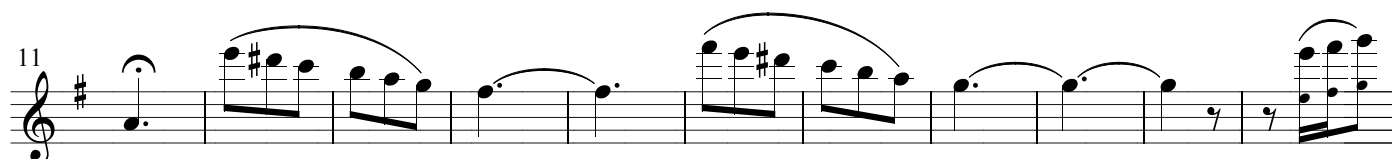
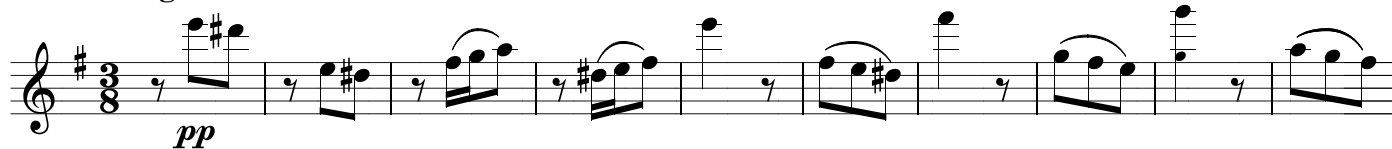
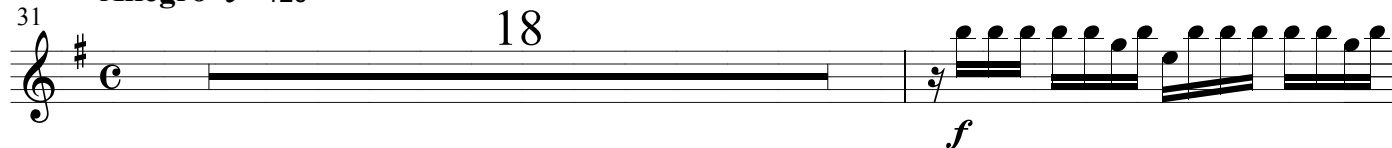
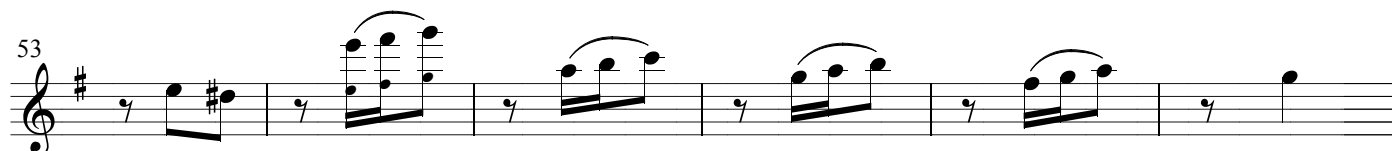
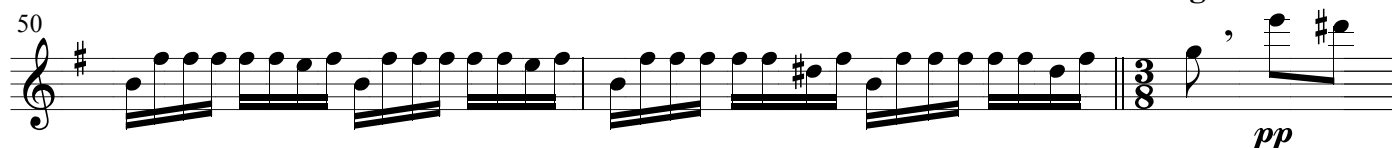


Concerto « L'estate » Op. 8 No 2

RV 315 - 1. Allegro non molto

Antonio VIVALDI

arr. Jacques Larocque

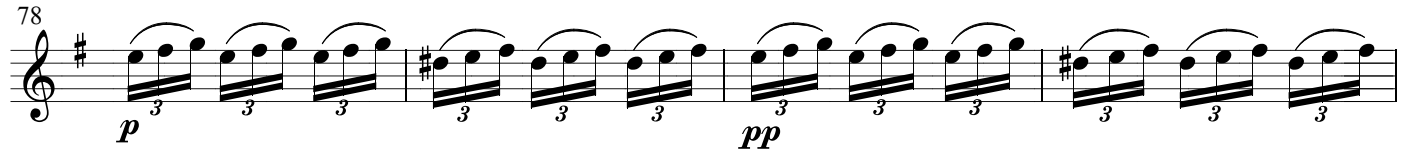
Allegro non molto ♩ = 96**Allegro** ♩ = 126**Allegro non molto****Più allegro** ♩ = 132

