

COMFORT YE (HWV.56.2)

No.2 Recitative

for Solo Tenor & Wind Ensemble

Solo Tenor

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

Larghetto e piano $\text{♩} = 60$

3

8 Com-fort ye!

8 ad libitum A Com - fort ye, com - fort ye my peo - ple!

13 saith your God.

13-15 Speak ye com-for-ta-bly to Je - ru - sa - lem, speak ye

18 B com - for - ta - bly to Je - ru - sa - lem and cry un - to her that her war - fare, her

22 war - fare is ac - com - plish'd, that her in - i - qui - ty is par - don'd that her in -

26 C 2 i - qui - ty is par - don'd. The voice of him that crieth in the

32 wil - der - ness: Pre - pare ye the way of the Lord, Make straight in the de - sert a

36 high - way for our God. attacca

EV'RY VALLEY SHALL BE EXALTED (HWV 56.3)

for Solo Tenor & Wind Ensemble

3. Air

Solo Tenor

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

Andante $\text{♩} = 100$

A

Ev'-ry val - ley,
shall be ex - a -
ted, shall be ex -
al - ted, shall be ex -
al - ted, and ev'-ry moun - tain and hill made low,
the croo - ked straight and the rough pla - ces plain,
the croo - ked straight, the croo - ked strai - ght, and the rough pla - ces
plain, and the rough pla - ces

Händel EV'RY VALLEY SHALL BE EXALTED (HWV 56.3) Tenor Solo

C

plain.

Ev'-ry val-ley,

ev'-ry val - ley shall be ex -

ted,

ev' - ry val - ley,

ev' - ry val - ley

shall be ex-al -

ted, and ev' - ry moun - tain and

hill made low,

the croo - ked straight,

the croo - ked straight, the

croo - ked straight and the rough - pla - ces plain,

and the rough pla - ces

plain, and the rough pla -

ces plain.

D

E

8

And the Glory of the Lord

(for Choir and Wind Ensemble)

Choir

HWV 56.4

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

ALLEGRO ♩ = 120 **Arr. Michel Rondeau**

Soprano Alto Tenor Bass

10 10 10 10

And the glo - ry, the glo-ry of the Lord
And the glo - ry, the glo-ry of the Lord,
the glo-ry of the Lord
And the glo - ry, the glo-ry of the Lord shall
And the glo - ry, the glo-ry of the Lord

Händel - No.4 And the Glory of the Lord - Choir

36

S Lord shall be re - veal - ed,

A Lord shall be re - veal - ed,

T ⁸ Lord shall be re - veal - ed,

B Lord shall be re - veal - ed,

4

and the flesh__ shall see it to - ge - ther,

B

47

S and all flesh__ shall see it to

A and all flesh__ shall see it to -

T ⁸ and all flesh shall see it to - ge - ther, for the mouth of the Lord hath

B for the mouth of the Lord hath

56

S ge - - ther, for the mouth of the Lord hath spo - ken it,

A ge - - ther, and all flesh shall see it to - ge - - ther, and all

T ⁸ spo - ken it, and all flesh__ shall see it to - ge - - ther,

B spo - ken it, and all flesh__ shall see it to - ge - - ther,

Händel - No.4 And the Glory of the Lord - Choir

3

64

Soprano (S) 

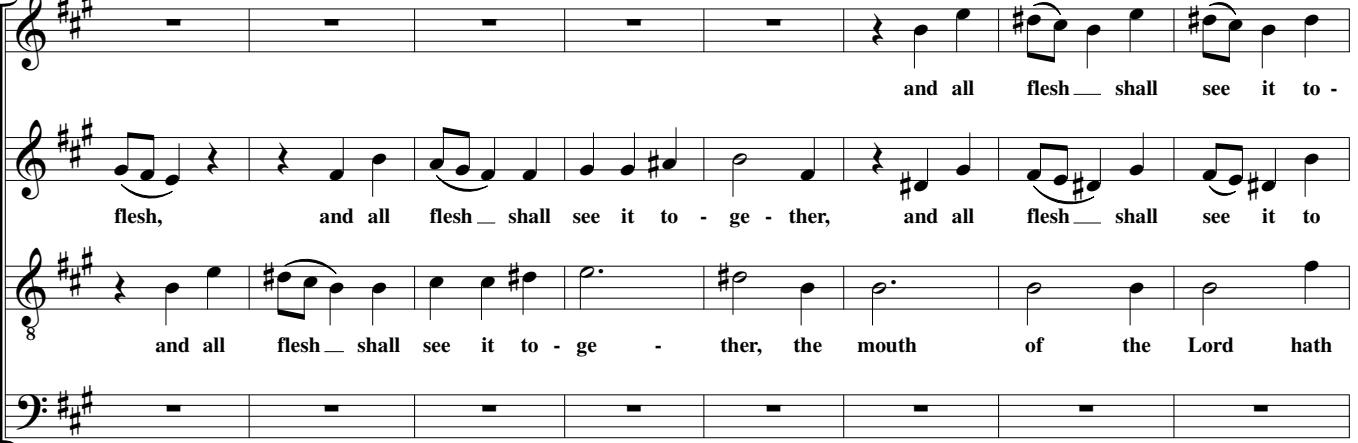
Alto (A) 

Tenor (T) 

Bass (B) 

C

and all flesh shall see it to -
flesh, and all flesh shall see it to - ge - ther, and all flesh shall see it to
and all flesh shall see it to - ge - ther, the mouth of the Lord hath



72

Soprano (S) 

Alto (A) 

Tenor (T) 

Bass (B) 

2

ge - ther, and the glo - ry, the glo - ry of the Lord, and all
ge - ther. and the glo - ry, the glo - ry of the Lord, and all flesh shall
spo - ken it, and the glo - ry, the glo - ry of the Lord, and all flesh shall
and the glo - ry, the glo - ry of the Lord, and all



D

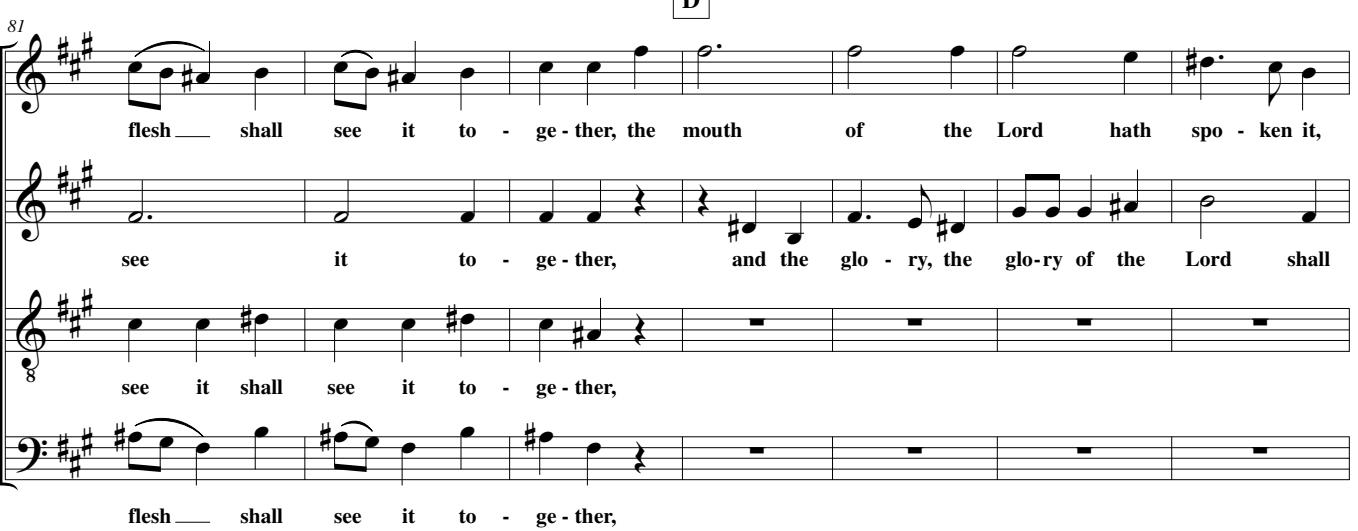
Soprano (S) 

Alto (A) 

Tenor (T) 

Bass (B) 

flesh shall see it to - ge - ther, the mouth of the Lord hath spo - ken it,
see it to - ge - ther, and the glo - ry, the glo - ry of the Lord shall
see it shall see it to - ge - ther,
flesh shall see it to - ge - ther,



Händel - No.4 And the Glory of the Lord - Choir

88

Soprano (S) - Treble clef, 2 sharps, 4 measures. Lyric: for the mouth of the

Alto (A) - Treble clef, 2 sharps, 4 measures. Lyric: be re - veal - ed, and all flesh shall see it to - ge - ther,

Tenor (T) - Tenor clef, 2 sharps, 4 measures. Lyric: and all flesh shall see it to - ge - ther, the glo - ry, the

Bass (B) - Bass clef, 2 sharps, 4 measures. Lyric: and all flesh shall see it to - ge - ther,

E

96

Soprano (S) - Treble clef, 2 sharps, 4 measures. Lyric: Lord hath spo - ken it, hath spo - ken it,

Alto (A) - Treble clef, 2 sharps, 4 measures. Lyric: for the mouth of the Lord hath spo - ken it, and all flesh

Tenor (T) - Tenor clef, 2 sharps, 4 measures. Lyric: glo - ry of the Lord shall be re - veal - ed, and all

Bass (B) - Bass clef, 2 sharps, 4 measures. Lyric: and the glo - ry, the glo - ry of the Lord shall be re - veal - ed,

104

Soprano (S) - Treble clef, 2 sharps, 4 measures. Lyric: and the glo - ry, the glo - ry, the glo - ry of the Lord shall

Alto (A) - Treble clef, 2 sharps, 4 measures. Lyric: shall see it to - ge - ther, and the glo - ry, the

Tenor (T) - Tenor clef, 2 sharps, 4 measures. Lyric: flesh - shall see it to - ge - ther, and the glo - ry, the

Bass (B) - Bass clef, 2 sharps, 4 measures. Lyric: and all flesh - shall see it to - ge - ther, and the glo - ry, the

Händel - No.4 And the Glory of the Lord - Choir

5

112

S be re - veal - ed, and all flesh shall
A glo-ry of the Lord shall be re - veal ed, re - veal-ed, and all flesh shall
T 8 glo-ry of the Lord shall be re - veal ed, and all flesh shall
B glo-ry of the Lord shall be re - veal ed, re - veal ed, for the mouth

121

F

S see it to - ge - ther, to - ge - ther, for the mouth of the Lord hath spo - ken it, for the
A shall ge - ther, to - ge - ther, for the mouth of the Lord hath spo - ken it, for the
T 8 see it to - ge - ther, to - ge - ther, for the mouth of the Lord hath spo - ken it,
B of the Lord hath spo - ken it, for the mouth of the Lord hath spo - ken it,

Adagio

130

S mouth of the Lord hath spo - ken it
A mouth of the Lord hath spo - ken it.
T 8 for the mouth of the Lord, the mouth of the Lord hath spo - ken it.
B for the mouth of the Lord, the mouth of the Lord hath spo - ken it.

And the Glory of the Lord

(for Choir and Wind Ensemble)

HWV 56.4

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Choir

ALLEGRO $\text{♩} = 120$

Soprano
Alto
Tenor
Bass

10
And the glo - ry, the glo-ry of the Lord
And the glo - ry, the glo-ry of the Lord, the glo-ry of the Lord
And the glo - ry, the glo-ry of the Lord shall
And the glo - ry, the glo-ry of the Lord

S
A
T
B

18
shall be re - veal - ed, and the glo - ry, the
shall be re -
be re - veal - ed, and the glo - ry, the glo-ry of the Lord
shall be re - veal - ed, shall be re - veal - ed,

S
A
T
B

27
glory of the Lord
shall be re - veal'd, and the glo - ry, the glo-ry of the
veal'd, shall be re - veal - ed, and the glo - ry, the glo-ry of the
shall be re - veal - ed, and the glo - ry, the glo-ry of the
and the glo - ry, the glo-ry of the

A

Händel - No.4 And the Glory of the Lord - Choir

36

S Lord shall be re - veal - ed,

A Lord shall be re - veal - ed, and the flesh__ shall see it to - ge - ther,

T 8 Lord shall be re - veal - ed,

B Lord shall be re - veal - ed,

4

B

47

S - - - - - and all flesh__ shall see it to

A - - - - - and all flesh__ shall see it to -

T 8 and all flesh__ shall see it to - ge - ther, for the mouth of the Lord hath

B - - - - - for the mouth of the Lord hath

56

S ge - - - - - for the mouth of the Lord hath spo - ken it,

A ge - - - - - and all flesh__ shall see it to - ge - - - - - ther, and all

T 8 spo - ken it, and all flesh__ shall see it to - ge - - - - - ther,

B spo - - - - - and all flesh__ shall see it to - ge - - - - - ther,

Händel - No.4 And the Glory of the Lord - Choir

3

64

Soprano (S) vocal line:

A Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Chorus vocal line (C):

and all flesh shall see it to -
 flesh, and all flesh shall see it to - ge - ther, and all flesh shall see it to
 and all flesh shall see it to - ge - ther, the mouth of the Lord hath

72

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Chorus vocal line (C):

ge - ther, and the glo - ry, the glo-ry of the Lord, and all
 ge - ther, and the glo - ry, the glo-ry of the Lord, and all flesh shall
 spo - ken it, and the glo - ry, the glo-ry of the Lord, and all flesh shall
 and the glo - ry, the glo-ry of the Lord, and all

81

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Chorus vocal line (C):

flesh shall see it to - ge - ther, the mouth of the Lord hath spo - ken it,
 see it to - ge - ther, and the glo - ry, the glo-ry of the Lord shall
 see it shall see it to - ge - ther,
 flesh shall see it to - ge - ther,

Händel - No.4 And the Glory of the Lord - Choir

88

Soprano (S): for the mouth of the

Alto (A): be re - veal - ed, and all flesh shall see it to - ge - ther,

Tenor (T): and all flesh - shall see it to - ge - ther, the glo - ry, the

Bass (B): and all flesh - shall see it to - ge - ther,

E

96

Soprano (S): Lord hath spo - ken it, hath - spo - ken it, ken it,

Alto (A): for the mouth of the Lord - hath spo - ken it, and all flesh

Tenor (T): glory of the Lord shall be re - veal - ed, and all

Bass (B): and the glo - ry, the glo - ry of the Lord shall be re - veal - ed,

104

Soprano (S): and the glo - ry, the glo - ry, the glo - ry of the Lord shall

Alto (A): shall see it to - ge - ther, and the glo - ry, the

Tenor (T): flesh - shall see it to - ge - ther, and the glo - ry, the

Bass (B): and all flesh - shall see it to - ge - ther, and the glo - ry, the

Händel - No.4 And the Glory of the Lord - Choir

5

112

S be re - veal - ed, and all flesh _ shall
A glo - ry of the Lord shall be re - veal ed, re - veal-ed, and all flesh shall
T 8 glo - ry of the Lord shall be re - veal - ed, and all flesh _ shall
B glo - ry of the Lord shall be re - veal - ed, re - veal - ed, for the mouth

121

F

S see it to - ge - ther, to - ge - ther, for the mouth of the Lord hath spo - ken it, for the
A shall ge - ther, to - ge - ther, for the mouth of the Lord hath spo - ken it, for the
T 8 see it to - ge - ther, to - ge - ther, for the mouth of the Lord hath spo - ken it,
B of the Lord hath spo - ken it, for the mouth of the Lord hath spo - ken it,

Adagio

130

S mouth of the Lord _____ hath spo - ken it
A mouth of the Lord _____ hath spo - ken it.
T 8 for the mouth of the Lord, the mouth of the Lord hath spo - ken it.
B for the mouth of the Lord, the mouth of the Lord hath spo - ken it.

COMFORT YE (HWV.56.2)

No.2 Recitative

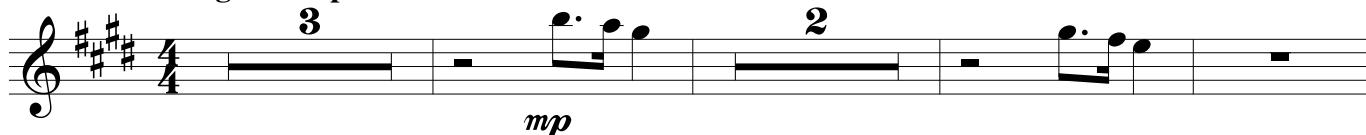
for Solo Tenor & Wind Ensemble

Piccolo

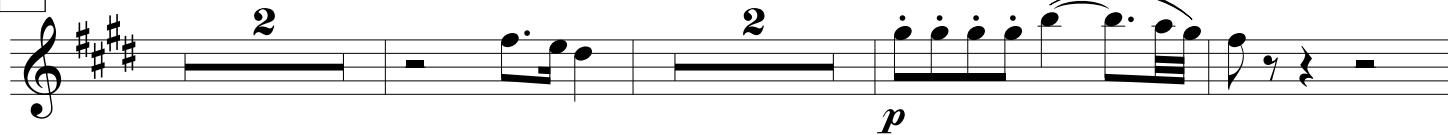
Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

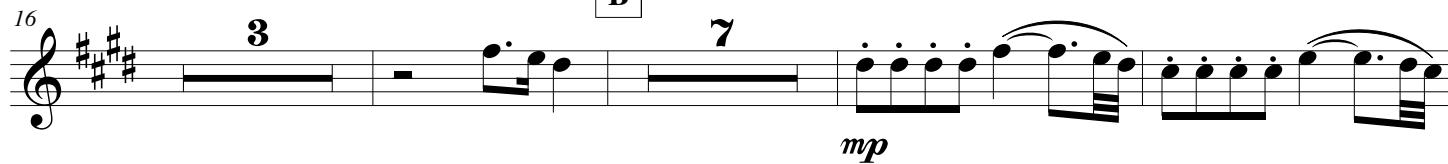
Larghetto e piano $\text{♩} = 60$



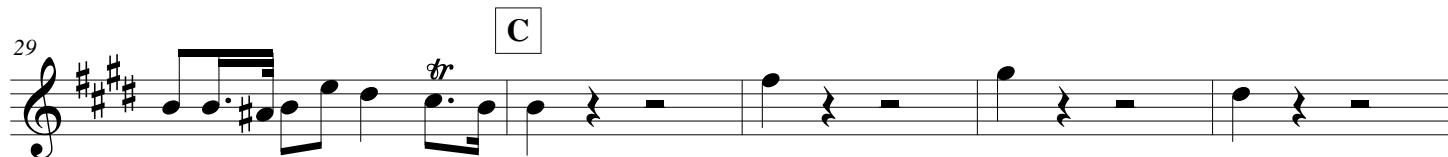
A



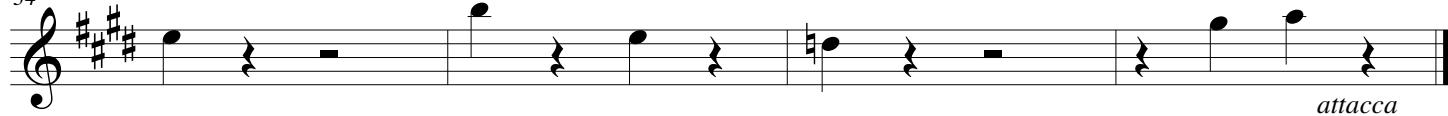
B



C



34



EV'RY VALLEY SHALL BE EXALTED (HWV 56.3)

for Solo Tenor & Wind Ensemble

3. Air

Piccolo

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

Andante ♩ = 100

2

6

A

2

32

A

Musical score for piano, page 10, measures 43-46. The score consists of two staves. The left staff uses a treble clef and has a key signature of four sharps. The right staff uses a bass clef and has a key signature of one sharp. Measure 43 starts with a sixteenth-note grace note followed by a dotted eighth note and a sixteenth note. Measure 44 begins with a sixteenth note. Measures 45 and 46 show eighth-note patterns. Measure 47 concludes with a sixteenth note. Measure numbers 10 and 16 are printed above the staves.

72

f

f

78

2

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And the Glory of the Lord

(for Choir and Wind Ensemble)

HWW 56.4

Piccolo

ALLEGRO $\text{♩} = 120$

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

The sheet music consists of six staves of musical notation for Piccolo. The key signature is A major (no sharps or flats). The time signature varies throughout the piece, indicated by numbers (3, 2, 4, 7, 2, 4, 18, 4, 13) placed above the staff at specific measures. Measure numbers are also present (e.g., 3, 11, 26, 38, 53, 61, 72, 81, 109, 130). The music includes dynamic markings like forte (f), piano (p), and sforzando (sf). Performance instructions include "Adagio" and "F". There are six boxes labeled A through F, each containing a specific melodic pattern that appears multiple times in the piece.

And the Glory of the Lord

(for Choir and Wind Ensemble)

HWW 56.4

Piccolo

ALLEGRO $\text{♩} = 120$

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

The sheet music consists of six staves of musical notation for Piccolo. The first staff begins with a dynamic of $\text{♩} = 120$. The second staff starts with a dynamic of $\text{♩} = 100$. The third staff begins at measure 26, with a dynamic of $\text{♩} = 4$. The fourth staff begins at measure 38, with a dynamic of $\text{♩} = 2$. The fifth staff begins at measure 53. The sixth staff begins at measure 61. Measure 81 includes dynamics $\text{♩} = 18$ and $\text{♩} = 4$. Measure 109 includes dynamics $\text{♩} = 13$ and $\text{♩} = 4$. Measure 130 is labeled "Adagio". Various performance markings are present, including slurs, grace notes, and dynamic changes.

