

# Dances symphoniques Op. 45

dédicacé à Eugène Ormandy et à l'Orchestre de Philadelphie

- I -

Partition en sons réels

Non allegro  $\text{♩} = 112$

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The musical score consists of 16 staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Sax sop. 1 en sib, Sax sop. 2 en sib, Sax alto 1 en mib [2 exécutants], Sax alto 2 en mib [2 exécutants], Sax alto 3 en mib [2 exécutants], Sax tén. 1 en sib, Sax tén. 2 en sib, Sax tén. 3 en sib, Sax bar. 1 en mib, Sax bar. 2 en mib, Sax bar. 3 en mib, Sax basse en sib, Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Piano. The score is in common time, key signature is one flat (B-flat), and the tempo is Non allegro at  $\text{♩} = 112$ . The piano part includes two staves, indicated by a brace. Measure 1 starts with a rest for all instruments. Measures 2-3 show entries for Sax alto 1, 2, and 3, followed by a dynamic *p*. Measures 4-5 show entries for Sax tén. 1, 2, and 3, followed by a dynamic *pp*. Measures 6-7 show entries for Sax bar. 1, 2, and 3, followed by a dynamic *p*. Measures 8-9 show entries for Sax basse, Perc. 1, and Perc. 2. Measures 10-11 show entries for Perc. 3, Perc. 4, and Perc. 5. Measures 12-13 show entries for the piano. Measures 14-15 show entries for the piano.

7            8            9            10            11            12            13

14

15

16

17

18

19

Musical score page 4, measures 14 through 19. The score includes parts for soprano, alto, tenor, and bass saxophones, as well as percussion (timpani, glockenspiel, marimba) and piano. The notation shows various rhythmic patterns and dynamics, including sustained notes with accents and groups of eighth notes. Measure 14 starts with a sustained note on the soprano saxophone. Measures 15-16 show the alto and tenor saxophones playing eighth-note patterns. Measures 17-19 feature sustained notes with accents on the soprano and alto saxophones, while the bass saxophones provide harmonic support. The score concludes with a dynamic ff on the piano.

20            21            22            23            24            25

MOLIANTEGOK

Musical score for orchestra of saxophones with percussion and piano, pages 26-31. The score consists of six systems of music. Systems 26 and 27 feature treble and bass staves with various dynamic markings like *f*, *mf*, and crescendos. Systems 28 through 31 show a transition, starting with a piano part and ending with a section for soprano saxophone (*Sop.*) and bassoon. The score includes numerous slurs, grace notes, and dynamic markings such as *cresc.*

32                    *poco rit.*

33                    **a Tempo**

34

35

36

37

Tambourine      *f*  
Triangle           *f*      *mf*

MOLIANTEGOK

38                    39                    40                    41                    42                    43

pp

f

à 2

pp

pp

pp

mf

pp < mf

f

pp

f

pp

f

pp

f

ff

f

f

44

45

46

47

48

MOLIANTEGOK

54                    55                    56                    57

MOLIANTEGOK

58            59            60            61            62

MOLIANTEGOK

63                    64                    65                    66                    67

Musical score for orchestra of saxophones with percussion and piano, page 14. The score consists of 12 staves of music for various instruments, including multiple saxophones, drums, and piano. The music is in 3/4 time, mostly in B-flat major. Measure numbers 68 through 72 are indicated above the staves. Dynamics like *mf*, *f*, *p*, and dynamics with diagonal slashes are used throughout. The piano part is prominent in the lower half of the score.

73                                      74                              75                              76                              77

Sop. 2

MOLIANTEGOK

Musical score for orchestra of saxophones with percussion and piano, pages 16-82. The score consists of 16 staves of music. The instrumentation includes multiple saxophones ( soprano, alto, tenor, bass), piano, and various percussion instruments (cymbals, triangles, etc.). The score features dynamic markings such as *sffz*, *p*, *mf*, *à l'*, *p*, *f*, and *Cymb. frapp.*. The music is divided into measures numbered 78 through 82. Measure 78 shows a complex line of sixteenth-note patterns. Measures 79 and 80 continue these patterns with dynamic changes. Measure 81 introduces a piano part with eighth-note chords. Measures 82 conclude the section with a final dynamic marking of *p*.

