

FANTASIE ÉLÉGANTE

SUR

OPÉRA DE
CH. GOUNOD



QUATRE MAINS

PAR

J. LEYBACH

PR : 9^f

À Mesdemoiselles
JEANNE et ALIX de LAULANIÉ.

FANTAISIE

ÉLEGANTE

SUR

FAUST

de Ch. Gounod

POUR

PIANO

PAR

J. LEYBACH.

A. V.

Op. 35.

A deux mains: 7^f 50^c

A quatre mains: 9^f

*PARIS, CHOUDENS, éditeur,
rue Saint-Honoré, 265, près l'Assomption*

Propriété pour tous pays.

Liège, V^e Muraille.

A. G. 690 — 1707.

FAUST

OPÉRA en 5 Actes, de Ch. GOUNOD.

Fantaisie élégante

ARRANGÉE

PAR

À 4 MAINS

À Mesdemoiselles

J. LEYBACH.

JÉANNE et ALIX de LAULANIÉ.

Allegro moderato. (♩ = 96) SECONDO.

PIANO.

The musical score is written for two hands, each with two staves (treble and bass clef). The first system begins with a forte (*f*) dynamic and includes a 'Ped.' marking. The second system features a 'cresc.' (crescendo) marking and a 'ff' (fortissimo) dynamic. The third system includes a 'f' dynamic and 'Ped.' markings. The fourth system includes a 'cresc.' marking, a 'ff' dynamic, and a '1' marking. The score is written for two hands, each with two staves (treble and bass clef).

FAUST

OPÉRA en 5 Actes, de Ch. GOUNOD.

Fantaisie élégante

ARRANGÉE

PAR

À 4 MAINS

À Mesdemoiselles

J. LEYBACH.

JEANNE et ALIX de LAULANIE.

Allegro moderato. (♩ = 96) PRIMO.

PIANO. *f*

Moderato. (♩ = 72)

ROMANCE DES FLEURS.

1 *dolce.* *marcato un poco il basso.*

dim. *p cresc.* *f*

cresc. *f* *ritard.* *p dolce.*

mf *p* *mf*

p *cresc.* *f* *p espressivo.*

mf *p* *mf*

A.C. 1707.

Moderato. (♩ = 72)

ROMANCE DES FLEURS.

p cantando con espress.

mf dim. p cresc. f

mf cresc. f ritard. mf

un poco più lento.

p delicatamente e grazioso.

f p cresc.

f p espressivo.

The score consists of eight systems of piano music. Each system typically has a treble and bass staff joined by a brace. The music is in a key with two flats (B-flat and E-flat) and a 6/8 time signature. It includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamics like *p* (piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo) are used throughout. Articulation marks like *tr.* (trills) and *espressivo.* (expressive) are also present. The tempo is marked as *Moderato* with a metronome marking of 72 quarter notes per minute. The piece concludes with a final flourish in the bass staff.

MARGUERITE AU ROUET.

Animato.

p *delicatamente*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

a tempo.

sf *mf* *calmato.* *p* *ritard.* *mf* *scherzando.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

f *cresc.* *f* *p* *cresc.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

mf *cresc.* *cresc.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

ff *p* *p*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

A.C. 1707.

Animato.

MARGUERITE AU ROUET.

p ben marcato il canto. *mf*

p *sfz* *f* calmato.

a tempo.

dim. e ritard. *f* scherzando.

f *sfz*

p *cresc.* *f* *sfz*

p *cresc.* *f* *cresc.*

sf *p* *f* 1 *p*

FANFARE MILITAIRE.

[illegible]

FINAL.

Allegretto. (♩ = 96)

FINAL.

The musical score is written for piano in B-flat major (two flats) and 6/8 time. It consists of three systems of music, each with a grand staff (treble and bass clefs). The tempo is marked 'Allegretto' with a quarter note equal to 96 beats per minute. The first system begins with a piano (*p*) and 'dolce' marking. The second system includes a piano (*p*) marking and a crescendo (*cresc.*) marking. The third system includes piano (*p*), crescendo (*cresc.*), and forte (*f*) markings. Pedal points are indicated by 'Ped.' and stars below the bass staff. The piece concludes with a 'FINAL.' marking.

PRIMO.

9

FANFARE MILITAIRE.

(♩ = 116)

pp *leggiere.* *p* *f* *sostenuto.* *cresc. e animato*

8

This system contains the first three staves of the musical score. The first staff begins with a piano (*pp*) and *leggiere.* marking. The second staff features a *f* marking and a *sostenuto.* instruction. The third staff includes a *cresc. e animato* instruction. A bracket with the number 8 spans the first two staves.

