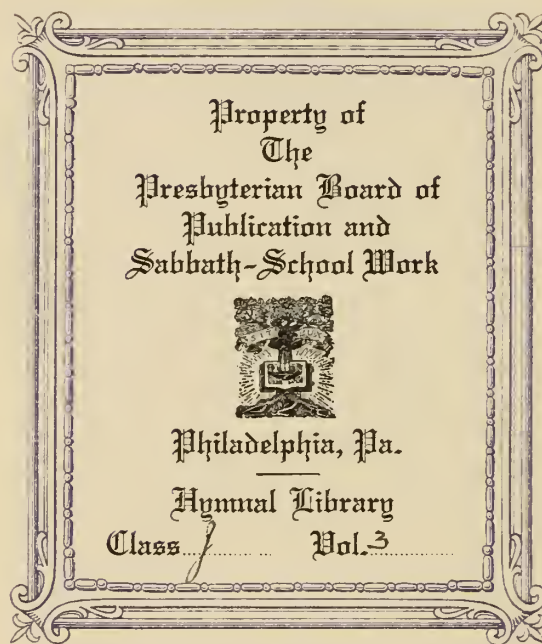


• Alleluia •

Orchestration

1st & 2nd Cornets

First Edition - 7/10/22 - sample for hymnal work.



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ALLELUIA.

A HYMNAL

for use in schools, in the home
in young people's societies
in devotional meetings

Prepared by the following Committee of the
Presbyterian Board of Publication and
Sabbath School Work:

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ORCHESTRATION

arranged by
IRVING GINGRICH

PHILADELPHIA
THE WESTMINSTER PRESS

ALLELUIA

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Orchestration

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The orchestration of ALLELUIA is complete in seven books as follows:

First Violin	Clarinet
Second Violin	1st & 2d Cornets (one book)
Cello	Trombone
Bass	

The arranger has so disposed of the brass section that complete harmony results from the use of the two cornets and trombone. But while he has provided brass parts for practically every hymn in the book it does not follow that their use is always effective. It is intended that the orchestra leader shall use discretion in the employment of these instruments so as to secure the best results.

There is hardly a town or village in the country that does not have a band. Such an organization can always be called upon to provide players of wind instruments to the lasting benefit of both the band and the Sabbath School, for the reason that the more practice provided for the player the more proficient he becomes. Likewise it is possible to secure players of the stringed instruments from the public school orchestras, of which there is an increasing number throughout the country.

It is always best to have more strings than wind instruments because of the greater balancing power of the latter. If there are plenty of players to choose from a good balance will be obtained from the use of four first violins, four second violins, two cellos and two basses in the string section, and one clarinet, two cornets and one trombone in the wind section. It cannot be strongly urged that the brass section be kept subdued. If played too loud the immature voices are sure to become strained in the effort to keep up with the power of the instruments.

It must always be remembered that in this case the orchestra is supposed to be playing an accompaniment and not a concert number. The hymn is of the greatest importance in the ensemble and the instruments are to provide a proper support for the voices. Whenever the instruments become the main structure and the voices are relegated to mere supporting parts the entire purpose of the rendition is lost.

The plan of the orchestration is as follows:

1. FIRST VIOLIN. The melody has been written in octaves in order that both experienced and inexperienced players may be utilized. The former by playing the upper notes will add brilliancy to the general effect; the latter, by playing the lower notes, will find them all in the first position and correspondingly easy of execution. It is desirable that both parts be played. The upper part may be played by a flute with good effect. The lower part may also be played by mandolin, oboe, Clarinet, C cornet or C melody saxophone.

2. SECOND VIOLIN. This part is entirely in the first position and while double stops have been freely used it does not follow that inexperienced players need attempt to play both parts. Proficient players will play as written; the less experienced will play divisi. Where instructed to play divisi it will be found to be impractical to play otherwise. This may also be played by second mandolin or banjo.

3. CELLO. A "free lance" among the strings, playing either tenor, counter-melody, melodic figure, or variation as the one or the other, may prove the most effective. A player of some skill is required to play this part. Those who can not master the part should use the book written for the string bass.

4. BASS. This part closely follows the vocal bass part but sounds an octave lower than the printed notes. For this reason it is entirely effective to have a cello also on this part if one can be spared from the real cello part.

5. CLARINET. For this part two instruments are essential—one in B flat and one in A. Otherwise a great deal of transposition will be necessary. The arranger has purposely kept this part simple by resorting to counter-melody rather than the variations or accompaniment figures which are more effective in concert music. The effort has been to keep the entire orchestration as dignified and simple as possible and not to forget the fact that these arrangements are accompaniments. A second clarinet may play the second cornet part without transposition. A C clarinet should play the lower notes of the first violin part.

6. 1st & 2d CORNETS. These parts are printed on the same staff the former playing the melody and the latter playing harmony. There is an A crook for practically every B flat cornet and its employment is indicated where necessary. A C cornet should play the lower notes of the first violin part. All brass instruments should be kept subdued to avoid causing a strain of immature voices and to better balance the general ensemble of the orchestra. If there is no second cornet an extra clarinet player may be assigned to the part.

7. TROMBONE. While this part ordinarily follows the vocal bass it sometimes plays tenor parts to better complete the harmonic structure of the brass section. Keep the part well subdued as it is a powerful instrument. Strive for a full round tone rather than the "brassy blare" so often heard. There is real dignity in a pure trombone tone.

The last two notes of each hymn, whether in the same or in separate measures, are the "AMEN" and are to be played but once—at the end of the hymn.

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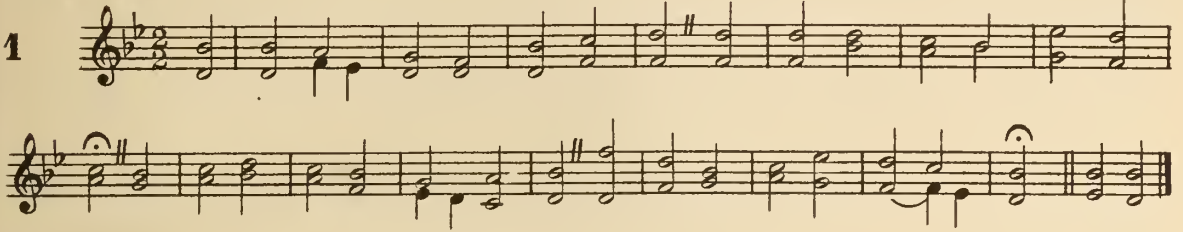
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ALLELUIA

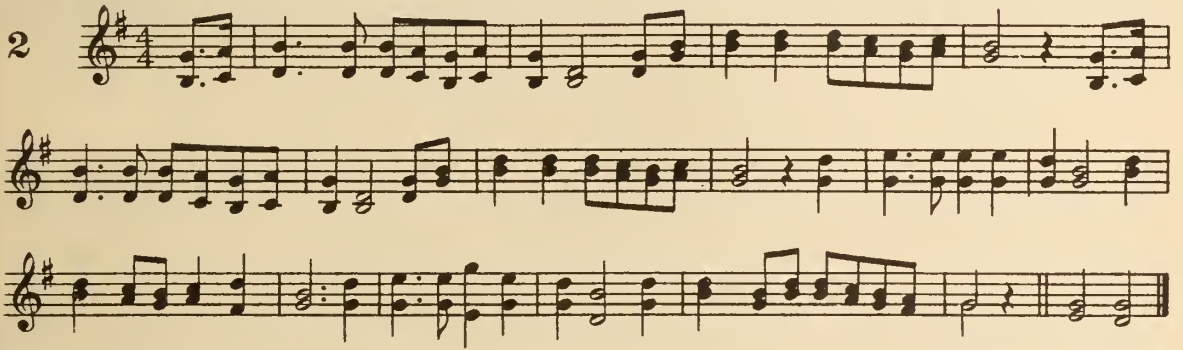
ALL PEOPLE THAT ON EARTH DO DWELL

IN A 4 Verses



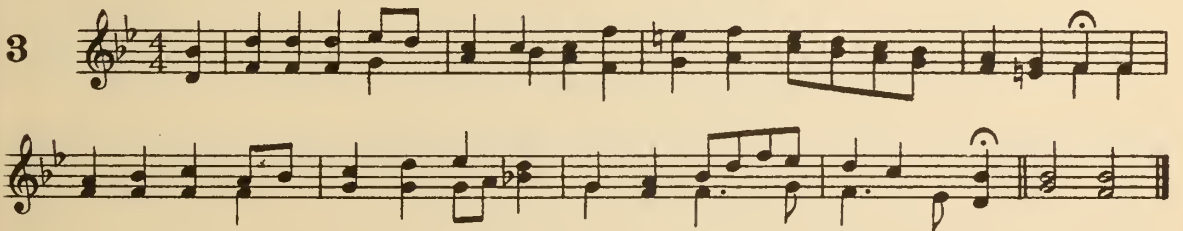
O DAY OF REST AND GLADNESS

IN A 4 Verses



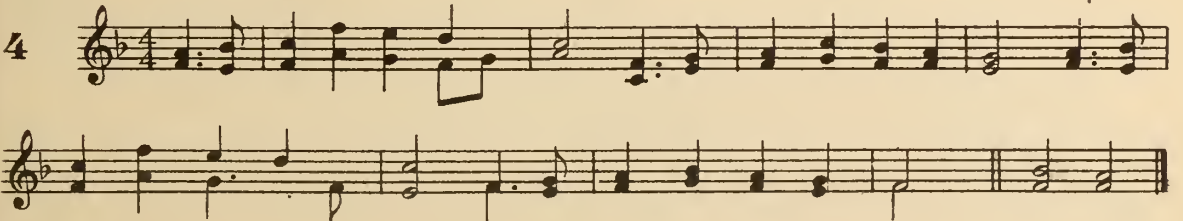
AWAKE, MY SOUL, AND WITH THE SUN

IN A 5 Verses



AS THE SUN DOTHS DAILY RISE

IN A 3 Verses



AGAIN THE MORN OF GLADNESS

IN A 4 Verses

5

REF.

JESUS, WE LOVE TO MEET

IN A 8 Verses

6

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COME, MY SOUL, THOU MUST BE WAKING

IN A 5 Verses

7

DAY IS DYING IN THE WEST

IN A 4 Verses

8

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SAVIOUR, AGAIN TO THY DEAR NAME WE RAISE

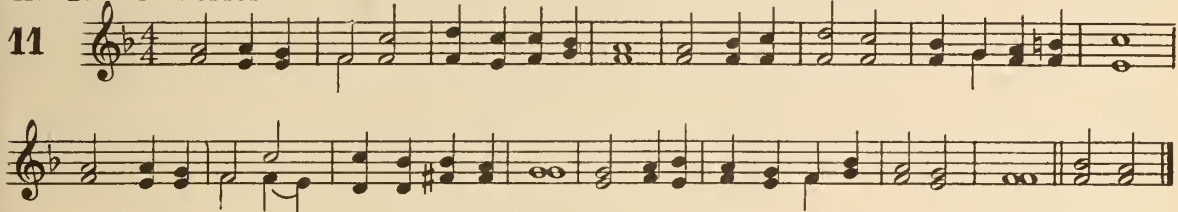
IN Bb 4 Verses

9

SUN OF MY SOUL, THOU SAVIOUR DEAR

IN B $\flat$ 6 Verses

ABIDE WITH ME: FAST FALLS THE EVENTIDE

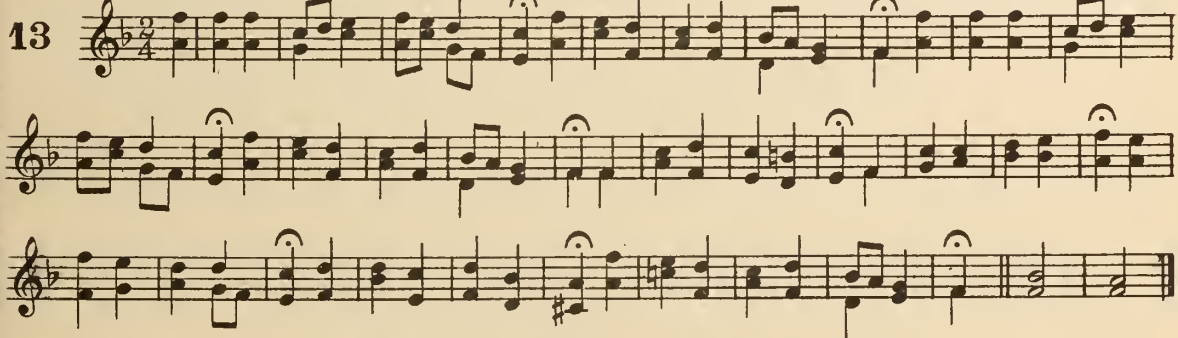
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NOW THE DAY IS OVER

