

Endler, Johann Samuel (1694-1762) BRD DS Mus.ms.1213/25
D.♯./SINFONIA./â/2.Clarini,/Tympani,/2.Corni,/2.Violini,/et/Basso./di/JSEndler./[Incipit]/[mit Bleistift von später Hand:] Flauto traverso/



Allegro assai 2/4 -
Menuet 1,2 3/4 - Andante
6/8 - Les Postillons
3/8.

Autograph ca.1750. 35 x 25 cm. WZ: DS 1.
13 St.:vl 1(2x),2,b(3x),fl (2x,nur Andante),cor 1,2,clar 1,2
timp. je 1 Bl. 1 b-St.bez.

D. #

SINFONIA.

2. Clarini,^a

Tympani,

Flauto traverso

2. Corni,

2. Violini,

et
Basso.

Flöte

di
Händel.

fol. (13) W

Großherzoglich
Hessische
Hofbibliothek

Allegro 1213²⁵ Violino Primo.

apari 8

forte

piano

forte

piano

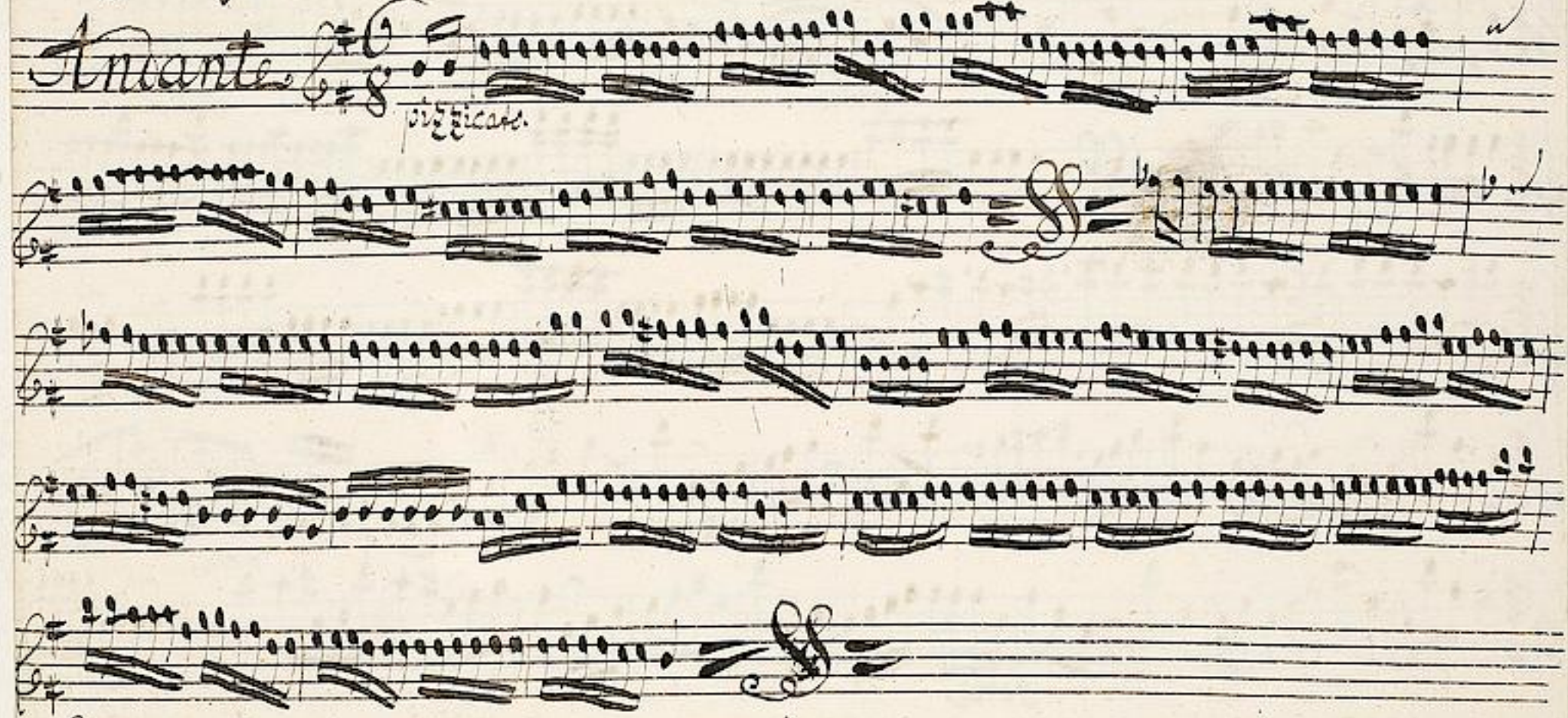
Fine

Menuet

alternativ: 6/8



Andante 6/8



Les
Pavillons: 6/8



Allegro

1213 25

Violino I.

2

affai.

Handwritten musical score for Violino I. The score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro' and the dynamics are 'affai.' (affaiato). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'piano' (pian.) on the fourth staff, 'for.' (forte) on the fifth staff, and 'pian.' on the eighth staff. The score concludes with a double bar line and a repeat sign on the twelfth staff.

Menuet.

Ménuel.
1. 

Andante.
Largo. *piu mosso*


Lev.
Pizzicatos.


Violino 2.

3

1213²⁵
Allegro
affai.

Handwritten musical score for Violino 2, measures 1-12. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro' and the dynamics 'affai.'. The notation includes various note values, rests, and dynamic markings such as 'pian' and 'fuo.'. The score concludes with a double bar line and a repeat sign.

Mener.

Mennet.



Andante.

Largo. pizzicato.



Les

Pestilence.



Allegro
a fero

1213-25

Basso.

4

Handwritten musical score for Bass, featuring 12 staves of music. The notation includes various musical symbols, notes, and rests, with some staves marked with "piano" and "forte". The manuscript is dated 1213-25.

