

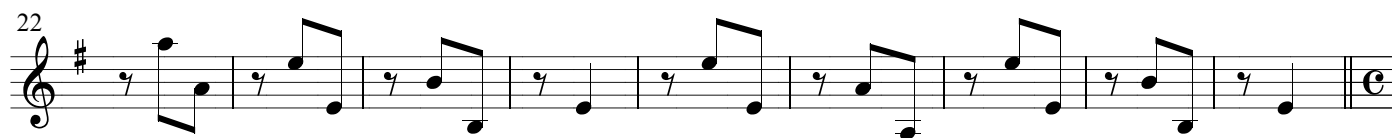
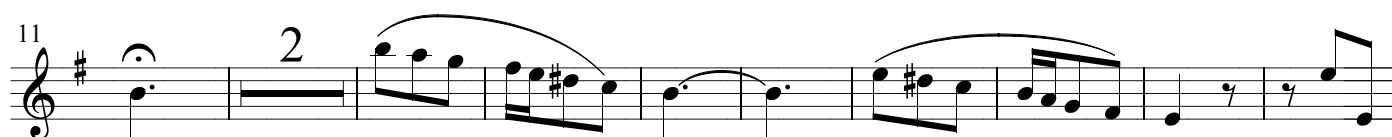
Concerto « L'estate » Op. 8 No 2

RV 315 - 1. Allegro non molto

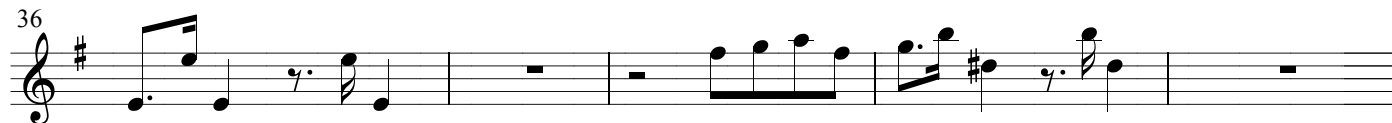
Antonio VIVALDI

arr. Jacques Larocque

Allegro non molto ♩ = 96



Allegro ♩ = 126



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ISMN M-706016-12-2

MOLI - 245010

Allegro non molto

110 *f p*

119 2 2 2

131 3 3 2

144 3 2

Più allegro

155 *f*

159 *p*

163 *f*

167

171

2. Adagio

The musical score is written for three parts: 1er SAX BARYTON en mib, SSAATTBB, and 2 perc. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into measures 1 through 24, with tempo changes and dynamics indicated.

Measures 1-4: **Adagio** (♩ = 72). Measure 1 has a whole rest. Measure 2 has a whole note. Measure 3 has a whole rest. Measure 4 has a whole note. A **2** is written above the staff.

Measures 5-8: **Presto** (♩ = 132). Measure 5 has a whole rest. Measure 6 has a half note. Measure 7 has a half note. Measure 8 has a half note. A **3** is written above the staff.

Measures 9-15: **Adagio**. Measure 9 has a whole rest. Measure 10 has a whole note. Measure 11 has a whole note. Measure 12 has a whole note. Measure 13 has a whole note. Measure 14 has a whole note. Measure 15 has a whole note. A **6** is written above the staff.

Measures 16-19: **Presto**. Measure 16 has a half note. Measure 17 has a half note. Measure 18 has a half note. Measure 19 has a half note. A **2** is written above the staff.

Measures 20-24: **Adagio**. Measure 20 has a half note. Measure 21 has a half note. Measure 22 has a half note. Measure 23 has a half note. Measure 24 has a half note. A **2** is written above the staff.

Dynamics: *f* (forte) is indicated at the beginning of measures 4, 8, 16, and 20.

3. Presto

Presto ♩ = 138

5

10

15

19

23

27

31

35

f

p

dim.

poco a poco cresc.

f

39 14

p

55 *f*

59

63

67

71 2

76 2 *p*

80 2 *poco a poco cresc.*

85 *f*

Detailed description: This page contains a musical score for a 1st Saxophone Baritone in E-flat. The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff (measures 39-43) features a long 14-measure rest followed by a melodic line starting at measure 44, marked *p*. The second staff (measures 55-58) and third staff (measures 59-62) contain complex, fast-moving melodic lines with many beamed sixteenth and thirty-second notes, marked *f*. The fourth staff (measures 63-66) continues this fast-moving texture. The fifth staff (measures 67-70) shows a more rhythmic, eighth-note pattern. The sixth staff (measures 71-75) features a series of eighth-note runs, ending with a 2-measure rest. The seventh staff (measures 76-79) begins with a melodic phrase marked *p*, followed by a 2-measure rest. The eighth staff (measures 80-84) continues with a melodic line, marked *poco a poco cresc.*, and ends with a 2-measure rest. The ninth staff (measures 85-88) features a fast, rhythmic eighth-note pattern marked *f*.