IN B $\flat$ 4 Verses

A MIGHTY FORTRESS IS OUR GOD

IN A 4 Verses



OUR GOD, OUR HELP IN AGES PAST

IN A 5 Verses



GOD IN LOVE; HIS MERCY BRIGHTENS

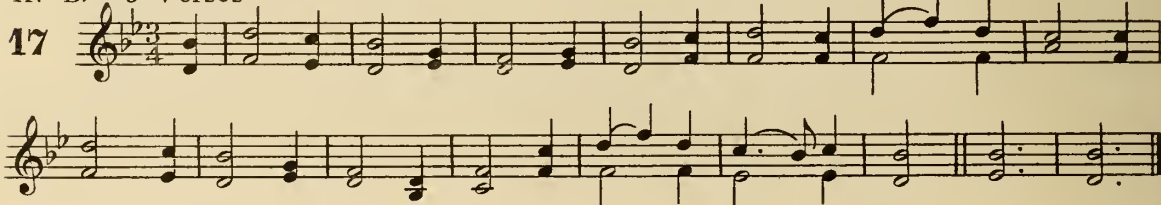
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PRAISE THE LORD: YE HEAVENS ADORE HIM

IN A 3 Verses

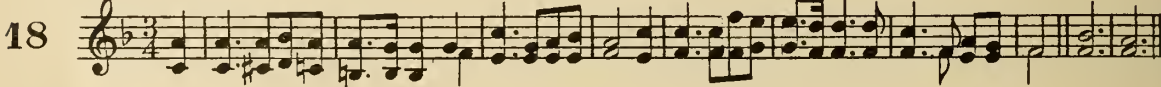


THE LORD'S MY SHEPHERD, I'LL NOT WANT

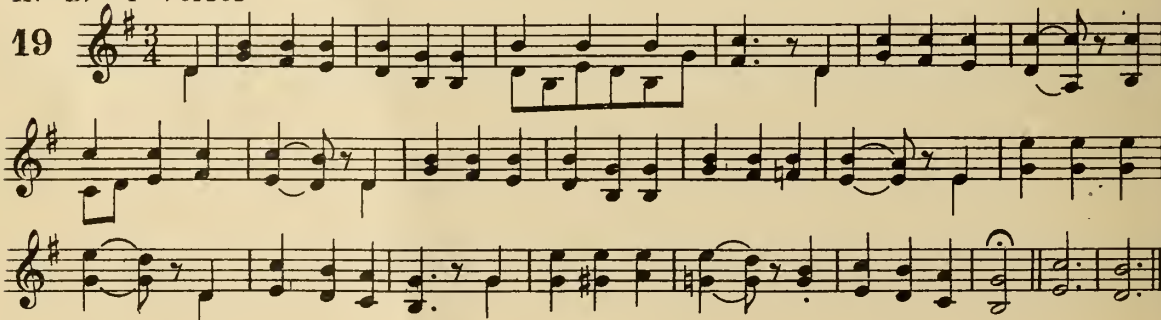
IN B $\flat$ 5 Verses

O THOU, IN ALL THY MIGHT SO FAR

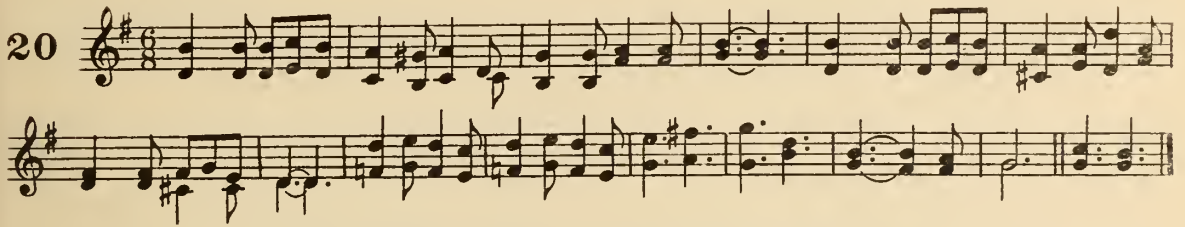
IN A 3 Verses



THE LORD IS MY SHEPHERD, NO WANT SHALL I KNOW

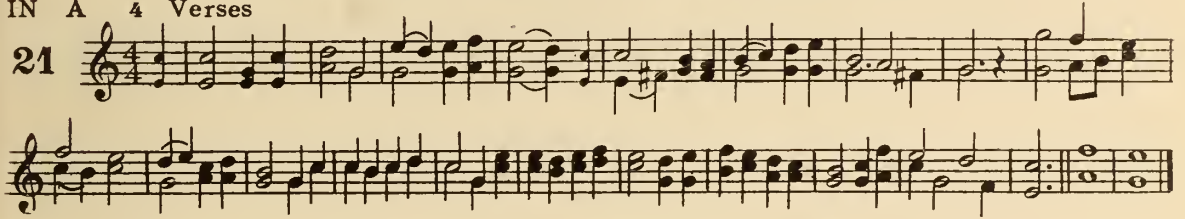
IN B $\flat$ 4 Verses

ANGEL VOICES, EVER SINGING

IN B $\flat$ 4 Verses

O COME, ALL YE FAITHFUL

IN A 4 Verses



HARK! THE HERALD ANGELS SING

IN A 3 Verses

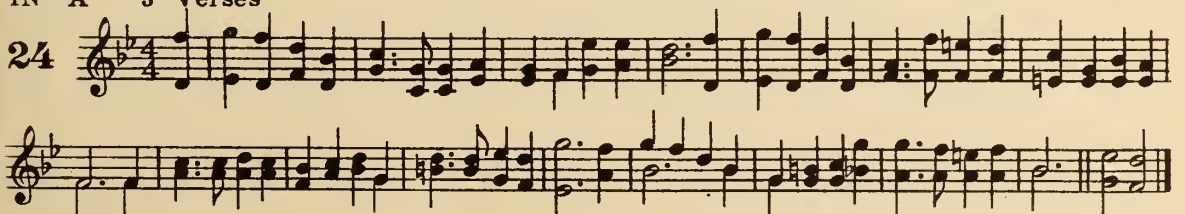


IT CAME UPON THE MIDNIGHT CLEAR

IN B $\flat$ 4 Verses

WHILE SHEPHERDS WATCHED THEIR FLOCKS BY NIGHT

IN A 3 Verses



O LITTLE TOWN OF BETHLEHEM

IN A 4 Verses

25

SILENT NIGHT! HOLY NIGHT!

IN A 5 Verses

26

STAR OF BEAUTY, BETHLEHEM'S STAR

IN A 3 Verses

(Bethlehem's Beautiful Star)

27

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AWAY IN A MANGER, NO CRIB FOR A BED

IN Bb 3 Verses

28

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THERE'S A SONG IN THE AIR

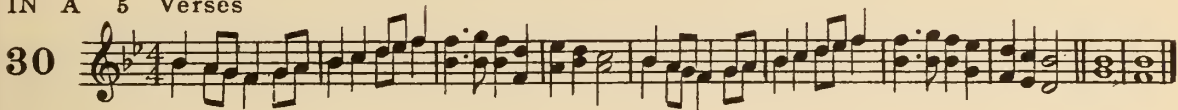
IN A 4 Verses

29

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HARK! WHAT MEAN THOSE HOLY VOICES

IN A 5 Verses



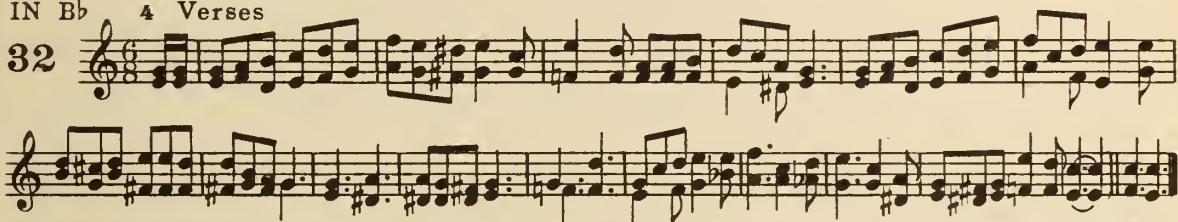
SOFLY THE NIGHT IS SLEEPING

IN A *Andante* 3 Verses



THERE'S A WONDERFUL TREE

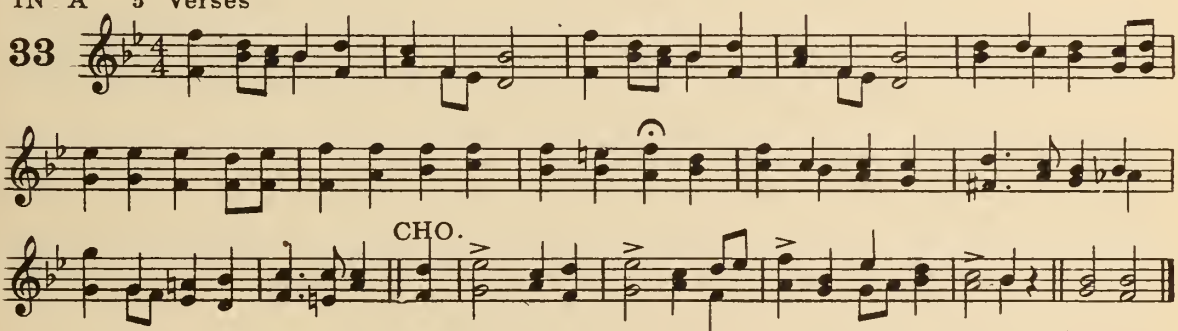
IN Bb 4 Verses



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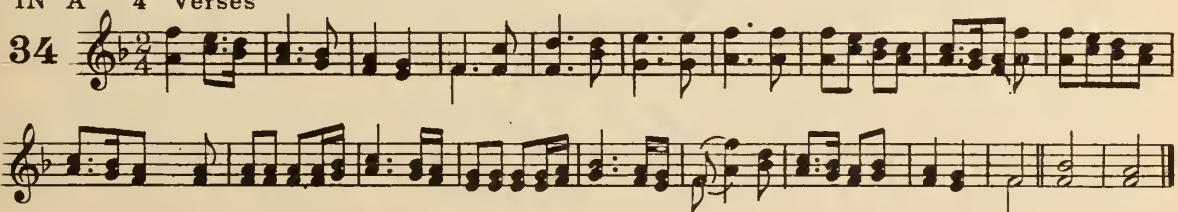
GATHER AROUND THE CHRISTMAS TREE