Menue
alternativ



Andante



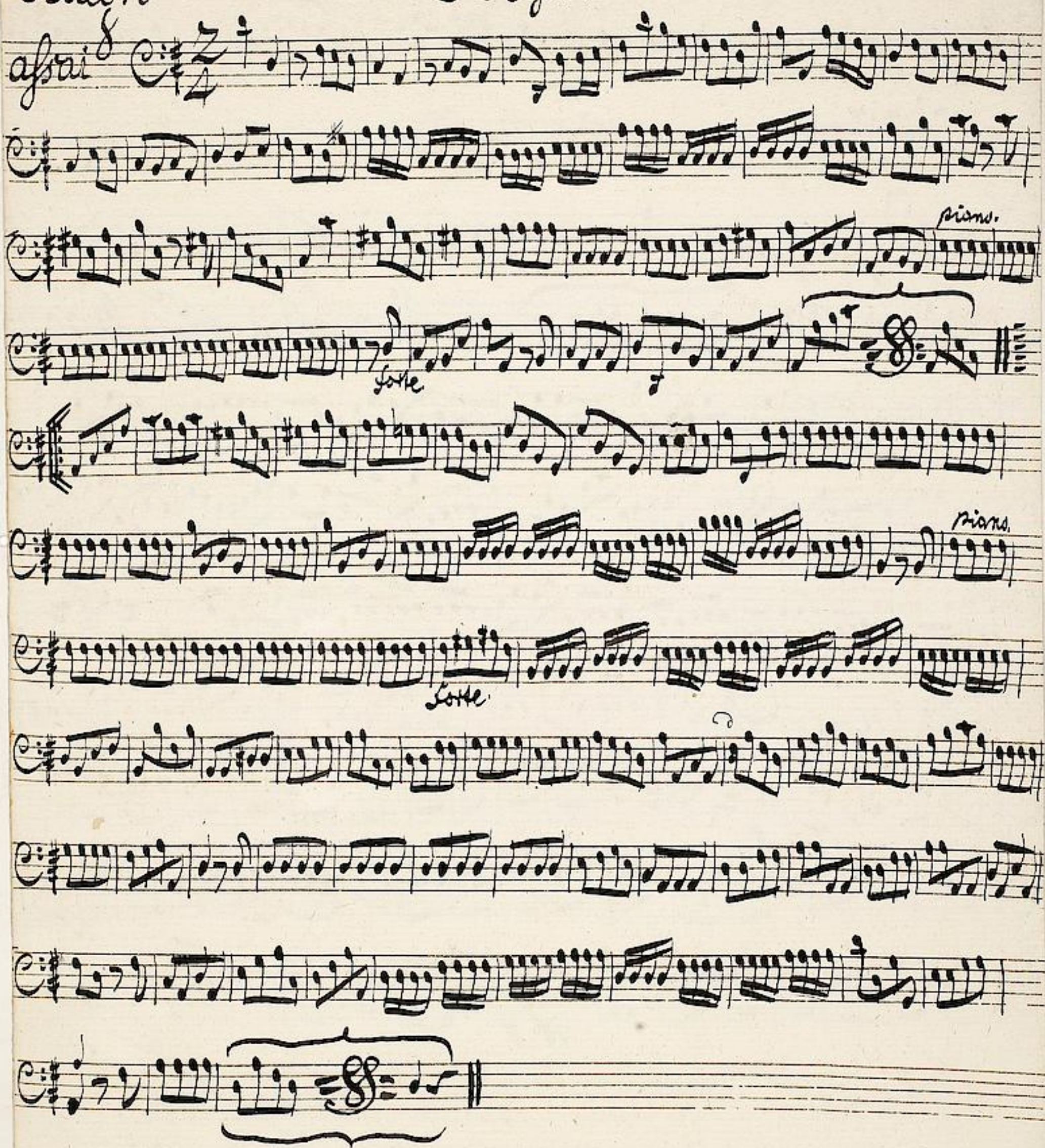
Les
Follons



Allegro 1213¹⁵ Bass.

5

Handwritten musical score for Bass, marked Allegro. The score consists of 12 staves of music, featuring various rhythmic patterns and dynamics. The key signature is one sharp (F#), and the time signature is 2/4. The music is written in a cursive, handwritten style. Dynamics include *forte* and *piano*. The score concludes with a double bar line and a repeat sign.



Menue
alternativ

Handwritten musical notation for the first system of 'Menue alternativ', consisting of two staves in treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature.

Handwritten musical notation for the second system of 'Menue alternativ', consisting of two staves in treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature.

Menue i. Capriccio

Handwritten musical notation for the first system of 'Menue i. Capriccio', consisting of two staves in treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The word 'pizzicato.' is written below the first staff.

Handwritten musical notation for the second system of 'Menue i. Capriccio', consisting of two staves in treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature.

Handwritten musical notation for the third system of 'Menue i. Capriccio', consisting of two staves in treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature.

Handwritten musical notation for the fourth system of 'Menue i. Capriccio', consisting of two staves in treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The word 'Fine' is written at the end of the system.

Empty musical staves at the bottom of the page.