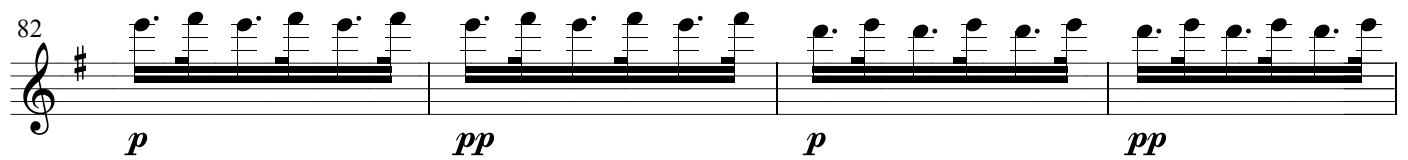
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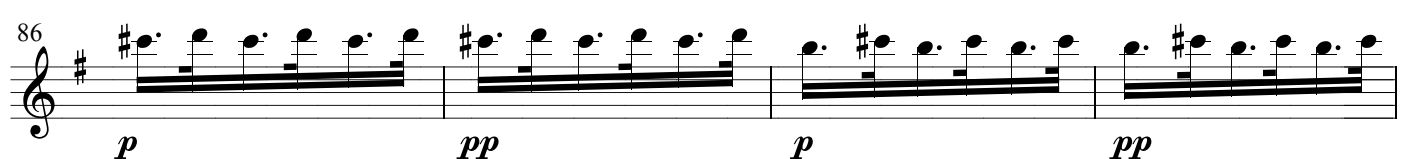
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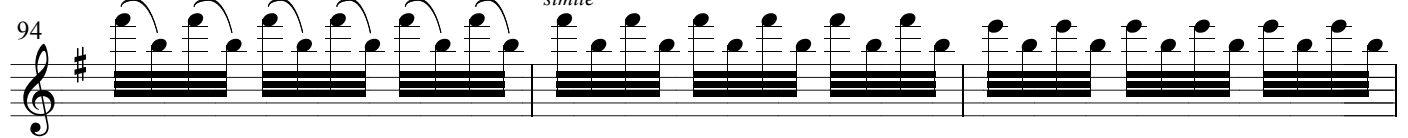
MOLI - 245010

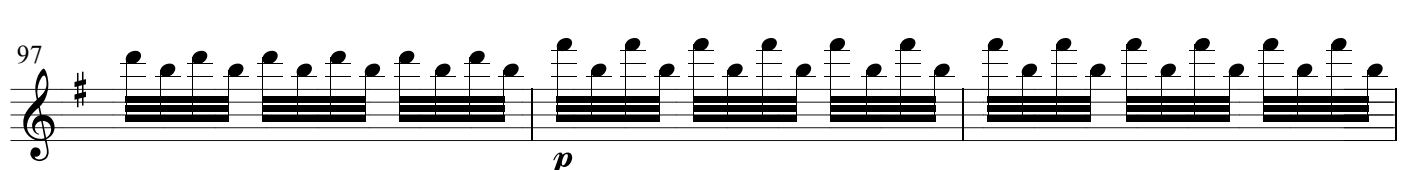
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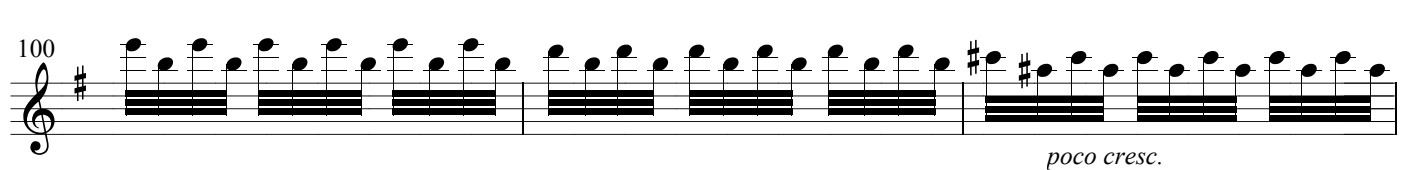
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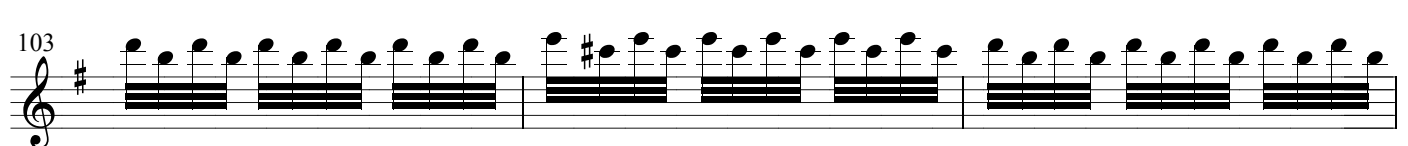
86 

90 

94 

97 

100 

103 

106

109

Allegro non molto

f p

114

38

155

Più allegro

f

simile

159

p

163

f

167

171

2. Adagio

Adagio ♩ = 72 **Presto** ♩ = 132

Measures 1-19 are shown, alternating between Adagio and Presto sections. Dynamics include *p* (piano) and *f* (forte).

