

UNIFORM EDITION, BY J. CLINTON.

No 6 of

Wessel & Co's Collection of the Original Concertante

T R I O
for

T H R E E F L U T E S,

Composed by

G A S P A R D K U M M E R,

(Première Flute de la Chapelle de S. A. R. Le Grand Duc de Saxe-Weimar.)

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2. Dedicated to MONS. CONSTANTIN LÖFFLER, in D. Op. 27.

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in D Minor. Op. 65.

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Edited by

J O H N C L I N T O N.

Ent. Sta. Hall.

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L O N D O N.

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WESSEL & Co's Collection of G. KUMMER'S TRIOS, Edited by I. CLINTON.

Nº 6. Dedicated to FRED. KUHLAU.

Allegro
non tanto.

The musical score consists of ten staves of music. The key signature is G major (one sharp). The time signature is 2/4. The tempo is marked 'Allegro non tanto.' The dynamics range from *f* (forte) to *p* (piano). The score includes various articulations such as accents, slurs, and breath marks. The piece concludes with two endings: a first ending marked '1º' and a second ending marked '2º'. The notation includes many sixteenth and thirty-second notes, indicating a fast and technically demanding piece.

FLAUTO PRIMO.

The musical score for Flauto Primo consists of ten staves of music in G major (one sharp). The notation includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a crescendo, then a piano (*p*) dynamic, and ends with a forte (*f*) dynamic.
- Staff 2:** Continues the melodic line with various articulations.
- Staff 3:** Features a forte (*f*) dynamic followed by a piano (*p*) dynamic.
- Staff 4:** Continues the melodic line with various articulations.
- Staff 5:** Continues the melodic line with various articulations.
- Staff 6:** Features a piano (*p*) dynamic followed by a crescendo.
- Staff 7:** Continues the melodic line with various articulations.
- Staff 8:** Features a piano (*p*) dynamic followed by a crescendo.
- Staff 9:** Continues the melodic line with various articulations.
- Staff 10:** Ends with a forte (*f*) dynamic.

The score includes various musical notations such as slurs, ties, and dynamic markings (*f*, *p*, *Dolce*).

Adagio.

The musical score is written for the Flauto Primo part of a Trio. It begins with the tempo marking 'Adagio.' and a key signature of one flat (B-flat). The time signature is common time (C). The score consists of ten staves of music. The first staff starts with a piano (*p*) dynamic and features a series of eighth-note runs. The second staff continues with a piano (*p*) dynamic and includes a crescendo leading to a forte (*f*) dynamic. The third staff features a piano (*p*) dynamic and includes a crescendo leading to a forte (*f*) dynamic. The fourth staff begins with a fortissimo (*ff*) dynamic and features a series of eighth-note runs. The fifth staff continues with a forte (*f*) dynamic and includes a crescendo leading to a forte (*f*) dynamic. The sixth staff features a piano (*p*) dynamic and includes a crescendo leading to a forte (*f*) dynamic. The seventh staff continues with a forte (*f*) dynamic and includes a crescendo leading to a forte (*f*) dynamic. The eighth staff features a piano (*p*) dynamic and includes a crescendo leading to a forte (*f*) dynamic. The ninth staff continues with a forte (*f*) dynamic and includes a crescendo leading to a forte (*f*) dynamic. The tenth staff features a piano (*p*) dynamic and includes a crescendo leading to a forte (*f*) dynamic. The score concludes with a double bar line and a repeat sign.

[illegible]

Musical score for Flauto Primo, Kummer Trio N° 6 by Clinton. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including slurs, accents, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Dynamics and markings include: *p* (piano), *f* (forte), *sf* (sforzando), *Cre* (Crescendo), *scen* (scenico), *do.* (do), *h.* (half note), *1* (first ending), *2* (second ending), *3* (triplets), *mf* (mezzo-forte), and *f* (forte).