IN A 5 Verses



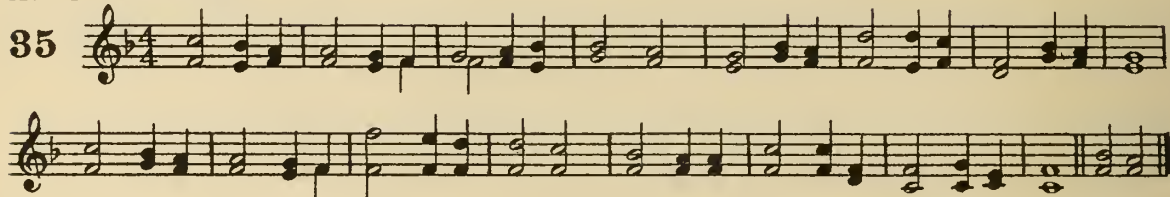
JOY TO THE WORLD! THE LORD IS COME

IN A 4 Verses



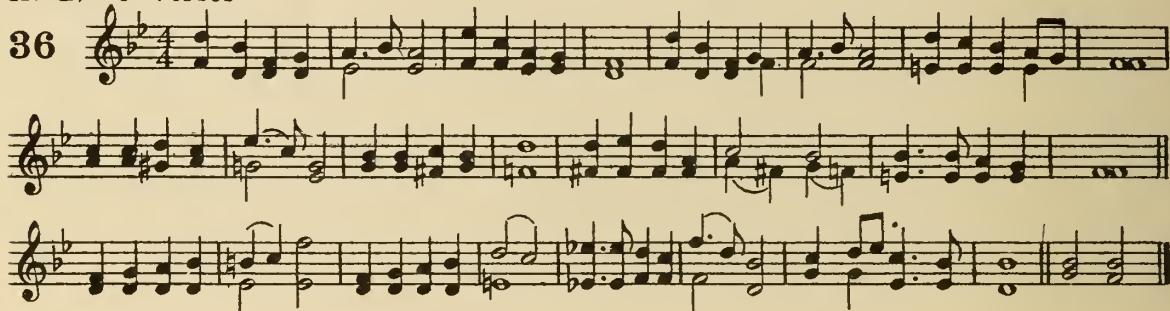
BRIGHTEST AND BEST OF THE SONS OF THE MORNING

IN A 5 Verses



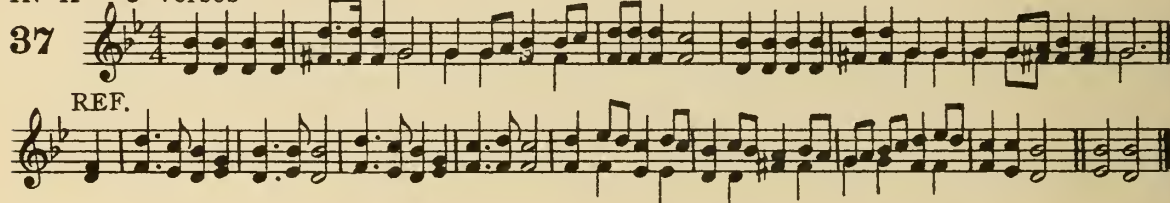
FROM THE EASTERN MOUNTAINS

IN Bb 5 Verses



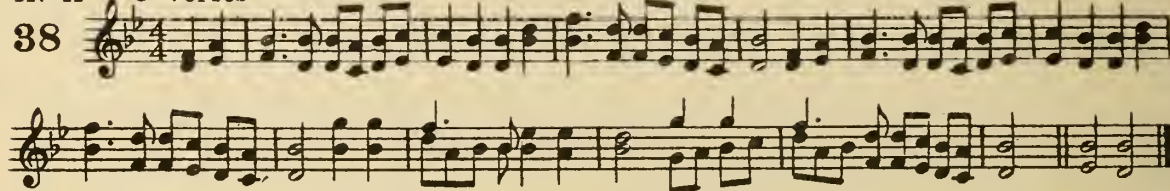
WE THREE KINGS OF ORIENT ARE

IN A 5 Verses



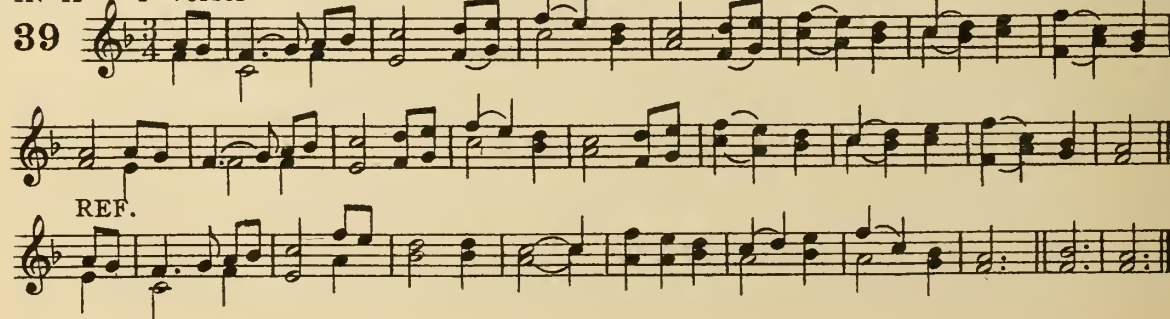
ONCE IN ROYAL DAVID'S CITY

IN A 5 Verses



THE FIRST NOËL

IN A 4 Verses



O SING A SONG OF BETHLEHEM

IN A 4 Verses

40

WE SING A LOVING JESUS

IN A 5 Verses

41

THOU DIDST LEAVE THY THRONE

IN A 4 Verses

42

COME, SING WITH HOLY GLADNESS

IN Bb 4 Verses

43

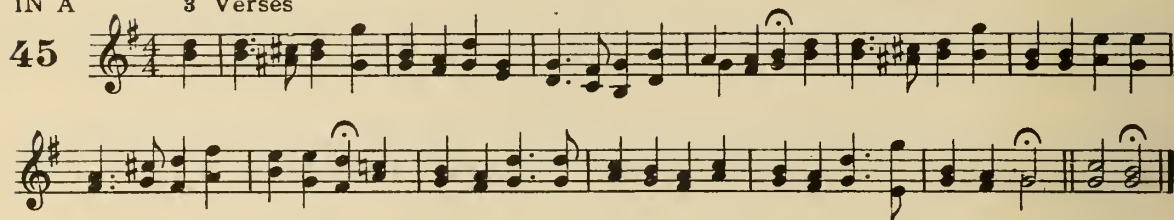
I THINK WHEN I READ THAT SWEET STORY OF OLD

IN Bb 5 Verses

44

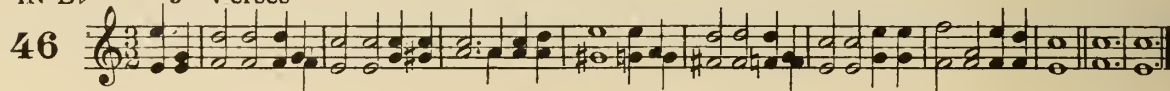
YE FAIR GREEN HILLS OF GALILEE

IN A 3 Verses



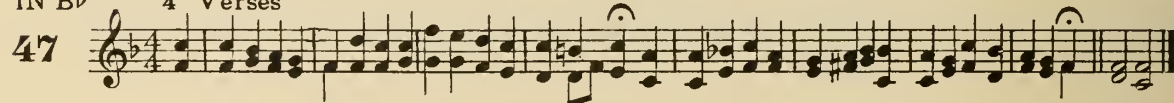
JESUS CALLS US, O'ER THE TUMULT

IN Bb 5 Verses



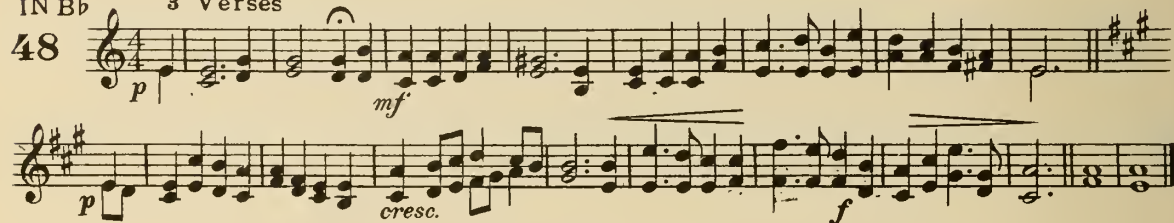
O WHO LIKE THEE SO CALM, SO BRIGHT

IN Bb 4 Verses



I HEARD THE VOICE OF JESUS SAY

IN Bb 3 Verses



PASS ME NOT, O GENTLE SAVIOUR

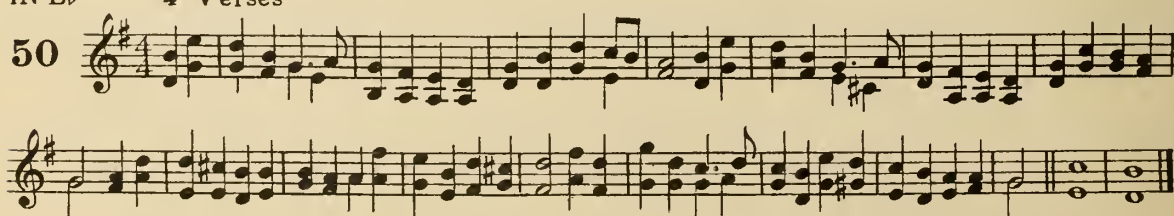
IN Bb 4 Verses



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WAS THERE EVER KINDEST SHEPHERD