83

84

85

86

87

88

The musical score for orchestra of saxophones with percussion and piano, page 17, features ten staves of music. The staves are organized into four groups: Soprano Saxophone (Measures 1-4), Alto Saxophone (Measures 1-4), Tenor Saxophone (Measures 1-4), Bass Saxophone (Measures 1-4), Double Bass (Measures 5-10), and Piano (Measures 5-10). The music begins with a dynamic of 8. Measures 84-85 show a transition with dynamics pp, p, and pp. Measures 86-87 show a continuation of the rhythmic patterns. Measure 88 concludes the section.

89                    90                    91                    92                    93                    94

*rall. poco a poco*

*poco rit.*

$\text{♩} = 56$

Musical score for orchestra of saxophones with percussion and piano, showing measures 95 to 99.

The score consists of ten staves:

- Measures 95-96:** **a Tempo**. The first two staves (Sop. 1) play eighth-note patterns with dynamic **poco rit.** and **p**. The third staff (Sop. 1) rests. The fourth staff (Sop. 1) starts with **p** and continues with **mf**. The fifth staff (Sop. 1) starts with **p**.
- Measure 97:** **poco rit.** The first two staves (Sop. 1) play eighth-note patterns. The third staff (Sop. 1) rests. The fourth staff (Sop. 1) starts with **p**. The fifth staff (Sop. 1) rests.
- Measure 98:** **Lento** ( $\text{♩} = 60$ ). The first two staves (Sop. 1) play eighth-note patterns. The third staff (Sop. 1) rests. The fourth staff (Sop. 1) starts with **p** and continues with **mf**. The fifth staff (Sop. 1) starts with **p**.
- Measure 99:** The first two staves (Sop. 1) play eighth-note patterns. The third staff (Sop. 1) rests. The fourth staff (Sop. 1) starts with **p** and continues with **mf**. The fifth staff (Sop. 1) rests.

Below the score, there are ten blank staves for notation.

100                    101                    102                    103                    104

*Opt. Sop. 1 ou 2*  
*p*

*Tén. 1*

*Opt. Sap. 1 ou 2*  
*p*

105                    106                    107                    108                    109

*Tén. 1*

*p*

*p*

*p*

*p*

110                    111                    112                    113                    114

*Sop. I*

**p**

*à l'*

**mf**      **f**

115            116            117            118            119

120

121

122

123

124

The musical score for orchestra of saxophones with percussion and piano, page 24, features eight staves of music. The top two staves are soprano saxophones (Sop. 1 and Sop. 2), followed by alto, tenor, bass, and baritone saxophones, then two sets of percussion (triangle and snare drum). The score includes dynamic markings like *mf* and accents.

125                    126                    127                    128                    129

MOLIANTEGOK

130                    131                    132                    133                    134

MOLIANTEGOK

The musical score consists of ten staves of music for an orchestra of saxophones with percussions and piano. The score is divided into four systems of four measures each, labeled 135 through 139. The instrumentation includes four soprano saxophones, three alto saxophones, two tenor saxophones, one bass saxophone, and a piano. The score features various dynamic markings such as *f*, *p*, and *à 2*. The notation includes standard musical notes, rests, and specific performance instructions like slurs and grace notes. The score concludes with a final system of four measures.

140                    141                    142                    143                    144



150                  151                  152                  153                  154                  155  
**a Tempo, poco più mosso**

The musical score for orchestra of saxophones with percussion and piano, page 30, features six systems of staves. The instrumentation includes two soprano saxophones, two alto saxophones, two tenor saxophones, two baritone saxophones, two bass saxophones, and two contrabass saxophones. The score is set in 2/4 time with various key changes. Performance instructions include dynamic markings (p, pp), tempo changes (a Tempo, poco più mosso), and specific articulations like 'à l' and 'Alto 3'. Percussion parts are indicated by square symbols, and a piano part is shown at the bottom.

156

157

158

159

160

161

*accel. poco a poco*

156      157      158      159      160      161

*accel. poco a poco*

Cymb. susp. [bag. feutre]

*p*

162

163

164

165

166

167

## Tempo I

mf

cresc.

f

*à 2*

mf cresc.

f

mp

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

coupez

Basse

p

cresc.

p 8va-

cresc.

