

VALSE

brillante

SUR

FAUST

de Ch. Gounod,

POUR

PIANO

PAR

FR. BURGMÜLLER.

A.V.

N°1.

A deux mains 6

N°2

à quatre mains 7'50

(N° ____)

PARIS, CHOLDEN'S, éditeur

rue Saint-Honoré, 265, près l'Assomption

Londres, Chappel!

Liège, V. Maraille.

Allemagne, Schott

FAUST,

OPÉRA en 5 actes, de Ch: GOUNOD.

VALSE BRILLANTE — A QUATRE MAINS. — FRÉD: BURGMÜLLER.

— A M^e JENNY BOTZUM. —

SECONDA:

Allegretto non troppo.

INTRODUCTION. { *pp*

cresc. { *sf* { *dimin.* { *pp*

a tempo.

cresc. { *f* { *dim: e rallent.* { *p*

cresc: ed accell: f { *ff* { *sf* { *sf* { *sf* { *sf* { *sf* { *sf*

Più animato. { *ff* { *sf* { *sf* { *sf* { *sf* { *sf* { *sf* { *sf*

ff sotto voce { *sf* { *ff* { *fff* { *sf > p* { *dim: e rallent.*

FAUST,

OPÉRA en 5 actes, de Ch: GOUNOD.

VALSE BRILLANTE à QUATRE MAINS. **FRÉD: BURGMÜLLER.**

— à Melle JENNY BOTZUM. —

PRIMA.

Allegretto non troppo.

INTRODUCTION.

Allegretto non troppo.

p cantando. pp

sf dim. pp mf

f espress. dimin: e rallent. p cresc. ed accell.

a tempo.

Piu animato.

sf = sf = ff con fuoco. pp sotto voce.

leggiero. sff sff > p dim: e rallent.

SECONDA.

Vivo.

VALSE.

pp sotto voce.

cresc.

Ped: *

f

sf

ff

Ped: *

f p

cresc.

f

p dolce.

sf

f

f

ff

sf

sf

1^a

2^a

PRIMA.

5

VIVO.

VALSE.

pp leggiero. *p cresc.* *f*

sf *ff risoluto.* *sf p dolce grazioso.*

cresc. *f dim. pp leggiero.* *cresc.*

pp *cresc.*

p *f* *ff* *sf*

sf *ff sf* *sf*

SECONDA.

6

ff con fuoco. sf

ff *sf*

sf *f*

ff *p*

cresc.

f *f* *dim.*

PRIMA.

8

7

1^a

2^a

sf

ff p con anima.

5 2^a

8

3

cresc.

sf sf

8

f sf

f dimin:

SECONDA.

p dolce.

f

f

f

f

ff

cresc.

sf

ff strepitoso.

cresc; molto.

sf

dim: e poco rallent.

PRIMA

8

p *leggiero.*

sf

p

8

cresc.

p

2a 7

8

f

p

2a 7

8

sf

ff

sf

p *legg.*

8

cresc.

f

cresc.

ff strepitoso.

8

cresc. molto.

sf

dimin. e poco

rallent.

a tempo.

SECONDA

10 a tempo.

SECONDA

Ped. *

p eresc. f dimin.

p sf

sf cresc. ed accell.

f dimin. pp

p. sf dim. p. #

PRIMA.

11

a tempo.

p con tenerezza.

8 - *f* *p.* *dimin.*

p

cresc. ed accel. *f* *sf* *dim.* *pp lusingando.*

1^a. *2^a.* *Cantabile.* *p*

#p. *v* *sf* *dimin.* *ff*

SECONDA.

ff

cresc.

ppp

p *mf* *cresc.*

ff *sf* *sf ff*

cresc. *sf*

ff

PRIMA.

13

8

sf

sf agitato

sf *sf* *sf*

sf *sf* *pp giocoso.*

p *mf* *cresc.*

ff *sf* *ff risoluto.*

f *p* *sf*

pp *cresc.*

2^a

SECONDA.

The sheet music contains six staves of musical notation for two pianos (four hands). The dynamics and performance instructions include:

- Staff 1 (Top):** Dynamics **f**, **f**.
- Staff 2 (Second from Top):** Dynamics **f**, **p**.
- Staff 3 (Third from Top):** Dynamics **cresc.**, **f**, **sf**.
- Staff 4 (Fourth from Top):** Dynamics **sf**, **f**, **cresc. molto**, **sf**.
- Staff 5 (Fifth from Top):** Dynamics **sf**, **ff**, **sf**.
- Staff 6 (Bottom):** Dynamics **sf**, **sf**, **ff**, **sf**, **sf**, **ff**. The final measure ends with a dynamic **sf** and a bracket labeled **(FIN)**.

PRIMA.

15

Musical score for piano four-hands. The first page contains six staves of music. Measure 1 starts with a dynamic *p*. Measures 2 and 3 show eighth-note patterns. Measure 4 ends with a forte dynamic *f*.

Animato.

Measures 5-8 continue the animato style. Measure 5 includes a dynamic *sf*. Measure 6 begins with *p giocoso*. Measures 7 and 8 show sustained notes and chords.

*cresc.**f**v*

Measures 9-12 show a crescendo. Measure 9 starts with *cresc.*. Measure 10 reaches a forte dynamic *f*. Measure 11 ends with a dynamic *v*. Measure 12 ends with a dynamic *v*.

cresc. molto.

Measures 13-16 show a crescendo. Measures 13 and 14 end with dynamics *v*. Measure 15 reaches a forte dynamic *f*. Measures 16 ends with a dynamic *v*.

Measures 17-20 show a crescendo. Measures 17 and 18 end with dynamics *v*. Measures 19 and 20 reach a forte dynamic *ff*.

Measures 21-24 show a crescendo. Measures 21 and 22 end with dynamics *v*. Measures 23 and 24 reach a forte dynamic *ff*. The piece concludes with a final dynamic *ff* followed by the text "(FIN)".