COMFORT YE (HWV.56.2)

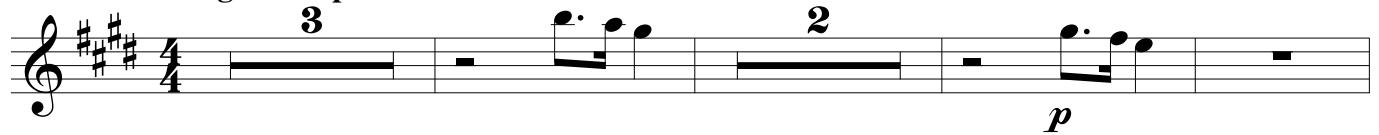
No.2 Recitative

for Solo Tenor & Wind Ensemble

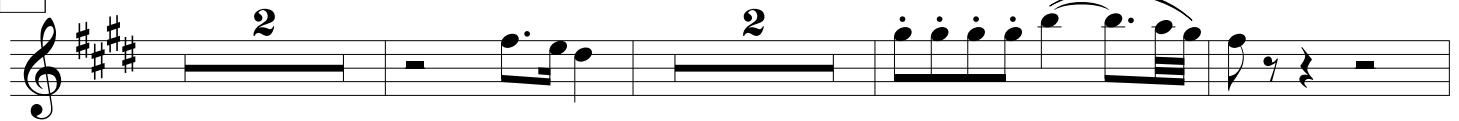
Flute 1

Georg Friedrich Händel (1685-1759)
Arr. Michel Rondeau

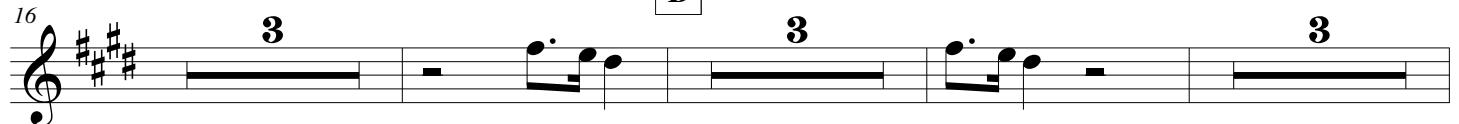
Larghetto e piano $\text{♩} = 60$



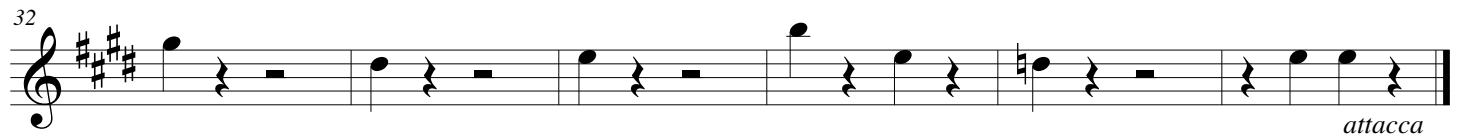
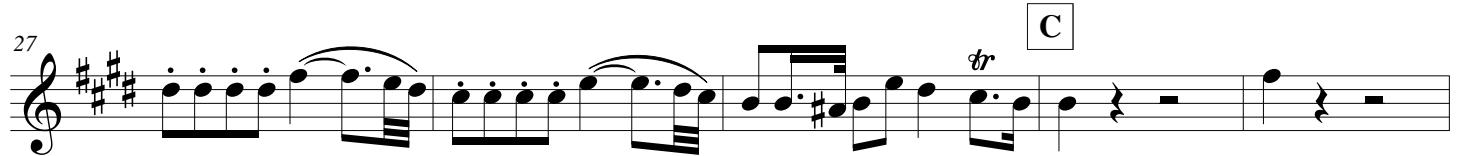
A



B



C



EV'RY VALLEY SHALL BE EXALTED (HWV 56.3)

for Solo Tenor & Wind Ensemble

3. Air

Flute 1

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

Andante $\text{♩} = 100$

The sheet music for Flute 1 consists of six staves of musical notation. Staff 1 starts with a dynamic *f*. Staff 2 begins with a dynamic *p* and includes a section labeled 'A'. Staff 3 begins with a dynamic *p* and includes a section labeled 'B'. Staff 4 begins with a dynamic *p*. Staff 5 begins with a dynamic *p*. Staff 6 begins with a dynamic *p*.

Staff 1: Andante $\text{♩} = 100$, dynamic *f*. Measures 1-4: eighth-note patterns with grace notes. Measure 5: eighth-note pattern with grace notes. Measure 6: eighth-note pattern with grace notes.

Staff 2: Measures 1-4: eighth-note patterns with grace notes. Measure 5: eighth-note pattern with grace notes. Measure 6: eighth-note pattern with grace notes. Dynamic *p*. Section A: Measures 1-4: eighth-note patterns with grace notes. Measure 5: eighth-note pattern with grace notes. Measure 6: eighth-note pattern with grace notes. Dynamic *p*.

Staff 3: Measures 1-4: eighth-note patterns with grace notes. Measure 5: eighth-note pattern with grace notes. Measure 6: eighth-note pattern with grace notes. Dynamic *p*. Section B: Measures 1-4: eighth-note patterns with grace notes. Measure 5: eighth-note pattern with grace notes. Measure 6: eighth-note pattern with grace notes. Dynamic *p*.

Staff 4: Measures 1-4: eighth-note patterns with grace notes. Measure 5: eighth-note pattern with grace notes. Measure 6: eighth-note pattern with grace notes. Dynamic *p*.

Staff 5: Measures 1-4: eighth-note patterns with grace notes. Measure 5: eighth-note pattern with grace notes. Measure 6: eighth-note pattern with grace notes. Dynamic *p*.

Staff 6: Measures 1-4: eighth-note patterns with grace notes. Measure 5: eighth-note pattern with grace notes. Measure 6: eighth-note pattern with grace notes. Dynamic *p*.

Händel EV'RY VALLEY SHALL BE EXALTED (HWV 56.3) Flute

42

C

5

51

D

2

58

64

69

2

2

E

f

80

2

And the Glory of the Lord

(for Choir and Wind Ensemble)

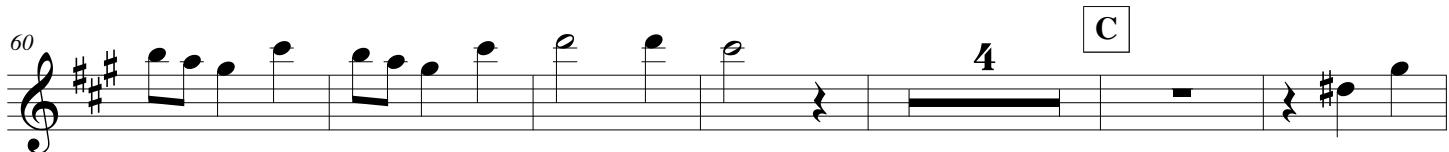
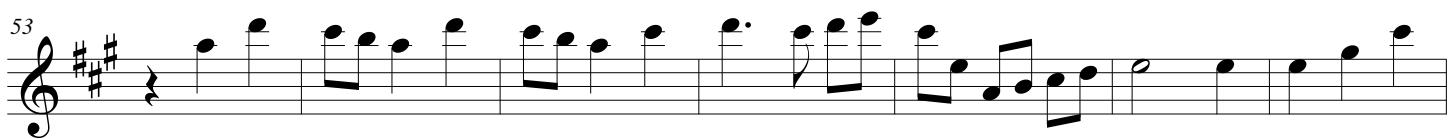
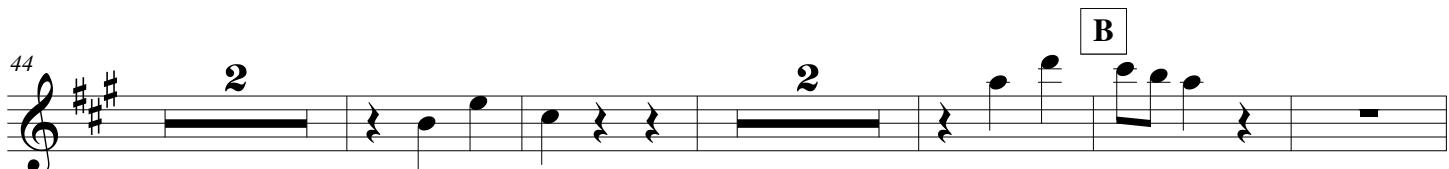
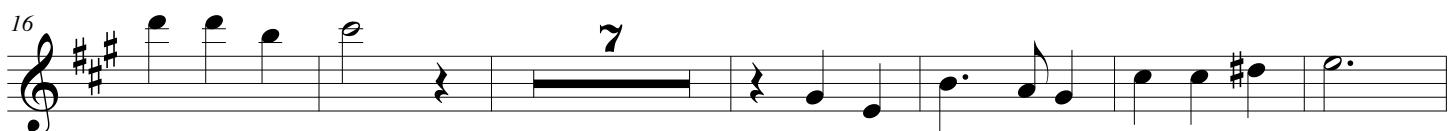
HWV 56.4

Flute 1

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

ALLEGRO $\text{♩} = 120$



Händel - No.4 And the Glory of the Lord - Flute 1

70

D

78

85

E

100

108

F

119

127

135

Adagio

And the Glory of the Lord

(for Choir and Wind Ensemble)

HWV 56.4

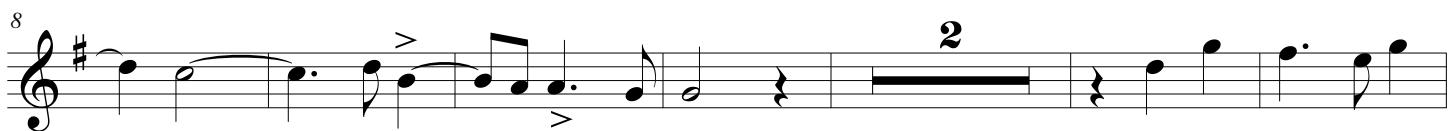
Flute 1

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

ALLEGRO $\text{♩} = 120$

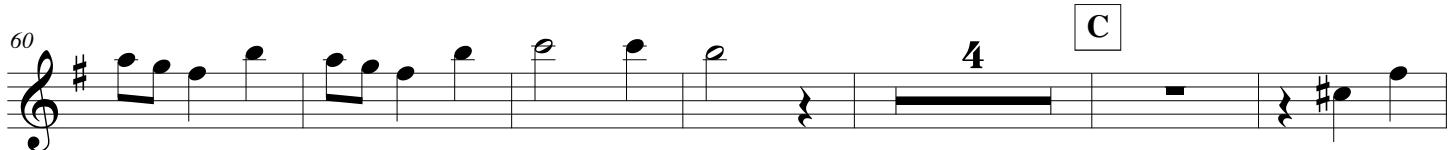
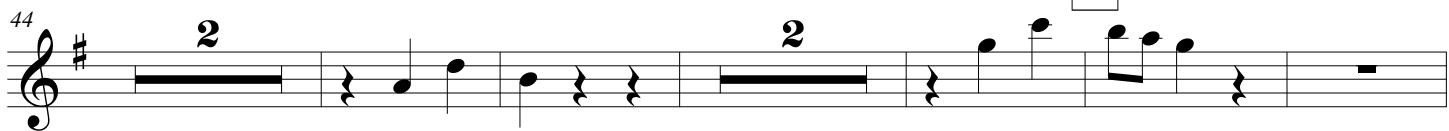
tr



A



B



C

Händel - No.4 And the Glory of the Lord - Flute 1

70

D

78

85

E

100

2

108

F

119

127

135

Adagio

COMFORT YE (HWV.56.2)

No.2 Recitative

for Solo Tenor & Wind Ensemble

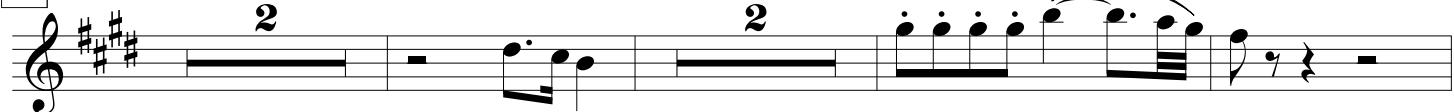
Flute 2

Georg Friedrich Händel (1685-1759)

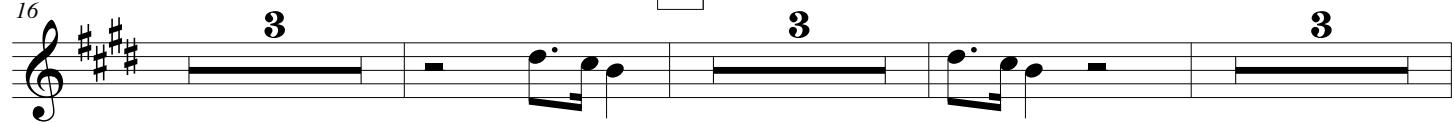
Arr. Michel Rondeau

Larghetto e piano $\text{♩} = 60$

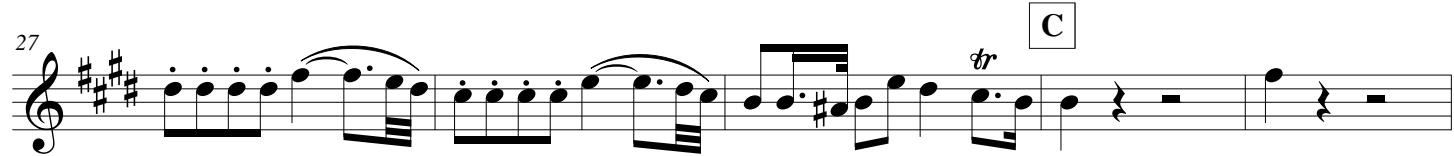
A



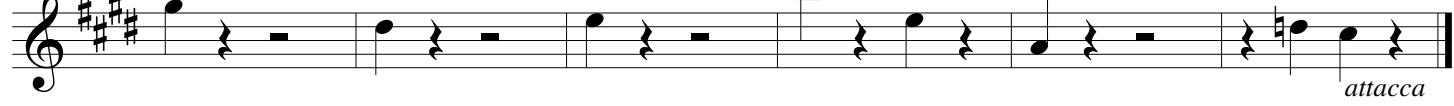
B



C



32



EV'RY VALLEY SHALL BE EXALTED (HWV 56.3)

for Solo Tenor & Wind Ensemble

3. Air

Georg Friedrich Händel (1685-1759)
Arr. Michel Rondeau

Flute 2

Andante $\text{♩} = 100$

The sheet music for Flute 2 features ten staves of music. Staff 1 starts with a dynamic *f*. Staff 2 contains a section labeled 'A'. Staff 3 contains a section labeled 'B'. Staff 4 contains a section labeled 'C'. Staff 5 contains a section labeled 'D'. Staff 6 contains a section labeled 'E'. Various dynamics are indicated throughout, including *p*, *f*, and trills.

And the Glory of the Lord

(for Choir and Wind Ensemble)

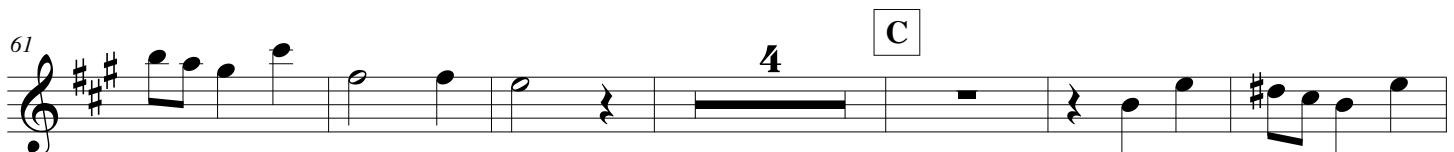
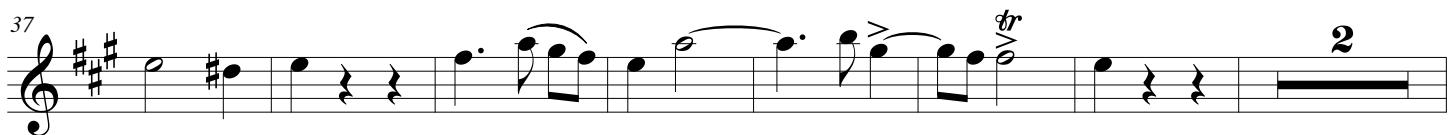
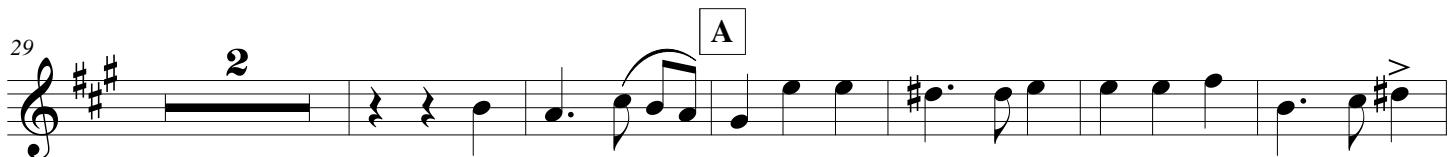
HWV 56.4

Flute 2

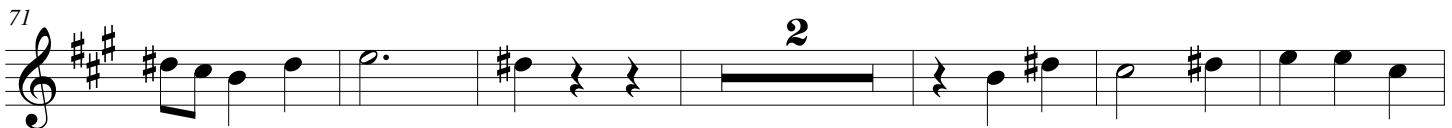
Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

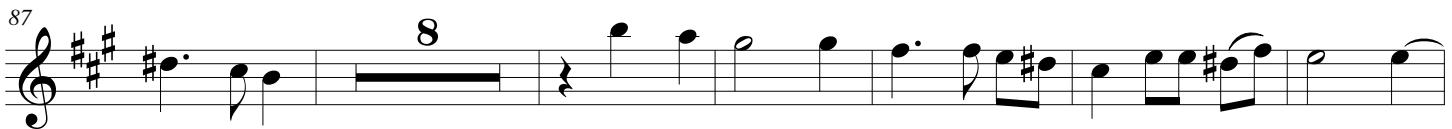
ALLEGRO $\text{♩} = 120$



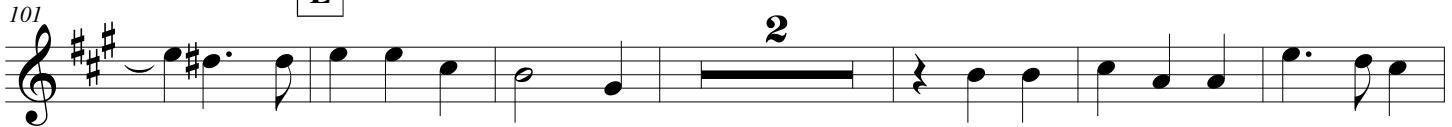
Händel - No.4 And the Glory of the Lord - Flute 2



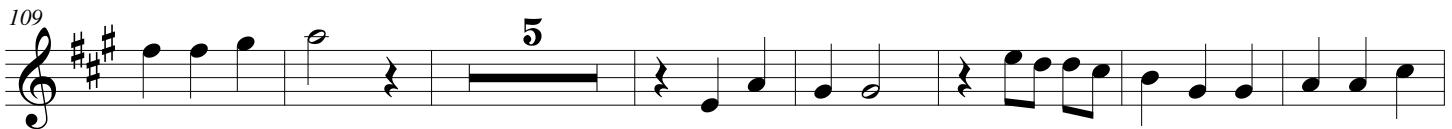
D



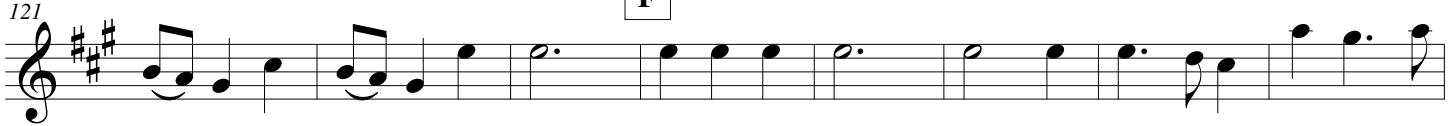
E



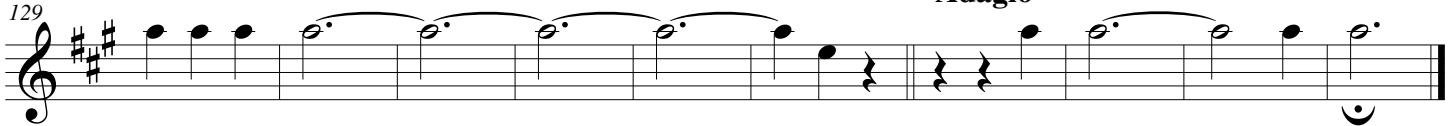
2



F



Adagio



And the Glory of the Lord

(for Choir and Wind Ensemble)

