

Endler, Johann Samuel (1694-1762) BRD DS Mus.ms.1213/22
D.♯./SINFONIA./â/2.Clarini,/2.Violini,/Viola/et/Basso/di/
JSEndler./[Incipit]/



Allegro C - Menuet 1,2
3/4 - Andante á la Pa-
storella 6/4 - Vivace
2/4.

Autograph ca.1750. 35 x 24,5 cm. WZ: DS 1.
1o St.:vl 1(2x),2,vla,b(3x),fl (Andante),clar 1,2.
je 1 Bl. 1 b-St.bez.

3080 1213²²

D. #.

SONATA.

2. Clarini,

2. Violini,

Viola

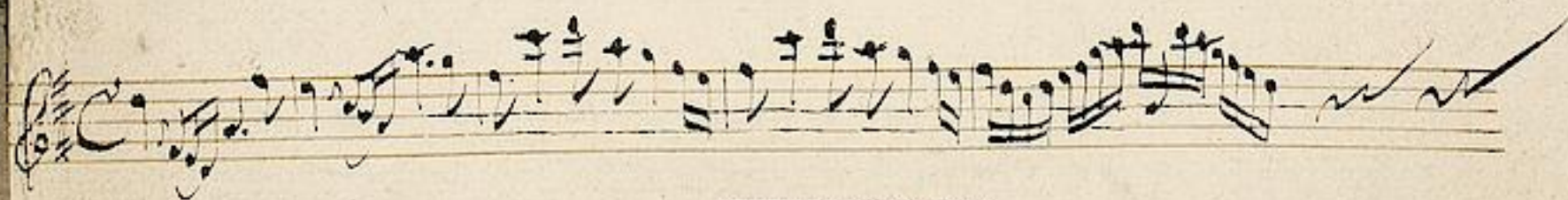
et

Basso.

NB.

Di
Hendler.

fol. (10) M.



Großherzoglich
Hessische
Hofbibliothek

Allegro.



Menuet.

Menuet

1. *Allegro*

2. *Allegro*

manif. dim.

pp.

pp.

Andante

à la Pastorella.

Sordinate.

Vivace

pian.

pian.

f.