168

169

170

171

172

173                    174                    175                    176                    177

MOLIANTEGOK

178                    179                    180                    181                    182

*cresc.*

*mf*

*p*

*cresc.*

*mf*

*p*

*cresc.*

*mf*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*Basse*

*Basse*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f*

*cresc.*

*Basse*

Tambourine

*f*

*cresc.*

Triangle

*f*

*cresc.*

Gr. caisse

*f*

*cresc.*

Cymb. frapp.

*f*

*cresc.*



193                    194                    195                    196                    197                    198

The musical score is divided into six systems, numbered 193 through 198. Each system contains multiple staves for different instruments. The instruments include various saxophones (Soprano, Alto, Tenor, Bass), piano, and percussion (triangles, cymbals). The music features complex rhythmic patterns, dynamic markings like trills, forte (f), and ff, and performance instructions like "coupez". The score is written in common time, with some measures in 2/4 or 3/4 time. The key signature varies throughout the score.

199

200

201

202

203

204

Musical score for orchestra of saxophones with percussion and piano, pages 39-40. The score consists of ten staves of music. The first two staves show mostly rests. Staves 3-7 feature rhythmic patterns with dynamic markings like *sffz* and *ff*. Staves 8-10 show sustained notes with dynamic markings like *ff*.

205

206

207

208

Orchestre de saxophones avec percussions &amp; piano

209

Musical score for orchestra of saxophones with percussion and piano, page 40, measures 205-209. The score consists of ten staves. The top four staves show soprano, alto, tenor, and bass saxophones playing eighth-note patterns. The bottom six staves show bass and tenor drums, a piano, and a vibraphone. Measure 205: Soprano and Alto play eighth-note pairs, Tenor and Bass play eighth-note pairs. Measure 206: Soprano and Alto play eighth-note pairs, Tenor and Bass play eighth-note pairs. Measure 207: Soprano and Alto play eighth-note pairs, Tenor and Bass play eighth-note pairs. Measure 208: Soprano and Alto play eighth-note pairs, Tenor and Bass play eighth-note pairs. Measure 209: Soprano and Alto play eighth-note pairs, Tenor and Bass play eighth-note pairs. Measures 206-209 include dynamic markings like >>> and >>.

210

211

212

213

214

Musical score for orchestra of saxophones with percussion and piano, page 41. The score consists of ten staves of music. The first two staves show soprano and alto saxophones playing eighth-note patterns. The third staff shows bass saxophone eighth-note patterns. The fourth staff shows tenor saxophone eighth-note patterns. The fifth staff shows baritone saxophone eighth-note patterns. The sixth staff shows bassoon eighth-note patterns. The seventh staff shows bassoon eighth-note patterns. The eighth staff shows bassoon eighth-note patterns. The ninth staff shows bassoon eighth-note patterns. The tenth staff shows bassoon eighth-note patterns. Measure numbers 210 through 214 are indicated above the staves.

215

216

217

218

Orchestre de saxophones avec percussions &amp; piano

219

Sheet music for orchestra of saxophones with percussion and piano, page 42.

The score consists of ten staves of musical notation. The top two staves are soprano saxophones (Sop. 1), the next four are bass saxophones (Bass), and the bottom four are tenor saxophones (Ten.). The piano part is located at the bottom of the page.

Measure 215: Sop. 1 play eighth-note chords. Bass play eighth-note chords. Ten. play eighth-note chords.

Measure 216: Sop. 1 play sixteenth-note patterns. Bass play eighth-note chords. Ten. play eighth-note chords.

Measure 217: Sop. 1 play sixteenth-note patterns. Bass play eighth-note chords. Ten. play eighth-note chords.

Measure 218: Sop. 1 play sixteenth-note patterns. Bass play eighth-note chords. Ten. play eighth-note chords.

Measure 219: Sop. 1 play sixteenth-note patterns. Bass play eighth-note chords. Ten. play eighth-note chords.

Percussion parts are indicated by small squares on the staff lines. The piano part includes dynamic markings like *p*, *pp*, and *p* *Sop. 1*.