Measures 1-4: Adagio, *p*

Measures 5-8: Adagio, *p*

Measures 9-12: Presto, *f*

Measures 13-15: Adagio, *p*

Measures 16-18: Presto, *f*

Measures 19-21: Adagio, *p*

3. Presto

Presto ♩ = 138

f

6

11

15

19

23

27

dim.

31

p *poco a poco cresc.*

36

f

40

p

45

2

51

f

56

60

64

68

72

11

f

86

90

Detailed description: This is a musical score for the 1st Alto Saxophone in E-flat. The score consists of nine staves, each representing a measure of music. The key signature is one sharp (F#). The first staff (measure 40) begins with a whole rest, followed by a half note G4, and then a series of quarter notes: A4, B4, C5, B4, A4, G4. The second staff (measure 45) continues with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, followed by a whole rest. The third staff (measure 51) features a half note G4, a half note A4, a half note B4, and a half note C5, all tied together. The fourth staff (measure 56) begins with a half note G4, followed by a half note A4, a half note B4, and a half note C5, all tied together. The fifth staff (measure 60) continues with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The sixth staff (measure 64) features a half note G4, a half note A4, a half note B4, and a half note C5, all tied together. The seventh staff (measure 68) continues with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The eighth staff (measure 72) features a half note G4, a half note A4, a half note B4, and a half note C5, all tied together. The ninth staff (measure 86) continues with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The tenth staff (measure 90) features a half note G4, a half note A4, a half note B4, and a half note C5, all tied together.

94

98

102

106

110

114

120

124

128

p

poco a poco cresc.

f

mf

f

mf

f

p

poco a poco cresc.

f

3

f

Detailed description: This is a musical score for the 1st Sax Alto part in E-flat. The score consists of nine staves, each containing four measures. The key signature is one sharp (F#). The tempo and dynamics are indicated by various markings. The first staff (measures 94-97) starts with a treble clef and a key signature of one sharp. The second staff (measures 98-101) features a crescendo marking 'poco a poco cresc.' and a forte dynamic 'f'. The third staff (measures 102-105) includes mezzo-forte 'mf' and forte 'f' dynamics. The fourth staff (measures 106-109) has a piano 'p' dynamic. The fifth staff (measures 110-113) features a crescendo 'poco a poco cresc.' and a forte 'f' dynamic. The sixth staff (measures 114-117) includes a triplet of eighth notes marked with a '3' and a fermata. The seventh staff (measures 118-121) has a forte 'f' dynamic. The eighth staff (measures 122-125) continues the musical line. The ninth staff (measures 126-129) ends with a double bar line.

Concerto « L'estate » Op. 8 No 2

RV 315 - 1. Allegro non molto

Antonio VIVALDI

arr. Jacques Larocque

Allegro non molto ♩ = 96

First system (measures 1-10): Treble clef, key of D major (F#), 3/8 time. Starts with a *pp* dynamic. Notes are mostly eighth and sixteenth notes with slurs.

Second system (measures 11-21): Continues the melodic line with slurs and a repeat sign at the end of measure 21.

Third system (measures 22-29): Continues the melodic line, ending with a repeat sign.

Allegro ♩ = 126

Fourth system (measures 31-49): Treble clef, key of D major, common time (C). Measure 31 is a whole rest. Measures 32-49 are a continuous sixteenth-note pattern, starting with a *f* dynamic.

Allegro non molto

Fifth system (measures 50-52): Treble clef, key of D major, 3/8 time. Continues with a sixteenth-note pattern.

Sixth system (measures 53-58): Continues the melodic line with slurs, ending with a *pp* dynamic.

Più allegro ♩ = 132

Seventh system (measures 59-63): Treble clef, key of D major, 3/8 time. Measure 59 is a whole rest. Measures 60-62 are a continuous sixteenth-note pattern, starting with a *p* dynamic. Measure 63 is a whole rest.

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ISMN M-706016-12-2

MOLI - 245010

78 *p* *pp*

82 *p* *pp* *p* *pp*

86 *p* *pp* *p* *pp*

90 *f*

94 *simile*

97 *p*

100 *poco cresc.*

103

Detailed description: This musical score is for the 2nd Sax Alto in B-flat, covering measures 78 to 103. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various articulations and dynamics. Measures 78-81 feature triplet eighth notes with dynamics *p* and *pp*. Measures 82-85 consist of eighth notes with dynamics *p* and *pp*. Measures 86-89 continue with eighth notes and dynamics *p* and *pp*. Measure 90 is marked *f* and features a more complex rhythmic pattern with slurs. Measures 91-93 are marked *simile* and continue the eighth-note pattern. Measures 94-96 are marked *p*. Measures 97-99 are marked *p*. Measure 100 is marked *poco cresc.* and features a change in the key signature to two sharps (F# and C#). Measures 101-103 continue with eighth notes in the new key signature.