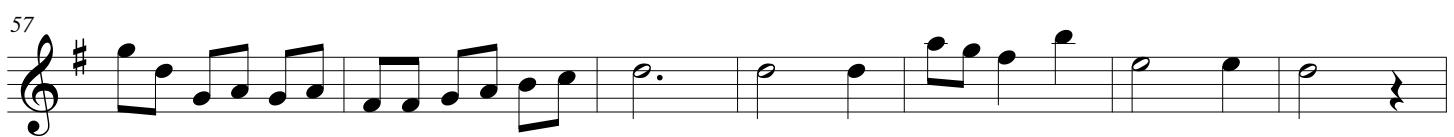
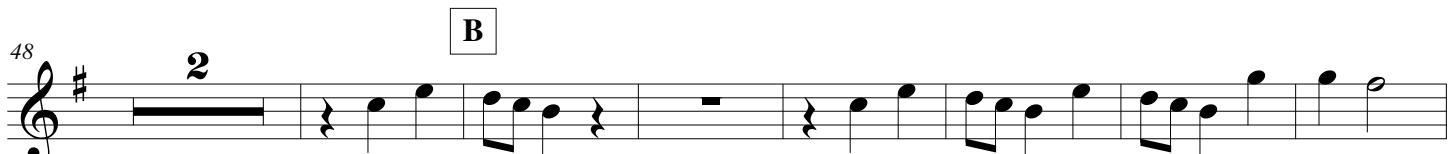
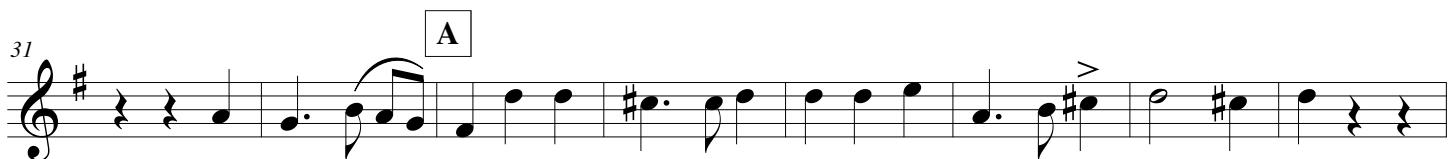
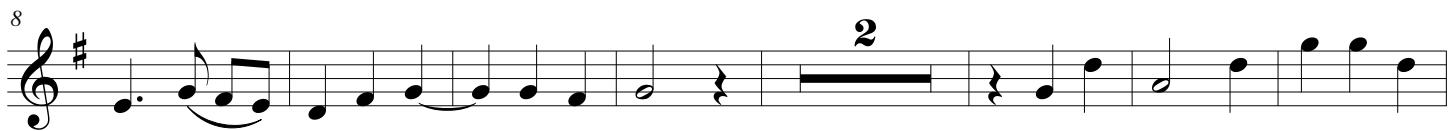
HWV 56.4

Flute 2

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

ALLEGRO $\text{♩} = 120$



Händel - No.4 And the Glory of the Lord - Flute 2

74

82

D

8

97

E

104

2

109

5

121

F

129

Adagio

COMFORT YE (HWV.56.2)

No.2 Recitative

for Solo Tenor & Wind Ensemble

Oboe

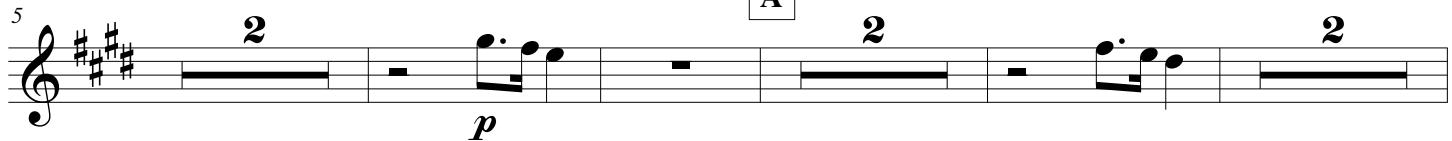
Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

Larghetto e piano $\text{♩} = 60$

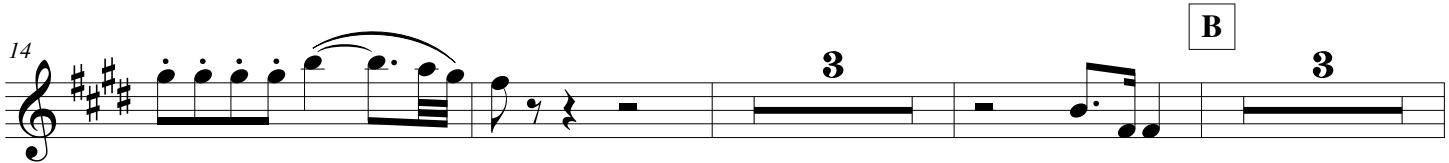


A

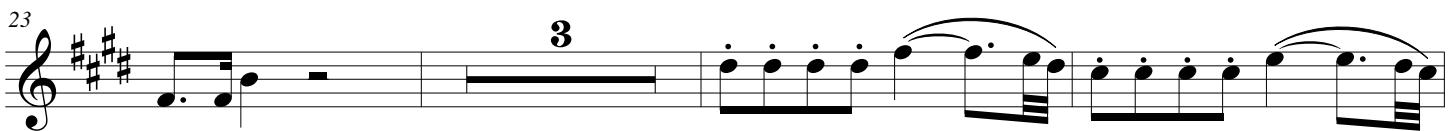


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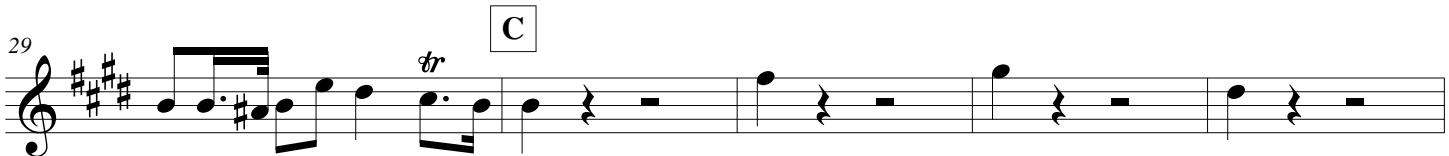
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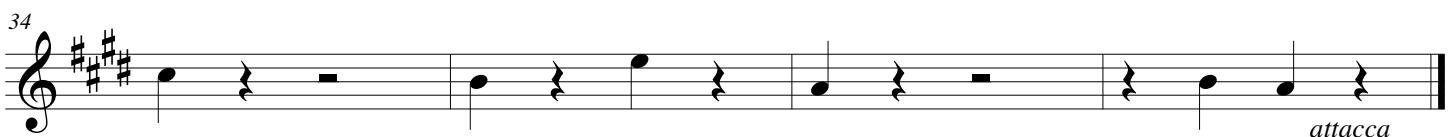
B



3



C



attacca

EV'RY VALLEY SHALL BE EXALTED (HWV 56.3)

for Solo Tenor & Wind Ensemble

Oboe

3. Air

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

And the Glory of the Lord

(for Choir and Wind Ensemble)

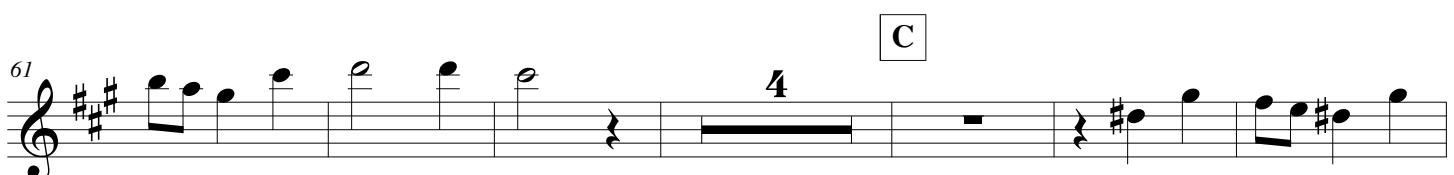
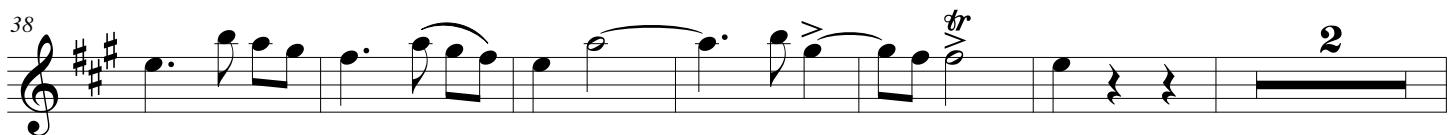
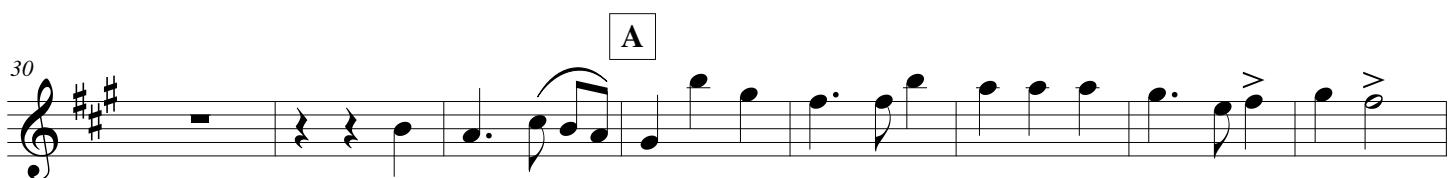
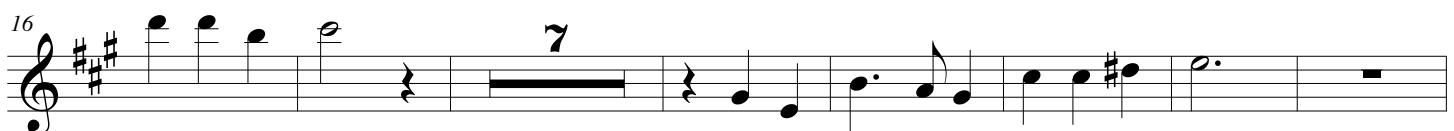
HWV 56.4

Oboe 1

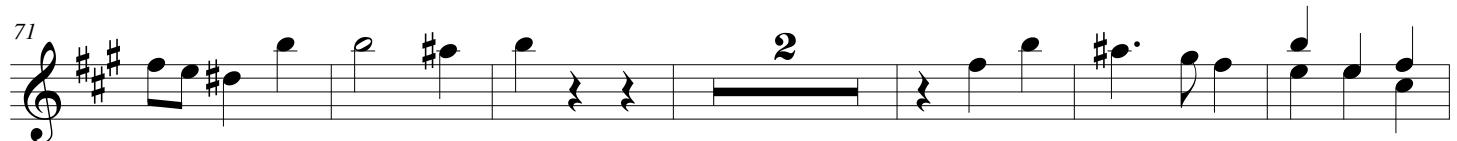
Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

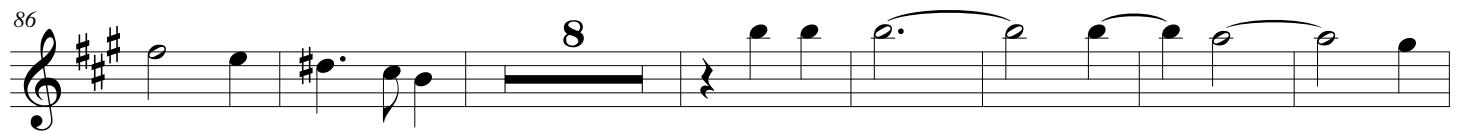
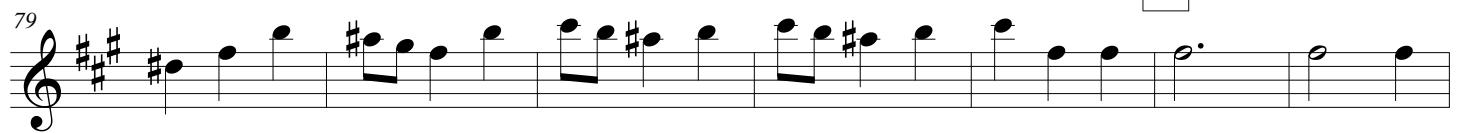
ALLEGRO $\text{♩} = 120$



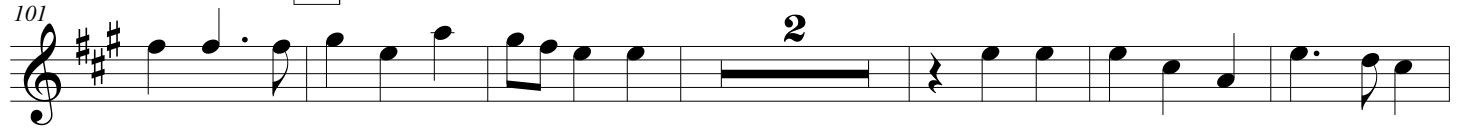
Händel - No.4 And the Glory of the Lord - Oboe 1



D



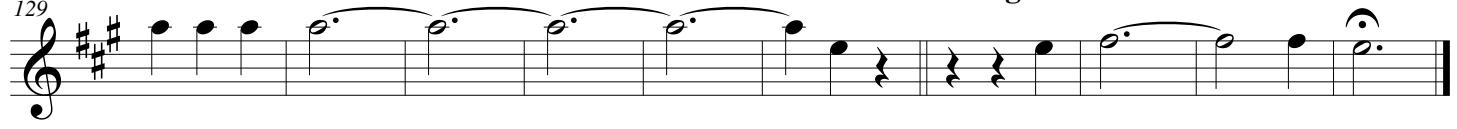
E



F



Adagio



And the Glory of the Lord

(for Choir and Wind Ensemble)

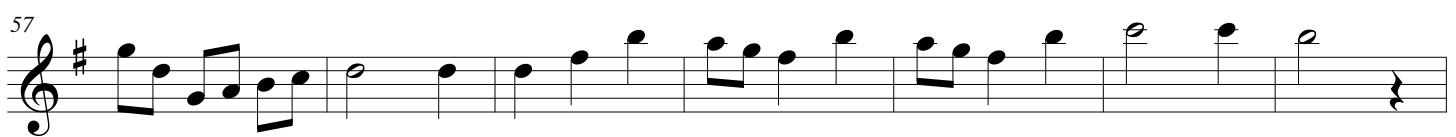
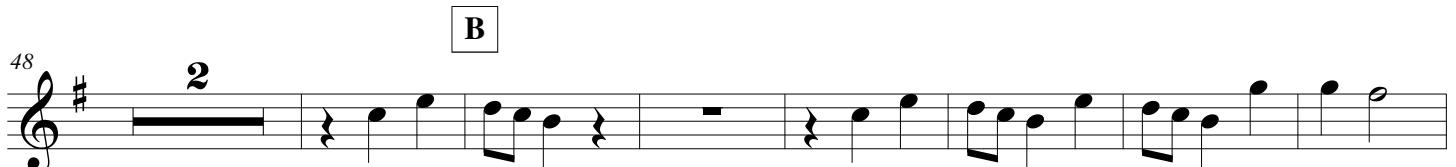
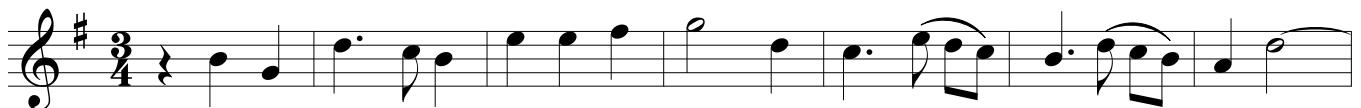
HWV 56.4

Oboe 1

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

ALLEGRO $\text{♩} = 120$



Händel - No.4 And the Glory of the Lord - Oboe 1

74

82

D

97

E

106

109

5

121

F

129

Adagio

And the Glory of the Lord

(for Choir and Wind Ensemble)

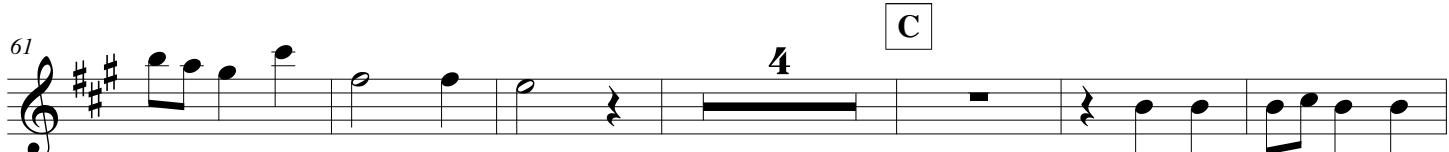
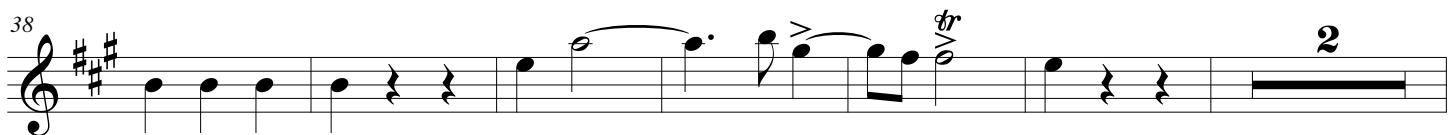
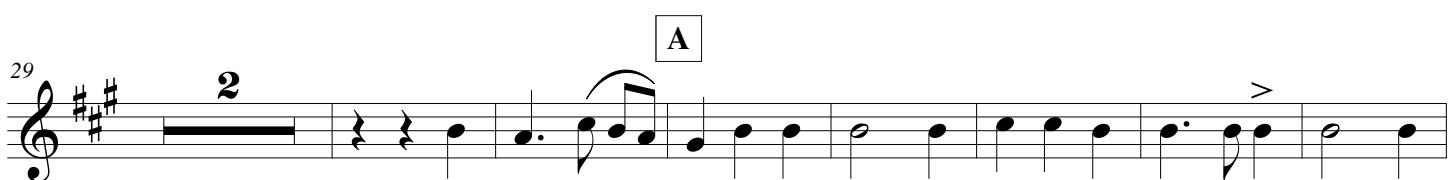
HWV 56.4

Oboe 2

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

ALLEGRO $\text{♩} = 120$



Händel - No.4 And the Glory of the Lord - Oboe 2

71

2

79

D

12

97

E

104

2

5

116

F
Adagio

132

And the Glory of the Lord

(for Choir and Wind Ensemble)

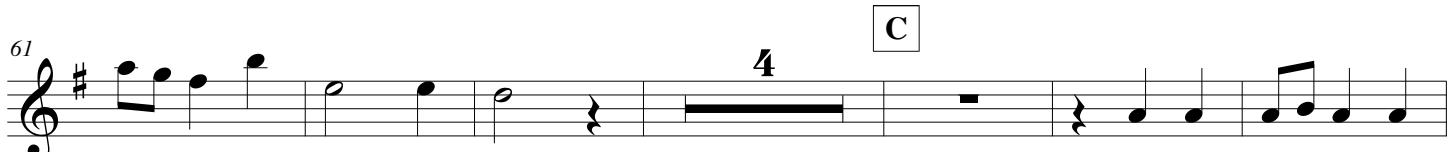
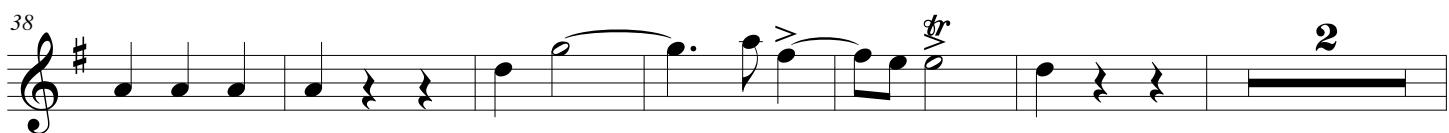
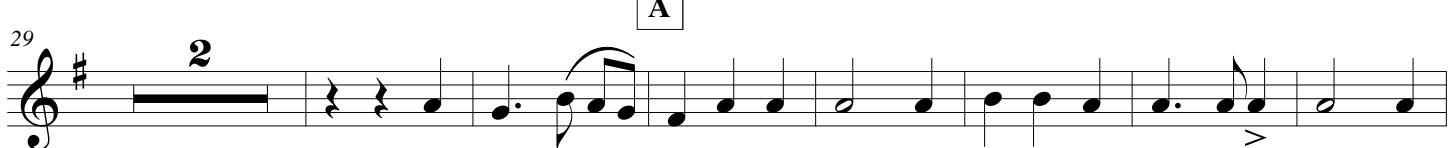
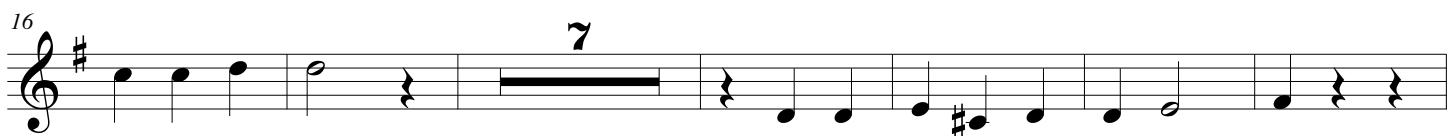
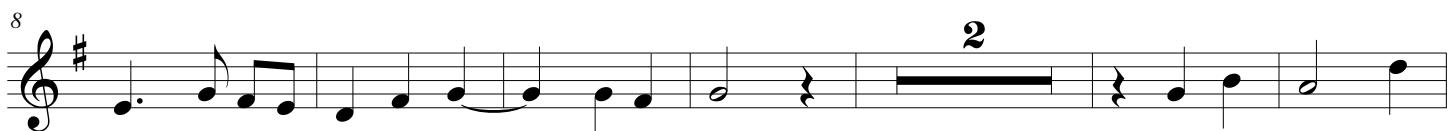
HWV 56.4

Oboe 2

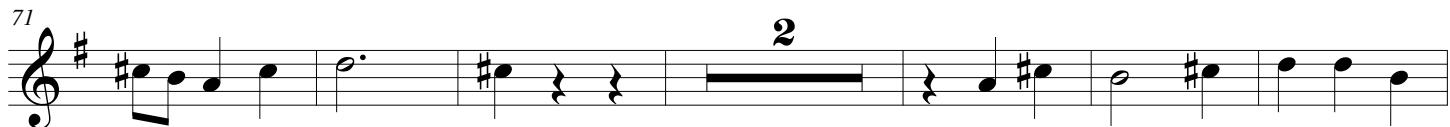
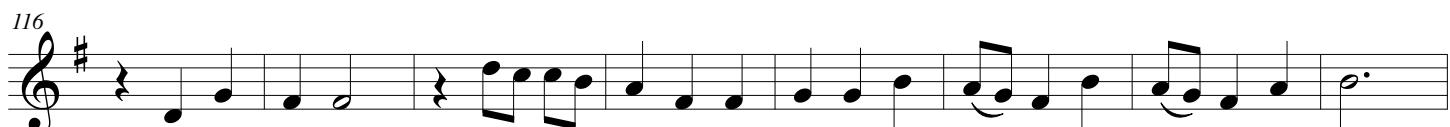
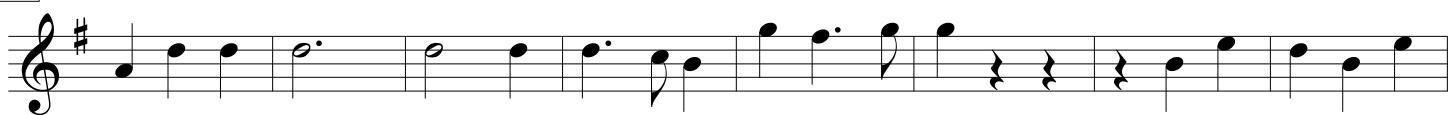
ALLEGRO $\text{♩} = 120$

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau



Händel - No.4 And the Glory of the Lord - Oboe 2

**D****E****F****Adagio**

COMFORT YE (HWV.56.2)

No.2 Recitative

for Solo Tenor & Wind Ensemble

Bassoon

Larghetto e piano $\text{♩} = 60$

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

The musical score for Bassoon consists of six staves of music. Staff 1 starts with a dynamic *mf* and ends with *p*. Staff 2 begins at measure 6 and includes a box labeled 'A'. Staff 3 begins at measure 11 and includes a box labeled 'B'. Staff 4 begins at measure 17 and includes a box labeled 'C'. Staff 5 begins at measure 22 and includes a dynamic *2*. Staff 6 begins at measure 28 and ends with the instruction *attacca*.