IN Bb 4 Verses



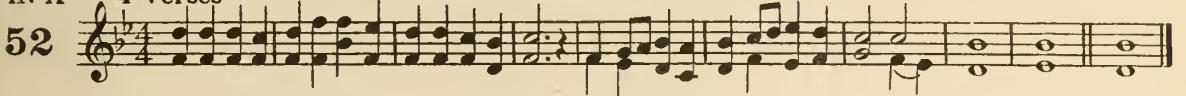
THE KING OF LOVE MY SHEPHERD IS

IN A 6 Verses



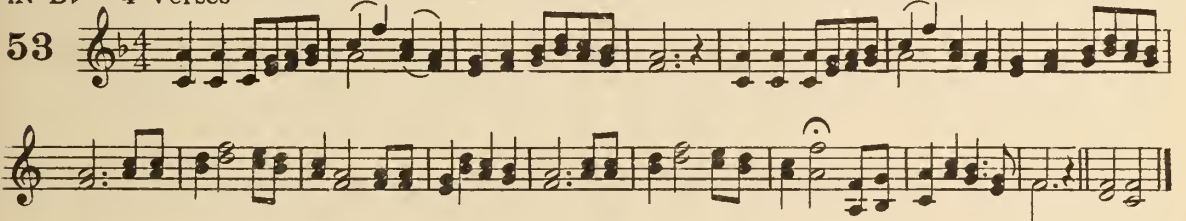
ART THOU WEARY, ART THOU LANGUID

IN A 4 Verses



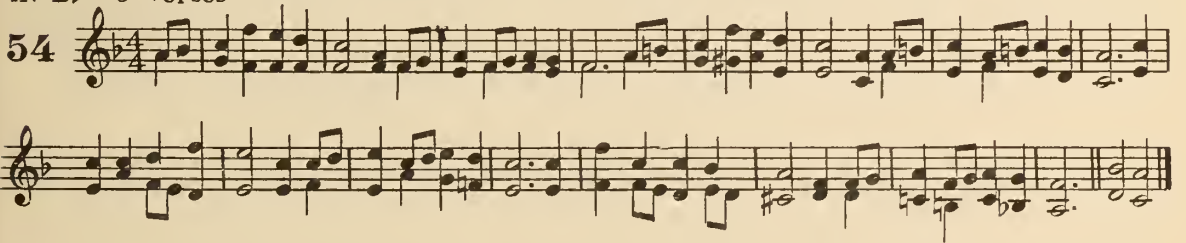
SAVIOUR, LIKE A SHEPHERD LEAD US

IN Bb 4 Verses



WHEN HIS SALVATION BRINGING

IN Bb 3 Verses



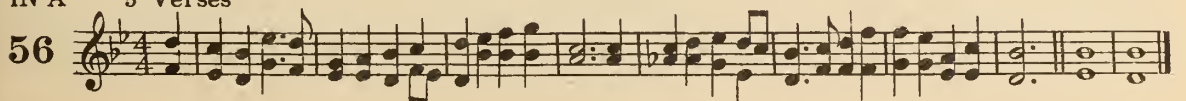
ALL GLORY, LAUD, AND HONOR

IN A 3 Verses



IMMORTAL LOVE, FOREVER FULL

IN A 5 Verses



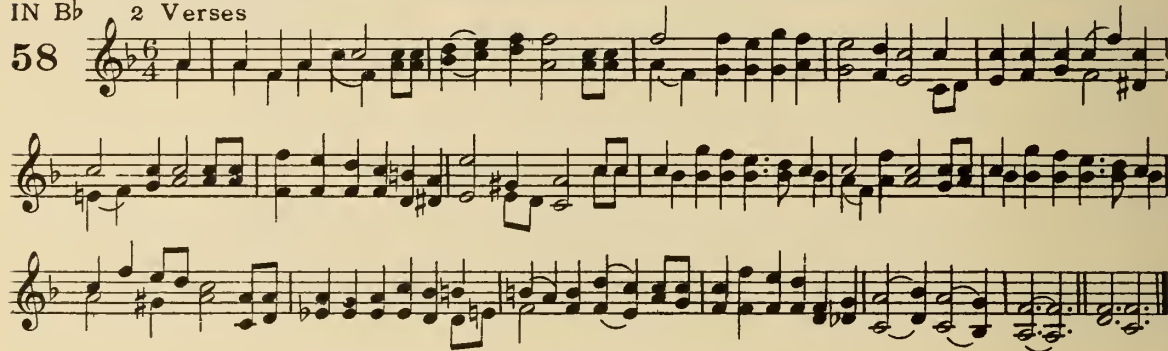
HOSANNA! BE THE CHILDREN'S SONG

IN B $\flat$ *Not too fast* 4 Verses



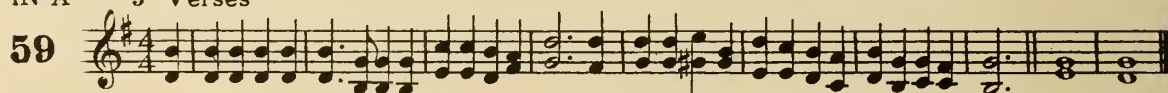
HOSANNA WE SING, LIKE THE CHILDREN DEAR

IN B $\flat$ 2 Verses



THERE IS A GREEN HILL FAR AWAY

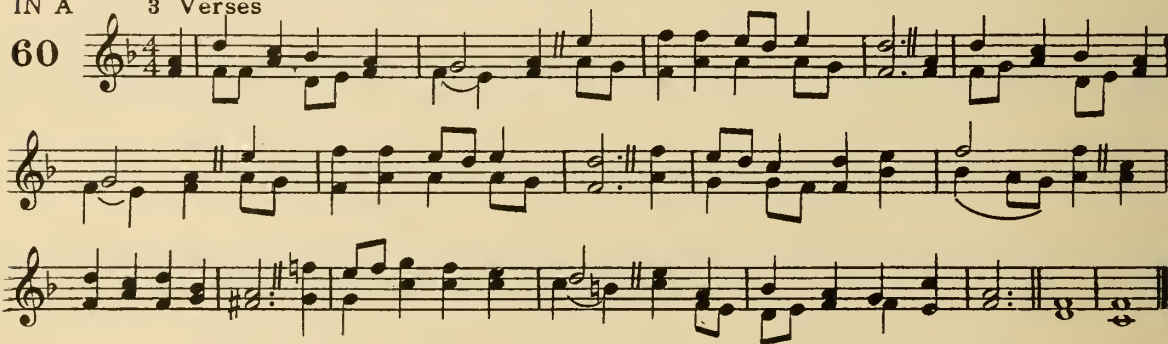
IN A 5 Verses



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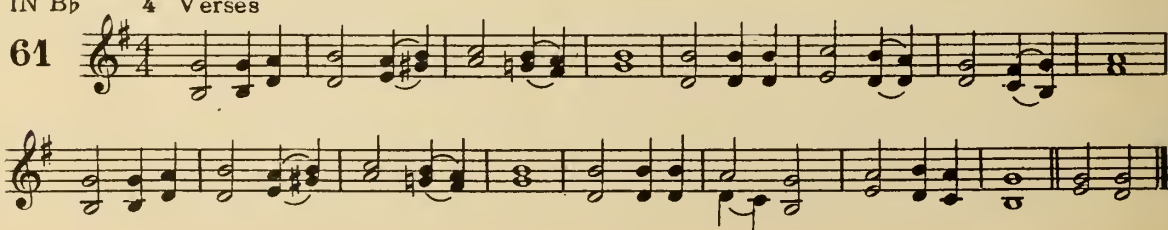
O SACRED HEAD, NO WOUNDED

IN A 3 Verses



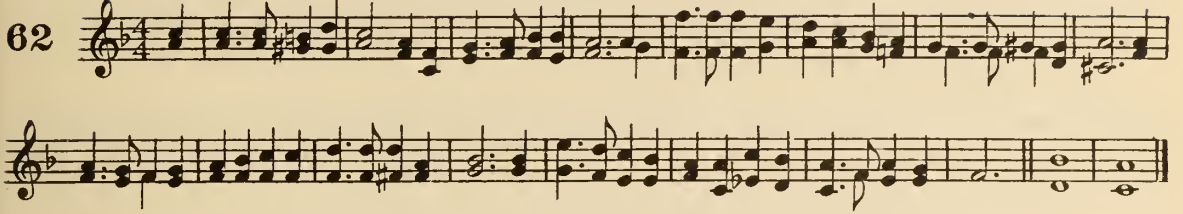
WHEN I SURVEY THE WONDROUS CROSS

IN B $\flat$ 4 Verses



BENEATH THE CROSS OF JESUS

IN A 3 Verses



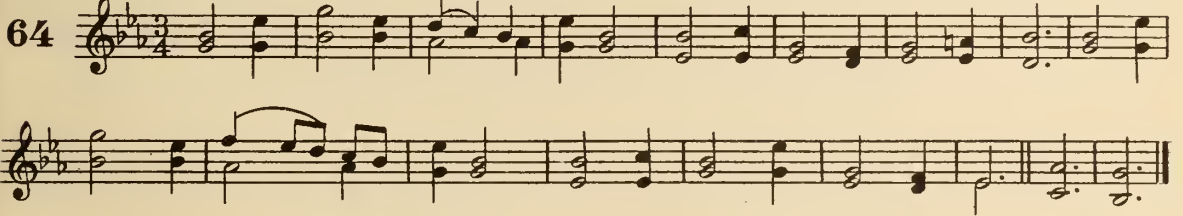
CROSS OF JESUS, CROSS OF SORROW

IN A 4 Verses



IN THE CROSS OF CHRIST I GLORY

IN A 4 Verses



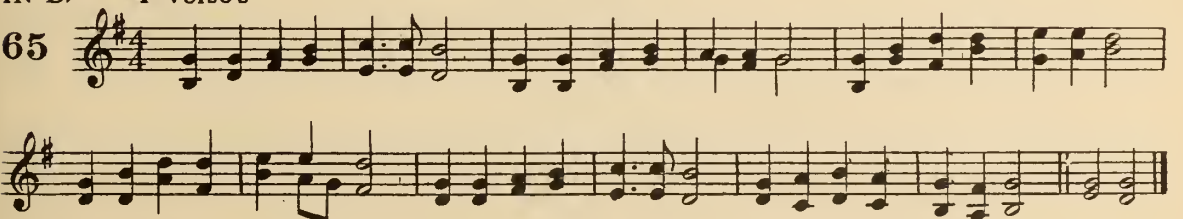
ROCK OF AGES, CLEFT FOR ME

IN Bb 4 Verses

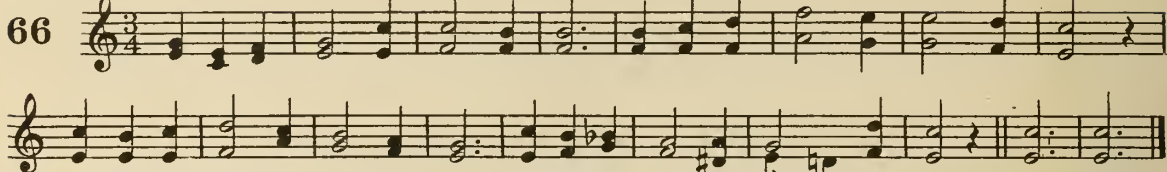


ROCK OF AGES, CLEFT FOR ME

IN Bb 4 Verses

Second tune

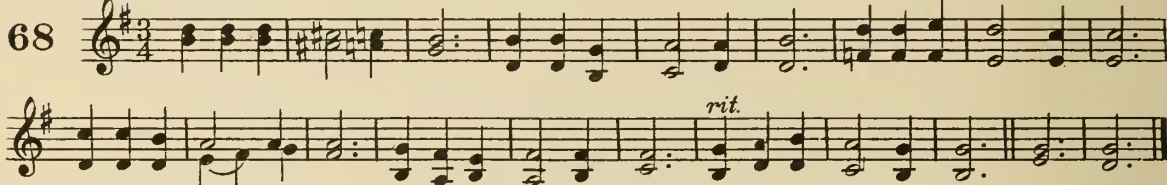
JESUS, MY KING, WITH THORN-CROWNED BROW

IN B $\flat$ 3 Verses

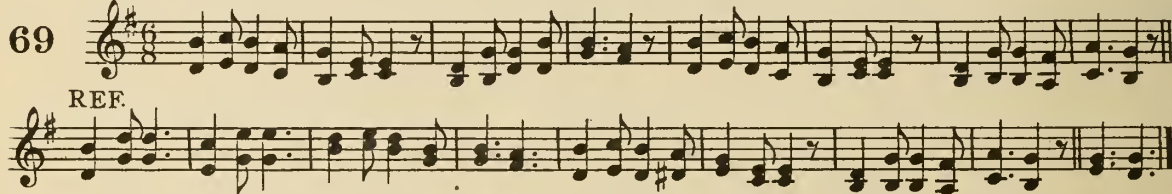
HOW BLEST WAS THAT LIFE

IN B $\flat$ 4 Verses

THY LIFE WAS GIVEN FOR ME

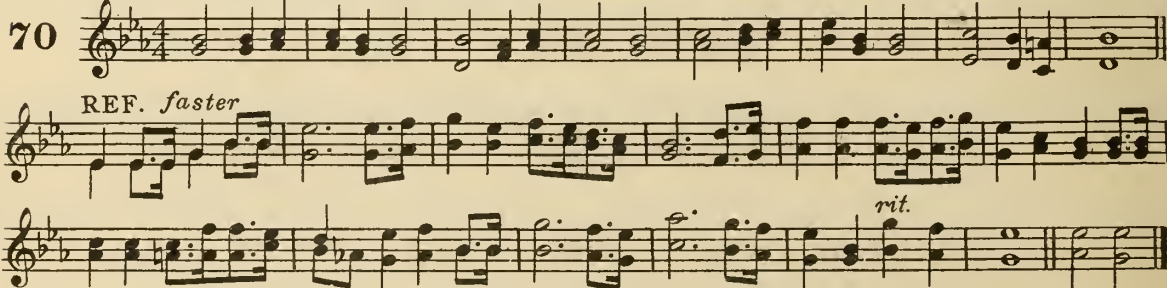
IN B $\flat$ 3 Verses

JESUS, KEEP ME NEAR THE CROSS

IN B $\flat$ 4 Verses

LOW IN THE GRAVE HE LAY

IN A 3 Verses



THE STRIFE IS O'ER, THE BATTLE DONE

IN A 5 Verses

71

D.S.

