

Endler, Johann Samuel (1694-1762) BRD DS Mus.ms.1213/25

D. M./SINFONIA./à 2.Clarini,/Tympani,/2.Corni,/2.Violini,/et/Basso./di/JSEndler./[Incipit]/[mit Bleistift von später Hand:] Flauto traverso/



Allegro assai 2/4 -
Menuet 1,2 3/4 - Andante
6/8 - Les Postillons
3/8.

Autograph ca.1750. 35 x 25 cm.

WZ: DS 1.

13 St.:vl 1(2x),2,b(3x),fl (2x,nur Andante),cor 1,2,clar 1,2
timp. je 1 Bl. 1 b-St.bez.

3087 1913²⁵

D.

SINFONIA.

2. Clarini,

Timpani, *Ritmo tenuto*

2. Corni,

2. Violini,

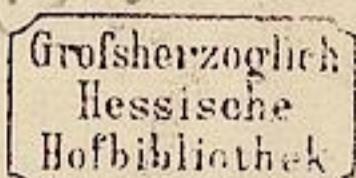
et

Basso.

Ritmo

Di
Händel.

fol. (13) W



Allegro

1213²⁵

Violino Primo.

afri 86

1213²⁵

A handwritten musical score for piano, consisting of ten staves of music. The music is written in common time (indicated by 'C') and includes various key signatures (e.g., F major, B-flat major, G major). The score features a variety of musical elements, including eighth-note patterns, sixteenth-note patterns, and quarter notes. Several dynamic markings are present, such as 'pianissimo' (p), 'forte' (f), and 'piano' (pno.). The score is divided into sections by vertical bar lines and includes a section labeled 'Tremolo' at the end.



Menuet

alternative:

Andante

Adagio

Les

Tutti

Finie



Allegro

1213²⁵

Violine 1.

2

affai.

A handwritten musical score for Violin 1 and Piano. The score consists of 12 staves of music. The first staff begins with 'Allegro' and 'affai.' markings. The subsequent staves feature various musical patterns, including sixteenth-note figures and eighth-note chords. Measure 12 concludes with a piano dynamic. The score is written on five-line staves with some ledger lines. The handwriting is cursive and expressive.

Stenue.



Menuet.

1. *Allegro*

2. *Allegro*

Andante.

Largo. *pizzicato*

Leise

Pizzicato

This is a handwritten musical score for two staves. The first staff begins with a 'Menuet.' section in common time, indicated by a 'C' and a '2'. It transitions to a section in 2/4 time, indicated by a '2' over a '4'. The second staff begins with an 'Andante.' section in common time, indicated by a 'C'. It then transitions to a 'Largo.' section with 'pizzicato' instructions. Both staves conclude with a 'Leise' section labeled 'Pizzicato'.



Violino 2.

1213²⁵

3

Allegro

A handwritten musical score for Violin 2. The score consists of ten staves of music. The first staff begins with a dynamic of *affai.* and a tempo marking of $\frac{2}{4}$. The music is written in common time throughout. Various dynamics are indicated, including *pianiss.*, *piano*, *forte*, and *pizz.*. The score is written on five-line staff paper.

Menuet.



Mennet.

i.

Adante. Largo pizzicato.

At the
affair C

1913-25

Baffr.

1

A handwritten musical score for piano, consisting of ten staves of music. The music is written in common time, with a key signature of one sharp. The notation is highly detailed, featuring many sixteenth-note patterns, grace notes, and dynamic markings such as 'piano' and 'forte'. The score includes lyrics in Hebrew, such as 'Alleluia' and 'Hallelujah', and is signed 'J. S. Bach' at the end. The handwriting is fluid and expressive, typical of a composer's manuscript.



Threnueß
alternativ:

Largo. *pizzicato.*

Leise *Sustitutions*

Fine



Allegro

1213²⁵

Bass.

5

A handwritten musical score for the basso part, page 5. The score consists of ten staves of music. The first staff begins with a bass clef, a common time signature, and a dynamic marking of *affai*. The music features various rhythmic patterns, including eighth and sixteenth notes. The second staff starts with a bass clef and a common time signature. The third staff begins with a bass clef and a common time signature. The fourth staff starts with a bass clef and a common time signature. The fifth staff begins with a bass clef and a common time signature. The sixth staff starts with a bass clef and a common time signature. The seventh staff begins with a bass clef and a common time signature. The eighth staff starts with a bass clef and a common time signature. The ninth staff begins with a bass clef and a common time signature. The tenth staff begins with a bass clef and a common time signature. The score is written on five-line staff paper.



Menuet
alternati.

Menuet. i. Da Capo

pizzicato.

Tschillons.

ffine.



Allegro

1213²⁵

Bassv.

6

affai.

