

UNIFORM EDITION. BY J. CLINTON.

Nº 5 of

Wessel & Co's Collection of the Original Concertante

T R I O
for

T H R E E F L U T E S,

Composed by

G A S P A R D K U M M E R,

(Première Flute de la Chapelle de S. A. S. Le Grand Duc de Saxe-Cobourg.)

Nº 1. Dedicated to CAPT. HEMPEL. in G. Op. 24.

2. Dedicated to MONS. CONSTANTIN LÖFFLER. in D. Op. 30.

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Edited by

J O H N C L I N T O N.

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L O N D O N.

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WESSEL & Co's Collection of G. KUMMER'S TRIOS, Edited by I. CLINTON.

Nº 5. Dedicated to C. KELLER.

**Allegro
non tanto.**

[illegible]

10 staves of musical notation for Flauto Terzio. The key signature is G major (one sharp). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), and *sf* (sforzando) are placed throughout the score. The piece concludes with a double bar line on the tenth staff.

Adagio

Musical score for Flauto Terzio, Adagio section. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of seven staves of music. The first staff begins with a dynamic marking of *p* (piano) and a slur. The second staff has dynamic markings of *f* (forte), *f*, *p*, and *f*. The third staff has *f*, *p*, *p*, and a section marked *Dolce* (dolce). The fourth staff has *p* and a section marked *Dolce*. The fifth staff has *f*, *f*, and *mf*. The sixth staff has *p*, *f*, *f*, and *p*. The seventh staff ends with a double bar line and a key signature change to two sharps (F# and C#), with a time signature change to 2/4.

Allegro
con moto.

Musical score for Flauto Terzio, Allegro con moto section. The score is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 2/4. It consists of five staves of music. The first staff begins with a dynamic marking of *p* (piano) and a section marked *mf* (mezzo-forte). The second staff has a dynamic marking of *f* (forte). The third staff has *f* and *p*. The fourth staff has *f* and *sf* (sforzando). The fifth staff has *f* and *sf*.

The musical score is written for Flauto Terzio and consists of ten staves. The key signature is G major (one sharp). The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte), *fp* (fortissimo-piano), and *p* (piano). Fingerings are indicated by numbers 1, 2, and 3 above the notes. Breath marks (v) are placed above certain notes. The score concludes with a double bar line and repeat signs.

Musical score for Flauto Terzino, Trio No. 5 by Clinton. The score consists of ten staves of music in G major (one sharp). It features various musical notations including slurs, ties, and dynamic markings such as *p*, *f*, *sf*, and *fp*. The piece concludes with a double bar line and the word "Fine."