JESUS CHRIST IS RISEN TO-DAY

IN A 4 Verses

72

THE DAY OF RESURRECTION

IN A 8 Verses

73

CHRIST THE LORD IS RISEN TO-DAY

IN Bb 4 Verses

74

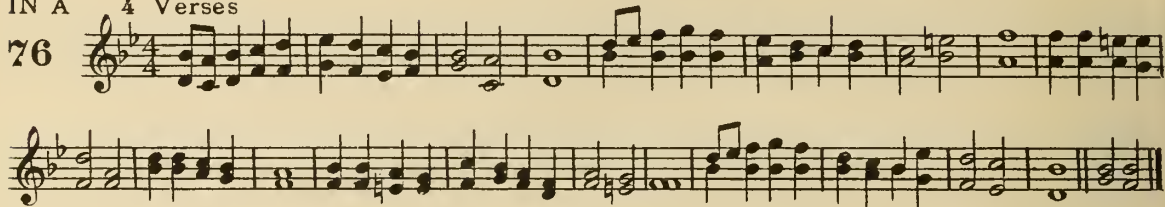
CHRIST THE LORD IS RISEN TO-DAY

IN A 5 Verses

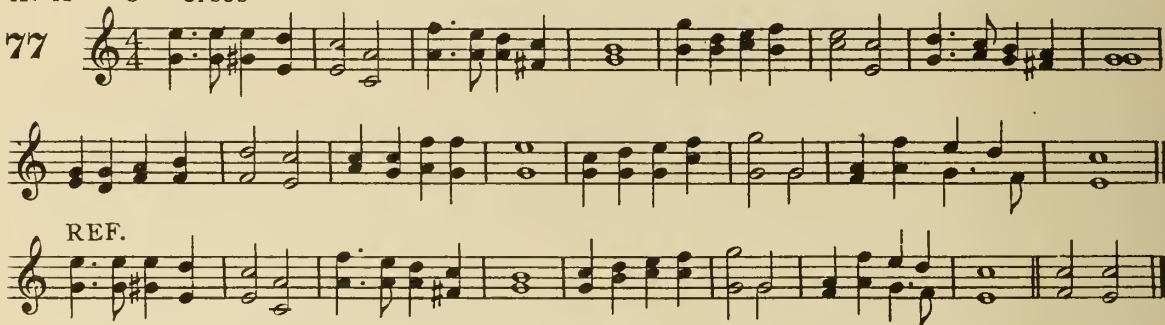
75

WELCOME, HAPPY MORNING! AGE TO AGE SHALL SAY

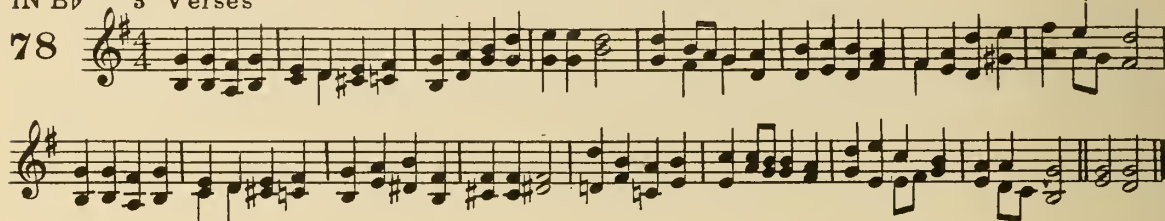
IN A 4 Verses

**GOLDEN HARPS ARE SOUNDING**

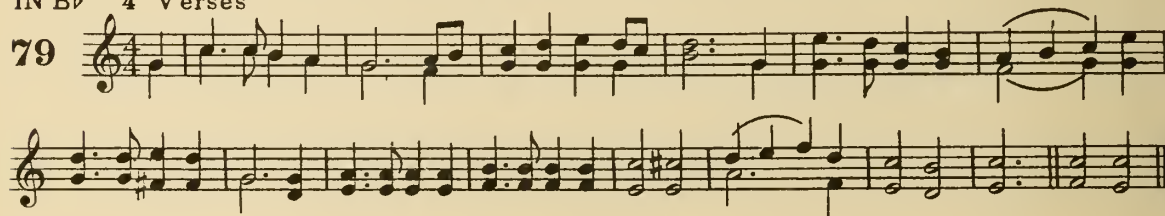
IN A 3 Verses

**ALLELUIA! SING TO JESUS**

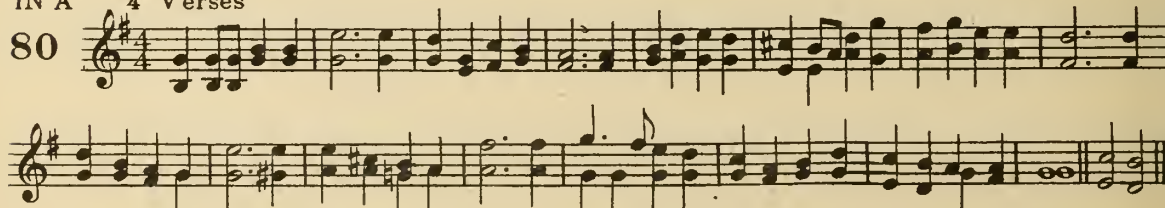
IN Bb 3 Verses

**REJOICE! THE LORD IS KING!**

IN Bb 4 Verses

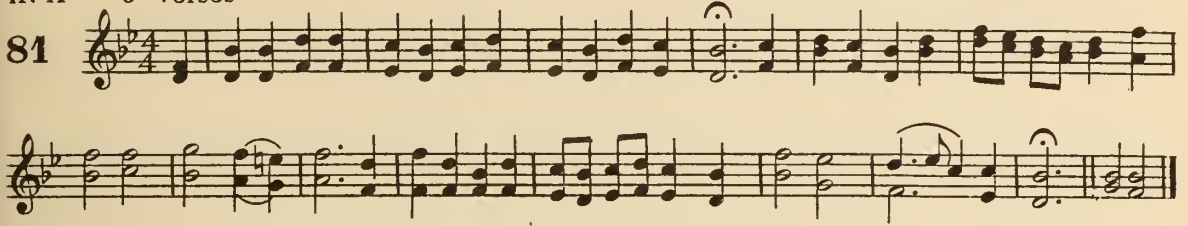
**CROWN HIM WITH MANY CROWNS**

IN A 4 Verses



ALL HAIL THE POWER OF JESUS' NAME!

IN A 5 Verses



JESUS, KING OF GLORY

IN A 3 Verses



SHEPHERD OF TENDER YOUTH

IN Bb 5 Verses



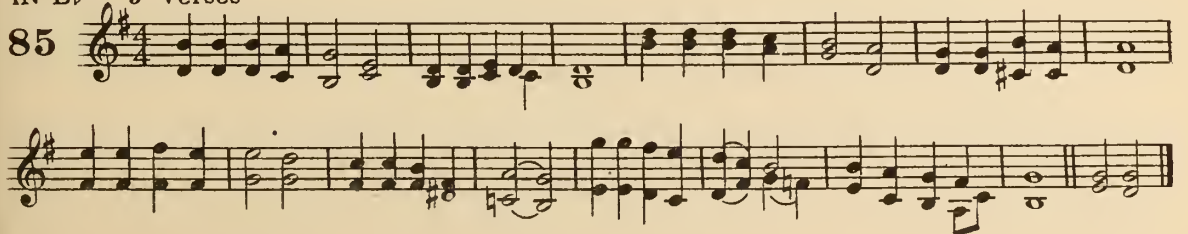
JESUS LIVES, AND JESUS LEADS

IN A 4 Verses



SAVIOUR, BLESSED SAVIOUR

IN Bb 5 Verses



PRAISE HIM, PRAISE HIM!

IN Bb 3 Verses

86

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SINGING FOR JESUS! PRAISING HIS NAME!

IN Bb 4 Verses

87

With expression

THERE IS NO NAME SO SWEET ON EARTH

IN A 4 Verses

88

REF.

JESUS, THE VERY THOUGHT OF THEE

IN A 5 Verses

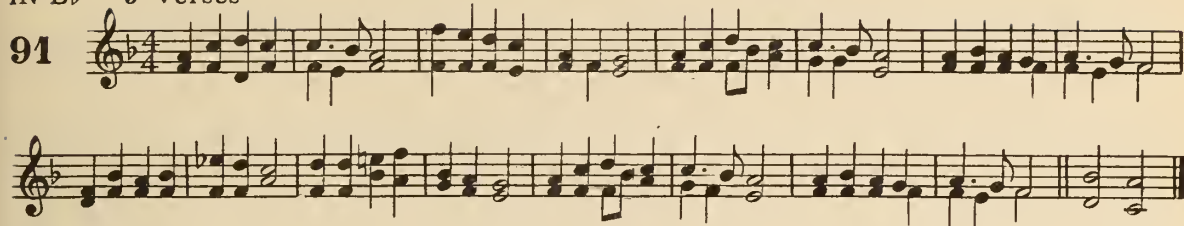
89

FAIREST LORD JESUS

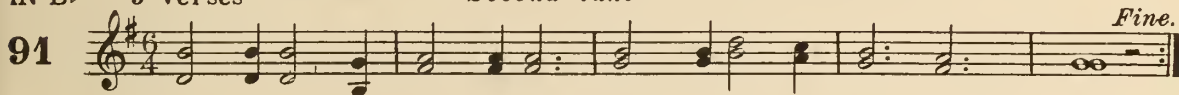
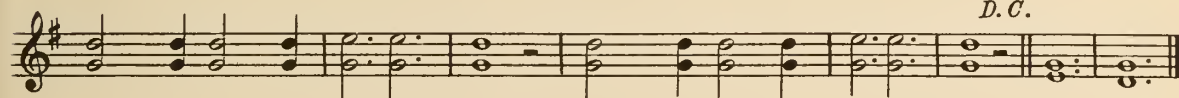
IN Bb 8 Verses