EV'RY VALLEY SHALL BE EXALTED (HWV 56.3)

for Solo Tenor & Wind Ensemble

3. Air

Bassoon

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

Andante $\text{♩} = 100$

The sheet music for Bassoon features eight staves of music. Staff 1 starts at measure 1 with dynamic *f*. Staff 2 starts at measure 5 with dynamic *p*. Staff 3 starts at measure 11 with dynamic *pp*. Staff 4 starts at measure 16 with dynamic *simile*. Staff 5 starts at measure 21 with dynamic *p*. Staff 6 starts at measure 26. Staff 7 starts at measure 31. Staff 8 starts at measure 36.

Section A (measures 1-10):

- Measure 1: Bassoon plays eighth-note pairs.
- Measure 2: Bassoon plays eighth-note pairs.
- Measure 3: Bassoon plays eighth-note pairs.
- Measure 4: Bassoon plays eighth-note pairs.
- Measure 5: Bassoon plays eighth-note pairs.
- Measure 6: Bassoon plays eighth-note pairs.
- Measure 7: Bassoon plays eighth-note pairs.
- Measure 8: Bassoon plays eighth-note pairs.
- Measure 9: Bassoon plays eighth-note pairs.
- Measure 10: Bassoon plays eighth-note pairs.

Section B (measures 11-20):

- Measure 11: Bassoon plays eighth-note pairs.
- Measure 12: Bassoon plays eighth-note pairs.
- Measure 13: Bassoon plays eighth-note pairs.
- Measure 14: Bassoon plays eighth-note pairs.
- Measure 15: Bassoon plays eighth-note pairs.
- Measure 16: Bassoon plays eighth-note pairs.
- Measure 17: Bassoon plays eighth-note pairs.
- Measure 18: Bassoon plays eighth-note pairs.
- Measure 19: Bassoon plays eighth-note pairs.
- Measure 20: Bassoon plays eighth-note pairs.

Measures 21-30:

- Measure 21: Bassoon plays eighth-note pairs.
- Measure 22: Bassoon plays eighth-note pairs.
- Measure 23: Bassoon plays eighth-note pairs.
- Measure 24: Bassoon plays eighth-note pairs.
- Measure 25: Bassoon plays eighth-note pairs.
- Measure 26: Bassoon plays eighth-note pairs.
- Measure 27: Bassoon plays eighth-note pairs.
- Measure 28: Bassoon plays eighth-note pairs.
- Measure 29: Bassoon plays eighth-note pairs.
- Measure 30: Bassoon plays eighth-note pairs.

Measures 31-36:

- Measure 31: Bassoon plays eighth-note pairs.
- Measure 32: Bassoon plays eighth-note pairs.
- Measure 33: Bassoon plays eighth-note pairs.
- Measure 34: Bassoon plays eighth-note pairs.
- Measure 35: Bassoon plays eighth-note pairs.
- Measure 36: Bassoon plays eighth-note pairs.

Händel EV'RY VALLEY SHALL BE EXALTED (HWV 56.3) Bassoon

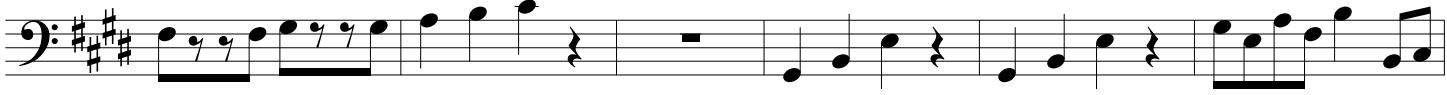
41

C



50

D



56



61

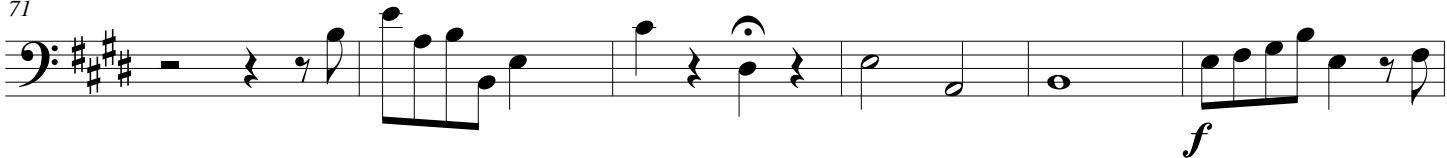


66



71

E



77



81



COMFORT YE (HWV.56.2)

No.2 Recitative

for Solo Tenor & Wind Ensemble

Clarinet in B♭ 1

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

Larghetto e piano ♩ = 60

1

6

A

11

B

21

C

31

attacca

EV'RY VALLEY SHALL BE EXALTED (HWV 56.3)

for Solo Tenor & Wind Ensemble

3. Air

Clarinet in B \flat 1

Georg Friedrich Händel (1685-1759)
Arr. Michel Rondeau

Andante $\text{♩} = 100$

Musical score for Clarinet in B-flat 1, measures 1-4. The key signature is A major (no sharps or flats). The time signature is common time (4/4). The tempo is Andante (♩ = 100). Measure 1 starts with a eighth-note followed by a sixteenth-note pattern. Measures 2-3 continue this pattern with eighth-note grace notes. Measure 4 ends with a dynamic *f* and a trill.

A

Section A, measures 5-14. The key signature changes to E major (one sharp). Measure 5 begins with a sixteenth-note pattern. Measures 6-7 show eighth-note patterns. Measure 8 starts with a dynamic *p*. Measures 9-10 continue eighth-note patterns. Measure 11 starts with a dynamic *pp*. Measures 12-13 continue eighth-note patterns. Measure 14 ends with a dynamic *pp*.

Section A, measures 15-20. The key signature changes to D major (two sharps). Measure 15 starts with a sixteenth-note pattern. Measures 16-17 continue eighth-note patterns. Measure 18 starts with a dynamic *p*. Measures 19-20 continue eighth-note patterns.

B

Section B, measures 21-26. The key signature changes to C major (no sharps or flats). Measure 21 starts with a sixteenth-note pattern. Measures 22-23 continue eighth-note patterns. Measure 24 starts with a dynamic *p*. Measures 25-26 continue eighth-note patterns.

Section B, measures 27-32. The key signature changes to G major (one sharp). Measure 27 starts with a sixteenth-note pattern. Measures 28-29 continue eighth-note patterns. Measure 30 starts with a dynamic *p*. Measures 31-32 continue eighth-note patterns.

Section B, measures 33-38. The key signature changes to F major (one sharp). Measure 33 starts with a sixteenth-note pattern. Measures 34-35 continue eighth-note patterns. Measure 36 starts with a dynamic *p*. Measures 37-38 continue eighth-note patterns.

Section B, measures 39-44. The key signature changes to E major (one sharp). Measure 39 starts with a sixteenth-note pattern. Measures 40-41 continue eighth-note patterns. Measure 42 starts with a dynamic *p*. Measures 43-44 continue eighth-note patterns.

Händel EV'RY VALLEY SHALL BE EXALTED (HWV 56.3) Bb Clarinet 1

C

42

48

D

54

60

66

E

72

77

81

And the Glory of the Lord

(for Choir and Wind Ensemble)

HWV 56.4

Bb Clarinet 1

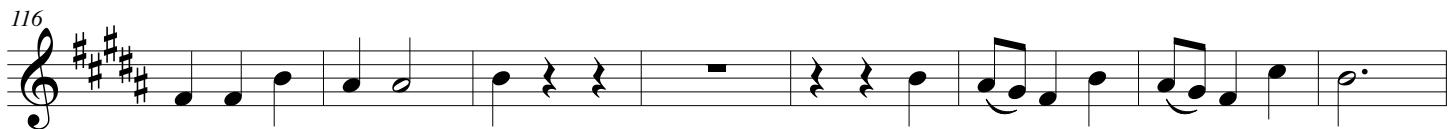
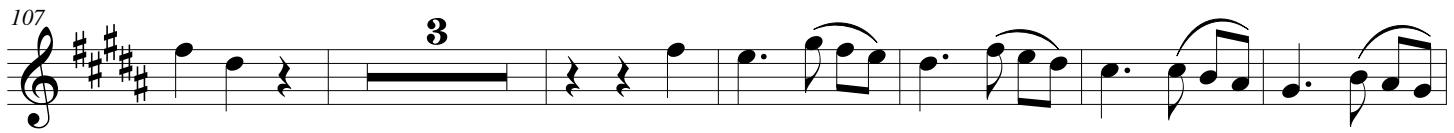
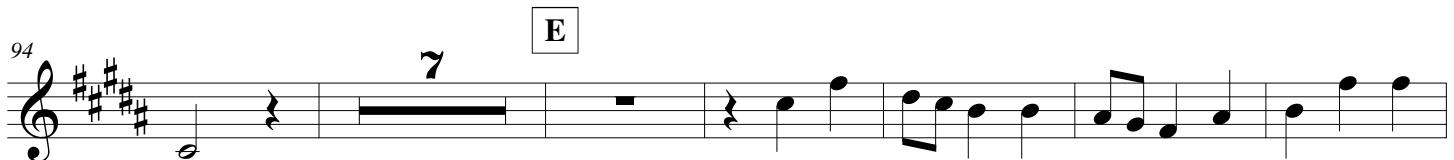
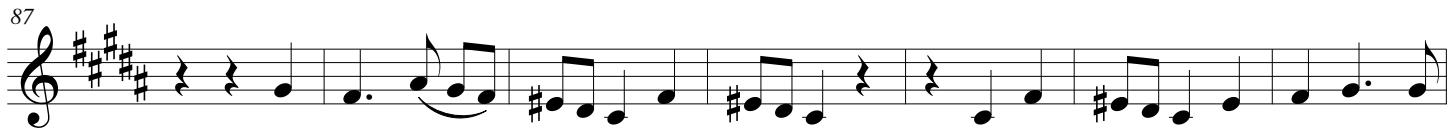
ALLEGRO $\text{♩} = 120$

Georg Friedrich Händel (1685 - 1759)

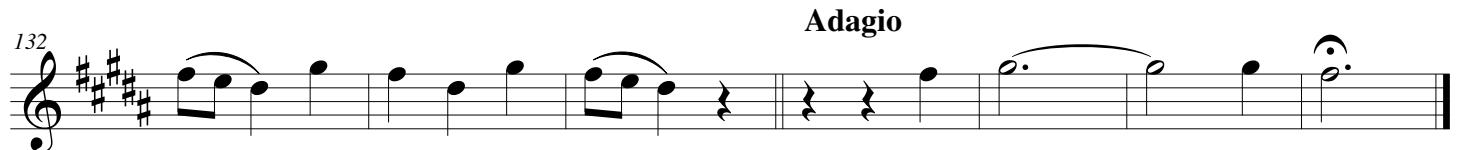
Arr. Michel Rondeau

2
C

Händel - No.4 And the Glory of the Lord - Bb Clarinet 1



F



And the Glory of the Lord

(for Choir and Wind Ensemble)

HWV 56.4

Bb Clarinet 1

ALLEGRO $\text{♩} = 120$

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Musical score for Bb Clarinet 1, page 1. The music is in 3/4 time, key of G major (two sharps). The first measure consists of eighth notes and sixteenth notes. Measures 2-4 show a continuation of the rhythmic pattern.

Musical score for Bb Clarinet 1, page 2. Measure 8 starts with a sixteenth note followed by eighth notes. Measures 9-10 show a continuation of the rhythmic pattern.

Musical score for Bb Clarinet 1, page 3. Measure 15 starts with a sixteenth note followed by eighth notes. Measures 16-17 show a continuation of the rhythmic pattern.

Musical score for Bb Clarinet 1, page 4. Measure 23 starts with a sixteenth note followed by eighth notes. Measures 24-25 show a continuation of the rhythmic pattern.

Musical score for Bb Clarinet 1, page 5. Measure 32 starts with a sixteenth note followed by eighth notes. Measures 33-34 show a continuation of the rhythmic pattern. Box A highlights measures 32-33.

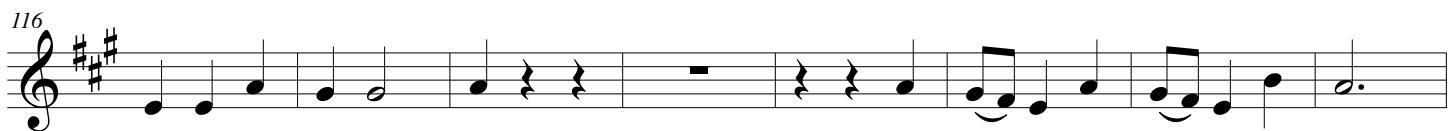
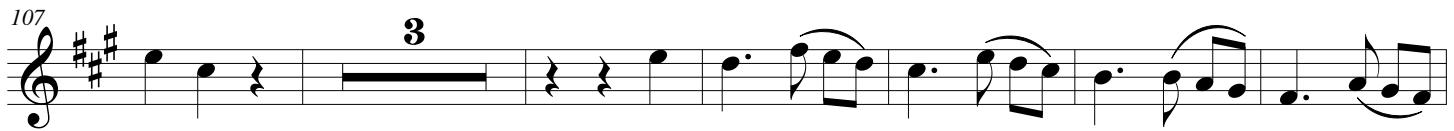
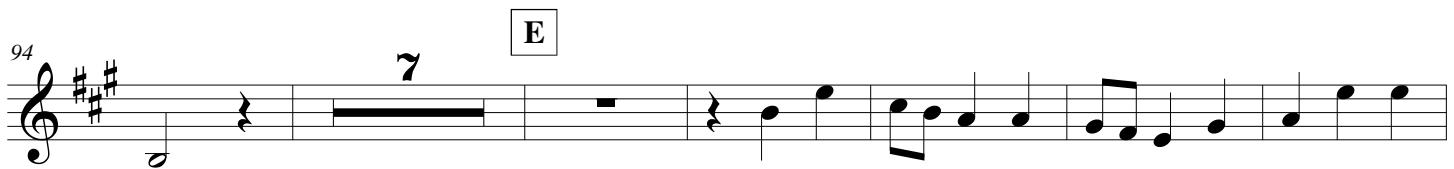
Musical score for Bb Clarinet 1, page 6. Measure 39 starts with a sixteenth note followed by eighth notes. Measures 40-41 show a continuation of the rhythmic pattern.

Musical score for Bb Clarinet 1, page 7. Measure 46 starts with a sixteenth note followed by eighth notes. Measures 47-48 show a continuation of the rhythmic pattern. Box B highlights measures 46-47.

Musical score for Bb Clarinet 1, page 8. Measure 59 starts with a sixteenth note followed by eighth notes. Measures 60-61 show a continuation of the rhythmic pattern. Box 3 highlights measures 59-60.

2
C

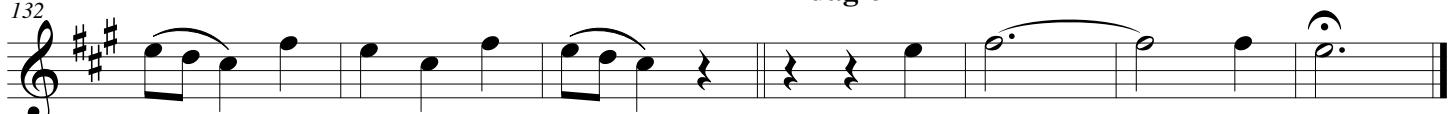
Händel - No.4 And the Glory of the Lord - Bb Clarinet 1



F



Adagio



COMFORT YE (HWV.56.2)

No.2 Recitative

for Solo Tenor & Wind Ensemble

Clarinet in A 1

Larghetto e piano $\text{♩} = 60$

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

The sheet music consists of six staves of musical notation for Clarinet in A. The first staff begins with a dynamic *mf*. The second staff starts with a dynamic *p*. The third staff is labeled 'A'. The fourth staff is labeled 'B'. The fifth staff begins with a dynamic *tr*. The sixth staff ends with the instruction 'attacca'.

1 *mf*

2 *p*

3 A

4 B

5 *tr*

6 attacca

EV'RY VALLEY SHALL BE EXALTED (HWV 56.3)

for Solo Tenor & Wind Ensemble

3. Air

Clarinet in A 1

Georg Friedrich Händel (1685-1759)
Arr. Michel Rondeau

Andante $\text{♩} = 100$

1
5
11
16
22
27
33

A

B

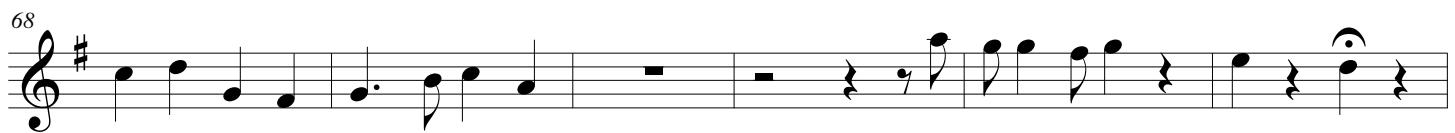
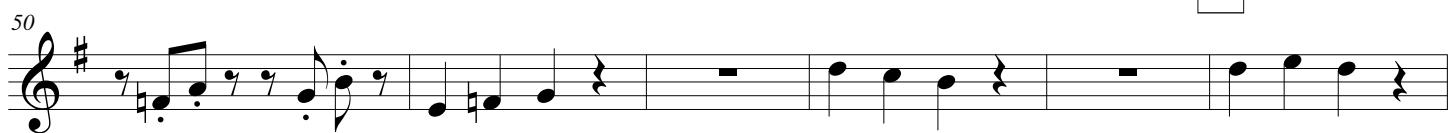
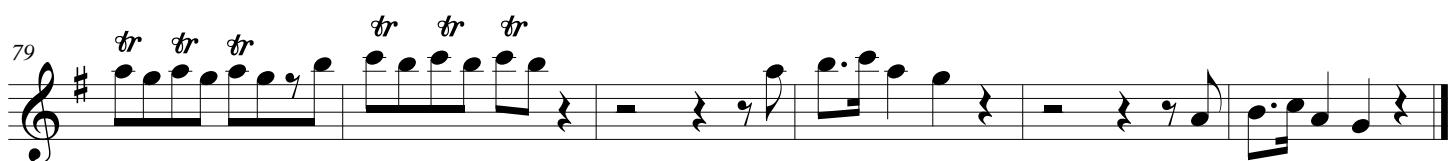
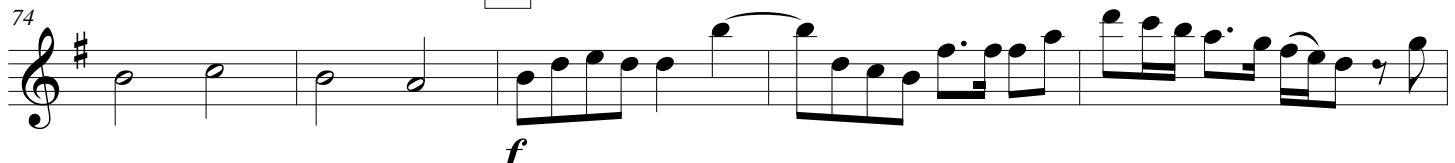
2

2

2

tr

Händel EV'RY VALLEY SHALL BE EXALTED (HWV 56.3) A Clarinet 1

C**D****E**

And the Glory of the Lord

(for Choir and Wind Ensemble)

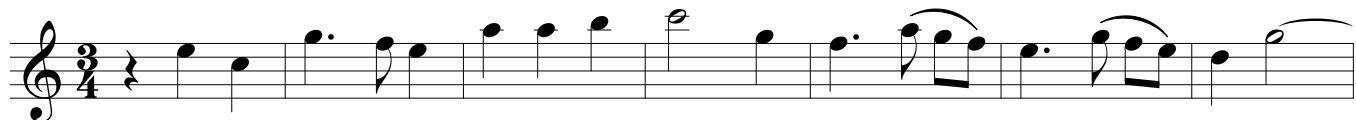
HWV 56.4

A Clarinet 1

ALLEGRO $\text{♩} = 120$

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau



2
C

Händel - No.4 And the Glory of the Lord - A Clarinet 1



Musical score for Clarinet 1, page 2, measures 78-81. The key signature changes to G major (one sharp). The time signature changes to 3/4 (indicated by '3'). The music features eighth and sixteenth note patterns with various dynamics and rests.