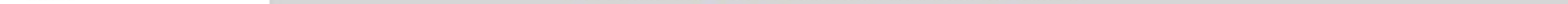
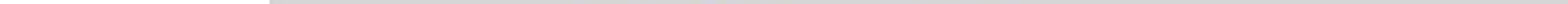
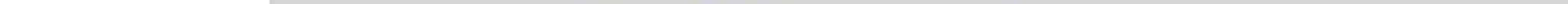
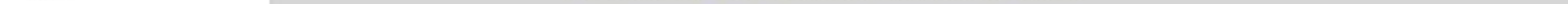
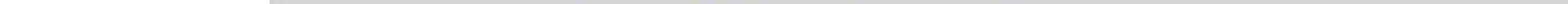
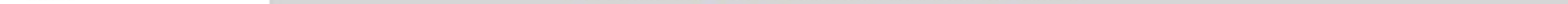
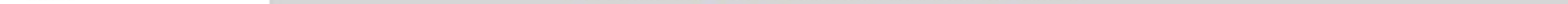
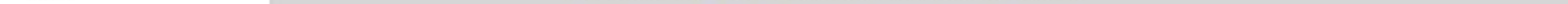
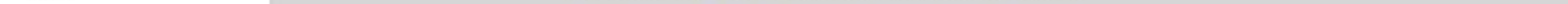
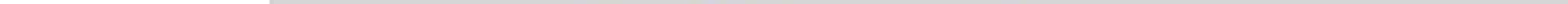
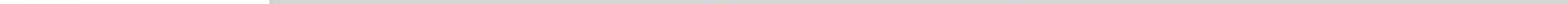
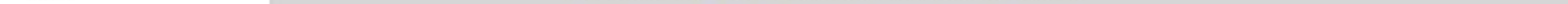
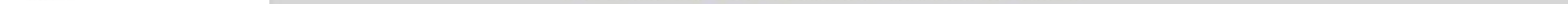
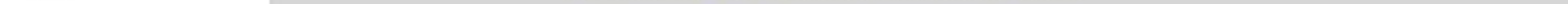
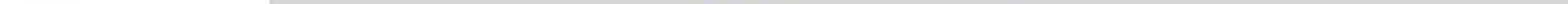
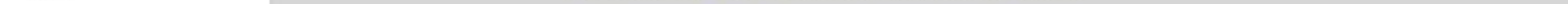
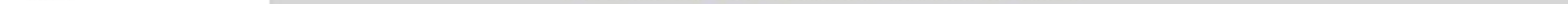
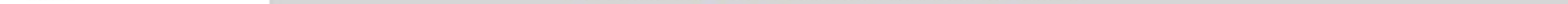
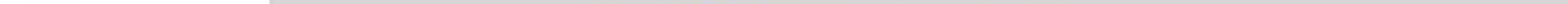
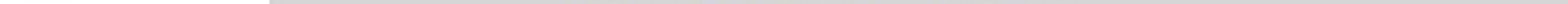
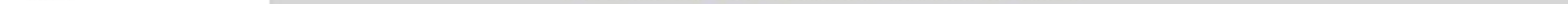
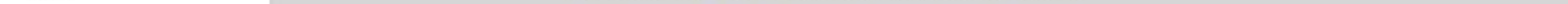
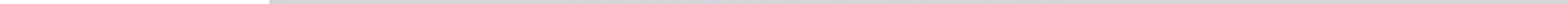
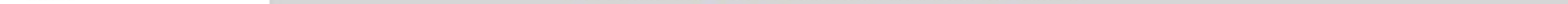
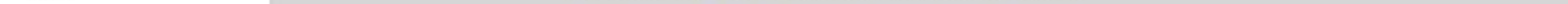
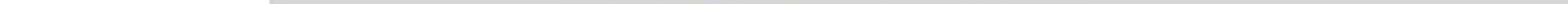
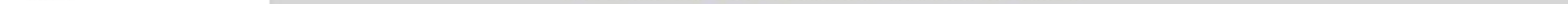
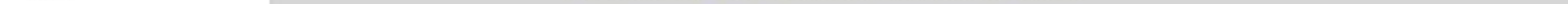
