

MADRIGAL in G

(Quando miro il tuo bel volto)

Score (02':05)

for Brass Quartet

Paulo Quagliati (ca.1555 - 1628)

Arr. Michel Rondeau

Moderato ♩ = 100

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

6

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

12

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Quagliati - MADRIGAL in G - Score

15

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 15-17. C Tpt. 1: 15 (sixteenth-note run), 16 (rest), 17 (eighth notes). C Tpt. 2: 15 (dotted quarter), 16 (half), 17 (eighth notes). Tbn.: 15 (dotted quarter), 16 (sixteenth-note run), 17 (eighth notes). B. Tbn.: 15 (rest), 16 (rest), 17 (eighth notes).

18

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 18-21. C Tpt. 1: 18 (quarter), 19 (half), 20 (quarter), 21 (quarter). C Tpt. 2: 18 (quarter), 19 (half), 20 (quarter), 21 (quarter). Tbn.: 18 (quarter), 19 (eighth), 20 (quarter), 21 (quarter). B. Tbn.: 18 (eighth), 19 (half), 20 (quarter), 21 (quarter).

22

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 22-25. C Tpt. 1: 22 (eighth), 23 (quarter), 24 (half), 25 (quarter). C Tpt. 2: 22 (quarter), 23 (eighth), 24 (quarter), 25 (eighth). Tbn.: 22 (eighth), 23 (quarter), 24 (eighth), 25 (quarter). B. Tbn.: 22 (quarter), 23 (eighth), 24 (quarter), 25 (quarter).

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3

27

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

32

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

36

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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39

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 39-41. C Tpt. 1: Treble clef, G4 (half), G4 (half), eighth-note runs. C Tpt. 2: Treble clef, G4 (half), G4 (half), eighth-note runs. Tbn.: Bass clef, G2 (half), eighth-note runs. B. Tbn.: Bass clef, G2 (half), G2 (half).

42

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 42-44. C Tpt. 1: Treble clef, G4 (half), G4 (half), G4 (half). C Tpt. 2: Treble clef, G4 (half), G4 (half), G4 (half). Tbn.: Bass clef, G2 (half), G2 (half), G2 (half). B. Tbn.: Bass clef, G2 (half), eighth-note runs.

45

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 45-47. C Tpt. 1: Treble clef, G4 (half), G4 (half), eighth-note runs. C Tpt. 2: Treble clef, G4 (half), G4 (half), eighth-note runs. Tbn.: Bass clef, G2 (half), G2 (half), G2 (half). B. Tbn.: Bass clef, G2 (half), eighth-note runs.