The score is handwritten on ten staves. The first staff begins with a forte dynamic (f) and a measure number 1. The second staff starts with a piano dynamic (pian.) and a measure number 2. The third staff starts with a forte dynamic (f) and a measure number 3. The fourth staff starts with a piano dynamic (pian.) and a measure number 4. The fifth staff starts with a forte dynamic (f) and a measure number 5. The sixth staff starts with a forte dynamic (f) and a measure number 6. The seventh staff starts with a forte dynamic (f) and a measure number 7. The eighth staff starts with a forte dynamic (f) and a measure number 8. The ninth staff starts with a forte dynamic (f) and a measure number 9. The tenth staff starts with a forte dynamic (f) and a measure number 10. Measure numbers 1 through 10 are written above each staff. The score concludes with a repeat sign and two endings.

Menuet.



Menuet.

I. C: 6/8

2. C: 6/8

3. C: 6/8

Adante. C: 6/8 ^{Largo.}
mezzicato.

Les Postillons. C: 6/8

C: 6/8

C: 6/8

C: 6/8

C: 6/8



1213²⁵

Largo.

Flauto traverso.

Andante.

1213²⁵

8



12 13²⁵

2

Corno i.

*Allegro
affai.*

10

15

9

A handwritten musical score for piano, page 10, system 1. The title "Allegro" is at the top left, followed by "affai." and a dynamic marking "ff.". The music consists of two staves of sixteenth-note patterns.

A handwritten musical score for piano, page 2, system 2. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The music includes various note heads, stems, and rests, with some notes having diagonal lines through them. Measures 11 through 14 are shown, with measure 11 starting with a bass note. Measure 12 begins with a treble note. Measure 13 starts with a bass note. Measure 14 starts with a treble note.

A handwritten musical score for piano. The top staff shows a melodic line with eighth-note patterns. The bottom staff shows a harmonic bass line with eighth-note patterns. The score is labeled "14. pian." above the staves.

A single system of handwritten musical notation for soprano voice, page 10. The music is in common time (indicated by a 'C') and consists of ten measures. The vocal line begins with a half note followed by eighth-note pairs, then moves to sixteenth-note patterns. Measures 5-6 show a melodic line with eighth-note pairs and sixteenth-note figures. Measures 7-8 feature eighth-note pairs and sixteenth-note patterns. Measures 9-10 conclude with eighth-note pairs and sixteenth-note figures. The notation uses a soprano C-clef and includes various slurs and grace notes.

A handwritten musical score page featuring a single melodic line on five-line staff paper. The music consists of six measures, each starting with a clef (either C or F) and a key signature. Measures 1-5 begin with a C-clef and a key signature of one sharp (F#), while measure 6 begins with an F-clef and a key signature of one flat (B-flat). The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. Measure 6 concludes with a repeat sign and the number 88.

A handwritten musical score for 'Komm' by Schubert, page 1, system 2. The score consists of two staves of music. The first staff begins with a treble clef, a 'C' key signature, and a common time signature. The second staff begins with a bass clef and a 'G' key signature. The music features various note heads, stems, and rests, with some notes having vertical dashes through them.