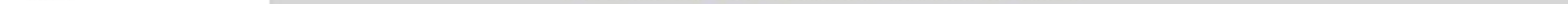
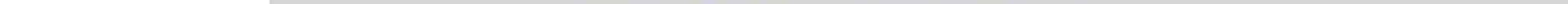
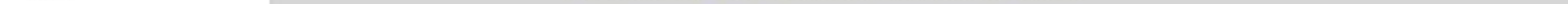
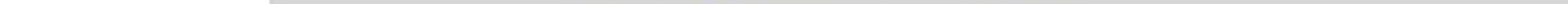
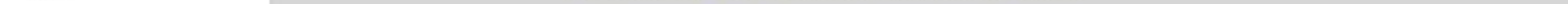
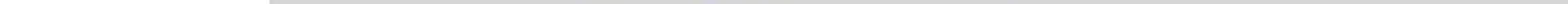
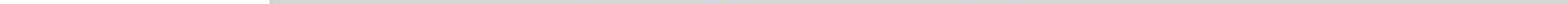
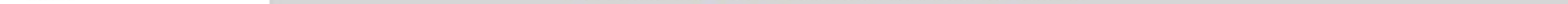
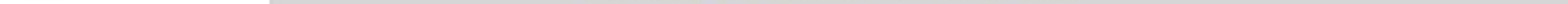
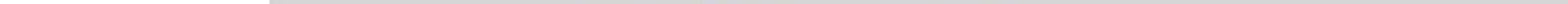
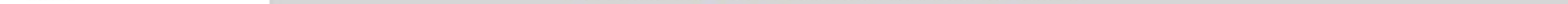
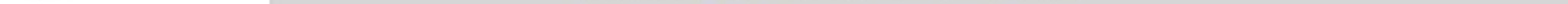
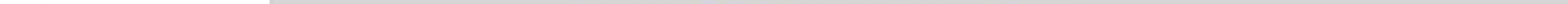
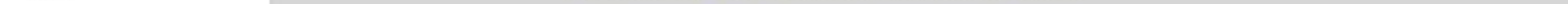
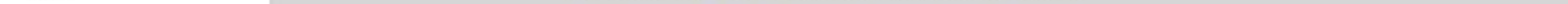
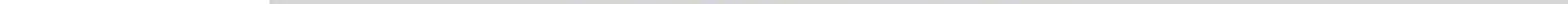
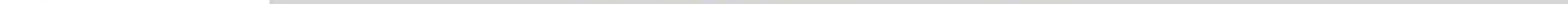
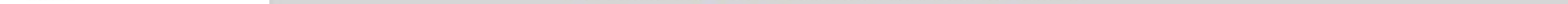
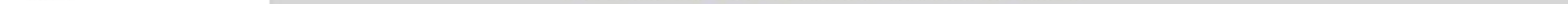
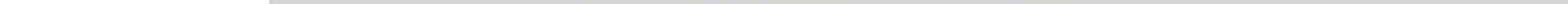
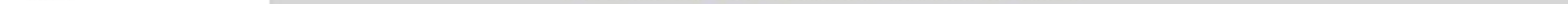
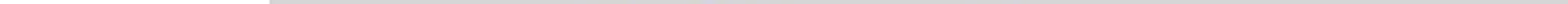
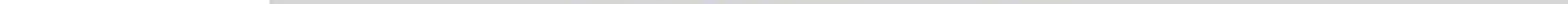
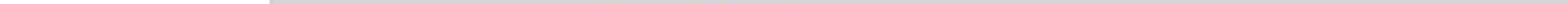
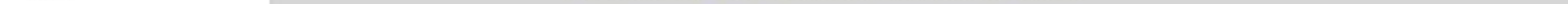
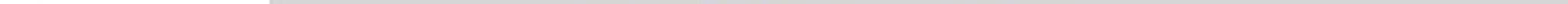
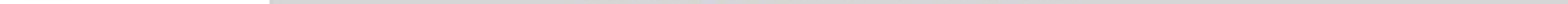
