

UNIFORM EDITION. BY J. CLINTON.

Nº 14 of

Wessel & Co's Collection of the Original Concertante.

T R I O
for

T H R E E F L U T E S.

Composed by

G A S P A R D K U M M E R,

(Première Flute de la Chapelle de S. A. S. Le Grand Duc de Saxe-Cobourg.)

Nº 1. Dedicated to CAPT. HEMPEL, in G. Op. 24.

Nº 6. Dedicated to F. KUHLAU, in A. Op. 59.

2. Dedicated to MONS. CONSTANTIN LÖFFLER, in D. Op. 30.

7. Dedicated to A. B. FÜRSTENAU,

3. Dedicated to J. W. GABRIELSKY, in E Minor. Op. 52.

in D Minor. Op. 65.

4. Dedicated to MONS. H. FISCHER, in C. Op. 53.

8. Dedicated to EUG. WALCKIERS, in G. Op. 72.

5. Dedicated to CH. KELLER, in D. Op. 58.

9. Dedicated to MONS. SCHWARZ, in A. Op. 77.

Edited by

J O H N C L I N T O N.

Ent. Sta. Hall.

Price 6/- each

L O N D O N.

WESSEL & CO Importers of Foreign Music, & Publishers of ALL the Works of
KUHLAU, WALCKIERS, SEDLATZEK, CLINTON, FÜRSTENAU, &c.

18, HANOVER SQUARE.

WESSEL & Co's Collection of G KUMMER'S TRIOS, Edited by I. CLINTON.

Nº 4. Dedicated to MONS. H. FISCHER. OP. 53.

Allegro.

sf sf p

f p f p Cres.

f fz p p p

sf f

p p

1 f

p

p

1^o 1⁸

2^o 2

f *p* *p*

f *f*

p *Cres:* *f*

sf *sf* *f*

p *f* *p* *Cre.* *scen* *do.* *f*

f *p*

sf *p*

f *p*

p 1

The first system of musical notation for the Flauto Secondo part, measures 1-10. It consists of six staves of music. The key signature has one flat (B-flat). The first staff begins with a treble clef and a common time signature. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte) and *p* (piano). The system concludes with a double bar line.

Andante.

Clef.

The second system of musical notation for the Flauto Secondo part, measures 11-20. It begins with a treble clef, a 6/8 time signature, and a key signature of two sharps (F# and C#). The tempo marking "Andante." is present. The music continues with similar note values and dynamic markings (*p*, *f*). The system concludes with a double bar line.

The first system of musical notation for Flauto Secondo, measures 1-16. It consists of four staves. The first two staves are in treble clef with a key signature of two sharps (F# and C#). The third and fourth staves are in treble clef with a key signature of one sharp (F#). The music features various melodic lines with slurs, ties, and dynamic markings such as *p* (piano) and *f* (forte). A first ending bracket labeled '1' is present at the end of the second staff.

Allegretto
con moto.

The second system of musical notation for Flauto Secondo, measures 17-32. It consists of eight staves. The first staff is in 2/4 time signature. The music continues with various melodic lines, slurs, and dynamic markings. A first ending bracket labeled '1' is present at the end of the second staff. A second ending bracket labeled '3' is present at the end of the eighth staff. The lyrics "Cre... scen... do." are written below the sixth staff, with a *f* (forte) dynamic marking.

The musical score for Flauto Secondo, page 6, consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *sf* (sforzando). The score is written in treble clef and includes a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The staves are numbered 1 through 10, and the music is written in a continuous, flowing manner.

f *p* *Gres.* *f* *p* *f* *p* *sf* *f* *f* *f* *Fine.*

