

GRAND TRIO in B♭

Concertante

for

THREE FLUTES.

Composed and Dedicated to

Sir William Ball, Bart.

By

L. DROUËT.

Ent. Ste. Hall.

Price 8/-

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GRAND TRIO in Bb.

L. DROUËT.

ALLº CON MOTO.

The musical score is written for Flauto 3º in B-flat major, 3/4 time. It consists of ten staves. The tempo is marked 'ALLº CON MOTO'. The dynamics are as follows: Staff 1: p, cres, mf, p; Staff 2: cres, mf, p; Staff 3: f, sfz; Staff 4: mf, p, cres; Staff 5: mf, p, cres; Staff 6: mf, p; Staff 7: p; Staff 8: mf; Staff 9: mf; Staff 10: mf, p, p. The score ends with a first ending bracket marked '1'.

B *pp*
meno mosso
a tempo
mf
con fuoco
dim.
rit. C *pp* *a tempo.*
rit *a tempo* *f* *pp*
 D *f* *pp* *cres*
p *rall* *accel*
 E *a tempo* *dim.* *f*
pp *cres*
 I *p* *mf*
cres *f* *dim.*

con esp: rall a tempo

dim. f dim.

pp

III ff pp

II

dol.

K

f

dim. dol.

sfz

f

II

dim. *p* *cres*

mf *p* *cres* *mf*

MI *3* *f*

mol. *p*

I *N* *rall*

a tempo *f*

dim. *p*

mf *p* *pp* *O*

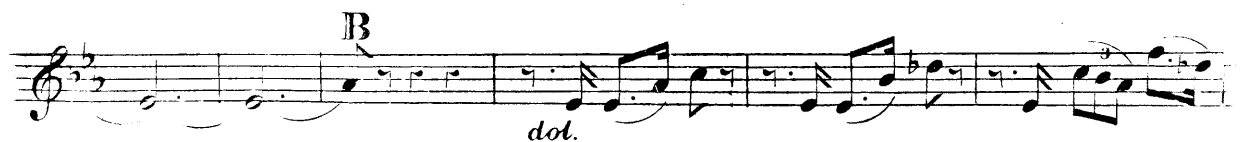
f *I*

cres *p*

p rall:
P
f a tempo. *p*
cres
R
rit: *mf* a tempo.
con grazia.
f
dol.
S rall:
pp
accel: a tempo. rall:
cres *pp*
cres *dim.* *accel:* a tempo.
T
dol. *f*



ADAGIO
CON
AMORE.



dim.

dol.

cres

p

D

3

3

3

3

3

E

I

p

F

p

cres

dim.

morendo.

SCIERZANDO
MA CON
GRAZIA.

Vivace.

Flauto 1^o

1 2

mf

f *p* *dot.*

p *f* *p* *f* *p* *esp.*

dim. *p* *C* *meno mosso.*

1 *D*

1 *1* *cres*

1. stesso tempo.

The musical score is written for Flauto 3 in B-flat major. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second staff includes a crescendo (*cres.*) and a decrescendo (*dim.*) marking. The third staff features a dotted eighth note (*dot.*) and the instruction "Listesso tempo." The fourth staff has a first ending bracket (*1*). The fifth staff includes a third ending bracket (*3*) and a first ending bracket (*I*). The sixth staff is marked "Flauto 1^a" and includes a fifth ending bracket (*5*), a vivace tempo marking, and a mezzo-forte (*mf*) dynamic. The seventh staff has a second ending bracket (*2*). The eighth staff includes a forte (*f*) dynamic and a piano (*p*) dynamic. The ninth staff has a first ending bracket (*I*). The tenth staff includes a second ending bracket (*II*).

dim.

cres

dim.

f

5

Flauto 39

I

mf

2

I

I

p

1

1

2

f

K

1

1

1

p

dol.

2

2

f

p