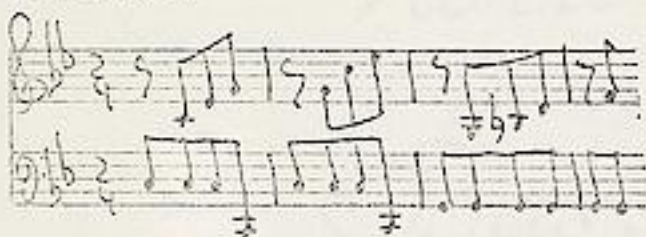


Endler, Johann Samuel (1694-1762) BRD DS Mus.ms.1213/19
C.b./SINFONIA./â/2.Violini,/Viola,/e/Basso./di/JSEndler./
[Incipit]/



Allegro 2/4 - Largo C -
Presto 3/8.

Autograph ca.1750. 36 x 23 cm. WZ: DS 2.
7 St.:vl 1(2x),2,vla,b(2x),cembalo (bez.). je 1 Bl.

C. b.

SANTONIA.

a

2. Violini,
Viola,

e

Basso.

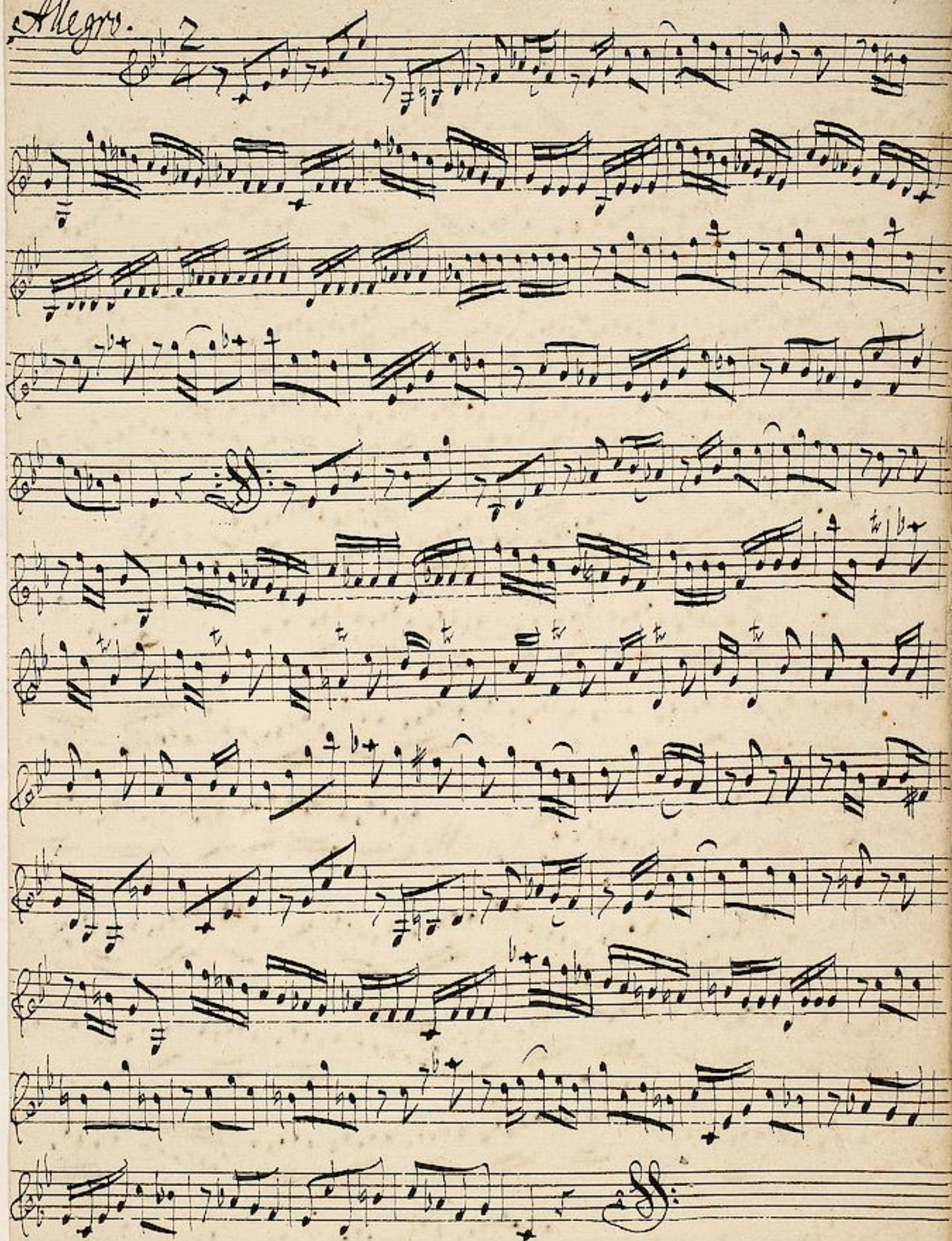
di
Kndler.

