

SONATA

VIOLA

Andante.

p cantabile

Andante section for Viola. The music is written in treble and bass staves. It features a melodic line with trills (tr) and a supporting bass line. Dynamics include *p cantabile*, *cresc.*, and *f*. The tempo is marked Andante.

Allegro.

f

p

Allegro section for Viola. The music is written in treble and bass staves. It features a more rhythmic and energetic melody. Dynamics include *f*, *p*, *cresc.*, and *sf*. The tempo is marked Allegro.

First system of musical notation, measures 1-12. The score is written for three staves in 3/4 time, key of D major. The first staff contains a melodic line with eighth and sixteenth notes, marked with *cresc.* and *ff*. The second staff contains a similar melodic line, also marked with *ff*. The third staff contains a bass line with eighth and sixteenth notes. The system concludes with a *tr* (trill) on the first staff.

Second system of musical notation, measures 13-24. The score is written for three staves in 3/4 time, key of D major. The first staff begins with the tempo marking *Adagio.* and contains a melodic line marked with *p*. The second staff contains a melodic line marked with *mf* and *cresc.*. The third staff contains a bass line marked with *f*. The system concludes with a *tr* (trill) on the first staff.

Allegretto moderato.

p espressivo *mf* *pp*

mf *cresc.* *f*

pp *p* *p* *f*

cresc. *f*

p *p* *mf*

pp

p *cresc.* *f*

B *dim.* *cresc.* *f*

mf *pp*

p *molto cresc.* *f*

1. *p* 2. *ritard.* *f* **Lento.**