Allegretto. (♩ = 96)

FINAL.

p *cresc.* *f* *cresc.* *cresc.*

8

This system contains the next three staves of the musical score. The first staff begins with a piano (*p*) marking. The second staff features a *cresc.* instruction. The third staff includes a *f* marking and a *cresc.* instruction. A bracket with the number 8 spans the first two staves.

SECONDO.

cre - scen - do.

p *poco a poco a - nimato* *f* *brillante* *cresc.*

Ped. *★* *Ped.* *★* *Ped.* *★* *Ped.* *★* *Ped.* *★*

con

mf *leggiere*

Ped. *★* *Ped.* *★* *Ped.* *★* *Ped.* *★*

espressione.

ma ben marcato il canto.

p *f*

Ped. *★* *Ped.* *★* *Ped.* *★* *Ped.* *★*

mf *cantando.*

Ped. *★* *Ped.* *★* *Ped.* *★* *Ped.* *★*

f *cantando.* *ritenuto.* *ff*

Ped. *★* *Ped.* *★* *Ped.* *★* *Ped.* *★*

animato. *1* *ritard.*

Ped. *★* *Ped.* *★* *Ped.* *★* *Ped.* *★*

A.C. 1707.

The musical score is written for a PRIMO instrument, likely a violin, and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score consists of seven systems, each with a piano part on the left and a violin part on the right. The piano part is written in a grand staff (treble and bass clefs), and the violin part is in a single staff. The score includes various dynamics and articulations:
 - System 1: Piano part starts with a piano (*p*) dynamic. Violin part has accents (^) and a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic.
 - System 2: Piano part has a fortissimo (*f*) dynamic and a crescendo (*cresc.*). Violin part has a fortissimo (*f*) dynamic.
 - System 3: Piano part has a pianissimo (*pp*) dynamic and a calmo (*calmato*) marking. Violin part has a fortissimo (*f*) dynamic.
 - System 4: Piano part has a fortissimo (*f*) dynamic. Violin part has a fortissimo (*f*) dynamic.
 - System 5: Piano part has a pianissimo (*pp*) dynamic. Violin part has a fortissimo (*f*) dynamic.
 - System 6: Piano part has a fortissimo (*f*) dynamic and a calmo (*calmato*) marking. Violin part has a fortissimo (*f*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic.
 - System 7: Piano part has a fortissimo (*f*) dynamic. Violin part has a fortissimo (*f*) dynamic and a ritardando (*ritardando*) marking.
 The score also includes various articulations such as accents (^), slurs, and fingerings (e.g., 3 2 1).

DUO DE FAUST ET MÉPHISTOPHÈLES.

Moderato. (♩ = 72)

p cantabile.

Ped. ★ Ped. ★ Ped. ★ Ped. ★ Ped. ★ Ped. ★

rit. *a tempo.* *mf*

Ped. ★ Ped. ★ Ped. ★ Ped. ★ Ped. ★ Ped. ★

cresc. *p* *poco a*

Ped. ★ Ped. ★ Ped. ★ Ped. ★ Ped. ★ Ped. ★

poco animato e crescendo. *mf*

Ped. ★ Ped. ★ Ped. ★ Ped. ★ Ped. ★ Ped. ★

cresc. poco a poco ri - te - nu - to. *p*

Ped. ★ Ped. ★ Ped. ★ Ped. ★ Ped. ★ Ped. ★

1^o. tempo.

p

Ped. ★ Ped. ★ Ped. ★ Ped. ★ Ped. ★ Ped. ★

Moderato. (♩ = 72)

DUO DE FAUST ET MÉPHISTOPHÈLES.

p cantabile. *mf* *rit. p espressivo.*

a tempo.

mf

sfz *p* *poco a poco animato e crescendo.*

f *calmato.* *p crescendo.* *f ritar - mf*

1^o tempo.

p dando. *p*

p

SECONDO.

Musical score for "L'Espresso" by Debussy, measures 1-5. The score is in B-flat major, 3/4 time. The right hand plays a melody with eighth and quarter notes, and the left hand plays a bass line with quarter notes. Pedal points are marked with stars and "Ped." below the bass line. Dynamics include piano (*p*), crescendo (*cresc.*), *poco a poco*, and forte (*f*). The lyrics "ni - mato." are written under the right hand in measures 4 and 5.

a tempo.

cresc. *ritard.* *ff* *animato.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

PRIMO.

15

8

p *cresc.*

f *cresc.* *p* *cresc.*

f *cresc.* *p* *poco a*

poco a *cresc.* *ni - ma - to.* *f* *cresc.*

a tempo.

ritard. *ff animato.*

ff più animato. *prestissimo.*