fol. (7) u

Großherzoglich
Hessische
Hofbibliothek

Allegro.

2



Largo.

Largo.

Sempre piano.

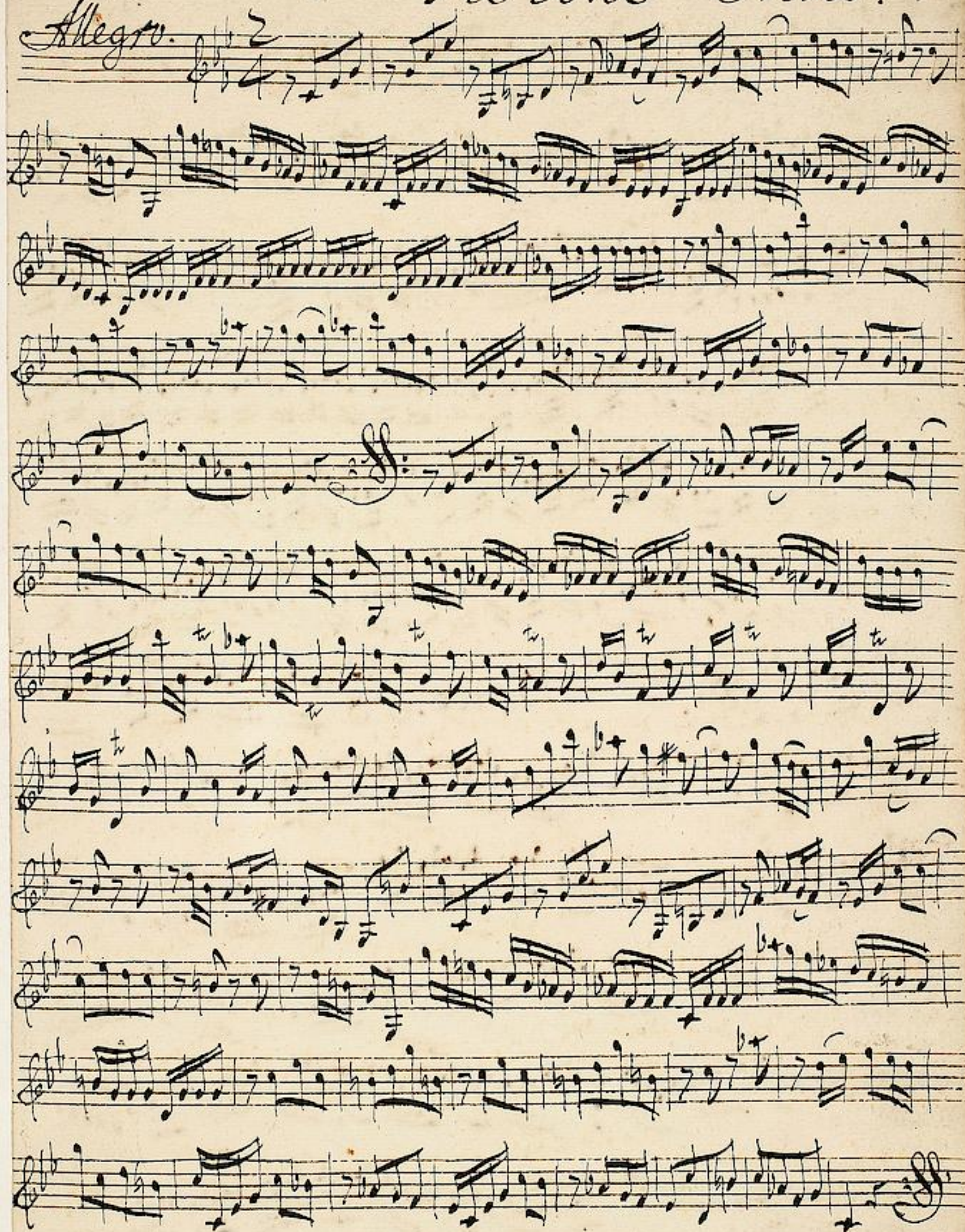


Presto.