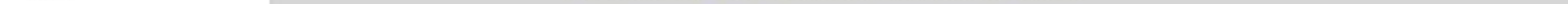
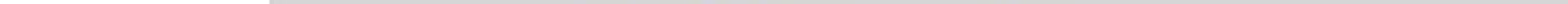
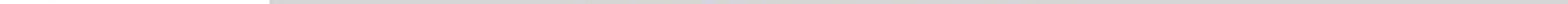
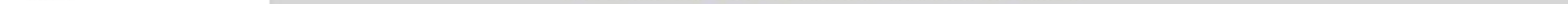
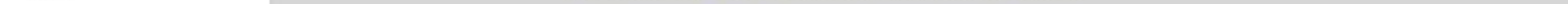
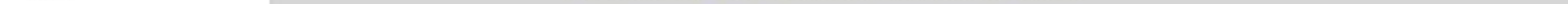
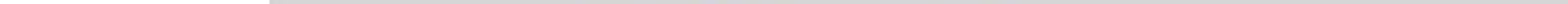
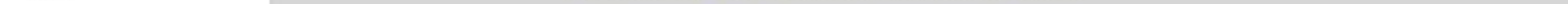
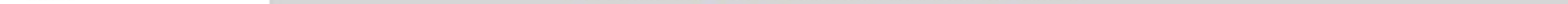
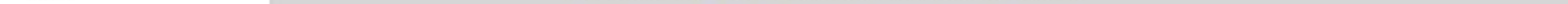
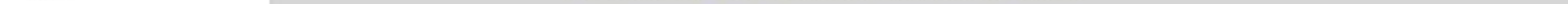
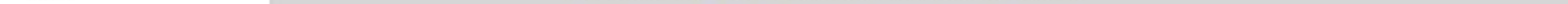
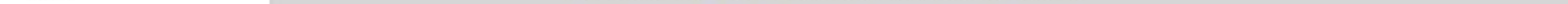
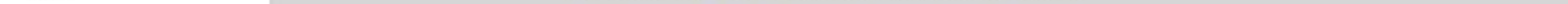
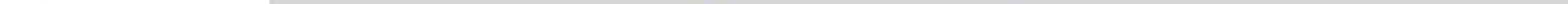
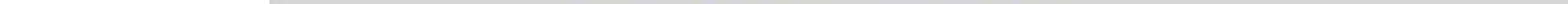
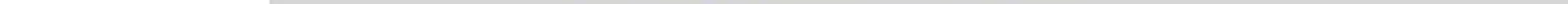
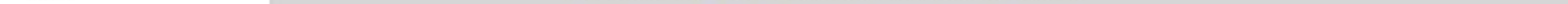
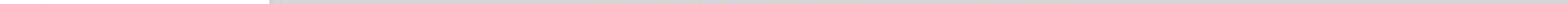
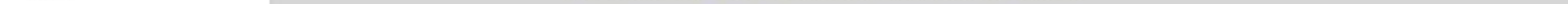
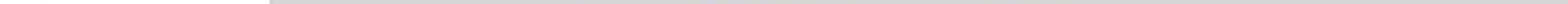
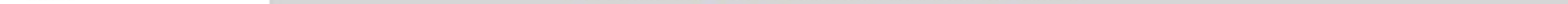
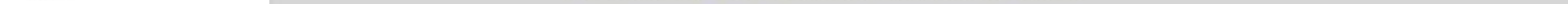
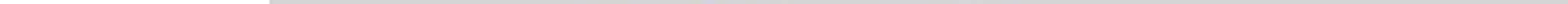
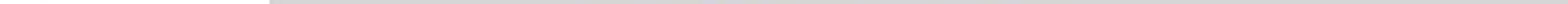
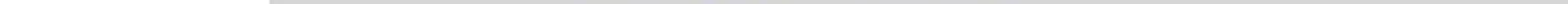
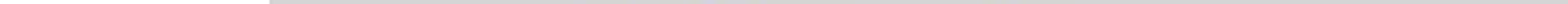
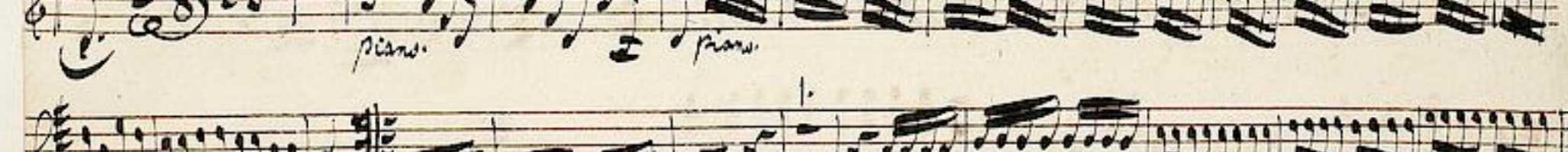
pian.