90

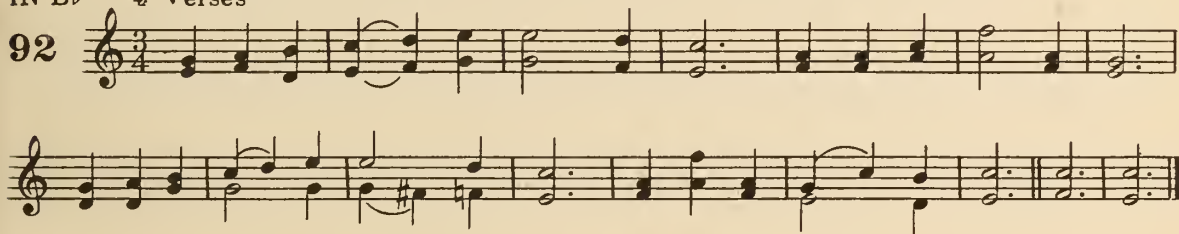
JESUS, LOVER OF MY SOUL

IN B $\flat$ 5 Verses

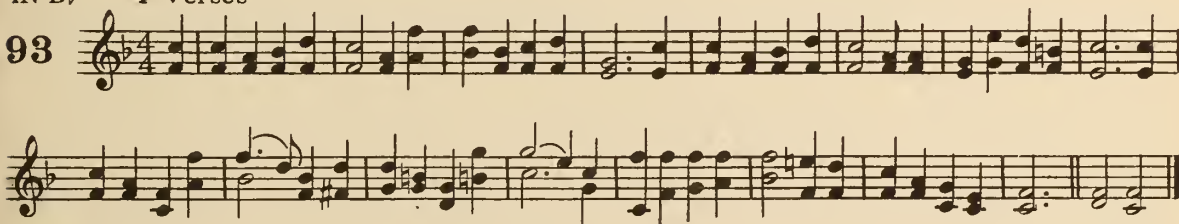
JESUS, LOVER OF MY SOUL

IN B $\flat$ 5 Verses*Second tune**D. C.*

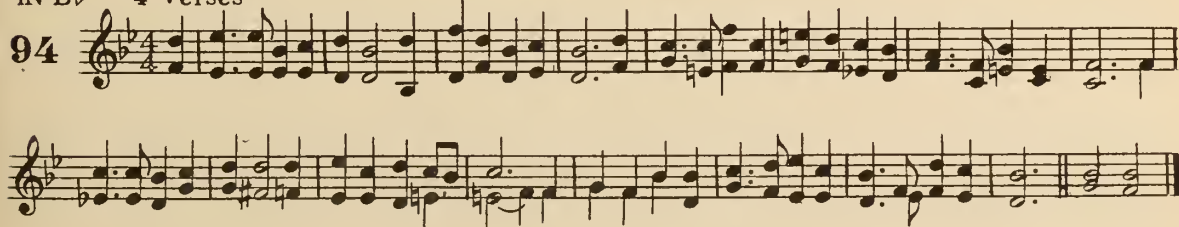
LIGHT OF THE LONELY PILGRIM'S HEART

IN B $\flat$ 4 Verses

REJOICE, ALL YE BELIEVERS

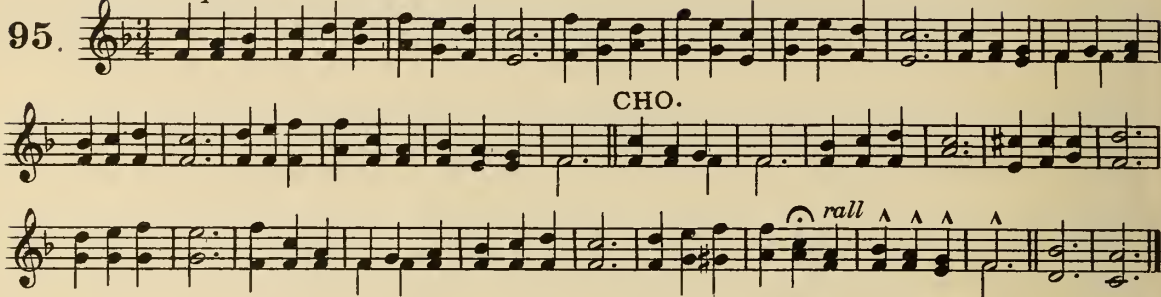
IN B $\flat$ 4 Verses

TEN THOUSAND TIMES TEN'THOUSAND

IN B $\flat$ 4 Verses

SING WE THE KING WHO IS COMING TO REIGN

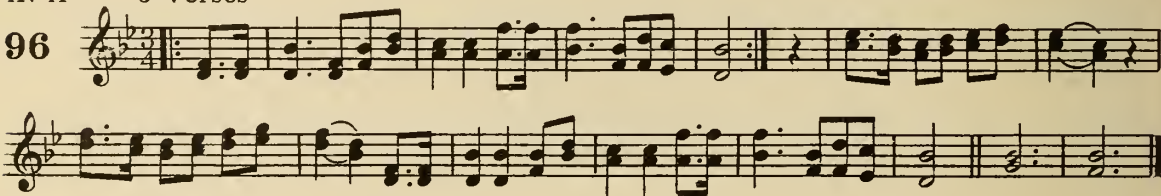
IN A *With spirit* 5 Verses

95. 

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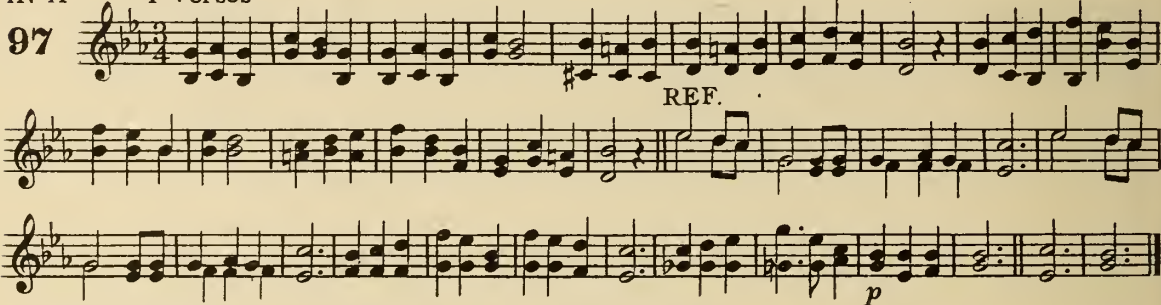
HARK! TEN THOUSAND HARPS AND VOICES

IN A 3 Verses

96 

LIGHT IN THE EASTERN SKY

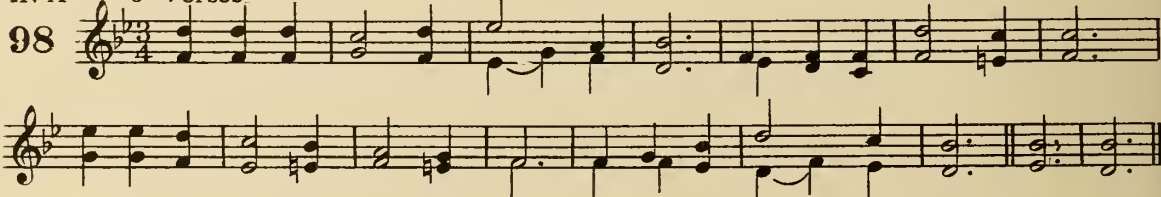
IN A 4 Verses

97 

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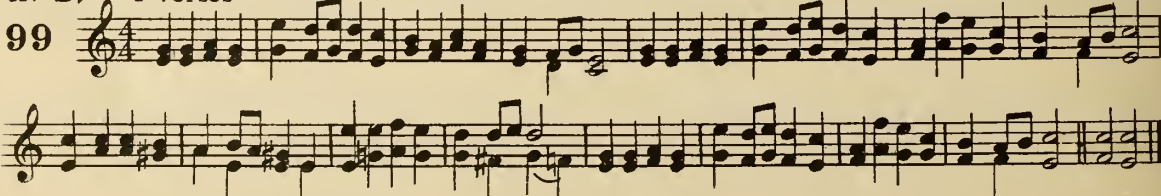
COME, HOLY SPIRIT, HEAVENLY DOVE

IN A 5 Verses

98 

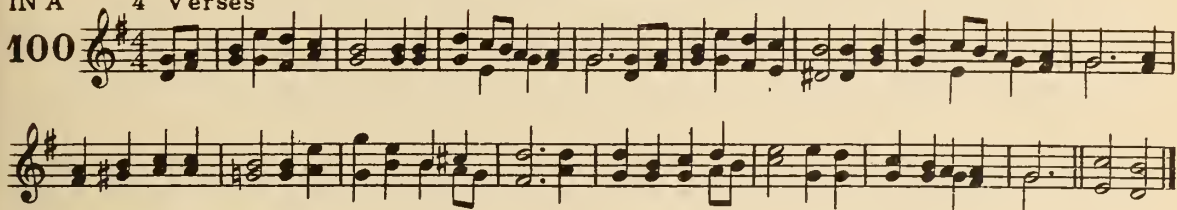
LOVE DIVINE, ALL LOVES EXCELLING

IN Bb 4 Verses

99 

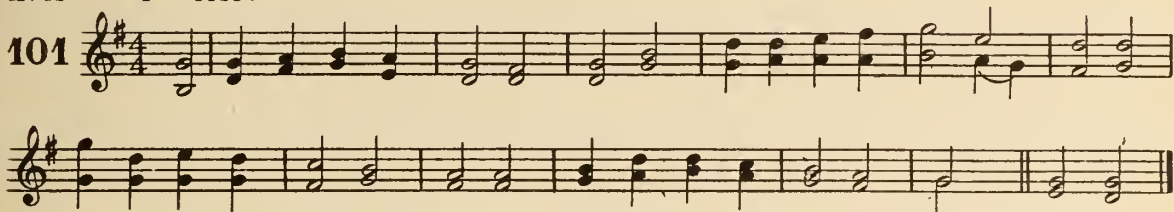
O WORD OF GOD INCARNATE

IN A 4 Verses



THE HEAVENS DECLARE THY GLORY, LORD

IN A 4 Verses



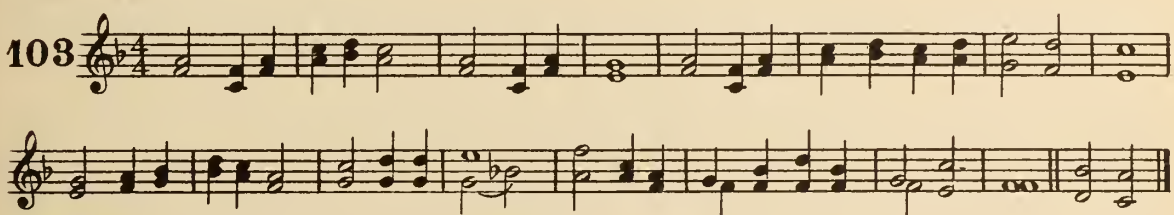
FATHER OF MERCIES, IN THY WORD

IN Bb 3 Verses



BREAK THOU THE BREAD OF LIFE

IN Bb 4 Verses



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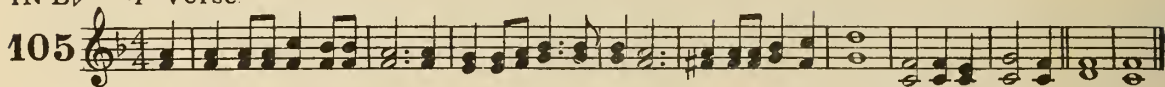
CHRIST IN HIS WORD DRAWS NEAR

IN Bb 4 Verses



RESPONSE AFTER READING THE SCRIPTURES

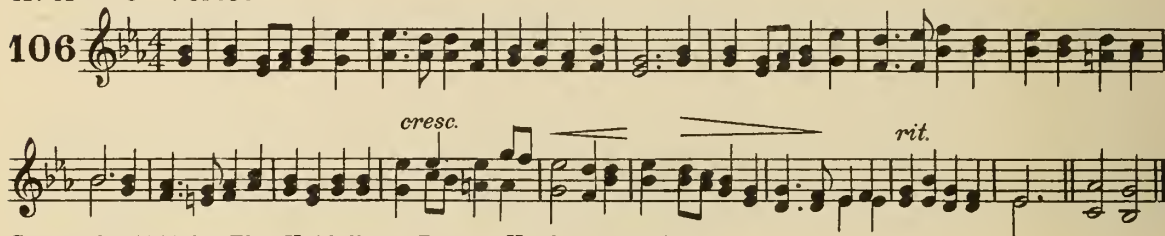
IN B $\flat$ 1 Verse



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THY WORD IS LIKE A GARDEN, LORD

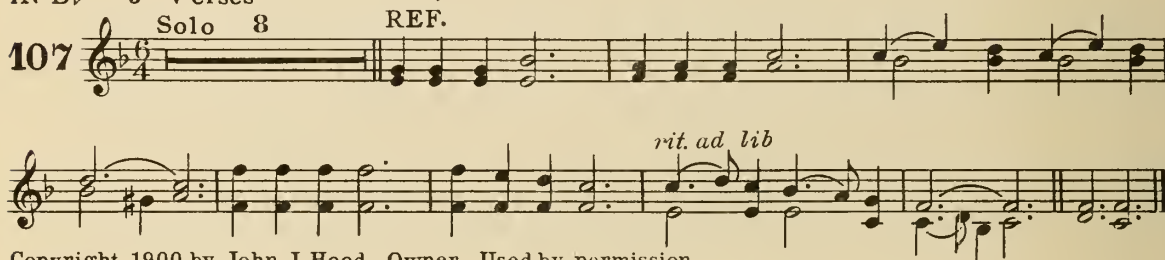
IN A 3 Verses



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LAMP OF MY FEET, THY GUIDANCE LEND

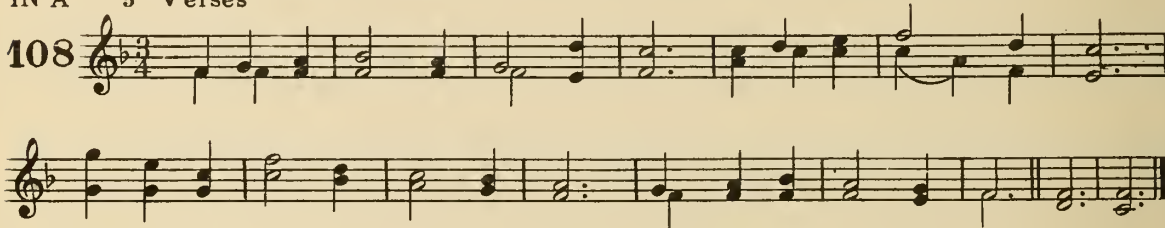
IN B $\flat$ 3 Verses



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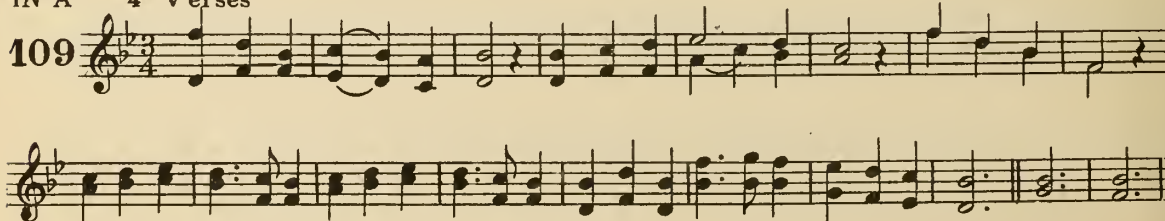
THE SPIRIT BREATHES UPON THE WORD

IN A 5 Verses



COME, THOU ALMIGHTY KING

IN A 4 Verses



HOLY, HOLY, HOLY, LORD GOD ALMIGHTY!