Violino Primo. 2

Allegro.



Largo.

Cargo.

Sempre piano.

Divide

plane

۴۴۴:

frans.

504

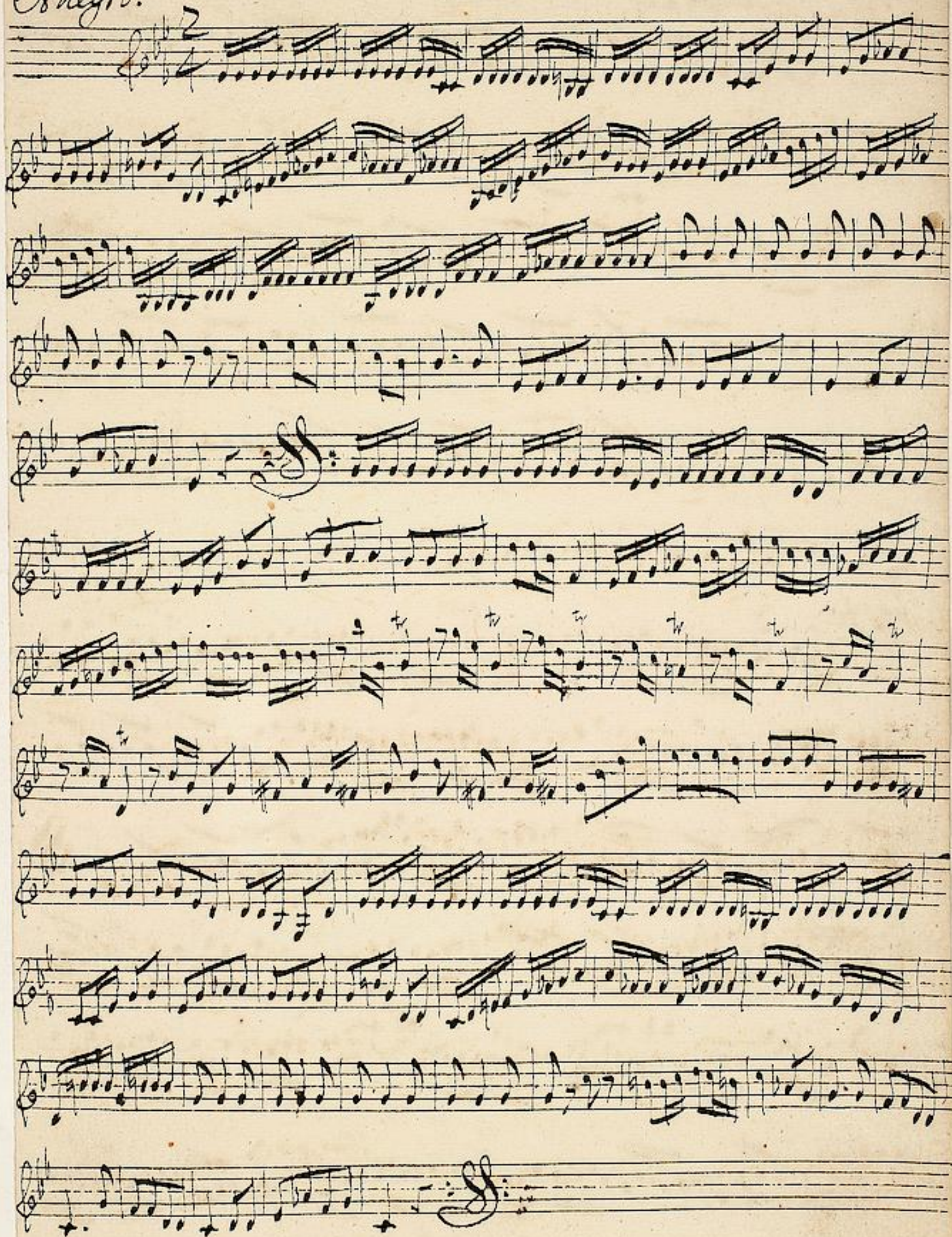
Plan:

ford:

Allegro.