Alegro

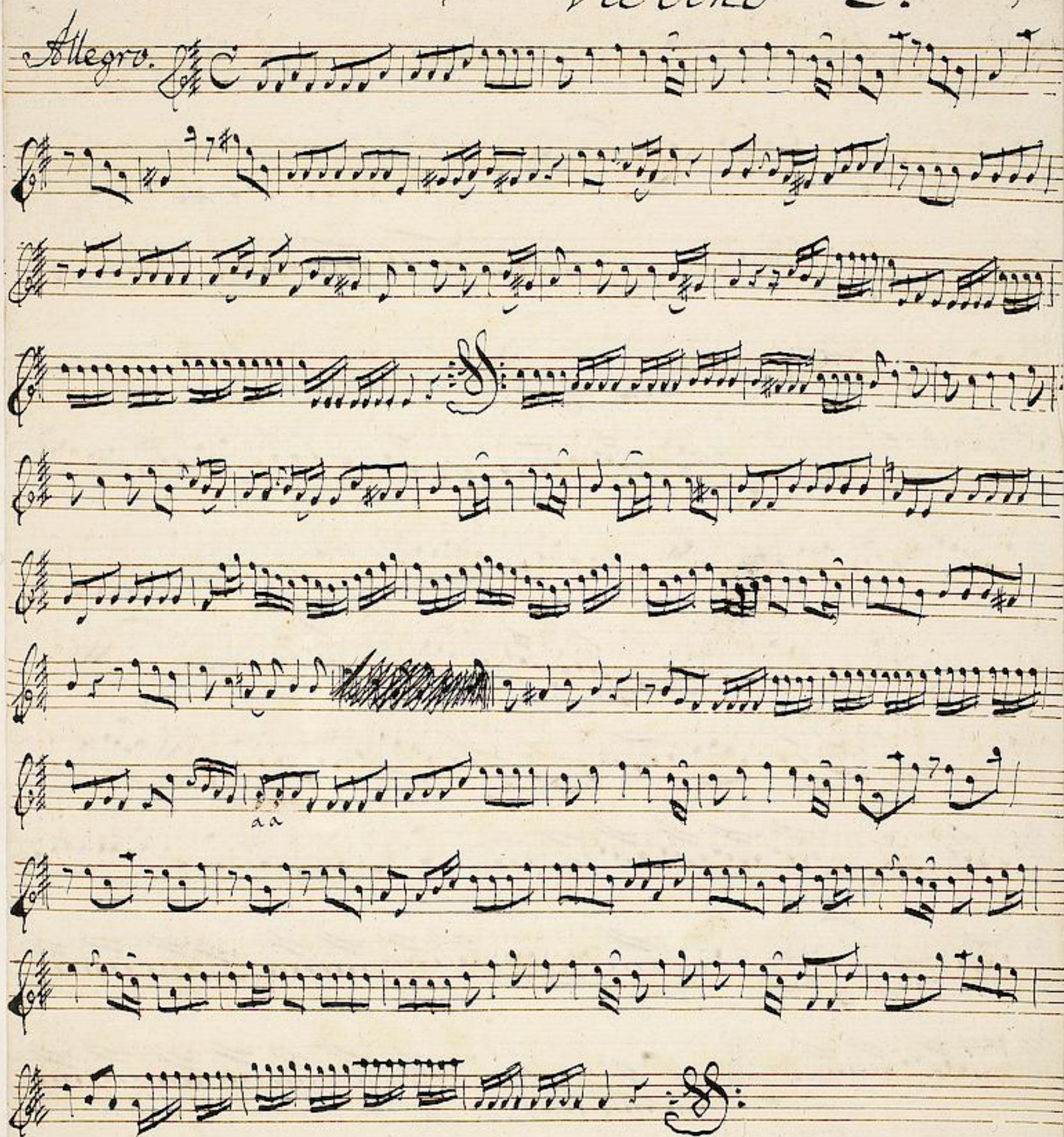


Menuet.

Menuet.



Violino 2.

