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Nº 5 of

Wessel & Co's Collection of the Original Concertante

T R I O
for

T H R E E F L U T E S,

Composed by

G A S P A R D K U M M E R,

Première Flute de la Chapelle de S. A. S. Le Grand Duc de Saxe-Cobourg.

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L O N D O N.

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WESSEL & Co's Collection of G KUMMER'S TRIOS, Edited by I. CLINTON.

Nº5. Dedicated to C. KELLER.

Allegro
non tanto.

The musical score is written for the second flute part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro non tanto.' The score consists of ten staves. The first staff starts with a piano (p) dynamic and includes a crescendo hairpin. The second staff features a forte (f) dynamic and a decrescendo hairpin. The third staff continues with a piano (p) dynamic. The fourth staff has a piano (p) dynamic and a decrescendo hairpin. The fifth staff begins with a forte (f) dynamic. The sixth staff includes a sforzando (sf) dynamic. The seventh staff has a sforzando (sf) dynamic. The eighth staff features a forte (f) dynamic. The ninth staff includes a sforzando (sf) dynamic. The tenth staff has a piano (p) dynamic and a decrescendo hairpin. The piece concludes with a double bar line and a key signature change to F major (one flat).

FLAUTO SECONDO

3

The musical score is written for the second flute part of a piano trio. It begins with a key signature of one sharp (F#) and a common time signature. The notation includes a variety of rhythmic patterns, primarily sixteenth and thirty-second notes, often grouped with slurs. Dynamic markings are used throughout to indicate changes in volume and texture, including *p* (piano), *f* (forte), *sf* (sforzando), and *Dolce* (softly). The score concludes with a double bar line.

Adagio.

[illegible]

**Allegretto
con moto.**

Allegretto
con moto.

p *mf* *f* *p* *sf*

This page of musical notation is for a piano piece in G major, consisting of ten staves. The notation includes various musical symbols such as notes, rests, dynamics (p, f, fp), articulation (accents, slurs), and fingerings (1, 2, 3, 8). The piece concludes with a double bar line on the tenth staff.

Musical score for Flauto Secondo, Kummer Trio No. 5 by Clinton. The score consists of ten staves of music in G major (one sharp). It features various musical notations including slurs, ties, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The piece concludes with a "Fine." marking.