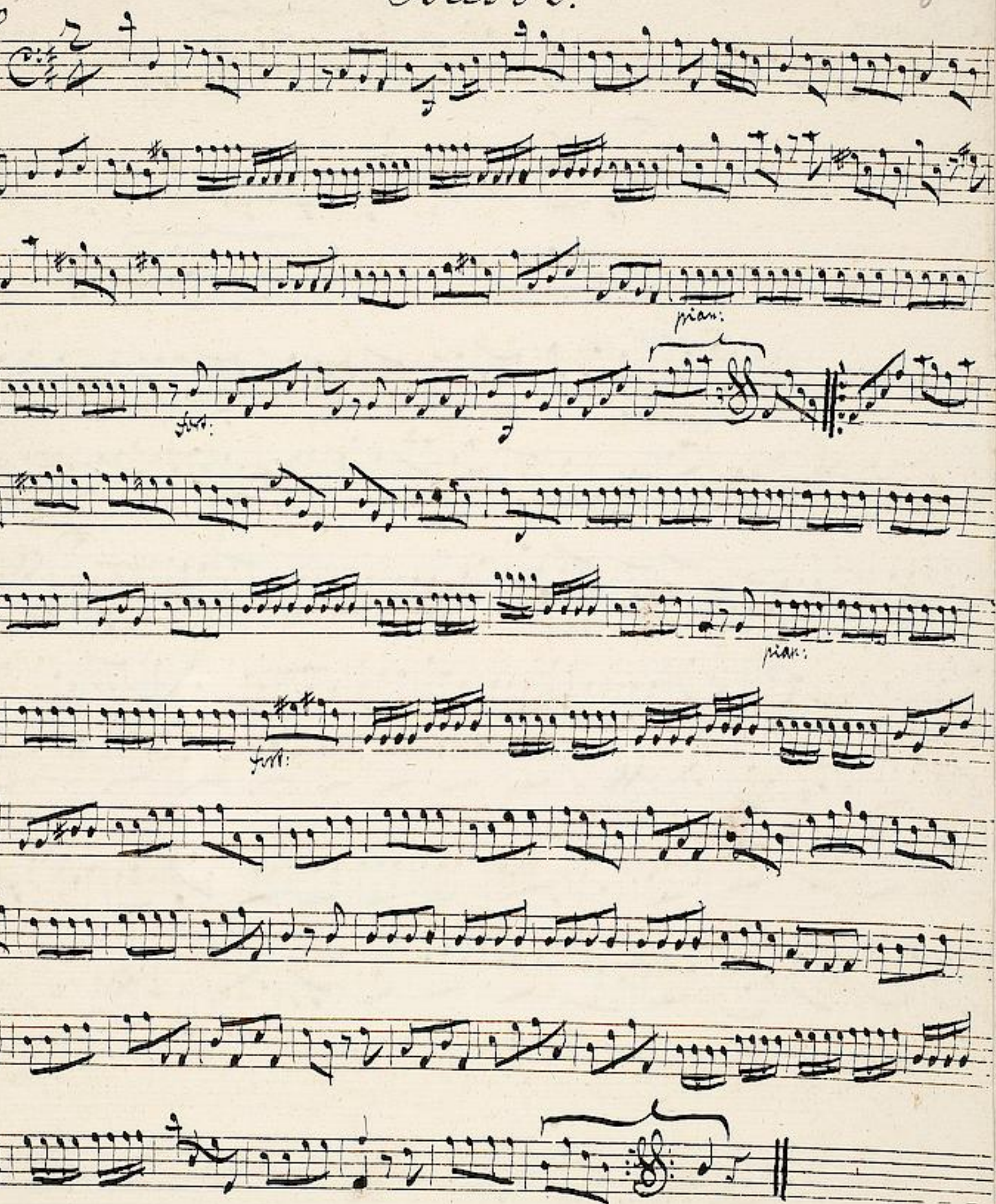
Allegro

1213²⁵

Basso.

6

affai.



Menuet.

Ménuet.



1213 25

Largo.

Flauto traverso.

Andante.

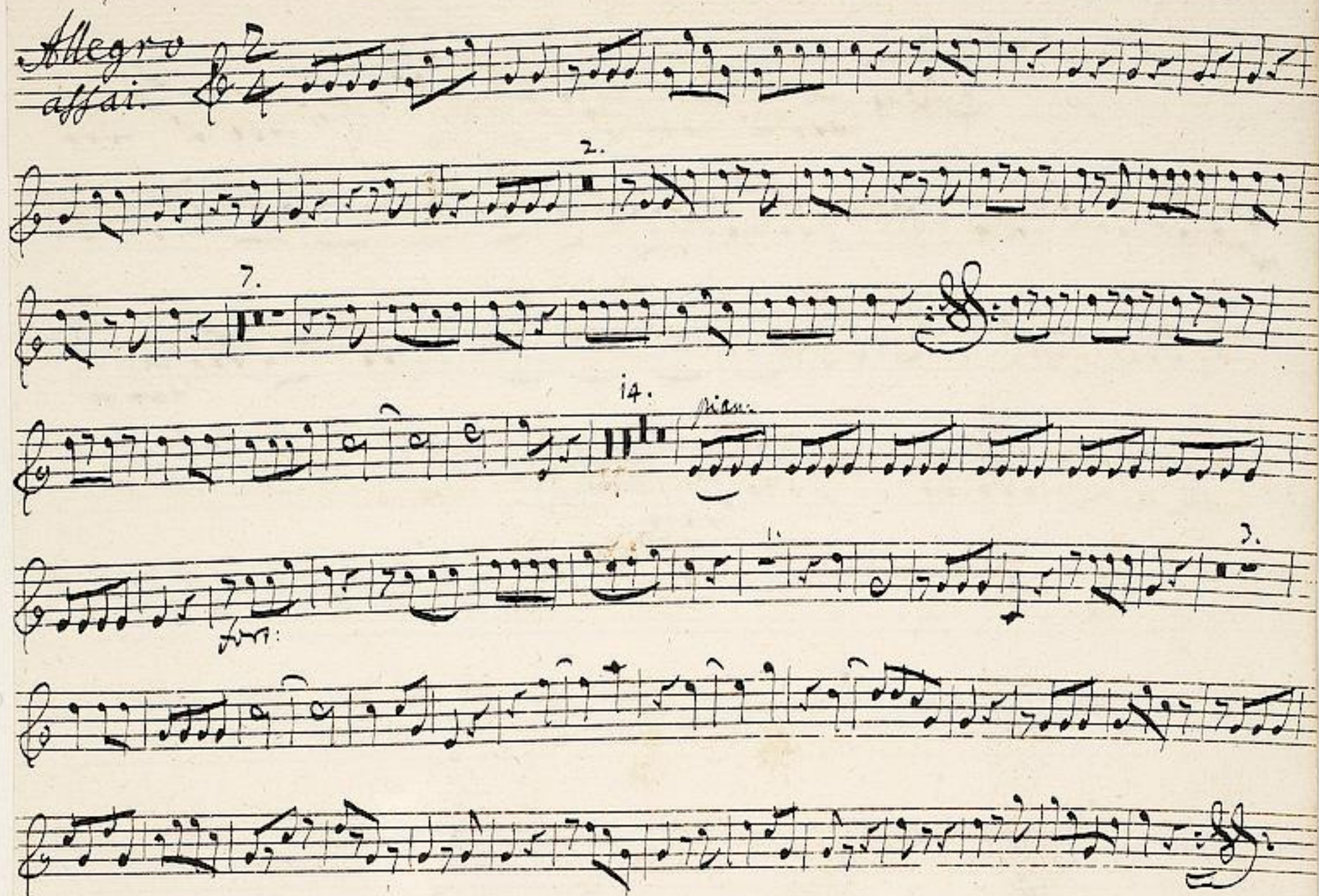


1213²⁵

8





*Allegro
affai.**|| Andante tac: ||**Volti:*

Les Postillons.



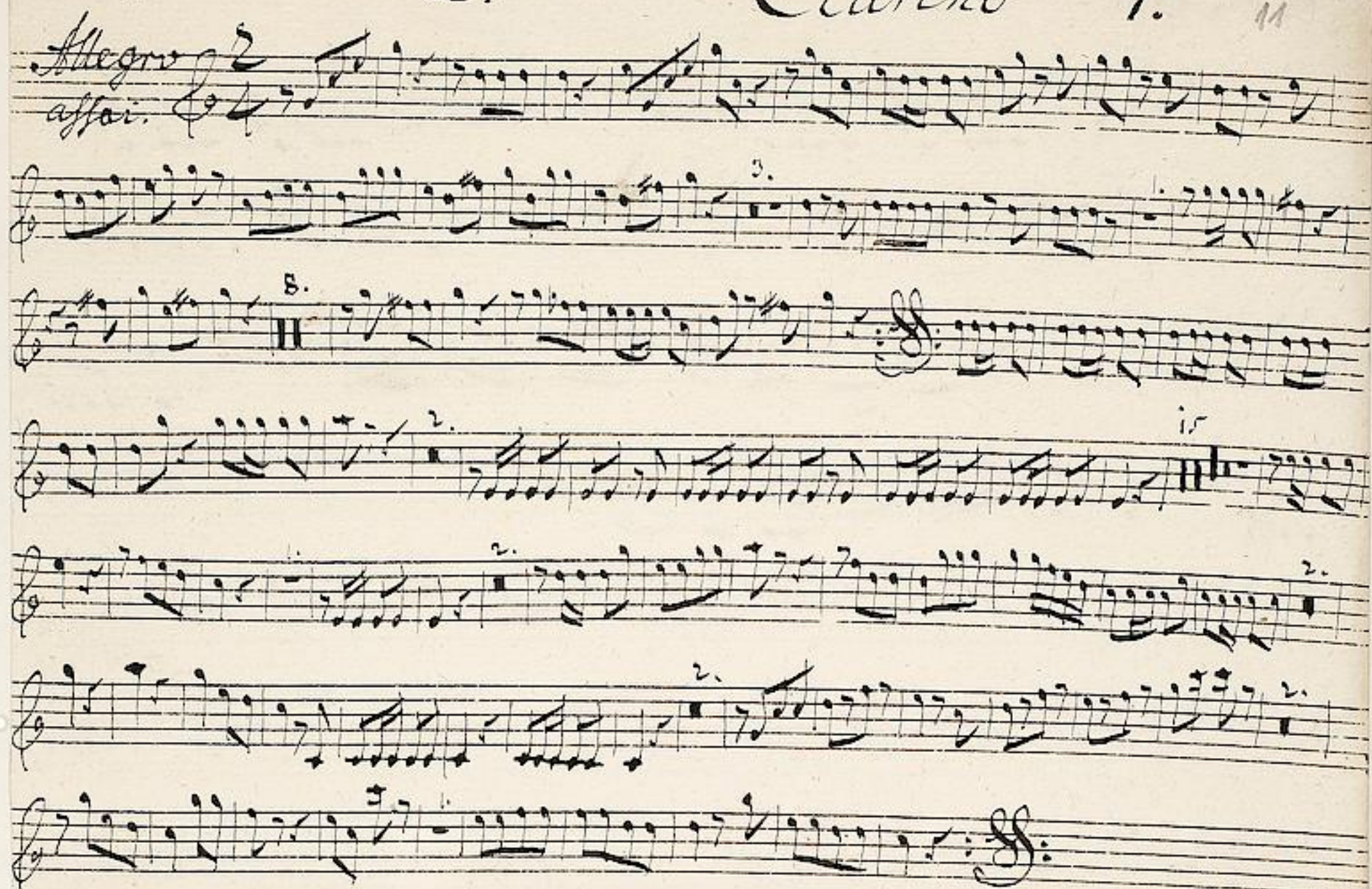
12 13 25

2.

Clarino 1.

11

Allegro
affai.



Menuet



Andante fac.

Vclli.

Les Postillons.



1213²⁵
Allegro

D.

Clarino 2.

12

affai.



Andante fac.

Volti.

Les Portillons.



1213²⁵
Allegro.

D.

Tympani.

13

affai 

Menuet i. 

Andante tac.

Volti.

Les Postillons.