220                    221                    222                    223                    224

MOLIANTEGOK

225                    226                    227                    228                    229

Measure 225: Soprano Saxophones play eighth-note patterns. Alto Saxophones play eighth-note patterns. Bass Saxophones play eighth-note patterns.

Measure 226: Soprano Saxophones play eighth-note patterns. Alto Saxophones play eighth-note patterns. Bass Saxophones play eighth-note patterns.

Measure 227: Soprano Saxophones play eighth-note patterns. Alto Saxophones play eighth-note patterns. Bass Saxophones play eighth-note patterns.

Measure 228: Soprano Saxophones play eighth-note patterns. Alto Saxophones play eighth-note patterns. Bass Saxophones play eighth-note patterns.

Measure 229: Soprano Saxophones play eighth-note patterns. Alto Saxophones play eighth-note patterns. Bass Saxophones play eighth-note patterns.

Measures 230-234: Blank staves.

Sop. I

234

235

236

237

Orchestre de saxophones avec percussions & piano  
238

Musical score for orchestra of saxophones with percussion and piano, page 46, measures 234-238.

The score consists of ten staves of music for various instruments. The instruments include:

- Saxophones:** Soprano (Sop.), Alto (Alt.), Tenor (Ten.), Bass (Bass.)
- Percussion:** Tam-tam
- Piano:** Indicated by piano keys in the score

Measure 234 (Measures 1-2):

- Soprano: *mf*, sustained notes with wavy lines above.
- Alto: *p*, sustained note.
- Tenor: *p*, sustained note.
- Bass: *f*, sustained note.
- Percussion: Tam-tam, sustained note.
- Piano: *f*, sustained note.
- Measure 235 (Measures 3-4):

  - Soprano: *mf*, sustained note.
  - Alto: *p*, sustained note.
  - Tenor: *p*, sustained note.
  - Bass: *f*, sustained note.
  - Percussion: Tam-tam, sustained note.
  - Piano: *f*, sustained note.

Measure 236 (Measures 5-6):

  - Soprano: *p*, sustained note.
  - Alto: *p*, sustained note.
  - Tenor: *p*, sustained note.
  - Bass: *f*, sustained note.
  - Percussion: Tam-tam, sustained note.
  - Piano: *f*, sustained note.

Measure 237 (Measures 7-8):

  - Soprano: *p*, sustained note.
  - Alto: *p*, sustained note.
  - Tenor: *p*, sustained note.
  - Bass: *f*, sustained note.
  - Percussion: Tam-tam, sustained note.
  - Piano: *f*, sustained note.

Measure 238 (Measures 9-10):

  - Soprano: *p*, sustained note.
  - Alto: *p*, sustained note.
  - Tenor: *p*, sustained note.
  - Bass: *f*, sustained note.
  - Percussion: Tam-tam, sustained note.
  - Piano: *pp*, sustained note.

Final measure (Measure 10):

  - Soprano: *p*, sustained note.
  - Alto: *p*, sustained note.
  - Tenor: *p*, sustained note.
  - Bass: *f*, sustained note.
  - Percussion: Tam-tam, sustained note.
  - Piano: *pp*, sustained note.

Text "Sop." is placed above the piano staff in measure 238.

239                    240                    241                    242                    243                    244

**Più tranquillo**  $\text{♩} = 104$

Cymb. susp. [balais]

Tam-tam [balais] **p**

Glock. **p**

(8va) **pp**

MOLIANTEGOK

245            246            247            248            249            250            251

(8<sup>va</sup>)

252                    253                    254                    255                    256                    257                    258

à l' *p* *pp*

*p* *pp* *p*

*p* *pp* *p*

*p* *pp* *p*

*p* *pp* *p*

*pp*

*pp*

*p*

259

260

261

262

263

264

265

The musical score is organized into two systems of six staves each. The top system covers measures 259 through 263. It features four melodic lines for soprano, alto, tenor, and bass saxophones. The piano and percussions provide harmonic support. Measure 264 begins a new section with dynamic markings like pp, p, and ppp. The bottom system continues from measure 264, maintaining the four-saxophone ensemble with piano and percussions. Measures 265 and beyond are blank.