Musical score for Clarinet 1, page 2, measures 87-90. The key signature changes to F# major (one sharp). The time signature changes to 3/4. The music consists of eighth and sixteenth note patterns.

Musical score for Clarinet 1, page 2, measures 94-97. The key signature changes to D major (one sharp). The time signature changes to 3/4 (indicated by '3'). The music features eighth and sixteenth note patterns with a fermata over the first note of the measure.

Musical score for Clarinet 1, page 2, measures 107-110. The key signature changes to E major (two sharps). The time signature changes to 3/4 (indicated by '3'). The music consists of eighth and sixteenth note patterns.

Musical score for Clarinet 1, page 2, measures 116-119. The key signature changes to C major (no sharps or flats). The time signature changes to 3/4. The music consists of eighth and sixteenth note patterns.

F

Musical score for Clarinet 1, page 2, measures 120-123. The key signature changes to B major (one sharp). The time signature changes to 3/4. The music consists of eighth and sixteenth note patterns.

Musical score for Clarinet 1, page 2, measures 132-135. The key signature changes to A major (no sharps or flats). The time signature changes to 3/4. The music consists of eighth and sixteenth note patterns. The section is labeled "Adagio".

And the Glory of the Lord

(for Choir and Wind Ensemble)

A Clarinet 1

HWV 56.4

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

ALLEGRO ♩ = 120

A musical score for piano, featuring two staves. The top staff uses a treble clef and a key signature of one flat, with a time signature of 3/4. The bottom staff uses a bass clef and a key signature of one flat. Measure 11 begins with a dotted half note followed by eighth notes. Measure 12 begins with a quarter note followed by eighth notes.

Musical score for piano, page 8, measures 1-10. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1 starts with a half note in the bass staff followed by a whole note in the treble staff. Measures 2-4 show a continuous eighth-note pattern in the treble staff. Measures 5-6 show a eighth-note pattern in the bass staff. Measures 7-8 show a eighth-note pattern in the treble staff. Measures 9-10 show a eighth-note pattern in the bass staff.

Musical score for piano, page 15, measure 2. The score consists of two staves. The top staff shows a single eighth note followed by a sixteenth note. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. Measure 2 begins with a thick black bar.

23

2

Musical score fragment A, measures 32-33. The key signature changes from B-flat major to G major at measure 33. Measure 32 ends with a fermata over the eighth note. Measure 33 begins with a forte dynamic and includes a melodic line with grace notes and slurs.

A musical score for piano, page 10, system 39. The key signature is one flat, and the time signature is common time. The music consists of two staves. The top staff shows a melodic line with various note heads and stems, some with dots indicating eighth-note values. The bottom staff shows harmonic bass notes. The score includes dynamic markings such as *f*, *p*, and *gr*. Measure numbers 39 and 40 are indicated at the beginning of each staff.

46

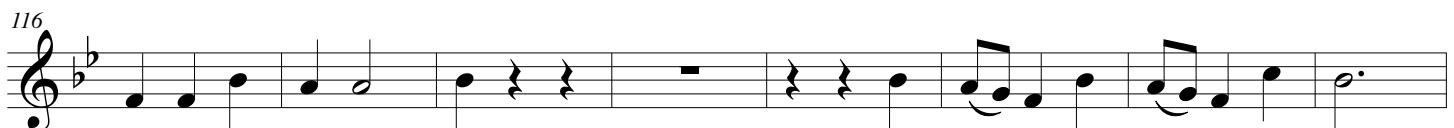
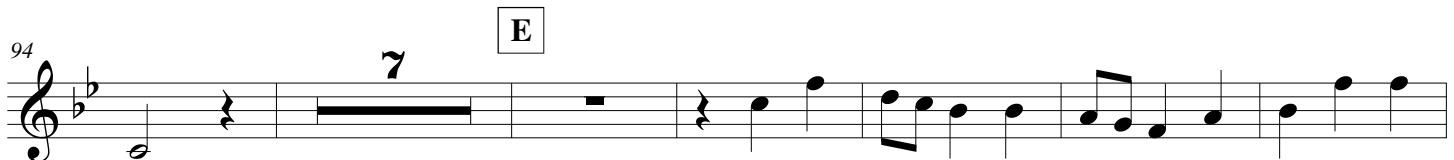
B

7

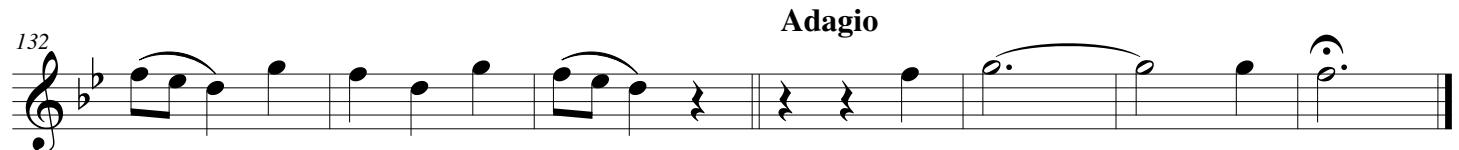
Musical score page 59, measure 3. The key signature has one flat. The measure begins with a half note followed by a quarter note. A thick horizontal bar extends from the end of the first note across the measure, indicating a sustained note or a fermata. The measure concludes with a half note followed by a quarter note.

2
C

Händel - No.4 And the Glory of the Lord - A Clarinet 1



F



Adagio

COMFORT YE (HWV.56.2)

No.2 Recitative

for Solo Tenor & Wind Ensemble

Clarinet in Bb 2

Larghetto e piano $\text{♩} = 60$

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

The sheet music consists of five staves of musical notation for a clarinet in Bb. The key signature is F major (one sharp). The time signature is common time (indicated by '4'). The tempo is Larghetto e piano ($\text{♩} = 60$). The dynamics include *mf*, *p*, and *attacca*. The music is divided into sections labeled A, B, and C, each starting with a repeat sign and a different melodic pattern. The first staff begins with a sustained note followed by eighth-note pairs. Staff 2 starts with eighth-note pairs. Staff 3 starts with eighth-note pairs. Staff 4 starts with eighth-note pairs. Staff 5 starts with eighth-note pairs.

EV'RY VALLEY SHALL BE EXALTED (HWV 56.3)

for Solo Tenor & Wind Ensemble
3. Air

Clarinet in Bb 2

Georg Friedrich Händel (1685-1759)
Arr. Michel Rondeau

Andante $\text{♩} = 100$

A

5

11

16

20

29

35

B

Händel EV'RY VALLEY SHALL BE EXALTED (HWV 56.3) Bb Clarinet 2

C

41

48

D

54

60

65

70

E

81

And the Glory of the Lord

(for Choir and Wind Ensemble)

Bb Clarinet 2

HWV 56.4

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

ALLEGRO ♩ = 120

Sheet music for piano, featuring seven staves of music with various dynamics, articulations, and measure numbers.

- Measure 8:** Treble clef, key signature of A major (no sharps or flats). The measure consists of eighth notes and sixteenth-note pairs. Measure number "8" is at the beginning, and "2" is at the end of the measure.
- Measure 17:** Treble clef, key signature of A major. The measure consists of eighth notes and sixteenth-note pairs. Measure number "17" is at the beginning, and "2" is at the end of the measure.
- Measure 24:** Treble clef, key signature of A major. The measure consists of eighth notes and sixteenth-note pairs. Measure number "24" is at the beginning, and "2" is at the end of the measure.
- Measure 32:** Treble clef, key signature of A major. The measure consists of eighth notes and sixteenth-note pairs. A box labeled "A" is placed above the staff.
- Measure 40:** Treble clef, key signature of A major. The measure consists of eighth notes and sixteenth-note pairs. Measure number "40" is at the beginning.
- Measure 47:** Treble clef, key signature of A major. The measure consists of eighth notes and sixteenth-note pairs. A box labeled "B" is placed above the staff. Measure number "47" is at the beginning, and "12" is at the end of the measure.
- Measure 66:** Treble clef, key signature of A major. The measure consists of eighth notes and sixteenth-note pairs. Measure number "66" is at the beginning, and "4" is at the end of the measure.

Händel - No.4 And the Glory of the Lord - Bb Clarinet 2

And the Glory of the Lord

(for Choir and Wind Ensemble)

HWV 56.4

Bb Clarinet 2

ALLEGRO $\text{♩} = 120$

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Musical score for Bb Clarinet 2, page 1. The music is in 3/4 time, key signature of two sharps. The notes are mostly eighth notes and sixteenth notes.

Musical score for Bb Clarinet 2, page 2. Measure 8 starts with a dotted quarter note followed by eighth and sixteenth note patterns. A '2' is written above the staff at the end of the measure.

Musical score for Bb Clarinet 2, page 3. Measure 17 shows a series of eighth and sixteenth note patterns.

Musical score for Bb Clarinet 2, page 4. Measure 24 starts with a dotted half note followed by eighth and sixteenth note patterns. A '2' is written above the staff at the end of the measure.

Musical score for Bb Clarinet 2, page 5. Measure 32 shows a series of eighth and sixteenth note patterns. A box labeled 'A' is placed above the staff.

Musical score for Bb Clarinet 2, page 6. Measure 40 shows a series of eighth and sixteenth note patterns.

Musical score for Bb Clarinet 2, page 7. Measure 47 starts with a dotted half note followed by eighth and sixteenth note patterns. A box labeled 'B' is placed above the staff. A '12' is written above the staff at the end of the measure.

Musical score for Bb Clarinet 2, page 8. Measure 66 shows a series of eighth and sixteenth note patterns. A box labeled 'C' is placed above the staff. A '4' is written above the staff at the end of the measure.

Händel - No.4 And the Glory of the Lord - Bb Clarinet 2

D

Musical score for Bb Clarinet 2, page 2, section D. The score consists of five staves of music. The first staff starts at measure 76 with a treble clef, a key signature of four sharps, and a tempo of 76 BPM. It features a dynamic instruction '7' above a bar of rests. The second staff begins at measure 89 with a treble clef, a key signature of four sharps, and a tempo of 12 BPM. The third staff starts at measure 107 with a treble clef, a key signature of four sharps, and a tempo of 2 BPM. The fourth staff begins at measure 116 with a treble clef, a key signature of four sharps, and a tempo of 116 BPM. The fifth staff starts at measure 123 with a treble clef, a key signature of four sharps, and a tempo of 123 BPM.

E

Continuation of the musical score for Bb Clarinet 2, section E. The score consists of five staves of music. The first staff starts at measure 76 with a treble clef, a key signature of four sharps, and a tempo of 76 BPM. It features a dynamic instruction '7' above a bar of rests. The second staff begins at measure 89 with a treble clef, a key signature of four sharps, and a tempo of 12 BPM. The third staff starts at measure 107 with a treble clef, a key signature of four sharps, and a tempo of 2 BPM. The fourth staff begins at measure 116 with a treble clef, a key signature of four sharps, and a tempo of 116 BPM. The fifth staff starts at measure 123 with a treble clef, a key signature of four sharps, and a tempo of 123 BPM.

2

Continuation of the musical score for Bb Clarinet 2, section 2. The score consists of five staves of music. The first staff starts at measure 76 with a treble clef, a key signature of four sharps, and a tempo of 76 BPM. It features a dynamic instruction '7' above a bar of rests. The second staff begins at measure 89 with a treble clef, a key signature of four sharps, and a tempo of 12 BPM. The third staff starts at measure 107 with a treble clef, a key signature of four sharps, and a tempo of 2 BPM. The fourth staff begins at measure 116 with a treble clef, a key signature of four sharps, and a tempo of 116 BPM. The fifth staff starts at measure 123 with a treble clef, a key signature of four sharps, and a tempo of 123 BPM.

F

Continuation of the musical score for Bb Clarinet 2, section F. The score consists of five staves of music. The first staff starts at measure 76 with a treble clef, a key signature of four sharps, and a tempo of 76 BPM. It features a dynamic instruction '7' above a bar of rests. The second staff begins at measure 89 with a treble clef, a key signature of four sharps, and a tempo of 12 BPM. The third staff starts at measure 107 with a treble clef, a key signature of four sharps, and a tempo of 2 BPM. The fourth staff begins at measure 116 with a treble clef, a key signature of four sharps, and a tempo of 116 BPM. The fifth staff starts at measure 123 with a treble clef, a key signature of four sharps, and a tempo of 123 BPM.

Adagio

Continuation of the musical score for Bb Clarinet 2, section Adagio. The score consists of five staves of music. The first staff starts at measure 76 with a treble clef, a key signature of four sharps, and a tempo of 76 BPM. It features a dynamic instruction '7' above a bar of rests. The second staff begins at measure 89 with a treble clef, a key signature of four sharps, and a tempo of 12 BPM. The third staff starts at measure 107 with a treble clef, a key signature of four sharps, and a tempo of 2 BPM. The fourth staff begins at measure 116 with a treble clef, a key signature of four sharps, and a tempo of 116 BPM. The fifth staff starts at measure 123 with a treble clef, a key signature of four sharps, and a tempo of 123 BPM.

COMFORT YE (HWV.56.2)

No.2 Recitative

for Solo Tenor & Wind Ensemble

Clarinet in A 2

Larghetto e piano $\text{♩} = 60$

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

The sheet music consists of five staves of musical notation for Clarinet in A 2. The first staff starts with a dynamic *mf*. The second staff begins at measure 6, with a dynamic *p* and a box labeled 'A' above it. The third staff begins at measure 11. The fourth staff begins at measure 16, with a box labeled 'B' above it. The fifth staff begins at measure 21. The final measure, starting at 31, ends with the instruction *attacca*.

EV'RY VALLEY SHALL BE EXALTED (HWV 56.3)

for Solo Tenor & Wind Ensemble
3. Air

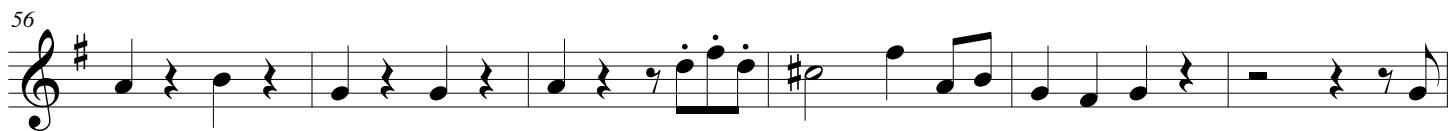
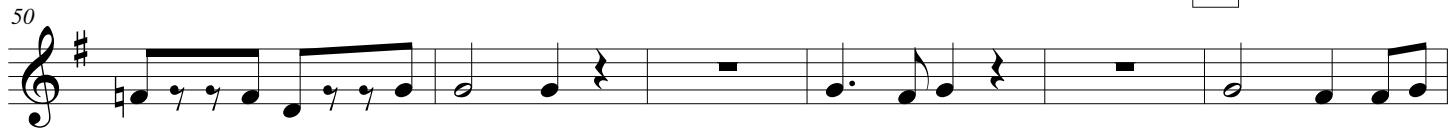
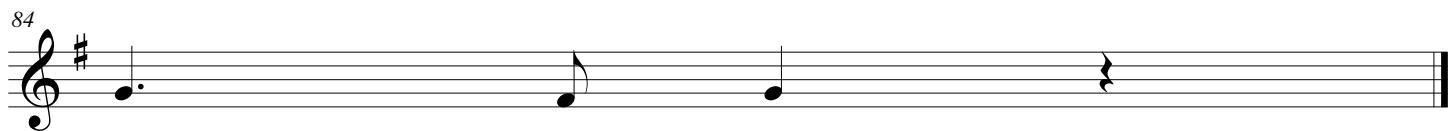
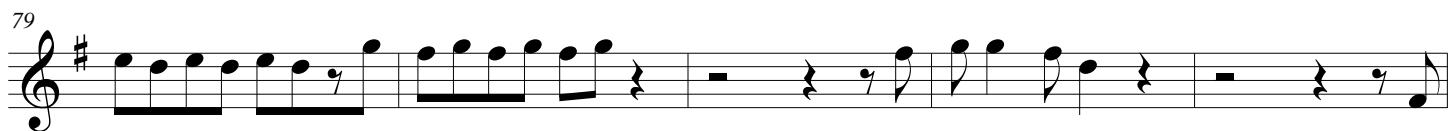
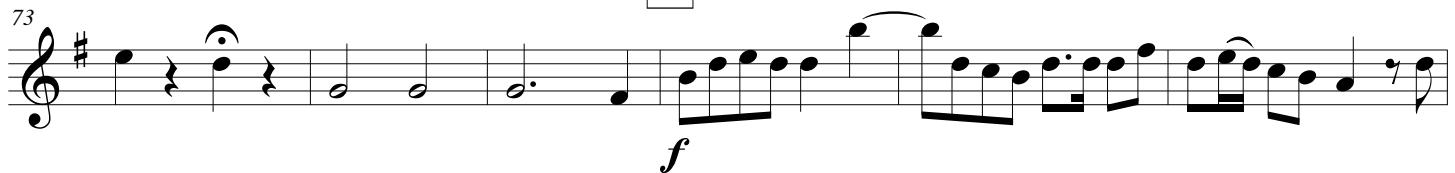
Clarinet in A 2

Georg Friedrich Händel (1685-1759)
Arr. Michel Rondeau

Andante $\text{♩} = 100$

The sheet music consists of eight staves of musical notation for Clarinet in A 2. The key signature is one sharp (F#). The time signature varies between common time and 6/8. The tempo is Andante ($\text{♩} = 100$). The dynamics include *f*, *p*, *pp*, and crescendos/decrescendos indicated by double chevrons. The music is divided into sections labeled A and B, each starting with a repeat sign and a bass clef. Measure numbers 5, 11, 16, 20, 25, 31, and 36 are marked above the staves. Measure 25 includes a rehearsal mark '2'. Measure 36 includes a rehearsal mark '2' and a sharp sign indicating a key change.

Händel EV'RY VALLEY SHALL BE EXALTED (HWV 56.3) A Clarinet 2

C**D****E**

And the Glory of the Lord

(for Choir and Wind Ensemble)

HWV 56.4

A Clarinet 2

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

ALLEGRO ♩ = 120

A musical score for a single melodic line. The key signature is one sharp (F#), and the time signature is common time (4/4). The melody begins with a half note followed by eighth notes, then moves to a series of sixteenth-note patterns. It includes several grace notes and slurs, particularly in the middle section. The melody ends with a half note and a final grace note.

Musical score for piano, page 8, ending 2. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It contains a series of eighth and sixteenth note patterns with various slurs and grace notes. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It features sustained notes and rests. The ending number '2' is written at the end of the score.

Musical score for piano, page 17, measures 1-10. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 1-10 show a variety of rhythmic patterns including eighth and sixteenth notes, rests, and grace notes. Measure 10 concludes with a fermata over the bass note.

A musical score for piano, page 24, system 2. The score consists of a single treble clef staff. It begins with a quarter note followed by a sharp sign. This is followed by a quarter note with a bracket under it, a quarter note with a bracket under it, and a long horizontal bar indicating a sustained note or rest. After this, there is another quarter note, followed by a dotted half note with a sharp sign, a quarter note with a sharp sign, a quarter note with a dot, a quarter note with a sharp sign, and finally a quarter note with a dot.

Musical score page 32, section A. The page shows a single staff of music on a treble clef staff. The measure begins with a dotted half note followed by a eighth note. This is followed by a series of eighth notes and sixteenth notes. There are two slurs: one over the first four notes and another over the last three notes. The measure ends with a fermata over the final note. The section is labeled 'A' in a box at the top left.

A musical score for piano, showing a single melodic line on a treble clef staff. The key signature is A major (no sharps or flats). The measure begins with a dotted half note followed by a sixteenth-note pattern. The tempo is indicated as 40. The music consists of eighth notes, sixteenth notes, and quarter notes, separated by vertical bar lines.

Musical score for piano, page 12, section B, measure 47. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. The music includes various note values such as eighth and sixteenth notes, rests, and a double bar line with repeat dots. Measure 47 concludes with a double bar line.

Musical score for the first section of the piece. The key signature is C major (one sharp). The time signature changes to 4/4 at the beginning of the section. The tempo is 66 BPM. The melody consists of eighth and sixteenth note patterns, primarily in the treble clef staff.

Händel - No.4 And the Glory of the Lord - A Clarinet 2

76

D

7

89

E

12

12

107

2

2

116

117

123

F

124

Adagio

131

132

And the Glory of the Lord

(for Choir and Wind Ensemble)

A Clarinet 2

HWV 56.4

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

ALLEGRO ♩ = 120

A musical score for piano, showing two staves. The top staff uses a treble clef and a key signature of one flat, indicating B-flat major. The bottom staff uses a bass clef and a key signature of one flat. The time signature is common time (indicated by '4'). Measure 11 starts with a half note on the A-line of the treble staff, followed by eighth notes on the G-line, B-line, and D-line. Measures 12 and 13 continue with eighth-note patterns on the A-line, B-line, and D-line of the treble staff, with measure 13 concluding with a half note on the A-line.

