

UNIFORM EDITION. BY J. CLINTON.

Nº 6 of

Wessel & Co's Collection of the Original Concertante

T R O
for

T H R E E F L U T E S,

Composed by

G A S P A R D K U M M E R,

(Première Flute de la Chapelle de S. A. S. Le Grand Duc de Saxe-Cobourg.)

Nº 1. Dedicated to CAPT. HEMPEL, in G. Op. 24.

2. Dedicated to MONS. CONSTANTIN LÖFFLER, in D. Op. 31.

3. Dedicated to J. W. GABRIELSKY, in E Minor. Op. 52.

4. Dedicated to MONS. H. FISCHER, in C. Op. 53.

5. Dedicated to CH. KELLER, in D. Op. 58.

Nº 6. Dedicated to F. KUHLAU, in A. Op. 59.

7. Dedicated to A. B. FÜRSTENAU,

in D Minor. Op. 65.

8. Dedicated to EUG. WALCKIERS, in G. Op. 72.

9. Dedicated to MONS. SCHWARZ, in A. Op. 77.

Edited by

J O H N C L I N T O N.

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L O N D O N.

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Nº 6. Dedicated to FREDERIC KUHLAU.

[illegible]

A musical score for Flauto Terzio, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as dynamics (f, p), articulation (accents, slurs), and fingerings (1, 2). The music features a mix of eighth and sixteenth notes, often beamed together in groups. The first staff begins with a forte (f) dynamic and a piano (p) dynamic. The second staff has a forte (f) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a forte (f) dynamic and a piano (p) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a forte (f) dynamic and ends with a double bar line.

Adagio.

The musical score is written for Flauto Terzio in a key of one flat (B-flat major or D minor) and 3/4 time. It begins with the tempo marking 'Adagio.' and consists of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by 'p' (piano) and 'f' (forte), often with crescendo and decrescendo hairpins. Articulation is shown with accents and staccato markings. The score concludes with a double bar line. A 'Clef.' marking is present on the eighth staff, indicating a change in clef.

Allegro
non tanto.

The musical score is written for Flauto Terzino in G major (one sharp) and 6/8 time. It consists of 11 staves of music. The tempo is 'Allegro non tanto'. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando). There are also articulation marks like accents and slurs. The piece ends with a double bar line on the 11th staff.

Musical score for Flauto Terzio, No. 6 by Clinton. The score consists of 11 staves of music in G major (one sharp). It features various musical notations including slurs, accents, and dynamic markings. The piece concludes with a double bar line and the word "Fine".

Dynamics and markings include: *f*, *mf*, *p*, *Clef.*, *Gres.*, *f*, *sf*, *p*, *mf*, *f*, *p*, *mf*, *f*, *Fine.*