1213 19

Violino Secondo.



Largo.

Largo. Sempre piano



Presto.



1213¹⁹
Allegro.

Viola.



Presto.

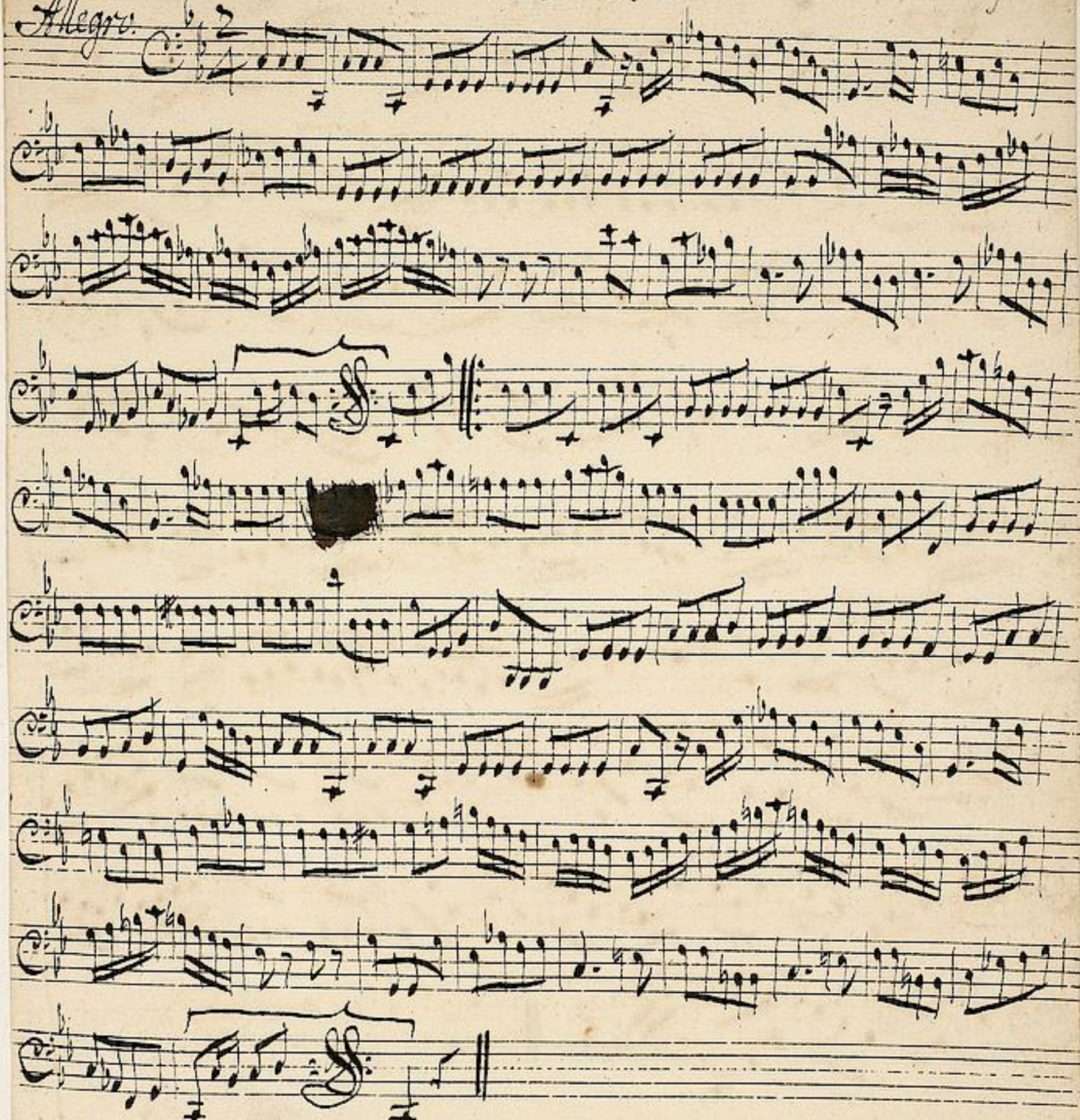
Presto.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with the tempo marking *Presto.* and the first measure is marked with a '7'. The score includes dynamic markings: *pian.* (piano) above the second staff, *fort.* (forte) above the fourth staff, *pian.* below the fifth staff, and *pian* below the sixth staff. The notation is dense, featuring many beamed notes and rests. The manuscript is written on aged, slightly discolored paper.

