

SONATA in B flat

(This sonata is the fifth of the first collection of 1700 - 8 Sonates a 3 parties)

for Trumpet, Oboe & Organ

C Trumpet

Gottfried Keller (16?? - 1704)

Arr. Michel Rondeau

1. Adagio $\text{♩} = 70$

Allegro

The musical score is written for C Trumpet in B-flat major. It consists of two movements. The first movement, '1. Adagio', is in common time (C) and begins with a tempo marking of $\text{♩} = 70$. It features a 4-measure rest at the start, followed by a series of eighth-note patterns. The tempo changes to 'Allegro' at measure 7. The second movement, '2. Allegro', is in 4/4 time and starts at measure 28. It is characterized by a driving eighth-note rhythm. The score includes various musical notations such as trills (tr), slurs, and dynamic markings. The piece concludes with a 3-measure rest at the end.

Keller - SONATA in B flat - C Trumpet

3. Adagio

64 **2**

72

79

83

6/4

4. Allegro

89

94

99

104

108

113

117