Musical score for piano, page 8, system 2. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a common time signature. It contains six measures of music with various note heads and stems. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. It also contains six measures of music with various note heads and stems. Measure 6 of the bottom staff concludes with a double bar line and a repeat sign.

A musical score for piano, page 17. The key signature is one flat (G minor). The melody consists of eighth and sixteenth notes, primarily in the right hand. The left hand provides harmonic support with sustained notes and chords. The music includes dynamic markings like forte and piano, and performance instructions like "riten." and "tempo." The score is on five-line staff paper.

24

2

A

A musical score for piano, page 10, system 32. The key signature is one flat, and the time signature is common time. The music consists of two staves. The top staff starts with a quarter note followed by eighth notes. The bottom staff starts with a half note followed by eighth notes. The music continues with a series of eighth and sixteenth notes, including a fermata over a note. The score is in a classical style with a decorative border.

A musical score for piano, showing system 40. The key signature is one flat, and the time signature is common time. The music consists of two staves. The top staff starts with a dotted half note followed by a eighth note. The bottom staff begins with a quarter note. The melody continues with eighth notes and sixteenth-note patterns, including a grace note indicated by a small 'g' above a note head.

B

12

Musical score page 47, measure 12. The score consists of two staves. The top staff uses a treble clef and a key signature of one flat. It contains six measures of music, ending with a thick black bar line. The bottom staff uses a bass clef and a key signature of one sharp. It contains three measures of music, starting with a dotted half note.

C

4

Musical score page 66, staff 4. The staff begins with a treble clef, a key signature of one flat, and a tempo marking of 66. The first six measures show a melodic line starting on G4, descending through F#4, E4, D4, C4, and B3. Measures 7 and 8 are a repeat, indicated by a double bar line with a '2' above it. Measures 9 through 12 show a continuation of the melodic line, ending on a forte dynamic.

Händel - No.4 And the Glory of the Lord - A Clarinet 2

D

76

E

89

107

116

F

123

Adagio

131

COMFORT YE (HWV.56.2)

No.2 Recitative

for Solo Tenor & Wind Ensemble

Clarinet in Bb 3

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

Larghetto e piano $\text{♩} = 60$

4

A

p

Musical score for Clarinet in Bb 3, page 1, measures 10-15. The key signature is A major (no sharps or flats). The time signature is common time (4/4). Measure 10 starts with a whole note followed by a half note. Measures 11-12 show eighth-note patterns. Measure 13 has a sixteenth-note pattern. Measures 14-15 continue with eighth-note patterns.

Musical score for Clarinet in Bb 3, page 1, measures 16-20. The key signature changes to B major (one sharp). Measure 16 starts with a whole note followed by a half note. Measures 17-18 show eighth-note patterns. Measure 19 has a sixteenth-note pattern. Measure 20 ends with a half note.

Musical score for Clarinet in Bb 3, page 1, measures 21-25. The key signature changes back to A major. Measure 21 starts with a whole note followed by a half note. Measures 22-23 show eighth-note patterns. Measure 24 has a sixteenth-note pattern. Measure 25 ends with a half note.

Musical score for Clarinet in Bb 3, page 1, measures 26-30. The key signature changes to B major. Measure 26 starts with a whole note followed by a half note. Measures 27-28 show eighth-note patterns. Measure 29 has a sixteenth-note pattern. Measure 30 ends with a half note.

Musical score for Clarinet in Bb 3, page 1, measures 31-35. The key signature changes back to A major. Measure 31 starts with a whole note followed by a half note. Measures 32-33 show eighth-note patterns. Measure 34 has a sixteenth-note pattern. Measure 35 ends with a half note.

attacca

EV'RY VALLEY SHALL BE EXALTED (HWV 56.3)

for Solo Tenor & Wind Ensemble

3. Air

Clarinet in Bb 3

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

Andante $\text{♩} = 100$

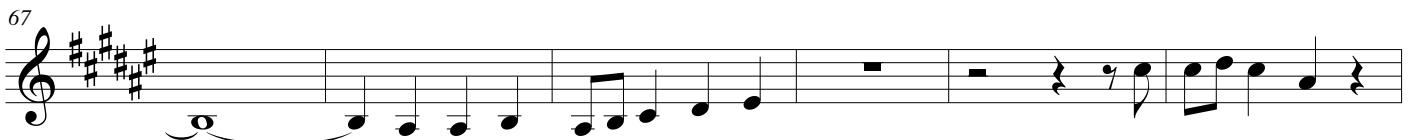
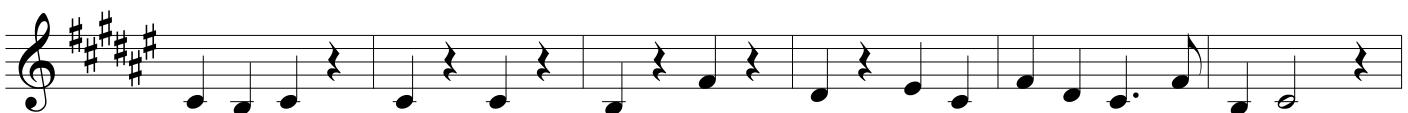
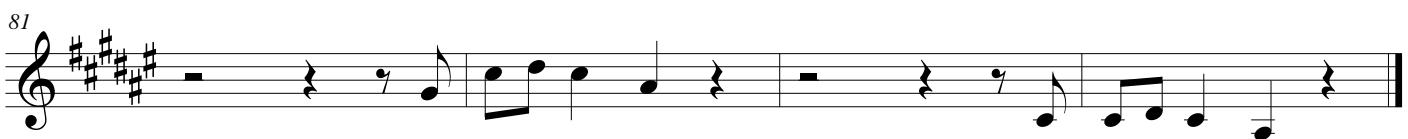
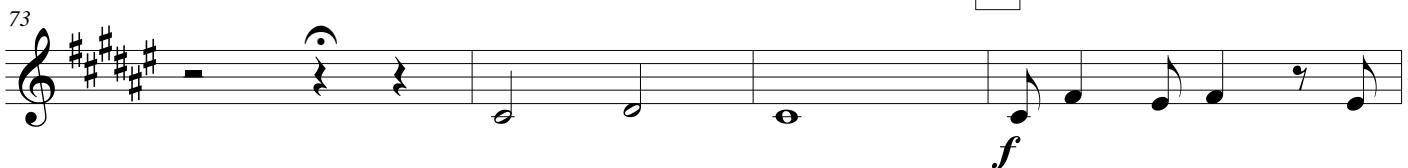
f

A

B 3

C 2

Händel EV'RY VALLEY SHALL BE EXALTED (HWV 56.3) Bb Clarinet 3

**D****E**

COMFORT YE (HWV.56.2)

No.2 Recitative

for Solo Tenor & Wind Ensemble

Clarinet in A 3

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

Larghetto e piano $\text{♩} = 60$

4

p

A

10

B

16

C

22

D

28

E

31

attacca

EV'RY VALLEY SHALL BE EXALTED (HWV 56.3)

for Solo Tenor & Wind Ensemble

3. Air

Clarinet in A 3

Andante $\text{♩} = 100$

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

5

11

16

21

28

35

42

A

B

3

C

2

Händel EV'RY VALLEY SHALL BE EXALTED (HWV 56.3) A Clarinet 3

Musical score for Clarinet 3, page 2, measures 49-50. The key signature is one sharp (F#). Measure 49 starts with a rest followed by a sixteenth-note rest, then eighth-note pairs (G, A), (B, C), (D, E), (F, G), (A, B), (C, D), (E, F), (G, A). Measure 50 starts with a rest followed by eighth-note pairs (B, C), (D, E), (F, G), (A, B), (C, D), (E, F), (G, A).

D

Musical score for Clarinet 3, page 2, measure 51. The key signature is one sharp (F#). The melody consists of eighth-note pairs: (B, C), (D, E), (F, G), (A, B), (C, D), (E, F), (G, A).

Musical score for Clarinet 3, page 2, measure 61. The key signature is one sharp (F#). The melody consists of eighth-note pairs: (B, C), (D, E), (F, G), (A, B), (C, D), (E, F), (G, A). The note G in the last pair is connected by a curved brace to the note G in measure 62.

Musical score for Clarinet 3, page 2, measure 68. The key signature is one sharp (F#). The melody consists of eighth-note pairs: (B, C), (D, E), (F, G), (A, B), (C, D), (E, F), (G, A).

E

Musical score for Clarinet 3, page 2, measure 74. The key signature is one sharp (F#). The melody consists of eighth-note pairs: (B, C), (D, E), (F, G), (A, B), (C, D), (E, F), (G, A). The dynamic marking *f* is placed below the staff.

Musical score for Clarinet 3, page 2, measure 77. The key signature is one sharp (F#). The melody consists of eighth-note pairs: (B, C), (D, E), (F, G), (A, B), (C, D), (E, F), (G, A).

Musical score for Clarinet 3, page 2, measure 81. The key signature is one sharp (F#). The melody consists of eighth-note pairs: (B, C), (D, E), (F, G), (A, B), (C, D), (E, F), (G, A).

COMFORT YE (HWV.56.2)

No.2 Recitative

for Solo Tenor & Wind Ensemble

Bass Clarinet

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

2

Larghetto e piano $\text{♩} = 60$

p

A

7

13

18

23

28

33

attacca

EV'RY VALLEY SHALL BE EXALTED (HWV 56.3)

for Solo Tenor & Wind Ensemble

3. Air

Bass Clarinet

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

Andante $\text{♩} = 100$

The sheet music for Bass Clarinet features eight staves of music. The key signature is G major (four sharps). The time signature is 4/4 throughout. Measure 1 starts with a dynamic of **f**. Measure 5 begins with a dynamic of **p**, followed by **pp** in measure 11. A marking of **simile** appears in measure 16. Measures 21 through 34 are grouped under section B. Measure numbers 1, 5, 11, 16, 21, 25, 30, and 34 are indicated at the beginning of each staff. Measure 10 ends with a repeat sign. Measure 11 starts with a dynamic of **p**. Measure 16 ends with a dynamic of **p**. Measure 21 starts with a dynamic of **p**. Measure 25 starts with a dynamic of **p**. Measure 30 starts with a dynamic of **p**. Measure 34 starts with a dynamic of **p**.

Händel EV'RY VALLEY SHALL BE EXALTED (HWV 56.3) Bb Bass Clarinet

38

43 2

C

50

D

56

62

67

E

72 f

78 2

And the Glory of the Lord

(for Choir and Wind Ensemble)

HWW 56.4

Bass Clarinet

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

ALLEGRO $\text{♩} = 120$

The musical score for Bass Clarinet features ten staves of music. Staff 1 starts with a dynamic of $\text{♩} = 120$. Staff 2 includes a measure number 2. Staff 3 includes a measure number 5. Staff 4 includes a section label 'A'. Staff 5 includes a section label 'B' and measure numbers 7 and 17. Staff 6 includes a section label 'C'. Staff 7 includes section labels 'D' and 'E'. Staff 8 includes a section label 'F'. Staff 9 includes the tempo instruction 'Adagio'. Staff 10 concludes the piece.

And the Glory of the Lord

(for Choir and Wind Ensemble)

HWW 56.4

Bass Clarinet

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

ALLEGRO $\text{♩} = 120$

The musical score consists of 13 staves of music for Bass Clarinet. The key signature is A major (no sharps or flats). The tempo is ALLEGRO $\text{♩} = 120$. The time signature is mostly common time (indicated by '3'). The score includes dynamic markings such as **z**, **2**, **5**, **4**, **A**, **7**, **B**, **17**, **C**, **7**, **D**, **18**, **E**, **6**, **F**, **Adagio**, and **128**. There are also several measure rests and fermatas.

1 ALLEGRO $\text{♩} = 120$

8 **z** **2**

17 **5**

28 **4** **A**

39 **7** **B** **17**

C

77 **7** **D** **18** **E**

107 **6**

119 **F**

128 **Adagio**

134

COMFORT YE (HWV.56.2)

No.2 Recitative

for Solo Tenor & Wind Ensemble

Alto Sax.

Larghetto e piano $\text{♩} = 60$

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau



EV'RY VALLEY SHALL BE EXALTED (HWV 56.3)

for Solo Tenor & Wind Ensemble

3. Air

Alto Sax.

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

Andante $\text{♩} = 100$

f

2

A

7

p

12

B

C

18

47

2

54

D

3

10

71

E

2

f

78

2

And the Glory of the Lord

(for Choir and Wind Ensemble)

HWV 56.4

Alto Sax.

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

ALLEGRO $\text{♩} = 120$



7

This measure shows a continuation of the rhythmic pattern established in the previous measures. It features eighth-note pairs followed by sixteenth-note pairs, with slurs and grace notes.

14

5

Measure 14 continues the melodic line with eighth-note pairs and sixteenth-note pairs. Measure 5 follows with a sustained note and a sixteenth-note pair.

25

Measure 25 begins with a sustained note followed by a sixteenth-note pair. The melody then continues with eighth-note pairs and sixteenth-note pairs, ending with a long sustained note.

A

Section A of the Alto Saxophone part, starting at measure 41. It consists of a series of eighth-note pairs and sixteenth-note pairs, with slurs and grace notes.

41

Measures 41 through 3 of the Alto Saxophone part. The section concludes with a sustained note followed by a sixteenth-note pair.

B

50

Section B of the Alto Saxophone part, starting at measure 50. It consists of a series of eighth-note pairs and sixteenth-note pairs, with slurs and grace notes.

C

58

5

Measures 58 and 5 of the Alto Saxophone part. The section concludes with a sustained note followed by a sixteenth-note pair.

Händel - No.4 And the Glory of the Lord - Alto Saxophone

69

77

D

12

E

103

2

2

112

6

F

132

Adagio

And the Glory of the Lord

(for Choir and Wind Ensemble)

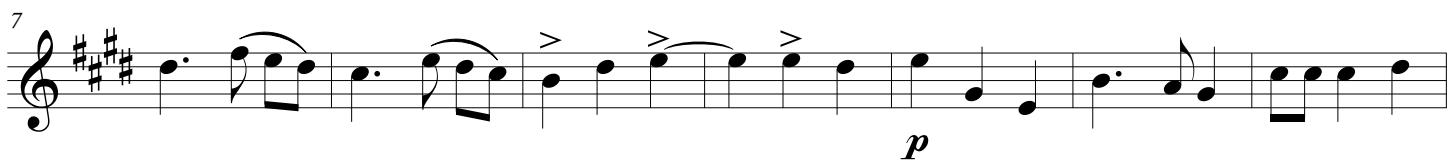
HWV 56.4

Alto Sax.

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

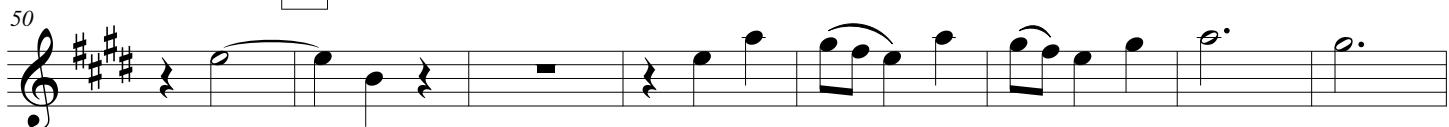
ALLEGRO $\text{♩} = 120$



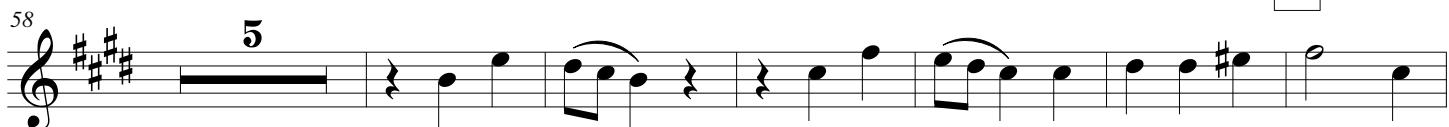
A



B



C



Händel - No.4 And the Glory of the Lord - Alto Saxophone

69

77

D

12

E

103

2

2

112

2

6

F

Adagio

132

COMFORT YE (HWV.56.2)

No.2 Recitative

for Solo Tenor & Wind Ensemble

Tenor Sax.

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

Larghetto e piano $\text{♩} = 60$

p

2

A

2

B

6

C

4

6

28

attacca

EV'RY VALLEY SHALL BE EXALTED (HWV 56.3)

for Solo Tenor & Wind Ensemble

3. Air

Tenor Sax.

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

Andante $\text{♩} = 100$

f

A

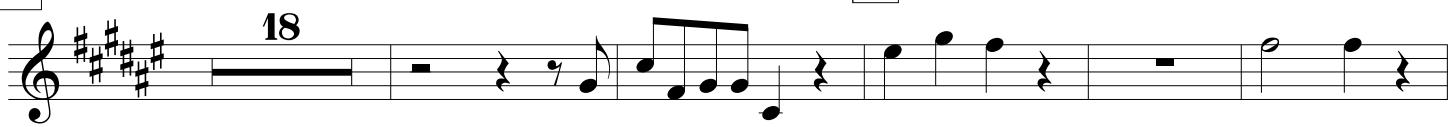


B

18

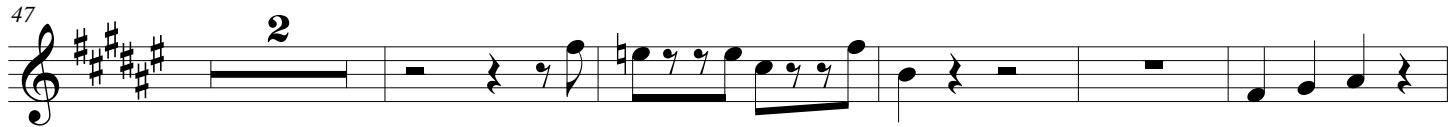
p

C



47

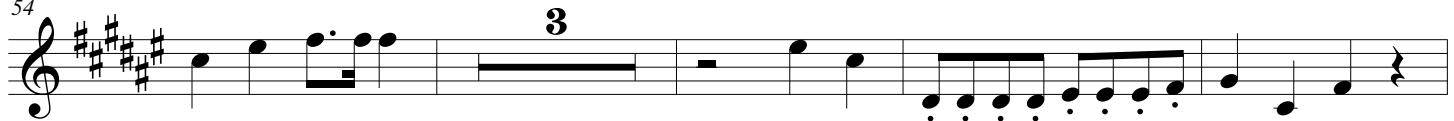
2



D

54

3



61

10

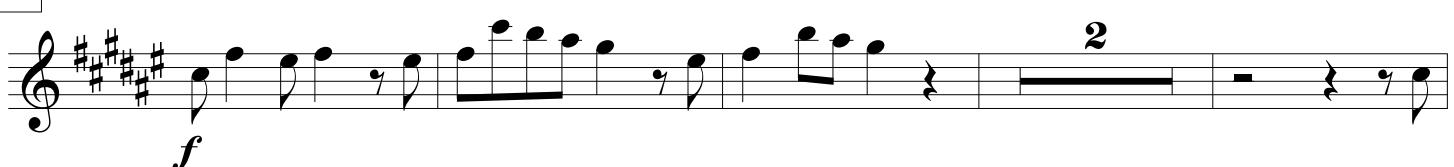
2



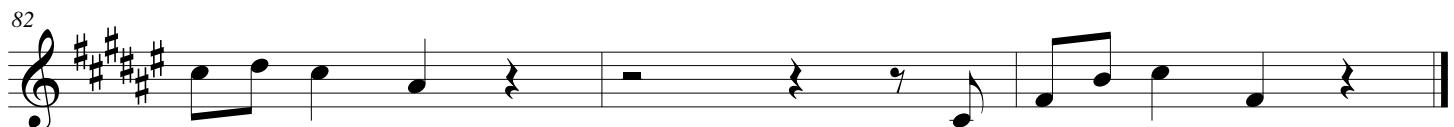
E

f

2



82



And the Glory of the Lord

(for Choir and Wind Ensemble)

HWV 56.4

Tenor Sax.

ALLEGRO $\text{♩} = 120$

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau



A continuation of the musical score for Tenor Saxophone. The key signature changes to G major (two sharps). The time signature remains common time. The score consists of seven staves. The first staff starts with a dotted half note followed by eighth notes. The second staff continues with eighth notes. The third staff begins with a dotted half note followed by eighth notes. The fourth staff starts with a dotted half note followed by eighth notes. The fifth staff begins with a dotted half note followed by eighth notes. The sixth staff starts with a dotted half note followed by eighth notes. The seventh staff ends with a dotted half note followed by eighth notes. Measure 14 concludes with a dynamic marking 'p' (piano).

A continuation of the musical score for Tenor Saxophone. The key signature changes to A major (three sharps). The time signature remains common time. The score consists of seven staves. The first staff starts with a dotted half note followed by eighth notes. The second staff continues with eighth notes. The third staff begins with a dotted half note followed by eighth notes. The fourth staff starts with a dotted half note followed by eighth notes. The fifth staff begins with a dotted half note followed by eighth notes. The sixth staff starts with a dotted half note followed by eighth notes. The seventh staff ends with a dotted half note followed by eighth notes.

A continuation of the musical score for Tenor Saxophone. The key signature changes to C major (no sharps or flats). The time signature remains common time. The score consists of seven staves. The first staff starts with a dotted half note followed by eighth notes. The second staff continues with eighth notes. The third staff begins with a dotted half note followed by eighth notes. The fourth staff starts with a dotted half note followed by eighth notes. The fifth staff begins with a dotted half note followed by eighth notes. The sixth staff starts with a dotted half note followed by eighth notes. The seventh staff ends with a dotted half note followed by eighth notes. Measure 32 concludes with a dynamic marking 'p' (piano).