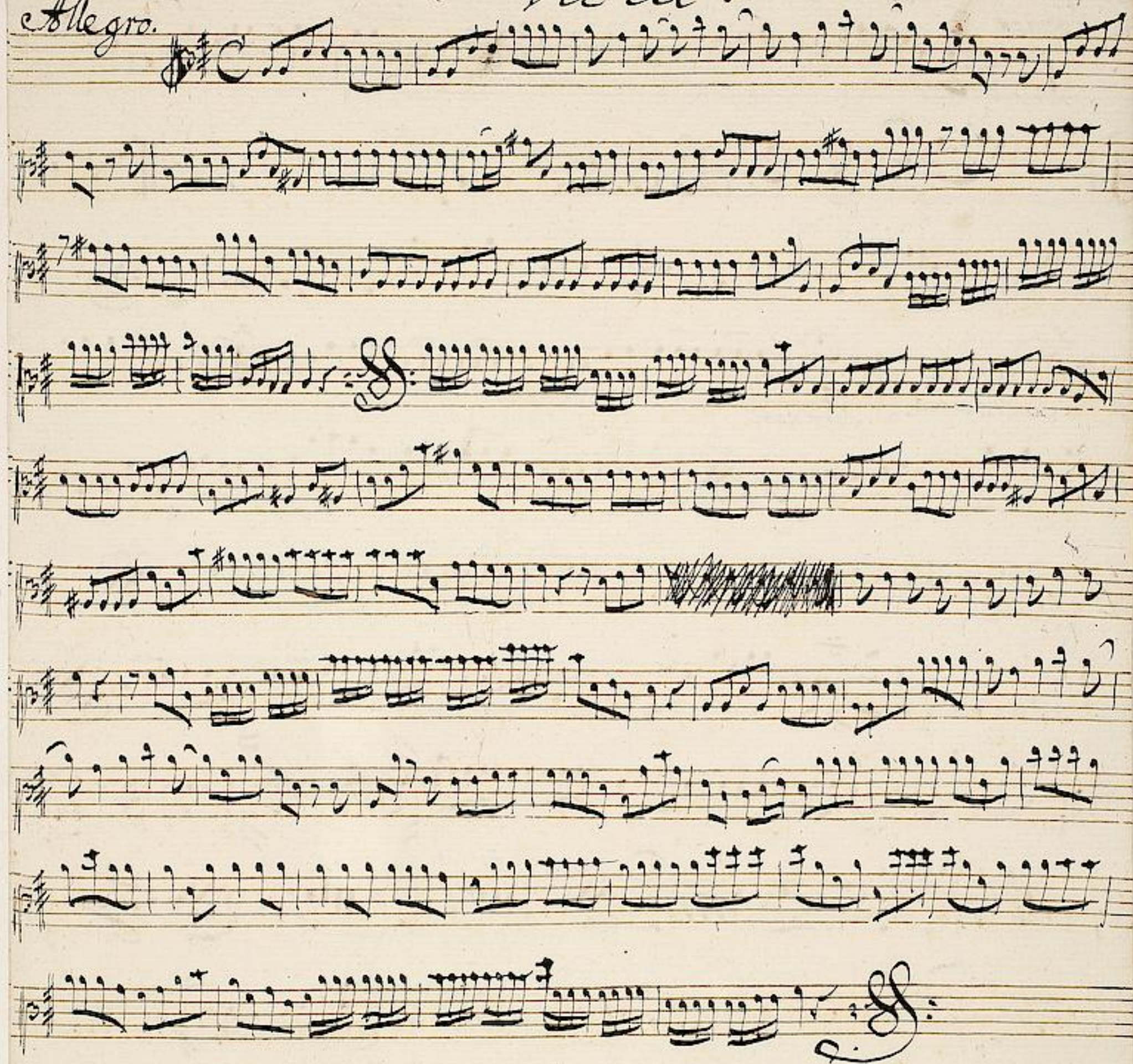


Muenst.

12 13 22
Allegro.

Viola.

4



Musnet.

Ménues.

I. $\sharp F$ 2



Andante

à la Pastorella.

Sordinati.



Vivace.



Allegro.

12 13 22

Basso.

5



Allegretto

Menuet.

1. *Menuet.*
Handwritten musical score for a Minuet in G major, 3/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single system. The second staff has a *piano* marking. The third staff has a *piano* marking. The fourth staff has a *pianissimo* marking.

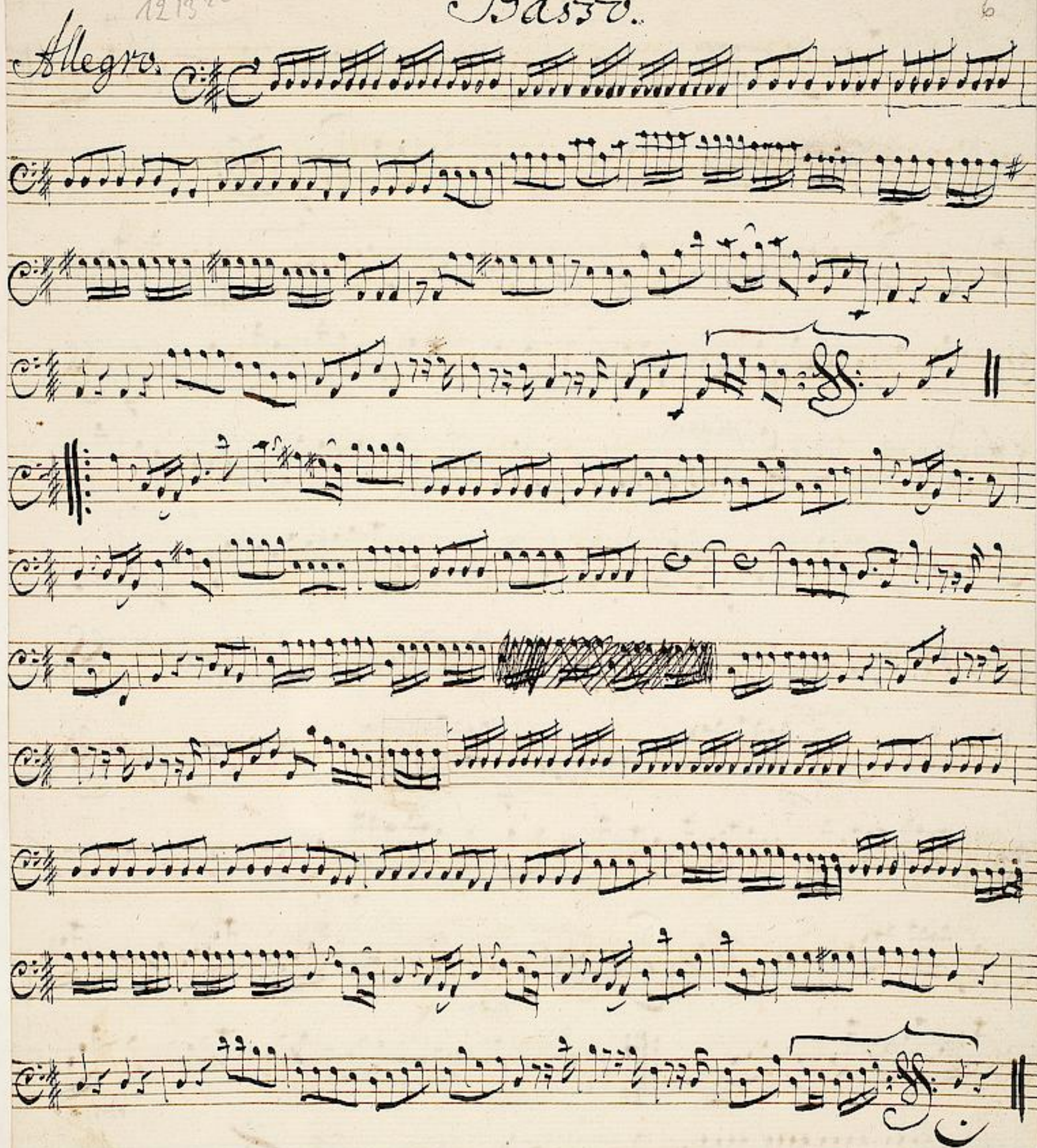
Andante *piano.*
alla Pastorale
Handwritten musical score for an Andante in G major, 4/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a single system. The second staff has a *piano* marking. The third staff has a *piano* marking.

