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Nº 5 of

Wessel & Co's Collection of the Original Concertante

TRIO
for

THREE FLUTES,

Composed by

GASPARD KUMMER,

Première Flute de la Chapelle de St. Louis & de la Cour de France.

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Edited by

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18, MANJVER SQUARE.

WESSEL & Co's Collection of G. KUMMER'S TRIOS, Edited by I. CLINTON.

Nº5. Dedicated to C. KELLER.

Allegro
non tanto.

p *f* *p* *f* *f*
f
f *p* *Dolce.* *p Dolce.*
f *p* *sf*
sf *sf*
f
sf *f* *p*
 1º 2º
f *f* *p*
 1

p *p* *p*

f *f* *p* *p*

f

f *p* *p Dolce.*

f *p* *sf*

sf *f* *f*

f

sf *f*

Adagio

Musical score for Flauto Primo, Adagio section. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of seven staves of music. The first staff begins with a dynamic marking of *p* (piano) and a crescendo hairpin. The second staff features a dynamic marking of *pp* (pianissimo) and a crescendo hairpin. The third staff has a dynamic marking of *f* (forte) and a crescendo hairpin. The fourth staff has a dynamic marking of *f* (forte) and a crescendo hairpin. The fifth staff has a dynamic marking of *p* (piano) and a crescendo hairpin. The sixth staff has a dynamic marking of *p* (piano) and a crescendo hairpin. The seventh staff has a dynamic marking of *f* (forte) and a crescendo hairpin. The section concludes with a double bar line and a key signature change to two sharps (F# and C#) and a 2/4 time signature.

Allegretto
con moto.

Musical score for Flauto Primo, Allegretto con moto section. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *p* (piano) and a crescendo hairpin. The second staff has a dynamic marking of *mf* (mezzo-forte) and a crescendo hairpin. The third staff has a dynamic marking of *p* (piano) and a crescendo hairpin. The fourth staff has a dynamic marking of *f* (forte) and a crescendo hairpin. The section concludes with a double bar line and a key signature change to one sharp (F#) and a 2/4 time signature.

10

8

The musical score is written for the Flauto Primo part of a Trio. It consists of ten staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a *p* (piano) dynamic and a first ending bracket labeled '2º'. The second staff continues the melodic line. The third staff features a *p* dynamic. The fourth staff includes first and second endings, with a *p* dynamic at the end. The fifth staff starts with a *f* (forte) dynamic. The sixth staff has a *p* dynamic. The seventh staff begins with a *f* dynamic. The eighth staff ends with a *sf* (sforzando) dynamic. The ninth staff starts with a *f* dynamic. The tenth staff begins with a *p* dynamic and features a series of sixteenth-note runs.

f

p Dolce.

p

3

2

f

fp

f

p

f

Fine