A continuation of the musical score for Tenor Saxophone. The key signature changes to D major (one sharp). The time signature remains common time. The score consists of seven staves. The first staff starts with a dotted half note followed by eighth notes. The second staff continues with eighth notes. The third staff begins with a dotted half note followed by eighth notes. The fourth staff starts with a dotted half note followed by eighth notes. The fifth staff begins with a dotted half note followed by eighth notes. The sixth staff starts with a dotted half note followed by eighth notes. The seventh staff ends with a dotted half note followed by eighth notes.

A

A continuation of the musical score for Tenor Saxophone. The key signature changes to E major (two sharps). The time signature remains common time. The score consists of seven staves. The first staff starts with a dotted half note followed by eighth notes. The second staff continues with eighth notes. The third staff begins with a dotted half note followed by eighth notes. The fourth staff starts with a dotted half note followed by eighth notes. The fifth staff begins with a dotted half note followed by eighth notes. The sixth staff starts with a dotted half note followed by eighth notes. The seventh staff ends with a dotted half note followed by eighth notes. Measure 54 concludes with a dynamic marking 'p' (piano).

B

A continuation of the musical score for Tenor Saxophone. The key signature changes to F# major (three sharps). The time signature remains common time. The score consists of seven staves. The first staff starts with a dotted half note followed by eighth notes. The second staff continues with eighth notes. The third staff begins with a dotted half note followed by eighth notes. The fourth staff starts with a dotted half note followed by eighth notes. The fifth staff begins with a dotted half note followed by eighth notes. The sixth staff starts with a dotted half note followed by eighth notes. The seventh staff ends with a dotted half note followed by eighth notes.

C

A continuation of the musical score for Tenor Saxophone. The key signature changes to G major (two sharps). The time signature remains common time. The score consists of seven staves. The first staff starts with a dotted half note followed by eighth notes. The second staff continues with eighth notes. The third staff begins with a dotted half note followed by eighth notes. The fourth staff starts with a dotted half note followed by eighth notes. The fifth staff begins with a dotted half note followed by eighth notes. The sixth staff starts with a dotted half note followed by eighth notes. The seventh staff ends with a dotted half note followed by eighth notes.

Händel - No.4 And the Glory of the Lord - Tenor Saxophone

78

D 10

94

101

E 2 2

110

5

122

F

130

Adagio

And the Glory of the Lord

(for Choir and Wind Ensemble)

HWV 56.4

Tenor Sax.

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

ALLEGRO $\text{♩} = 120$



Musical score for Tenor Saxophone, page 1, measures 8-14. The key signature changes to E major (one sharp). Measure 8 starts with a quarter note followed by eighth-note pairs. Measure 9 has a dynamic marking p . Measures 10-14 continue with eighth-note patterns.

Musical score for Tenor Saxophone, page 1, measures 19-25. The key signature changes to B major (two sharps). Measure 19 starts with a quarter note followed by eighth-note pairs. Measure 20 has a dynamic marking f . Measures 21-25 continue with eighth-note patterns.

Musical score for Tenor Saxophone, page 1, measures 28-34. The key signature changes to F# major (three sharps). Measure 28 starts with a quarter note followed by eighth-note pairs. Measures 29-34 continue with eighth-note patterns.

Musical score for Tenor Saxophone, page 1, measures 35-41. The key signature changes to D major (two sharps). Measure 35 starts with a quarter note followed by eighth-note pairs. Measure 36 has a dynamic marking p . Measures 37-41 continue with eighth-note patterns.

Musical score for Tenor Saxophone, page 1, measures 50-56. The key signature changes to A major (no sharps or flats). Measure 50 starts with a quarter note followed by eighth-note pairs. Measure 51 has a dynamic marking f . Measures 52-56 continue with eighth-note patterns.

Musical score for Tenor Saxophone, page 1, measures 58-64. The key signature changes to E major (one sharp). Measure 58 starts with a quarter note followed by eighth-note pairs. Measures 59-64 continue with eighth-note patterns.

Musical score for Tenor Saxophone, page 1, measures 71-77. The key signature changes to B major (two sharps). Measure 71 starts with a quarter note followed by eighth-note pairs. Measures 72-77 continue with eighth-note patterns.

Händel - No.4 And the Glory of the Lord - Tenor Saxophone

80

D

10

96

E

103

2

2

110

5

122

F

130

Adagio

COMFORT YE (HWV.56.2)

No.2 Recitative

for Solo Tenor & Wind Ensemble

Baritone Sax.

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

Larghetto e piano $\text{♩} = 60$

p

1 2

7 A 2

14 4 7

28 C

33 attacca

EV'RY VALLEY SHALL BE EXALTED (HWV 56.3)

for Solo Tenor & Wind Ensemble

3. Air

Baritone Sax.

Andante $\text{♩} = 100$

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

2

A

12

p

B

C

18

2

D

3

8

E

2

f

2

And the Glory of the Lord

(for Choir and Wind Ensemble)

HWW 56.4

Baritone Sax.

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

ALLEGRO $\text{♩} = 120$

The sheet music consists of six staves of musical notation for Baritone Saxophone. The key signature is G major (one sharp). The time signature is 3/4. The tempo is ALLEGRO (♩ = 120).

- Staff 1:** Starts with a eighth-note followed by a sixteenth-note pattern. Measure 9: dynamic > (accents), dynamic 7 (slur), dynamic 7 (slur). Measure 23: dynamic A (boxed), dynamic p (fortissimo). Measure 37: dynamic 12 (boxed), dynamic 2 (boxed). Measure 58: dynamic 10 (boxed), dynamic C (boxed). Measure 77: dynamic 2 (boxed). Measure 104: dynamic 2 (boxed). Measure 113: dynamic 5 (boxed). Measure 126: dynamic Adagio.
- Staff 2:** Measures 9-12.
- Staff 3:** Measures 23-26.
- Staff 4:** Measures 37-40.
- Staff 5:** Measures 58-61.
- Staff 6:** Measures 77-80.
- Staff 7:** Measures 104-107.
- Staff 8:** Measures 113-116.
- Staff 9:** Measures 126-129.
- Staff 10:** Measures 133-136.

And the Glory of the Lord

(for Choir and Wind Ensemble)

HWW 56.4

Baritone Sax.

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

ALLEGRO $\text{♩} = 120$

The musical score consists of 13 staves of music for Baritone Saxophone. The key signature is A major (no sharps or flats). The tempo is ALLEGRO with a quarter note equal to 120. The score includes dynamic markings such as > , 7 , p , A , B , 12 , 2 , C , 10 , 2 , D , 13 , E , 2 , F , and 5 . Performance markings include slurs, grace notes, and fermatas. The score concludes with an Adagio section starting at measure 133.

COMFORT YE (HWV.56.2)

No.2 Recitative
for Solo Tenor & Wind Ensemble

Trumpet in B \flat 1

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

Larghetto e piano $\text{♩} = 60$

p

5

A

3

5

B

3

23

6

C

34

attacca

EV'RY VALLEY SHALL BE EXALTED (HWV 56.3)

for Solo Tenor & Wind Ensemble

3. Air

Trumpet in B♭ 1

Andante ♩ = 100

Georg Friedrich Händel (1685-1759)
Arr. Michel Rondeau

The musical score consists of eight staves of music for trumpet. The key signature is F major (one sharp). The time signature varies between common time and 16th-note time. Dynamics include *f*, *p*, and *pp*. Section labels A, B, C, D, and E are placed above specific measures. Measure numbers 1 through 81 are indicated at the beginning of each staff.

- Staff 1:** Measures 1-5. Dynamics: *f* (measures 1-2), *p* (measures 3-5).
- Staff 2:** Measures 6-10. Dynamics: *f* (measures 6-10). Measure 10 ends with a repeat sign.
- Staff 3:** Measures 11-18. Dynamics: *p* (measures 11-18).
- Staff 4:** Measures 19-25. Dynamics: *p* (measures 19-25).
- Staff 5:** Measures 26-32. Dynamics: *p* (measures 26-32).
- Staff 6:** Measures 33-40. Dynamics: *pp* (measures 33-37), *p* (measures 38-40).
- Staff 7:** Measures 41-48. Dynamics: *p* (measures 41-48).
- Staff 8:** Measures 49-56. Dynamics: *p* (measures 49-56).
- Staff 9:** Measures 57-64. Dynamics: *p* (measures 57-64).
- Staff 10:** Measures 65-72. Dynamics: *p* (measures 65-72).
- Staff 11:** Measures 73-80. Dynamics: *p* (measures 73-80).
- Staff 12:** Measures 81-88. Dynamics: *f* (measures 81-88).

Section Labels:

- A:** Measures 6-10
- B:** Measures 19-25
- C:** Measures 26-32
- D:** Measures 33-40
- E:** Measures 41-48

And the Glory of the Lord

(for Choir and Wind Ensemble)

Bb Trumpet 1

HWW 56.4

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

ALLEGRO $\text{♩} = 120$

The musical score consists of 13 staves of music for Bb Trumpet 1. The key signature is A major (no sharps or flats). The tempo is ALLEGRO with a quarter note equal to 120. The score includes dynamic markings such as *f*, *p*, *mf*, *tr*, and *sf*. Performance instructions include slurs, grace notes, and fermatas. Various sections of the piece are labeled with Roman numerals (I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII, XIII) and letters (A, B, C, D, E, F) in boxes. The first staff begins with a measure of eighth notes. Staff 8 starts with a measure of sixteenth-note pairs. Staff 27 features a section labeled 'A' with a measure of sixteenth-note pairs followed by a measure of eighth notes. Staff 37 starts with a measure of eighth notes. Staff 46 starts with a measure of eighth notes. Staff 59 starts with a measure of eighth notes. Staff 74 starts with a measure of eighth notes. Staff 95 starts with a measure of eighth notes. Staff 103 starts with a measure of eighth notes. Staff 126 starts with a measure of eighth notes. Staff 133 starts with a measure of eighth notes.

Adagio

And the Glory of the Lord

(for Choir and Wind Ensemble)

Bb Trumpet 1

HWW 56.4

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

ALLEGRO $\text{♩} = 120$

The musical score for Bb Trumpet 1 consists of six staves of music. Staff 1 starts with a dynamic of $\text{♩} = 120$. Staff 2 begins at measure 8, marked *tr*, with a dynamic of **13**. Staff 3 begins at measure 27, marked **4**, with a dynamic of **A**. Staff 4 begins at measure 37, marked *tr*, with a dynamic of **2**. Staff 5 begins at measure 46, marked **2**, with a dynamic of **B**. Staff 6 begins at measure 59, marked **4**, with a dynamic of **C**. Staff 7 begins at measure 74, marked **7**, with a dynamic of **D**. Staff 8 begins at measure 95, marked **5**, with a dynamic of **E**. Staff 9 begins at measure 103, marked **13**, with a dynamic of **F**. Staff 10 begins at measure 126. Staff 11 begins at measure 133, marked **Adagio**.

COMFORT YE (HWV.56.2)

No.2 Recitative

for Solo Tenor & Wind Ensemble

Trumpet in B \flat 2

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

Larghetto e piano $\text{♩} = 60$

2

p

A

B

C

33

attacca

EV'RY VALLEY SHALL BE EXALTED (HWV 56.3)

for Solo Tenor & Wind Ensemble

3. Air

Trumpet in B♭ 2

Andante ♩ = 100

Georg Friedrich Händel (1685-1759)
Arr. Michel Rondeau

The musical score consists of five staves of music for trumpet. Staff 1 starts at measure 1 with dynamic **f**. Staff 2 begins at measure 5 with dynamic **p**. Staff 3 begins at measure 9 with dynamic **p**. Staff 4 begins at measure 16 with dynamic **p**. Staff 5 begins at measure 52 with dynamic **pp**. Measure numbers are indicated above the staff: 1, 5, 9, 16, 2, 3, 52, 8, 2, 5, 3, 62, 8, 2, 5, 2, 80. Dynamic markings include **f**, **p**, and **pp**.

And the Glory of the Lord

(for Choir and Wind Ensemble)

HWV 56.4

Bb Trumpet 2

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

ALLEGRO $\text{♩} = 120$

The musical score consists of eight staves of music for Bb Trumpet 2. The key signature is A major (no sharps or flats). The time signature varies throughout the piece. The dynamics include **ALLEGRO**, **Adagio**, and various numerical markings (e.g., 2, 4, 7, 13, 16, 14) which likely refer to specific performance techniques or sections. The score is arranged in two systems separated by a double bar line. The first system ends at measure 129, and the second system begins at measure 130.

Measure 8: Dynamics 13

Measure 27: Dynamics 4, Box A

Measure 37:

Measure 44: Dynamics 2, 2, 7, Box B

Measure 59: Dynamics 4, Box C, 5

Measure 73: Dynamics 7, Box D, 14

Measure 99: Dynamics 16, Box E

Measure 121: Box F

Measure 129: **Adagio**

And the Glory of the Lord

(for Choir and Wind Ensemble)

HWV 56.4

Bb Trumpet 2

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

ALLEGRO $\text{♩} = 120$

The musical score consists of six staves of music for Bb Trumpet 2. The first staff starts with a dynamic of $\text{♩} = 120$. The second staff begins at measure 8, with a dynamic of **13**. The third staff begins at measure 27, with a dynamic of **A**. The fourth staff begins at measure 37. The fifth staff begins at measure 44, with dynamics of **2**, **2**, **B**, and **7**. The sixth staff begins at measure 59, with dynamics of **4**, **C**, and **5**. The seventh staff begins at measure 73, with dynamics of **7**, **D**, and **14**. The eighth staff begins at measure 99, with a dynamic of **E** and **16**. The ninth staff begins at measure 121, with a dynamic of **F**. The tenth staff begins at measure 129, with a dynamic of **Adagio**.

COMFORT YE (HWV.56.2)

No.2 Recitative

for Solo Tenor & Wind Ensemble

Trumpet in B \flat 3

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

Larghetto e piano $\text{♩} = 60$

5

p

A

3

3

5

B

23

6

C

34

attacca

EV'RY VALLEY SHALL BE EXALTED (HWV 56.3)

for Solo Tenor & Wind Ensemble

3. Air

Trumpet in B♭ 3

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

Andante ♩ = 100

The musical score consists of five staves of music for trumpet. Staff A starts at measure 1 and ends at measure 45. Staff B begins at measure 46 and ends at measure 65. Staff C starts at measure 66 and ends at measure 79. Staff D begins at measure 80 and ends at measure 86. Staff E starts at measure 87 and ends at measure 92. The music is in common time (indicated by '4') and uses a treble clef. Dynamics include **f**, **p**, and **pp**. Measure numbers are placed above the staff or below the notes. Measures 1-4, 9, 16, 2, 3, 5, 8, 2, 5, 8, and 2 are explicitly labeled with numbers.

COMFORT YE (HWV.56.2)

No.2 Recitative

for Solo Tenor & Wind Ensemble

Horn in F 1

Georg Friedrich Händel (1685-1759)
Arr. Michel Rondeau

Larghetto e piano $\text{♩} = 60$

12 **p** 5 3

24 3

32 attacca

EV'RY VALLEY SHALL BE EXALTED (HWV 56.3)

for Solo Tenor & Wind Ensemble

3. Air

Horn in F 1

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

Andante $\text{♩} = 100$

3
f

A B

14 2 12

C

D

2 6

9

E

f

3

And the Glory of the Lord

(for Choir and Wind Ensemble)

HWW 56.4

F Horn 1

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

ALLEGRO $\text{♩} = 120$

The musical score consists of six staves of F Horn 1 music. Staff 1 starts at measure 1 (ALLEGRO) and ends at measure 18. Staff 2 begins at measure 19 and ends at measure 34. Staff 3 begins at measure 35 and ends at measure 42. Staff 4 begins at measure 43 and ends at measure 57. Staff 5 begins at measure 58 and ends at measure 79. Staff 6 begins at measure 80 and ends at measure 130. The score includes various performance markings such as slurs, grace notes, and dynamic changes indicated by numbers (e.g., 2, 4, 7, 13, 15, 5) and letters (e.g., A, B, C, D, E, F). Measure 130 is labeled "Adagio".

And the Glory of the Lord

(for Choir and Wind Ensemble)

HWW 56.4

F Horn 1

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

ALLEGRO $\text{♩} = 120$

The musical score consists of six staves of music for F Horn 1. The key signature is G major (two sharps). The time signature varies between common time and 3/4. The tempo is ALLEGRO at $\text{♩} = 120$. The score includes the following markings and labels:

- Measure 9: Measure number 9.
- Measure 18: Measure number 18, containing a measure repeat sign and a measure of rests.
- Measure 34: Measure number 34.
- Measure 42: Measure number 42, containing two measure repeat signs.
- Measure 50: Measure number 50, labeled "B" in a box.
- Measure 58: Measure number 58, labeled "C" in a box.
- Measure 66: Measure number 66, labeled "D" in a box.
- Measure 74: Measure number 74, labeled "E" in a box.
- Measure 82: Measure number 82, labeled "F" in a box.
- Measure 130: Measure number 130, labeled "Adagio".

COMFORT YE (HWV.56.2)

No.2 Recitative

for Solo Tenor & Wind Ensemble

Horn in F 2

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

Larghetto e piano $\text{♩} = 60$

5

p

A

B

C

34

EV'RY VALLEY SHALL BE EXALTED (HWV 56.3)

for Solo Tenor & Wind Ensemble

3. Air

Horn in F 2

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

Andante $\text{♩} = 100$

1

7

26

42

53

73

79

3

A

B

14

2

12

C

D

E

16

2

p

f

mp

pp

And the Glory of the Lord

(for Choir and Wind Ensemble)

HWV 56.4

F Horn 2

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

ALLEGRO $\text{♩} = 120$

The musical score consists of six staves of music for F Horn 2. The first staff starts with a dynamic of $\text{♩} = 120$. The second staff begins at measure 8, with a dynamic of $\text{♩} = 120$ and includes a fermata over the eighth note. The third staff begins at measure 25, with a dynamic of $\text{♩} = 120$ and includes a fermata over the eighth note. The fourth staff begins at measure 37, with a dynamic of $\text{♩} = 120$ and includes a fermata over the eighth note. The fifth staff begins at measure 46, with a dynamic of $\text{♩} = 120$ and includes a fermata over the eighth note. The sixth staff begins at measure 61, with a dynamic of $\text{♩} = 120$ and includes a fermata over the eighth note. The seventh staff begins at measure 72, with a dynamic of $\text{♩} = 120$ and includes a fermata over the eighth note. The eighth staff begins at measure 97, with a dynamic of $\text{♩} = 120$ and includes a fermata over the eighth note. The ninth staff begins at measure 120, with a dynamic of $\text{♩} = 120$ and includes a fermata over the eighth note. The tenth staff begins at measure 130, with a dynamic of $\text{♩} = 120$ and includes a fermata over the eighth note.

Performance markings include:

- Measure 8:** Dynamic $\text{♩} = 120$, fermata over the eighth note.
- Measure 25:** Dynamic $\text{♩} = 120$, fermata over the eighth note, section A.
- Measure 37:** Dynamic $\text{♩} = 120$, fermata over the eighth note, section 2.
- Measure 46:** Dynamic $\text{♩} = 120$, fermata over the eighth note, section B.
- Measure 61:** Dynamic $\text{♩} = 120$, fermata over the eighth note, section 4.
- Measure 72:** Dynamic $\text{♩} = 120$, fermata over the eighth note, section 5, section D, section 13.
- Measure 97:** Dynamic $\text{♩} = 120$, fermata over the eighth note, section E, section 15.
- Measure 120:** Dynamic $\text{♩} = 120$, fermata over the eighth note, section F.
- Measure 130:** Dynamic $\text{♩} = 120$, fermata over the eighth note, section Adagio.

And the Glory of the Lord

(for Choir and Wind Ensemble)

HWV 56.4

F Horn 2

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

ALLEGRO $\text{♩} = 120$

The musical score consists of eight staves of music for F Horn 2. The key signature is A major (two sharps). The time signature varies between common time and 3/4. The tempo is Allegro at $\text{♩} = 120$. The score includes several performance markings:

- Measure 8: Measure number 8.
- Measure 25: Measure number 25, with a dynamic marking **4** above the staff and a box labeled **A** below it.
- Measure 37: Measure number 37, with a dynamic marking **2** above the staff.
- Measure 46: Measure number 46, with a dynamic marking **2** above the staff and a box labeled **B** below it.
- Measure 61: Measure number 61, with a dynamic marking **4** above the staff and a box labeled **C** below it.
- Measure 72: Measure number 72, with a dynamic marking **5** above the staff and a box labeled **D** below it, followed by a dynamic marking **13**.
- Measure 97: Measure number 97, with a dynamic marking **E** above the staff and a box labeled **15** below it.
- Measure 120: Measure number 120, with a dynamic marking **F** above the staff.
- Measure 130: Measure number 130, with the tempo instruction **Adagio** above the staff.

COMFORT YE (HWV.56.2)

No.2 Recitative

for Solo Tenor & Wind Ensemble

Horn in F 3

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

Larghetto e piano $\text{♩} = 60$

p

Musical score for Horn in F 3. Measure 12 starts with a rest followed by a dotted half note. Measure 13 begins with a sixteenth-note pattern: a dash, a sixteenth note, another dash, a sixteenth note, a dash, a sixteenth note, a dash, a sixteenth note. Measures 14-15 are blank. Measure 16 starts with a sixteenth-note pattern: a dash, a sixteenth note, another dash, a sixteenth note, a dash, a sixteenth note, a dash, a sixteenth note. Measure 17 starts with a sixteenth-note pattern: a dash, a sixteenth note, another dash, a sixteenth note, a dash, a sixteenth note, a dash, a sixteenth note. Measure 18 starts with a sixteenth-note pattern: a dash, a sixteenth note, another dash, a sixteenth note, a dash, a sixteenth note, a dash, a sixteenth note.