IN A 4 Verses

110

ANCIENT OF DAYS, WHO SITTEST THRONED IN GLORYIN A 5 Verses *Not too fast*

111

ROUND THE THRONE OF GLORY

IN A 4 Verses

112

REF.

THE SUN IS ON THE LAND AND SEA

IN A 4 Verses

113

THE CHURCH'S ONE FOUNDATION

IN Bb 5 Verses

114

GLORIOUS THINGS OF THEE ARE SPOKEN

IN B $\flat$ 4 Verses

115

BLEST BE THE TIE THAT BINDS

IN A 5 Verses

116

O WHERE ARE KINGS AND EMPIRES NOW

IN A 4 Verses

117

YE SERVANTS OF GOD, YOUR MASTER PROCLAIM

IN A 4 Verses

118

ONWARD, CHRISTIAN SOLDIERS

IN B $\flat$ 4 Verses

119

REF.

RAISE THE SONG OF TRIUMPH

IN B $\flat$ 3 Verses

120

REF.

CHILDREN OF THE HEAVENLY KING

IN A 5 Verses

121

"FORWARD!" BE OUR WATCHWORD

IN B $\flat$ 4 Verses

122

BRIGHTLY GLEAMS OUR BANNER

IN B $\flat$ 4 Verses

123

REF.

THE SON OF GOD GOES FORTH TO WAR

IN B $\flat$ 4 Verses

124

HAIL TO THE LORD'S ANOINTED

IN A 4 Verses

125

CHRIST FOR THE WORLD WE SING

IN A 4 Verses

126

O ZION, HASTE, THY MISSION HIGH FULFILLING

IN B $\flat$ 5 Verses

127

SHINE ON OUR LAND, JEHOVAH, SHINE

IN A 3 Verses

128

FROM OCEAN UNTO OCEAN

IN Bb 4 Verses

129

Three staves of music in B-flat major, 4/4 time. The first staff begins with a treble clef and a key signature of two flats. The melody is written in the first staff, with chords in the second and third staves. The piece concludes with a double bar line and repeat signs.

FLING OUT THE BANNER! LET IT FLOAT

IN Bb 5 Verses

130

Two staves of music in B-flat major, 4/4 time. The first staff begins with a treble clef and a key signature of two flats. The melody is written in the first staff, with chords in the second staff. The piece concludes with a double bar line and repeat signs.

SOLDIERS OF THE CROSS, ARISE!

IN A 5 Verses

131

Two staves of music in A major, 4/4 time. The first staff begins with a treble clef and a key signature of three sharps. The melody is written in the first staff, with chords in the second staff. The piece concludes with a double bar line and repeat signs.

JESUS SHALL REIGN WHERE'ER THE SUN

IN A 5 Verses

132

Two staves of music in A major, 4/4 time. The first staff begins with a treble clef and a key signature of three sharps. The melody is written in the first staff, with chords in the second staff. The piece concludes with a double bar line and repeat signs.

HARK THE BUGLE-CALL OF GOD

IN A 4 Verses

133

Two staves of music in A major, 4/4 time. The first staff begins with a treble clef and a key signature of three sharps. The melody is written in the first staff, with chords in the second staff. The piece concludes with a double bar line and repeat signs.

REF.

A single staff of music in A major, 4/4 time, marked 'REF.'. It continues the melody from the previous staff. Below the staff, the word 'Trom.' is written, indicating the part for the Trombone.

UP! ROUSE YOU! SOLDIERS OF THE CROSS

IN A 3 Verses

134

Musical score for 'UP! ROUSE YOU! SOLDIERS OF THE CROSS' in A major, 4/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written in a single line. The second staff continues the melody, ending with a double bar line and repeat dots.

No. 135 For strings only.

WHERE THE FIGHT IS HARDEST

IN A 3 Verses

136

Musical score for 'WHERE THE FIGHT IS HARDEST' in A major, 4/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written in a single line. The second staff continues the melody, ending with a double bar line and repeat dots. The word 'CHO.' is written above the second staff.

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FROM GREENLAND'S ICY MOUNTAINS

IN A 4 Verses

137

Musical score for 'FROM GREENLAND'S ICY MOUNTAINS' in A major, 4/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written in a single line. The second staff continues the melody, ending with a double bar line and repeat dots.

THE WORLD MUST BE TAKEN FOR JESUS

IN Bb 3 Verses

138

Musical score for 'THE WORLD MUST BE TAKEN FOR JESUS' in B-flat major, 4/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody is written in a single line. The second staff continues the melody, ending with a double bar line and repeat dots. The word 'CHO.' is written above the second staff.

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FOR MY SAKE AND THE GOSPEL'S, GO

IN B♭ 4 Verses

139

WE'VE A STORY TO TELL TO THE NATIONS

IN B♭ 4 Verses

140

AND IS THE TIME APPROACHING

IN A 4 Verses

141

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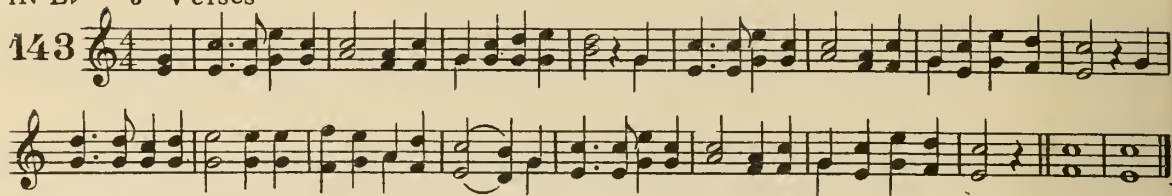
THERE'S A LIGHT UPON THE MOUNTAINS

IN A 4 Verses

142

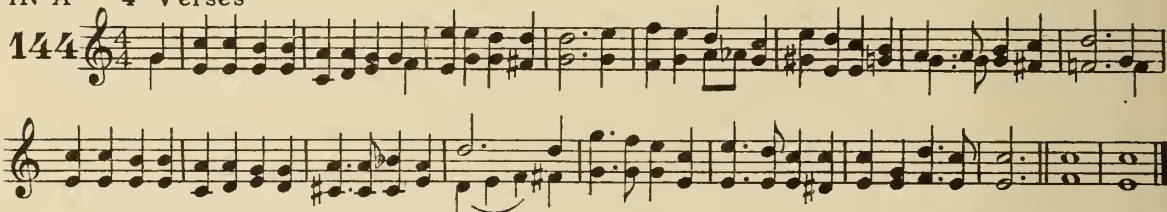
THE MORNING LIGHT IS BREAKING

IN Bb 3 Verses



LIFT UP YOUR HEADS, YE GATES OF BRASS

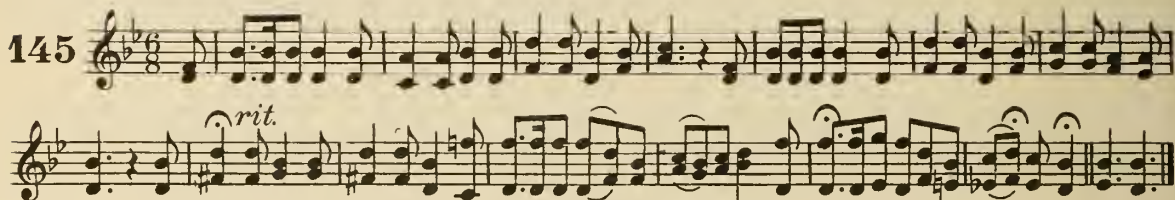
IN A 4 Verses



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THERE WERE NINETY AND NINE THAT SAFELY LAY

IN Bb 5 Verses Omit brass if used as solo.



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THE WHOLE WORLD WAS LOST IN THE DARKNESS OF SIN

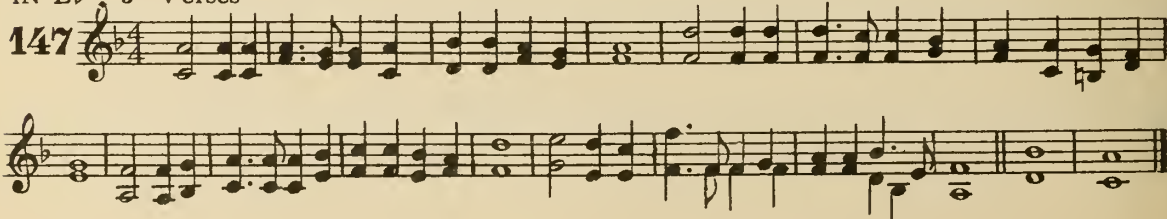
IN Bb 4 Verses



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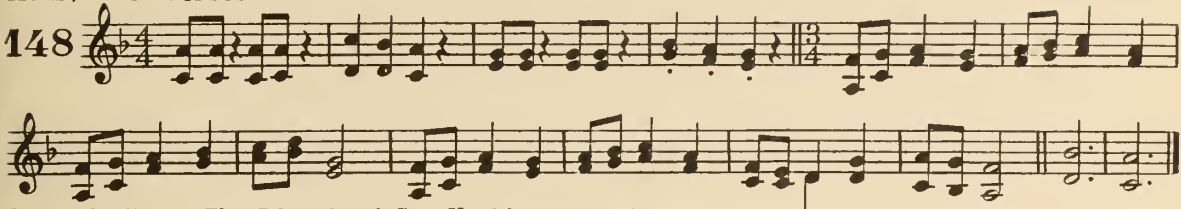
COME TO THE SAVIOUR NOW

IN Bb 3 Verses



KNOCKING, KNOCKING, WHO IS THERE?