89

93

97

p *poco a poco cresc.* *f*

102

f

106

p

110

poco a poco cresc. *f*

114

3

120

f

124

128

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RV 315 - 1. Allegro non molto

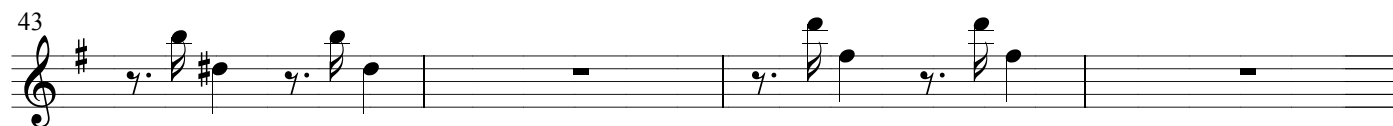
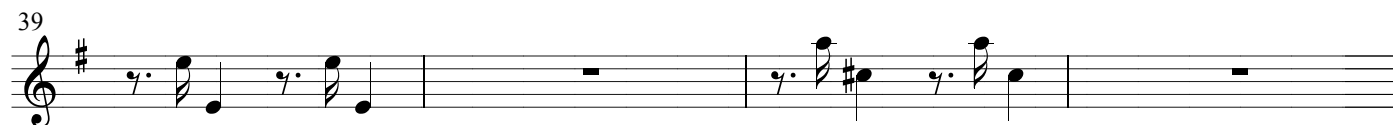
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47 *f*

50 **Allegro non molto** *pp*

54 4

62 *f* 4 19 **Più allegro** ♩ = 132

89 *f*

93

97 *p*

101 *poco cresc.*

105

Allegro non molto

109 *f p*

119

132

144

Più allegro

154 *f*

158 *p*

162 *f*

166

170

2. Adagio

Adagio ♩ = 72 Presto ♩ = 132

2

5 Adagio 3 Presto *f*

10 Adagio 6

16 Presto Adagio 2 *f*

20 Presto Adagio *f*

The musical score is written for a Bass Saxophone in B-flat. It features a key signature of one sharp (F#) and a common time signature (C). The piece is divided into five staves. The first staff begins with a 2-measure Adagio section (tempo 72) and a Presto section (tempo 132) marked with a forte (f) dynamic. The second staff continues with a 3-measure Adagio section and a Presto section marked with a forte (f) dynamic. The third staff is a 6-measure Adagio section. The fourth staff starts with a Presto section marked with a forte (f) dynamic, followed by an Adagio section with a 2-measure rest. The fifth staff continues with a Presto section marked with a forte (f) dynamic, followed by an Adagio section with a fermata over the final measure.

3. Presto

Presto ♩ = 138

f

5

10

15

19

23

27

dim.

31

p

35

poco a poco cresc.

f

39 16

f

57

61

65

69

73 *p* 2

78 2 *poco a poco cresc.*

83 *f*

87

91

95

102

106

110

114

120

124

128

f

p

poco a poco cresc.

f

4

3

Detailed description: This is a musical score for the 2nd Saxophone Bassoon part, measures 91 to 128. The key signature is one sharp (F#). The score is written on a single staff. Measures 91-94 feature a continuous eighth-note pattern. Measure 95 has a similar pattern followed by a whole rest and a four-measure rest. Measures 102-105 are marked *f* and consist of a continuous eighth-note pattern. Measures 106-109 are marked *p* and consist of a continuous eighth-note pattern. Measures 110-113 are marked *poco a poco cresc.* and consist of a continuous eighth-note pattern. Measure 114 has a three-measure rest. Measures 120-123 feature a continuous eighth-note pattern. Measures 124-127 feature a continuous eighth-note pattern. Measure 128 ends with a whole note and a double bar line.