

Streichquartett.

Violoncello.

David Popper, Op.74.

Allegro moderato ma non troppo.

The musical score for the Violoncello part of David Popper's 'Streichquartett' Op. 74 is written in 3/4 time and B-flat major. The tempo is 'Allegro moderato ma non troppo.' The score is divided into measures, with measure numbers 8, 16, 25, 31, 35, 41, 49, 54, and 58 indicated. The dynamics are marked as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and fingerings. The piece concludes with a double bar line and a repeat sign.

Violoncello.

65 *p*

77 *ff* *ff* *p* (C)

88 *f* *sempre f*

94 (D) *p* *pp* (E) *pp*

107 *tranq.*

113 *drängend* *ff* *ff* *sehr breit*

121 *ff* *p* (F)

129

134 *p*

140 *cresc.*

145 (G) *p* *p*

151 *p*

Violoncello.

3

159 *p* *pp* *ppp*

167 *sehr breit* *f*

175 *cresc.*

180 *fff* *f* *ff*

185

Allegro vivace.

Scherzo.

Viola.

6 *pp*

14 *mf* *cresc.*

23 *ff* *f*

34 *f* *ff*

44 *ff*

53 *p* *f* *f*

61 *p* *p*

Violoncello.

72 1

86 *mf* *p*

102 *mf*

119 *p* *f* *p*

132 *mf* *p* *p*

148

167 *p* *cresc.* *ff*

180 *p* *f*

195 *p* *ff* 3

213 *p*

Trio.
Meno.

11 1 1 1

Violoncello.

5

30 1. 2. 1

40 1

57 *rall.* **Tempo I.** 4 8 2 1 0 4 1 0 2 1

70 *f* *meno* *pp*

87 1 pizz. 1 Viol. I. 4

Scherzo Da Capo.

Adagio.

Adagio.

8 (A) Solo. 3 4

14 *p* *mf* *mf* *p*

18 (B) *grandioso* *ff* *f*

22 *p* 2

27 (C) *pp* *mf* *mf* *p*

34 (D) *mf* *p* 1 *pp* *pp*

Violoncello.

Allegro vivace.

Violoncello score for *Allegro vivace*. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked *Allegro vivace*. The score consists of 103 measures, divided into systems of four staves each. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo), with *ff* (fortissimo) and *f* (forte) also appearing. The score includes various musical notations such as slurs, ties, and articulation marks. Key features include:

- Measures 1-11: *mf* dynamics, featuring a melodic line with a slur.
- Measures 12-25: *pp* dynamics, featuring a melodic line with a slur.
- Measures 26-33: *ff* dynamics, featuring a melodic line with a slur.
- Measures 34-41: *f* dynamics, featuring a melodic line with a slur.
- Measures 42-49: *p* dynamics, featuring a melodic line with a slur.
- Measures 50-57: *pp* dynamics, featuring a melodic line with a slur.
- Measures 58-65: *f* dynamics, featuring a melodic line with a slur.
- Measures 66-73: *pp* dynamics, featuring a melodic line with a slur.
- Measures 74-81: *pp* dynamics, featuring a melodic line with a slur.
- Measures 82-89: *pp* dynamics, featuring a melodic line with a slur.
- Measures 90-97: *p* dynamics, featuring a melodic line with a slur.
- Measures 98-105: *pp* dynamics, featuring a melodic line with a slur.
- Measures 106-113: *pp* dynamics, featuring a melodic line with a slur.

Violoncello.

7

116



124



136



148



160



168



181



194



207



222



233



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