Trava
Handwritten musical score for a Trava in G major, 3/4 time. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single system. The second staff has a *piano* marking. The third staff has a *piano* marking. The fourth staff has a *piano* marking. The fifth staff has a *piano* marking. The sixth staff has a *piano* marking.

1213²²

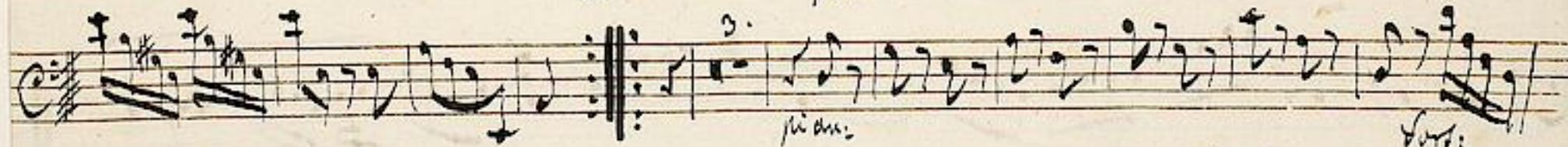
Basso.

6



Menuet

1.



1213²²
Allegro

Basso.



Mennet.

Mennet

1. *Mennet*

Handwritten musical score for 'Mennet'. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, handwritten style. The second and third staves continue the melody, with the third staff featuring a 'pian.' (piano) marking. The fourth staff concludes the piece with a double bar line.

Andante
à la Pastorella

Handwritten musical score for 'Andante à la Pastorella'. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a cursive, handwritten style. The second staff continues the melody, with a 'piano.' (piano) marking.

Vivace

Handwritten musical score for 'Vivace'. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, handwritten style. The second and third staves continue the melody, with the third staff featuring a 'piano' marking. The fourth staff concludes the piece with a double bar line.

1213²²

Flauto piccolo.

8

Andante

a la Pastorella.