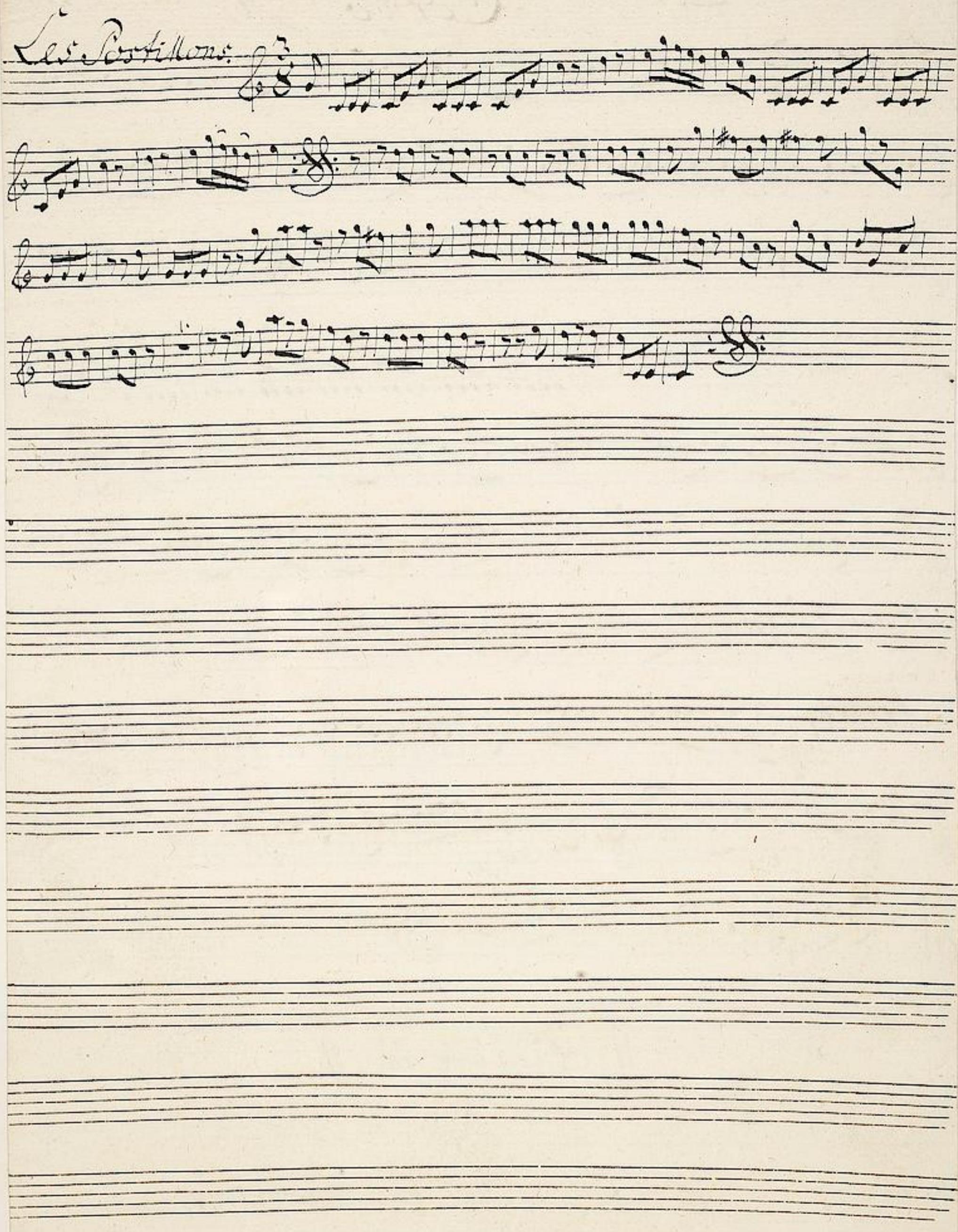
A page from a handwritten musical score featuring a single staff of music. The key signature is A major (no sharps or flats). The time signature starts at common time (indicated by a 'C') and changes to 2/4 (indicated by a '2'). The music consists of eighth-note patterns. Measure 1 begins with a whole note followed by a half note. Measures 2 and 3 show eighth-note patterns. Measure 4 begins with a half note followed by a quarter note. Measures 5 and 6 show eighth-note patterns. Measure 7 begins with a quarter note followed by a half note. Measures 8 and 9 show eighth-note patterns. Measure 10 begins with a half note followed by a quarter note.

A page from a handwritten musical score. The page contains two systems of music. System 1 starts with a treble clef, a key signature of one sharp, and a common time signature. It features six measures of music with various note heads and stems. System 2 begins with a bass clef, a key signature of one sharp, and a common time signature. It also consists of six measures. The score is written on five-line staves.

|| Andante sato: ||

Volti.





1213²⁵

D:

Coro 2.

10

Allegro $\frac{2}{4}$ affai.

Menuet $\frac{3}{4}$

|| Andante fac: ||

Volti:



Les Postillons.

The image shows a page from a handwritten musical manuscript. At the top left, the title "Les Postillons." is written in cursive ink. Below the title, there are four staves of music. The first three staves begin with common time (indicated by a "C") and the fourth staff begins with 6/8 time (indicated by a "6/8"). The music consists of various note heads and stems, with some notes having vertical dashes through them. The paper is off-white and shows signs of age, including yellowing and small brown spots (foxing).



1213 25

D.

Clarino 1.

11

Affai.

Musette

*Andante sicc.**Volti.*

Les Postillons.



1213²⁵

D.

Clarino

2.

12

Allegro

affai. $\frac{2}{4}$

|| Andante *fac:* ||

Volte.



Les Postillons

The image shows a page from a handwritten musical manuscript. At the top left, the title "Les Postillons" is written in cursive script. Below the title, there are three staves of music. The first two staves begin with a treble clef and a common time signature (indicated by a "C"). The first staff consists of six measures, starting with a eighth note followed by six sixteenth-note patterns. The second staff begins with a sixteenth note. The third staff begins with a sixteenth note. The fourth staff starts with a bass clef and a common time signature. It contains four measures, starting with a quarter note followed by a eighth note and a sixteenth-note pattern. The fifth staff starts with a bass clef and a common time signature. It contains four measures, starting with a quarter note followed by a eighth note and a sixteenth-note pattern. The music is written on five-line staff paper.



1213²⁵
Allegro.

D.

Tympani.

13

A handwritten musical score for the timpani. The score consists of six staves of music. The first staff begins with a dynamic of *affai* and includes a tempo marking of $\text{C} = 7$. The second staff starts with a dynamic of *1.* The third staff starts with a dynamic of *2.* The fourth staff starts with a dynamic of *2.* The fifth staff starts with a dynamic of *33.* The sixth staff starts with a dynamic of *2.* The score is written in common time, with various dynamics and performance instructions like *pian.* and *ff.*

|| *Adante tac:* ||

Volte:



Les Postillons:

