

UNIFORM EDITION. BY J. CLINTON.

Nº 8 of

Wessel & Co's Collection of the Original Serenades

T R I O
for

THREE FLUTES,

Composed by

G A S P A R D K U M M E R,

Première Flute de la Chapelle de S. M. le Grand Duc de Saxe-Saebau.

Nº 1. Dedicated to CAPT. HEMPEL. in G. Op. 24.

2. Dedicated to MONS. CONSTANTIN LÖFFLER. in D. Op. 29.

3. Dedicated to J. W. GABRIELSKY. in E Minor. Op. 52.

4. Dedicated to MONS. H. FISCHER. in C. Op. 53.

5. Dedicated to CH. KELLER. in D. Op. 58.

Nº 6. Dedicated to F. KUHLAU. in A. Op. 59.

7. Dedicated to A. B. FÜRSTENAU.

in D Minor. Op. 65.

8. Dedicated to EUG. WALCKIERS. in G. Op. 72.

9. Dedicated to MONS. SCHWARZ. in A. Op. 77.

Edited by

J O H N C L I N T O N.

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L O N D O N.

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18. HANDOVER SQUARE.

FLAUTO SECONDO.

This page of musical notation is for a piano piece, likely a study or a short composition, written in G major (one sharp). The music is arranged in 12 staves. The notation includes various dynamics and articulation marks:

- Staff 1:** Starts with a piano (*p*) dynamic. The melody is composed of eighth and sixteenth notes.
- Staff 2:** Features a mezzo-forte (*mf*) dynamic and a crescendo leading to a forte (*f*) dynamic. The texture becomes more complex with sixteenth-note patterns.
- Staff 3:** Returns to piano (*p*) dynamics. The music is marked *p Dolce.* (piano and dolce).
- Staff 4:** Starts with a forte (*f*) dynamic, then transitions to a piano (*p*) dynamic. The tempo is marked *A Tempo.* and *Poco Rall.* (Poco Rallentando).
- Staff 5:** Continues with a piano (*p*) dynamic, featuring flowing sixteenth-note passages.
- Staff 6:** Returns to a piano (*p*) dynamic, with a crescendo leading to a forte (*f*) dynamic.
- Staff 7:** Features a forte (*f*) dynamic and a crescendo leading to a fortissimo (*f*) dynamic. The music is marked *Cres.* (Crescendo).
- Staff 8:** Continues with a fortissimo (*f*) dynamic, featuring rapid sixteenth-note runs.
- Staff 9:** Returns to a piano (*p*) dynamic, with a crescendo leading to a forte (*f*) dynamic.
- Staff 10:** Continues with a forte (*f*) dynamic, featuring rapid sixteenth-note runs.
- Staff 11:** Returns to a piano (*p*) dynamic, with a crescendo leading to a forte (*f*) dynamic.
- Staff 12:** Ends with a forte (*f*) dynamic, featuring rapid sixteenth-note runs. The final measure is marked *Clef.* (Clef) and *1* (first ending).

mf p f

Andante
poco Adagio.

ten. ten. f p mf

poco più Moto.

f p f p Rall.

A Tempo.

fp f p p

FLUTE SECOND.

*Allegro
Vivace.*

The musical score for Flute Second consists of ten staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked *Allegro Vivace*. The dynamics and articulations are as follows:

- Staff 1: *f*, *p*, *f*, *p*
- Staff 2: *f*, *fz*
- Staff 3: *p*, *1*
- Staff 4: *Cres.*, *f*
- Staff 5: *f*, *p*
- Staff 6: *mf*, *f*
- Staff 7: *Dolce*, *p*
- Staff 8: *1*, *mf*
- Staff 9: *f*, *f*
- Staff 10: *mf*, *p*

f *p* *f* *p*

f *fz* *p*

mf *1*

f

1 *3* *3* *3* *3* *p*

mf *Gres.* *f*

2

p *1*

f *f*

f *p*

Fine.