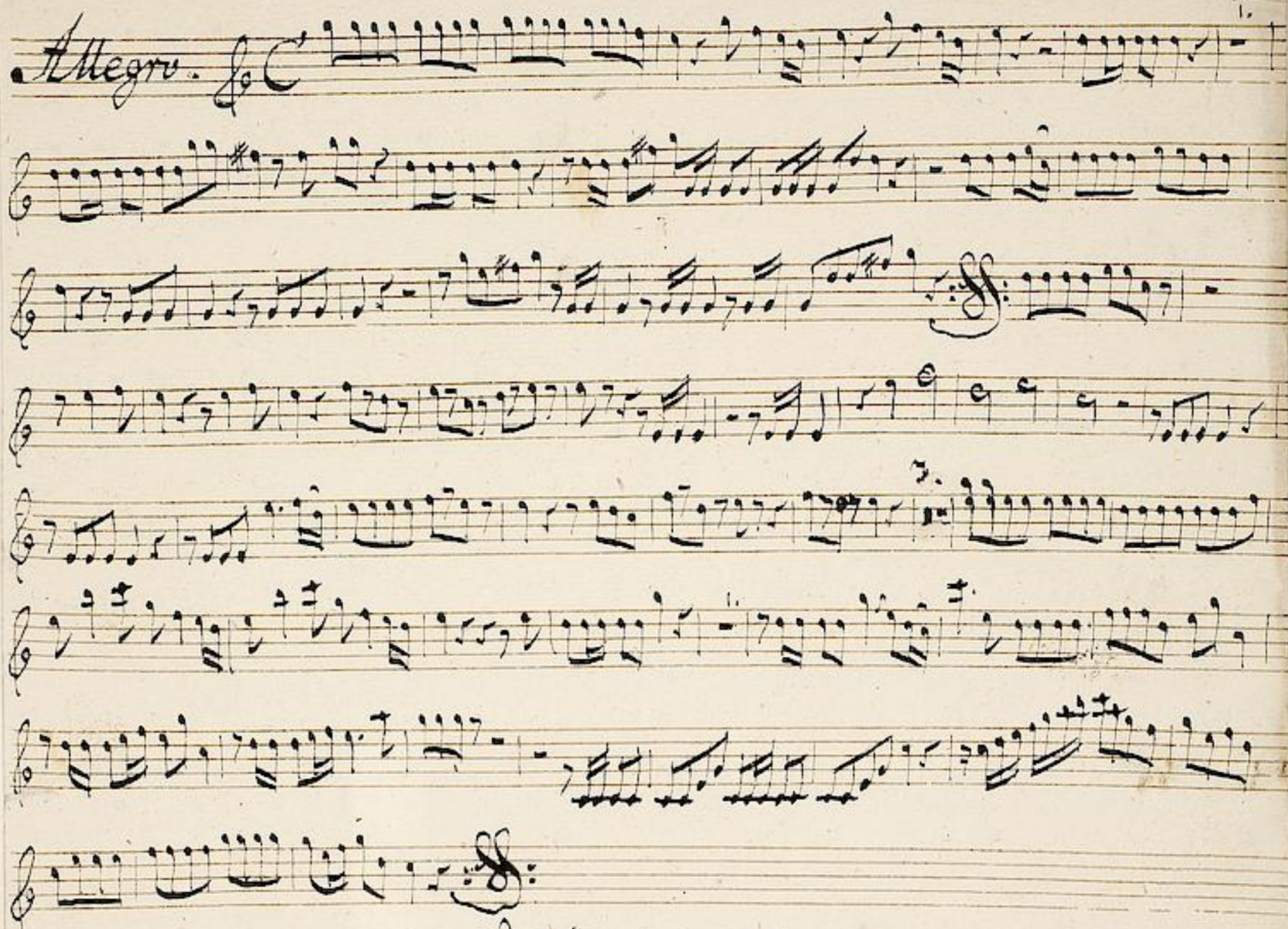


Flauto traverso.

Andante.

a la Pastorella.





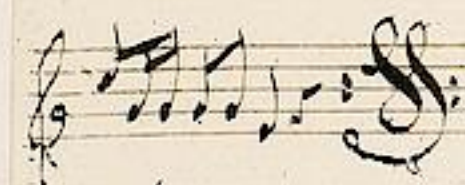
|| Andante tac: ||

Vivace.

Vivace.

Handwritten musical score on five staves. The first staff begins with the tempo marking *Vivace.* and a treble clef. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The second staff has a *p* marking. The third staff has a *f* marking. The fourth staff has a *f* marking. The fifth staff ends with a double bar line and a fermata. The paper is aged and shows some staining.

Allegro.



Menuet 1.



Menuet 2. tac: //

// Andante tac: //

Finace.