106

109

Allegro non molto

f p

114

38

155

Più allegro

f simile

159

p

163

f

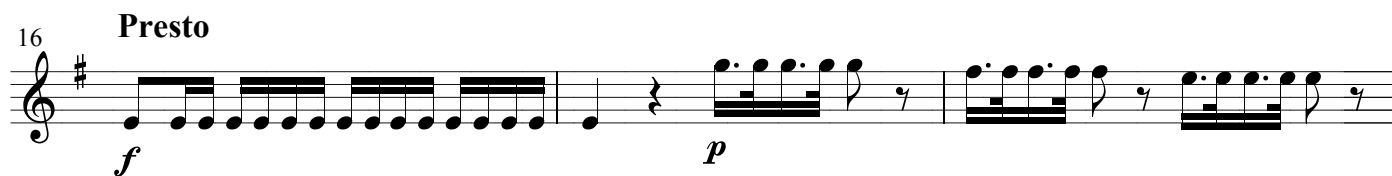
167

171

2. Adagio

Adagio ♩ = 72

Presto ♩ = 132



3. Presto

Presto ♩ = 138

The musical score is written for a 2nd Alto Saxophone in E-flat major, 3/4 time, at a tempo of Presto (138 beats per minute). The score consists of nine staves of music, each containing measures 1 through 36. The key signature has one sharp (F#). The score begins with a forte (*f*) dynamic. The first staff (measures 1-5) features a series of eighth-note runs. The second staff (measures 6-10) continues with similar eighth-note patterns, including a trill in measure 10. The third staff (measures 11-14) shows a melodic line with a trill in measure 12. The fourth staff (measures 15-18) consists of continuous eighth-note runs. The fifth staff (measures 19-22) features a melodic line with a trill in measure 20. The sixth staff (measures 23-26) continues with a melodic line and a trill in measure 24. The seventh staff (measures 27-30) features a melodic line with a trill in measure 28, followed by a *dim.* (diminuendo) marking. The eighth staff (measures 31-35) features a melodic line with a trill in measure 32, followed by a *p* (piano) marking and a *poco a poco cresc.* (poco a poco crescendo) marking. The ninth staff (measures 36-40) features a melodic line with a trill in measure 37, followed by a *f* (forte) marking.

40 *p*

45

49 6 *f*

58

62

66

70

74 11 *f*

87

91

Detailed description: This page contains the musical notation for the 2nd Alto Saxophone part, measures 40 through 91. The key signature is one sharp (F#). The score is written on a single staff. Measures 40-44 are marked *p* (piano). Measures 45-48 continue the melodic line. Measures 49-57 are marked *f* (forte) and feature a six-measure rest at the beginning. Measures 58-61 continue the melodic line. Measures 62-65 feature a melodic line with a slur. Measures 66-69 feature a melodic line with a slur. Measures 70-73 feature a melodic line with a slur. Measures 74-77 feature an eleven-measure rest at the beginning, followed by a melodic line marked *f*. Measures 78-81 continue the melodic line. Measures 82-85 continue the melodic line. Measures 86-89 continue the melodic line. Measures 90-91 continue the melodic line.

95 *p*

99 *poco a poco cresc.* *f* *f*

103 *mf* *f*

107 *p*

111 *poco a poco cresc.* *f*

115 3

120 *f*

124

128

Detailed description: This page contains the musical notation for measures 95 through 128 of a piece for 2nd Alto Saxophone. The key signature is one sharp (F#). The score is written on a single staff. Measures 95-98 feature a continuous eighth-note pattern, starting with a piano (*p*) dynamic. Measures 99-102 show a crescendo marked 'poco a poco cresc.' leading to a fortissimo (*f*) dynamic, with a melodic line appearing in measure 100. Measures 103-106 continue with a melodic line marked *mf* and *f*, and a rhythmic accompaniment. Measure 107 returns to a continuous eighth-note pattern at a piano (*p*) dynamic. Measures 111-114 show a crescendo leading to a fortissimo (*f*) dynamic, with a melodic line in measure 112. Measure 115 features a triplet of eighth notes followed by a long rest, with a '3' above the staff. Measures 120-123 are marked *f* and feature a melodic line with eighth-note patterns. Measures 124-127 continue with eighth-note patterns. Measure 128 concludes the passage with a single eighth note followed by a double bar line.