A

5
3

Musical score for Horn in F 3. Measure 28 starts with a sixteenth-note pattern: a dash, a sixteenth note, another dash, a sixteenth note, a dash, a sixteenth note, a dash, a sixteenth note. Measure 29 starts with a sixteenth-note pattern: a dash, a sixteenth note, another dash, a sixteenth note, a dash, a sixteenth note, a dash, a sixteenth note.

B

6
7

Musical score for Horn in F 3. Measure 34 starts with a sixteenth-note pattern: a dash, a sixteenth note, another dash, a sixteenth note, a dash, a sixteenth note, a dash, a sixteenth note. Measure 35 starts with a sixteenth-note pattern: a dash, a sixteenth note, another dash, a sixteenth note, a dash, a sixteenth note, a dash, a sixteenth note. The measure ends with the instruction "attacca".

C

attacca

EV'RY VALLEY SHALL BE EXALTED (HWV 56.3)

for Solo Tenor & Wind Ensemble

3. Air

Horn in F 3

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

Andante $\text{♩} = 100$

The musical score consists of eight staves of music for Horn in F 3. The tempo is Andante ($\text{♩} = 100$). The key signature is four sharps. The time signature is 4/4 throughout.

Staff 1: Dynamics include **f** at the beginning and **p** later. Measure numbers 3, 14, and 2 are marked above the staff. Measure 26 starts with **mp**.

Staff 2: Measure 42 starts with **pp**. Measures 48 and 82 both end with a dynamic of **2**.

Staff 3: Measures 16 and 2 are marked with boxes labeled **A**, **B**, and **C** respectively.

Staff 4: Measures 2 and 3 are marked with boxes labeled **D** and **E** respectively.

Staff 5: Measures 16 and 2 are marked with boxes labeled **F** and **G** respectively.

Staff 6: Measures 3 and 4 are marked with boxes labeled **H** and **I** respectively.

Staff 7: Measures 16 and 2 are marked with boxes labeled **J** and **K** respectively.

Staff 8: Measures 3 and 4 are marked with boxes labeled **L** and **M** respectively.

COMFORT YE (HWV.56.2)

No.2 Recitative

for Solo Tenor & Wind Ensemble

Trombone 1

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

Larghetto e piano $\text{♩} = 60$

The musical score for Trombone 1 consists of four staves of music. Staff 1 (measures 1-12) starts with a dynamic *p*. Measures 5 and 9 are marked with the number 5 above the staff. Measures 3 and 7 are marked with the number 3 above the staff. Measure 12 ends with a dynamic *pp*. Staff 2 (measures 13-21) starts with a dynamic *p*. Measures 5 and 9 are marked with the number 5 above the staff. Measures 3 and 7 are marked with the number 3 above the staff. Staff 3 (measures 27-35) starts with a dynamic *f*. Measures 5 and 9 are marked with the number 5 above the staff. Measures 3 and 7 are marked with the number 3 above the staff. Staff 4 (measures 33-41) starts with a dynamic *f*. Measures 5 and 9 are marked with the number 5 above the staff. Measures 3 and 7 are marked with the number 3 above the staff. The score includes three boxed sections labeled A, B, and C.

EV'RY VALLEY SHALL BE EXALTED (HWV 56.3)

for Solo Tenor & Wind Ensemble
3. Air

Trombone 1

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

Andante $\text{♩} = 100$

Arr. Michel Rondeau

The musical score consists of five staves of bassoon music. Staff 1 starts with a dynamic **f**. Staff 2 includes performance markings **A**, **B**, and **C**, with measures numbered 14 and 20. Staff 3 includes a dynamic **pp**. Staff 4 includes a dynamic **2**, measure numbers 2 and 16, and a performance marking **D**. Staff 5 includes a dynamic **f**, measure numbers 2, 4, and a performance marking **E**.

And the Glory of the Lord

(for Choir and Wind Ensemble)

HWV 56.4

Trombone 1

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

ALLEGRO $\text{♩} = 120$

The musical score consists of six staves of music for Trombone 1. The key signature is three sharps, and the time signature is common time. The tempo is Allegro, indicated by $\text{♩} = 120$. The score includes dynamic markings such as p , f , and ff , as well as slurs, grace notes, and fermatas. Several sections are labeled with letters:

- A**: Located at measure 25, consisting of measures 25-28.
- B**: Located at measure 47, consisting of measures 47-50.
- C**: Located at measure 59, consisting of measures 59-62.
- D**: Located at measure 71, consisting of measures 71-74.
- E**: Located at measure 97, consisting of measures 97-100.
- F**: Located at measure 123, consisting of measures 123-126.

The score concludes with an **Adagio** section starting at measure 131.

And the Glory of the Lord

(for Choir and Wind Ensemble)

HWW 56.4

Trombone 1

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

ALLEGRO $\text{J} = 120$

The musical score for Trombone 1 consists of six staves of music. Staff 1 starts with a dynamic of F . Staff 2 begins at measure 9 with a dynamic of G , followed by a dynamic of A at measure 25. Staff 3 begins at measure 37 with a dynamic of B . Staff 4 begins at measure 59 with a dynamic of C . Staff 5 begins at measure 71 with a dynamic of D , followed by a dynamic of E at measure 97. Staff 6 begins at measure 106 with a dynamic of F , followed by a dynamic of Adagio at measure 131.

COMFORT YE (HWV.56.2)

No.2 Recitative

for Solo Tenor & Wind Ensemble

Trombone 2

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

Larghetto e piano $\text{♩} = 60$

The musical score for Trombone 2 consists of four staves of music. Staff 1 (measures 1-12) starts with a dynamic *p*. Measures 1-4 feature sustained notes with grace notes. Measure 5 has a dynamic *pp*. Measures 6-12 show rhythmic patterns with counts 5, 3, and 3. Staff 2 (measures 13-21) shows measures 13-16 with count 5, followed by measures 17-21 with counts 3 and 3. Staff 3 (measures 22-30) shows measures 22-25 with count 5, followed by measures 26-30 with count 3. Staff 4 (measures 31-39) shows measures 31-34 with count 5, followed by measures 35-39 with count 3. The score concludes with an *attacca* instruction.

EV'RY VALLEY SHALL BE EXALTED (HWV 56.3)

for Solo Tenor & Wind Ensemble
3. Air

Trombone 2

Georg Friedrich Händel (1685-1759)
Arr. Michel Rondeau

Andante $\text{♩} = 100$

The musical score for Trombone 2 consists of five staves of music, each with a specific dynamic and performance instruction:

- Staff 1 (Measures 1-5):** Dynamics p , Measure number 2.
- Staff 2 (Measures 6-10):** Dynamics p , Measure number 14, section A.
- Staff 3 (Measures 11-15):** Dynamics p , Measure number 20, section C.
- Staff 4 (Measures 16-20):** Dynamics p , Measure number 2, section D.
- Staff 5 (Measures 21-25):** Dynamics p , Measure number 2, section E.

And the Glory of the Lord

(for Choir and Wind Ensemble)

HWW 56.4

Trombone 2

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

ALLEGRO $\text{♩} = 120$

The musical score consists of six staves of music for Trombone 2. The key signature is A major (no sharps or flats). The time signature varies between common time and 3/4. The tempo is Allegro, indicated by $\text{♩} = 120$.

- Staff 1:** Measures 1-8.
- Staff 2:** Measures 9-17. Includes a dynamic marking **2** and a measure repeat sign.
- Staff 3:** Measures 25-32. Includes a dynamic marking **4**, a measure repeat sign, and a box labeled **A**.
- Staff 4:** Measures 37-44. Includes a dynamic marking **2**.
- Staff 5:** Measures 46-53. Includes a dynamic marking **3**, a measure repeat sign, and a box labeled **B**.
- Staff 6:** Measures 57-64. Includes a dynamic marking **4**.
- Staff 7:** Measures 66-73. Includes a dynamic marking **6**, a measure repeat sign, and a box labeled **C**.
- Staff 8:** Measures 75-82. Includes a dynamic marking **13**, a measure repeat sign, and a box labeled **D**.
- Staff 9:** Measures 84-91. Includes a dynamic marking **2**.
- Staff 10:** Measures 105-112. Includes a dynamic marking **10**.
- Staff 11:** Measures 123-130. Includes a dynamic marking **F**.
- Staff 12:** Measures 131-138. Includes a dynamic marking **Adagio**.

Performance markings include slurs, grace notes, and measure repeat signs. Letter labels **A** through **F** are placed in boxes above specific measures to identify melodic patterns.

And the Glory of the Lord

(for Choir and Wind Ensemble)

HWW 56.4

Trombone 2

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

ALLEGRO $\text{♩} = 120$

The musical score consists of six staves of music for Trombone 2. The first staff begins with a dynamic of $\text{♩} = 120$. The second staff starts at measure 9, with a dynamic of $\text{♩} = 120$, followed by a fermata over measures 10-11, a repeat sign, and a dynamic of $\text{♩} = 120$. The third staff starts at measure 25, with a dynamic of $\text{♩} = 120$, followed by a repeat sign, a dynamic of $\text{♩} = 120$, and a section label "A" in a box. The fourth staff starts at measure 37, with a dynamic of $\text{♩} = 120$, followed by a repeat sign, a dynamic of $\text{♩} = 120$, and a section label "2" in a box. The fifth staff starts at measure 46, with a dynamic of $\text{♩} = 120$, followed by a repeat sign, a section label "3" in a box, a dynamic of $\text{♩} = 120$, and a section label "B" in a box. The sixth staff starts at measure 57, with a dynamic of $\text{♩} = 120$, followed by a dynamic of $\text{♩} = 120$, a section label "4" in a box, and a dynamic of $\text{♩} = 120$. The seventh staff starts at measure 65, with a dynamic of $\text{♩} = 120$, followed by a dynamic of $\text{♩} = 120$, a section label "C" in a box, a dynamic of $\text{♩} = 120$, a section label "6" in a box, a dynamic of $\text{♩} = 120$, and a section label "2" in a box. The eighth staff starts at measure 73, with a dynamic of $\text{♩} = 120$, followed by a dynamic of $\text{♩} = 120$, a section label "D" in a box, a dynamic of $\text{♩} = 120$, a section label "13" in a box, a dynamic of $\text{♩} = 120$, a section label "E" in a box, a dynamic of $\text{♩} = 120$, and a section label "2" in a box. The ninth staff starts at measure 105, with a dynamic of $\text{♩} = 120$, followed by a dynamic of $\text{♩} = 120$, a section label "10" in a box, a dynamic of $\text{♩} = 120$, and a dynamic of $\text{♩} = 120$. The tenth staff starts at measure 123, with a dynamic of $\text{♩} = 120$, followed by a dynamic of $\text{♩} = 120$, a section label "F" in a box, a dynamic of $\text{♩} = 120$, and a dynamic of $\text{♩} = 120$. The eleventh staff starts at measure 131, with a dynamic of $\text{♩} = 120$, followed by a dynamic of $\text{♩} = 120$, a section label "Adagio" in a box, a dynamic of $\text{♩} = 120$, and a dynamic of $\text{♩} = 120$.

COMFORT YE (HWV.56.2)

No.2 Recitative
for Solo Tenor & Wind Ensemble

Bass Trombone

Larghetto e piano $\text{♩} = 60$

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

The musical score for Bass Trombone consists of three staves of music. Staff 1 starts at measure 7 with a dynamic *p*, followed by a measure of rest. Measures 8-11 show eighth-note patterns with dynamics *pp*. Staff 2 begins at measure 7 with a measure of rest, followed by measures 8-11 with eighth-note patterns and dynamic *pp*. Staff 3 begins at measure 14 with a measure of rest, followed by measures 15-18 with eighth-note patterns. Measure numbers 7, 14, and 27 are indicated above the staves. Measure 27 concludes with a dynamic *attacca*.

EV'RY VALLEY SHALL BE EXALTED (HWV 56.3)

for Solo Tenor & Wind Ensemble

3. Air

Bass Trombone

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

Andante $\text{♩} = 100$

The musical score consists of five staves of Bass Trombone music. Staff 1 starts at measure 2, marked *f*, and includes measure numbers 2, 14, and 20, with sections A, B, and C indicated by boxes above the staff. Staff 2 starts at measure 7, marked *pp*, and includes measure number 14. Staff 3 starts at measure 45, marked *pp*, and includes measure numbers 14 and 20, with section D indicated by a box above the staff. Staff 4 starts at measure 50, marked *f*, and includes measure numbers 2, 16, and 2, with section E indicated by a box above the staff. Staff 5 starts at measure 73, marked *f*, and includes measure number 2.

And the Glory of the Lord

(for Choir and Wind Ensemble)

HWW 56.4

Bass Trombone

ALLEGRO $\text{♩} = 120$

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

The musical score consists of 13 staves of bass trombone music. The key signature is A major (no sharps or flats). The time signature varies throughout the piece, indicated by numbers above the staff (e.g., 3, 4, 2, 7, 3, 10, 8, 6, 15, Adagio). Performance markings include slurs, grace notes, and dynamic marks like > and >>. Several sections are labeled with boxes: Box A is at measure 27, Box B is at measure 46, Box C is at measure 65, Box D is at measure 68, Box E is at measure 72, and Box F is at measure 76. The piece concludes with an Adagio section starting at measure 133.

And the Glory of the Lord

(for Choir and Wind Ensemble)

HWW 56.4

Bass Trombone

ALLEGRO $\text{♩} = 120$

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

The musical score consists of six staves of bass trombone music. Staff 1 starts at measure 4 and ends at measure 18. Staff 2 starts at measure 19 and ends at measure 33. Staff 3 starts at measure 34 and ends at measure 48. Staff 4 starts at measure 49 and ends at measure 63. Staff 5 starts at measure 64 and ends at measure 78. Staff 6 starts at measure 79 and ends at measure 133. Various dynamics and performance markings are present, including slurs, grace notes, and dynamic markings like 2, 3, 4, 6, 10, 15, and 2. Measure 133 concludes with the instruction "Adagio".

COMFORT YE (HWV.56.2)

No.2 Recitative
for Solo Tenor & Wind Ensemble

Euphonium

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

Larghetto e piano $\text{♩} = 60$

p

5

3

pp

13

5

B

3

3

27

C

33

attacca

EV'RY VALLEY SHALL BE EXALTED (HWV 56.3)

for Solo Tenor & Wind Ensemble

3. Air

Euphonium

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

Andante $\text{♩} = 100$

The musical score consists of five staves of music for Euphonium. The key signature is F major (one sharp). The time signature is common time (indicated by '4'). The tempo is Andante ($\text{♩} = 100$). The dynamics include *f*, *pp*, and *p*.

Staff 1: Measures 1-6. Dynamics: *f*. Measure 7: Dynamics: *p*. Measure 14: Boxed 'A'. Measure 18: Boxed 'B'. Measure 22: Boxed 'C'. Measure 26: Boxed 'D'. Measure 30: Boxed 'E'.

Staff 2: Measures 7-12. Measure 13: Boxed 'A'. Measure 14: Boxed 'B'. Measure 15: Boxed 'C'. Measure 16: Boxed 'D'. Measure 17: Boxed 'E'.

Staff 3: Measures 18-22. Measure 23: Boxed 'A'. Measure 24: Boxed 'B'. Measure 25: Boxed 'C'. Measure 26: Boxed 'D'. Measure 27: Boxed 'E'.

Staff 4: Measures 28-32. Measure 33: Boxed 'A'. Measure 34: Boxed 'B'. Measure 35: Boxed 'C'. Measure 36: Boxed 'D'. Measure 37: Boxed 'E'.

Staff 5: Measures 38-42. Measure 43: Boxed 'A'. Measure 44: Boxed 'B'. Measure 45: Boxed 'C'. Measure 46: Boxed 'D'. Measure 47: Boxed 'E'.

And the Glory of the Lord

(for Choir and Wind Ensemble)

HWW 56.4

Euphonium

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

ALLEGRO $\text{♩} = 120$

5

2

14

7

29

3 A

40

2

2

50

B

60

C

11

2

D

10

E

96

F

105

123

131

Adagio

And the Glory of the Lord

(for Choir and Wind Ensemble)

HWW 56.4

Euphonium

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

ALLEGRO $\text{♩} = 120$

5

2

14

7

29

3

A

2

2

50

B

60

2

10

96

E

105

11

123

F

Adagio

COMFORT YE (HWV.56.2)

No.2 Recitative
for Solo Tenor & Wind Ensemble

Tuba

Larghetto e piano $\text{♩} = 60$

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

The musical score consists of six staves of bass clef (Tuba) music. The key signature is F major (one sharp). The time signature is common time (indicated by '4'). The tempo is Larghetto e piano ($\text{♩} = 60$). The dynamics include *p*, *pp*, and *attacca*.

Performance markings include slurs, grace notes, and a fermata over the first note of each staff.

Section labels:

- A**: Located above the second staff at measure 7, marked with a square bracket.
- B**: Located above the fourth staff at measure 14, marked with a square bracket.
- C**: Located above the fifth staff at measure 27, marked with a square bracket.

Measure numbers: 7, 14, 21, 27, 33.

EV'RY VALLEY SHALL BE EXALTED (HWV 56.3)

for Solo Tenor & Wind Ensemble
3. Air

Tuba

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

Andante ♩ = 100

f

A

B

C

7

14

20

45

1

D

50

2

2

16

73

E

73

2

79

2

And the Glory of the Lord

(for Choir and Wind Ensemble)

HWW 56.4

Tuba

ALLEGRO $\text{♩} = 120$

Georg Friedrich Händel (1685 - 1759)
Arr. Michel Rondeau

The musical score consists of six staves of Tuba music. Staff 1 starts at measure 4, with dynamic 4. Staff 2 starts at measure 11, with dynamic 5. Staff 3 starts at measure 28, with dynamic A. Staff 4 starts at measure 39, with dynamic 2. Staff 5 starts at measure 47, with dynamic 2. Staff 6 starts at measure 56. Measure 64 includes dynamics C, 16, D, and 13. Measures 101 and 123 include dynamics E and F. The score concludes with an *Adagio* section starting at measure 131.

4

11 5 7

28 4 A 2

39 2

47 2 B

56

64 4 C 16 D 13

101 E 15

123 F

131 Adagio

And the Glory of the Lord

(for Choir and Wind Ensemble)

HWV 56.4

Tuba

ALLEGRO $\text{♩} = 120$

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

The musical score consists of ten staves of music for Tuba. The first staff starts at measure 11. Subsequent staves begin at measures 28, 39, 48, 58, C, D, E, F, and 132. Measure 11 starts with a bass clef, a key signature of one sharp, and a common time signature. Measures 28 through 58 follow a similar pattern. Staff C begins with a common time signature and a bass clef. Staff D begins with a common time signature and a bass clef. Staff E begins with a common time signature and a bass clef. Staff F begins with a common time signature and a bass clef. The score includes various dynamics such as forte, piano, and accents. Measure 132 starts with a bass clef, a key signature of one sharp, and a common time signature, followed by a section labeled "Adagio". The score is written on a standard five-line staff system.

COMFORT YE (HWV.56.2)

No.2 Recitative

for Solo Tenor & Wind Ensemble

Timpani E-B

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

Larghetto e piano $\text{♩} = 60$

Musical score for Timpani E-B, measures 1-4. The score is in 4/4 time, key signature of E major (no sharps or flats). The dynamic is *p*. Measure 1: Rest, then two eighth notes. Measure 2: Two eighth notes followed by a sixteenth note and a eighth note. Measure 3: Two eighth notes. Measure 4: A sustained eighth note followed by a sixteenth note.

A

E-A

3

F#-B

6

B

3

Musical score for Timpani E-B, section A, measures 5-8. The score is in 3/4 time. Dynamic *pp*. Measures 5-6: E-A (3) followed by F#-B (6). Measures 7-8: F#-B (6) followed by E-A (3).

23

3

Musical score for Timpani E-B, measure 23. The score is in 3/4 time. Dynamic *p*. Measures 23-24: E-A (3) followed by F#-B (6).

C

E-A

3

2

attacca

EV'RY VALLEY SHALL BE EXALTED (HWV 56.3)

for Solo Tenor & Wind Ensemble

3. Air

Timpani E-B

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

Andante ♩ = 100

2

E-A 14 20 2

A B C

7

46 Solo Tn.
ev' - ry val - ley shall be ex - - - - -

49

51 B-E 2 16 D

51 E

72 2 f

79 2

And the Glory of the Lord

(for Choir and Wind Ensemble)

HWV 56.4

Timpani A-E

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

ALLEGRO $\text{♩} = 120$

The sheet music consists of six staves of musical notation for Timpani, arranged vertically. The first staff begins with a tempo of ALLEGRO $\text{♩} = 120$. The notation includes various time signatures such as 3/4, 7, 9, 4, 3, 16, 6, 4, 16, 3, 2, 7, and 6. Dynamic markings include **E-B**, **A-D**, **B-E**, **C**, **D**, **Adagio**, and **F**. The staves are numbered 16, 37, 53, 63, 78, 103, and 113 from top to bottom. Measure numbers 16, 37, 53, 63, 78, 103, and 113 are also indicated above the staves. The music concludes with a dynamic marking of **gr**.

And the Glory of the Lord

(for Choir and Wind Ensemble)

HWV 56.4

Timpani G-D

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

ALLEGRO $\text{♩} = 120$

7

4



16

D-A

9

4

A

4

37

3

G-C

7

B

53

3

63

A-D

C

6

78

D

16

E

D-G

103

3

2

113

7

F

G-C

6

131

Adagio

♩