

Approx. Duration: 3:30

QUINTETTO IN LA MINORE (II)

ALBA ROSA VIETOR, 1940

Andante

$\text{♩} = 80$

Violin I

Violin II

Viola

Violoncello

Piano

p calmo

4

Vln. I

Vln. II

Vla.

Vc.

Pno.

2

7

Vln. I

Vln. II

Vla.

Vc.

Pno.

10

Vln. I

Vln. II

Vla.

Vc.

Pno.

13

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

3

16

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

4

19

rit.. A tempo

Vln. I

Vln. II

Vla.

Vc.

Pno.

21

The image shows a page of a musical score for a string quintet. It consists of five staves: Violin I, Violin II, Viola, Violoncello, and Piano. The score is divided into two systems. The first system covers measures 19 to 20, and the second system covers measures 21 to 23. Measure 19 is marked with a '4' above the staff. The tempo markings 'rit..' and 'A tempo' are placed above the first staff. Dynamic markings include 'p' (piano) and 'mf' (mezzo-forte). The Piano part features complex chordal textures and tremolos. The strings play melodic lines with various articulations like accents and slurs.

24 5

Vln. I *p*

Vln. II *p*

Vla. *p* *mf* *marcato*

Vc. *p*

Pno. *p*

Detailed description: This system contains measures 24, 25, and 26. The first violin (Vln. I) and second violin (Vln. II) parts are marked *p* and play chords with some movement in measure 25. The viola (Vla.) part starts with a *p* chord in measure 24, then moves to a *mf* *marcato* eighth-note pattern in measure 25, and continues in measure 26. The violin parts have *V* (vibrato) markings above notes in measures 25 and 26. The piano (Pno.) part provides harmonic support with chords and some arpeggiated figures.

27

Vln. I

Vln. II

Vla.

Vc.

Pno.

Detailed description: This system contains measures 27, 28, and 29. The first violin (Vln. I) part features a melodic line with slurs and accents in measure 27, and a *b* (bend) marking above a note in measure 28. The second violin (Vln. II) part has a *V* marking above a note in measure 27. The viola (Vla.) part has a *V* marking above a note in measure 29. The violin parts have *V* markings above notes in measures 28 and 29. The piano (Pno.) part continues with harmonic accompaniment.

6

30

Vln. I

Vln. II

Vla.

Vc.

Pno.

A tempo

33

Vln. I

Vln. II

Vla.

Vc.

Pno.

Ped.

36

Vln. I

Vln. II

Vla.

Vc.

Pno.

marcato il basso

3

3

3

3

8^{va}

6

6

V

7

37

Vln. I

Vln. II

Vla.

Vc.

Pno.

(tr)

3

3

3

3

6

6

V

8

38

Vln. I

Vln. II

Vla. (tr)

Vc.

Pno.

39

Vln. I

Vln. II

Vla. (tr) pizz.

Vc.

Pno. poco a poco cresc.

40

Vln. I

Vln. II

Vla.

Vc.

Pno.

tr

6

6

V

9

41

Vln. I

Vln. II

Vla.

Vc.

Pno.

3

3

3

3

6

8va

6

6

8va

stentate

10
42 (8)¹

Vln. I *f*

Vln. II pizz.

Vla. arco *mf* tr (#)

Vc. *mf*

Pno. *mf* (8)¹ 3 6 3 *gliss.*

43

Vln. I

Vln. II

Vla. (tr) tr (#)

Vc.

Pno. *p subito* 6 3 6 3 *gliss.*

44 *8va* 11

Vln. I *p*

Vln. II *arco*

Vla. (tr) *tr*

Vc. *pizz.*

Pno. *8va*

46 *rit.*

Vln. I *pp*

Vln. II

Vla. *p*

Vc. *arco* *pizz. tr tr* (#) (#)

Pno. *pp*

12 $\text{♩} = 76$
49

Vln. I

Vln. II

Vla. *p*

Vc. *pp*

Pno.

53

Vln. I

Vln. II *tr*

Vla.

Vc.

Pno. *8va*

p poco affretto cresc.

Tempo primo

57

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

pizz.

p

59

Vln. I

Vln. II

Vla.

Vc.

Pno.

p calmissimo

14

60

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

8va

63

pizz.

arco

poco rit

Vln. I

Vln. II

Vla.

Vc.

Pno.

pp

8va