1213¹⁹
Allegro.

Basso.

5



Largo.

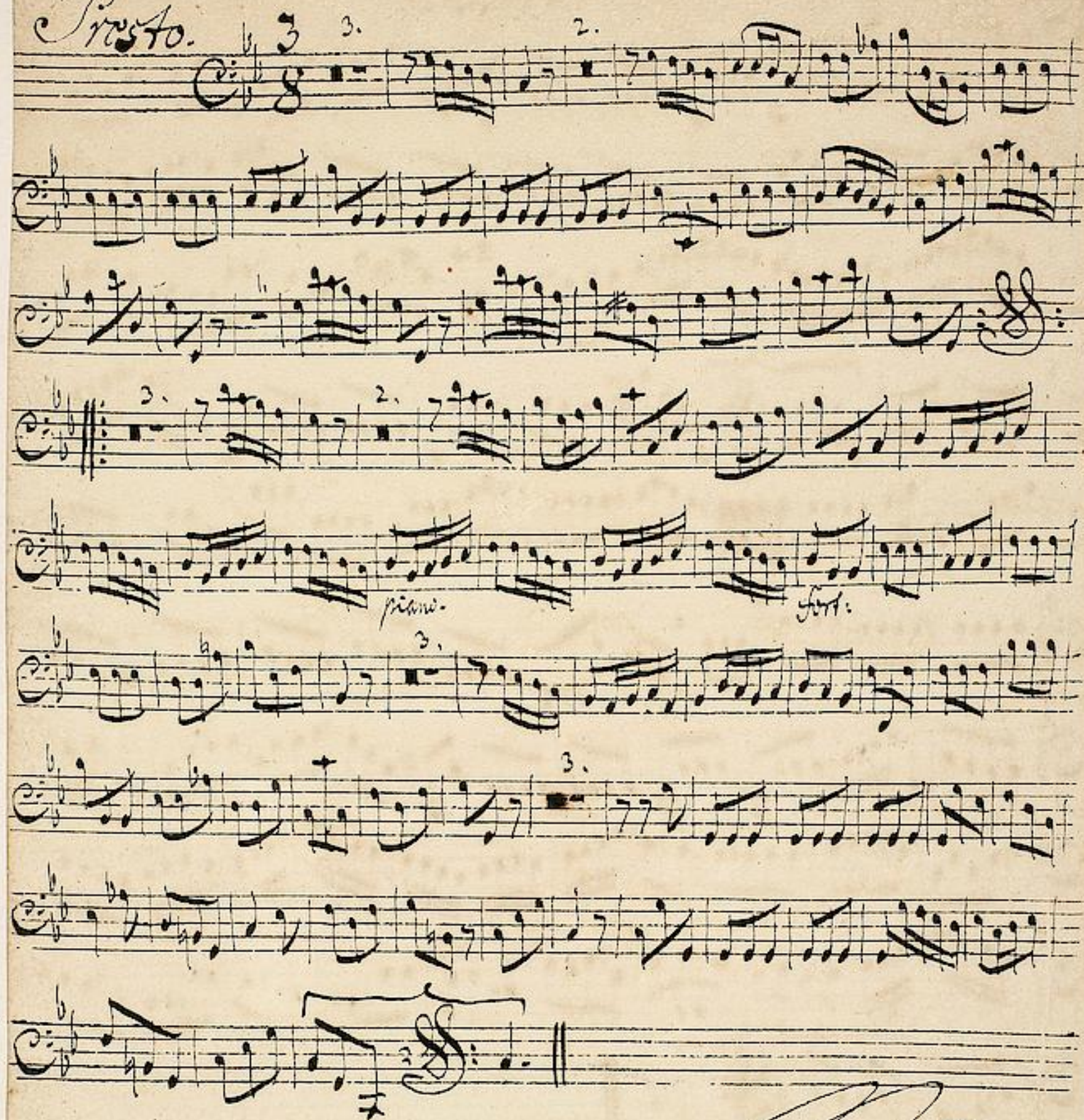
Sempre piano



Presto.



Presto.



[Handwritten signature]

Allegro.



Largo.

Sempre piano.

Presto.



Cembalo.

Allegro.

Largo.
Sempre piano.

Presto.

