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**Allegro
non tanto.**

[illegible]

This page of musical notation is for a piano piece in G major, consisting of ten staves. The notation is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings. The piece begins with a forte (f) dynamic and a piano (p) dynamic, followed by a section marked "Risoluto." (Resolute). The notation includes many slurs, accents, and dynamic markings (f, p) throughout. The piece concludes with a double bar line.

Adagio.

The musical score is written for the second flute (Flauto Secondo) in a key of B-flat major (two flats) and common time (C). It begins with the tempo marking "Adagio." and consists of 11 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), and *p Dolce.* (piano dolce). There are also articulation marks like accents (>) and slurs. The music features a mix of melodic lines and rapid sixteenth-note passages. The score concludes with a double bar line.

Allegro
non tanto.

p *mf* *f* *sf* *hr* *p* *f* *p* *f* *p* *f*

Musical score for Flauto Secondo, featuring 12 staves of music in G major (one sharp). The score includes various dynamics and articulations:

- Staff 1: *mf* (mezzo-forte), *Mezza Voce.* (half voice), *p* (piano).
- Staff 2: *p* (piano).
- Staff 3: *p* (piano).
- Staff 4: *Gres.* (grace notes), *sf* (sforzando).
- Staff 5: *p* (piano).
- Staff 6: *mf* (mezzo-forte).
- Staff 7: *f* (forte).
- Staff 8: *p* (piano).
- Staff 9: *p* (piano), *mf* (mezzo-forte), *f* (forte).
- Staff 10: *p* (piano), *mf* (mezzo-forte), *f* (forte).
- Staff 11: *p* (piano), *mf* (mezzo-forte), *f* (forte).
- Staff 12: *p* (piano), *mf* (mezzo-forte), *f* (forte), *Fine.*