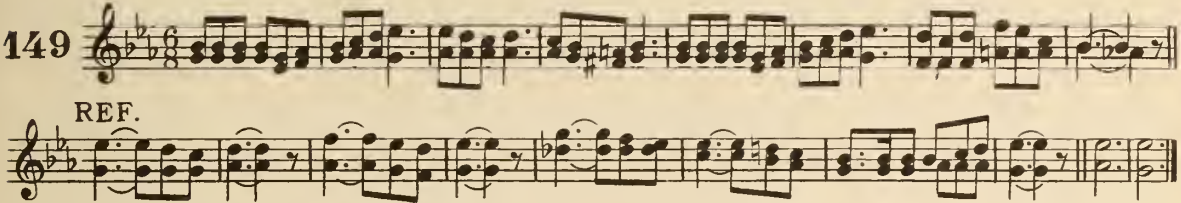
IN B♭ 3 Verses



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JESUS IS TENDERLY CALLING THEE HOME

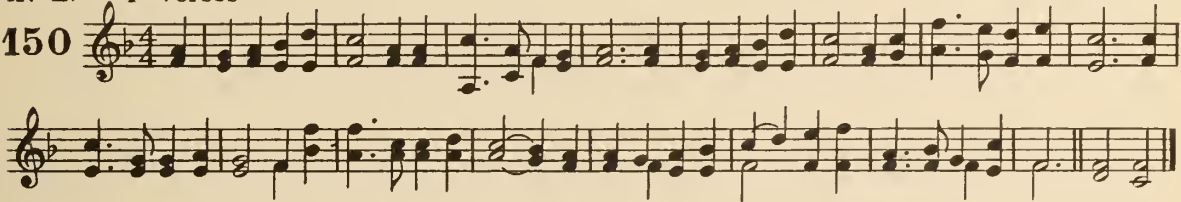
IN A 4 Verses



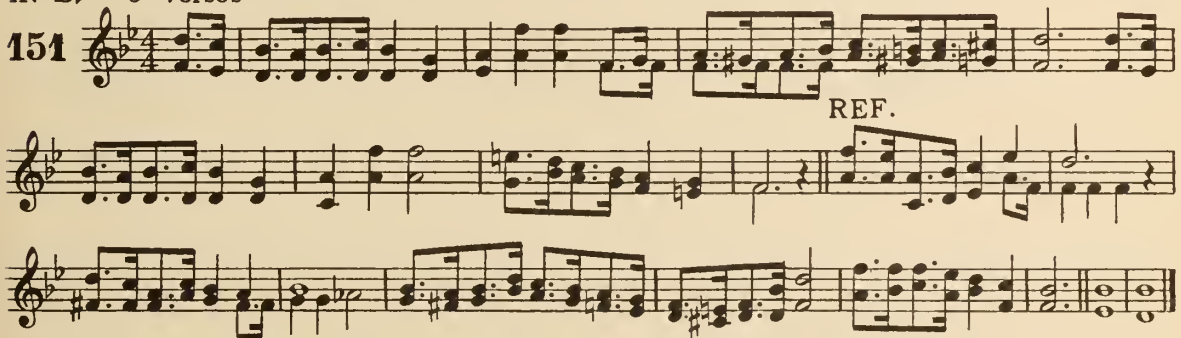
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TO-DAY THY MERCY CALLS ME

IN B♭ 4 Verses

**HAVE YOU WANDERED FROM THE SHEPHERD'S FOLD AWAY**

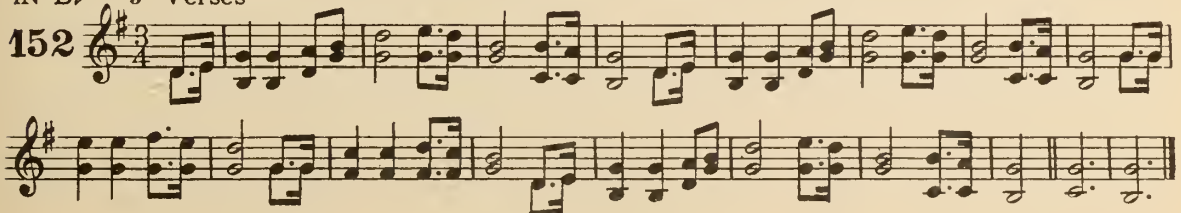
IN B♭ 3 Verses



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CHRIST THY LORD IS WAITING NOW

IN B♭ 5 Verses



OH, TENDER AND SWEET WAS THE MASTER'S VOICE

IN Bb 4 Verses

153

REF.

This musical score is for the song 'OH, TENDER AND SWEET WAS THE MASTER'S VOICE' in B-flat major, 6/8 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody and includes a 'REF.' (refrain) section. The third staff concludes the piece with a double bar line.

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I GAVE MY LIFE FOR THEE

IN A 4 Verses

154

This musical score is for the song 'I GAVE MY LIFE FOR THEE' in A major, 6/8 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody and concludes with a double bar line.

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WHO IS THIS OF WHOM YE TELL ?

IN Bb 4 Verses

155

This musical score is for the song 'WHO IS THIS OF WHOM YE TELL ?' in B-flat major, 4/4 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody is written in a single line. The second staff continues the melody and concludes with a double bar line.

O JESUS, THOU ART STANDING

IN A 3 Verses

156

This musical score is for the song 'O JESUS, THOU ART STANDING' in A major, 4/4 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody is written in a single line. The second staff continues the melody and concludes with a double bar line.

MY FAITH LOOKS UP TO THEE

IN Bb 4 Verses

157

This musical score is for the song 'MY FAITH LOOKS UP TO THEE' in B-flat major, 4/4 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody is written in a single line. The second staff continues the melody and concludes with a double bar line.

JUST AS I AM, WITHOUT ONE PLEA

IN Bb 6 Verses

158

Slower

JUST AS I AM, WITHOUT ONE PLEA

IN Bb 6 Verses

Second tune

158

NOW IS THE TIME TO DECIDE

IN Bb 4 Verses

159

rit. CHO. *Earnestly*

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I HEAR THY WELCOME VOICE

IN Bb 5 Verses

160

REF.

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OUT OF MY BONDAGE, SORROW AND NIGHT

IN A 4 Verses

161

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I AM TRUSTING THEE, LORD JESUS

IN B $\flat$ 5 Verses

162

Two staves of music in B-flat major, 3/4 time. The first staff begins with a treble clef and a key signature of two flats. The melody is written in a simple, hymn-like style with eighth and quarter notes. The second staff continues the melody, ending with a double bar line.

NOW I HEAR MY SAVIOUR CALLING

IN B $\flat$ 4 Verses

163

Two staves of music in B-flat major, 4/4 time. The first staff begins with a treble clef and a key signature of two flats. The melody is written in a simple, hymn-like style with eighth and quarter notes. The second staff continues the melody, ending with a double bar line. The word 'rit.' is written above the second staff, and 'REF. D.C.' is written above the third staff.

O HAPPY DAY THAT FIXED MY CHOICE

IN A 4 Verses

164

Two staves of music in A major, 4/4 time. The first staff begins with a treble clef and a key signature of three sharps. The melody is written in a simple, hymn-like style with eighth and quarter notes. The second staff continues the melody, ending with a double bar line. The words 'REF.', 'Fine.', and 'D.S.' are written above the second staff.

EARTH'S TEN THOUSAND VOICES

IN B $\flat$ 3 Verses

165

Two staves of music in B-flat major, 4/4 time. The first staff begins with a treble clef and a key signature of two flats. The melody is written in a simple, hymn-like style with eighth and quarter notes. The second staff continues the melody, ending with a double bar line. The word 'CHO.' is written above the second staff.

I WAS A WANDERING SHEEP

IN A 4 Verses

166

Three staves of music in A major, 6/8 time. The first staff begins with a treble clef and a key signature of three sharps. The melody is written in a simple, hymn-like style with eighth and quarter notes. The second and third staves continue the melody, ending with a double bar line.

TELL ME THE OLD, OLD STORY

IN A 4 Verses

167

REF.

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LEAD ON, O KING ETERNAL

IN A 3 Verses

168

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I PLEDGE MY SPIRIT LOYAL

IN Bb 3 Verses

169

REF.

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TRUE HEARTED, WHOLE HEARTED, FAITHFUL AND LOYAL

IN Bb 3 Verses

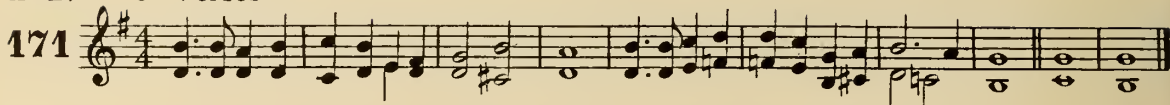
170

REF.

Copyright, 1916, by George C. Stebbins. Renewal.

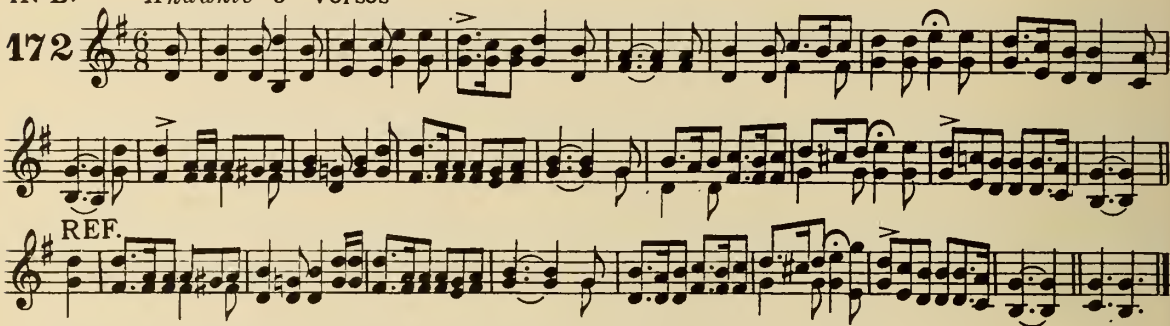
IN OUR HEARTS CELESTIAL VOICES

IN B $\flat$ 5 Verses



I'LL GO WHERE YOU WANT ME TO GO

IN B $\flat$ *Andante* 3 Verses



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I WOULD NOT GIVE THE WORLD MY HEART

IN B $\flat$ 4 Verses



IF YOU'VE HEARD THE WONDROUS STORY

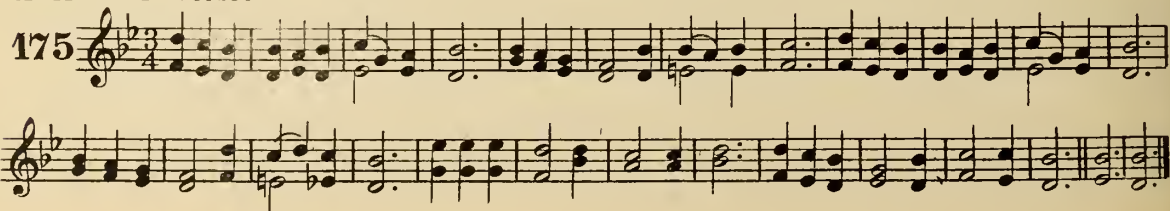
IN B $\flat$ 4 Verses



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FAITH OF OUR FATHERS! LIVING STILL

IN A 4 Verses



WHO IS ON THE LORD'S SIDE?

IN A 4 Verses

176

REF.

"FOLLOW ME" THE MASTER SAID

IN A 4 Verses

177

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THERE'S A SONG IN MY HEART THAT MY LIPS CANNOT TELL

IN A 8 Verses

178

REF.

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THERE IS SUNSHINE IN SOUL TO-DAY

IN Bb 4 Verses

179

REF.

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THIS IS MY FATHER'S WORLD

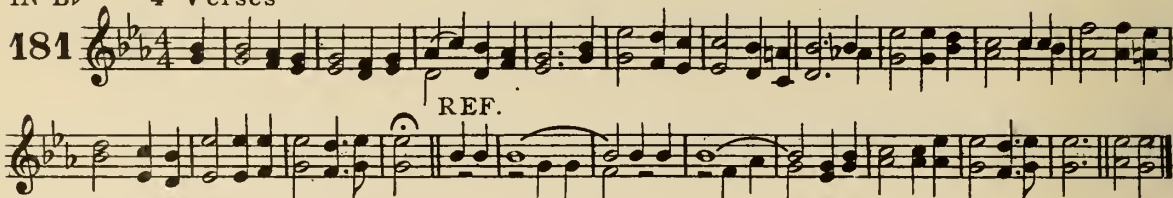
IN Bb Joyously 3 Verses

180

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WHEN PEACE, LIKE A RIVER, ATTENDETH MY WAY

IN B $\flat$ 4 Verses

181 

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WHEN MORNING GILDS THE SKIES

IN A 5 Verses

182 

O LOVE THAT WILT NOT LET ME GO

IN B $\flat$ 4 Verses

183 

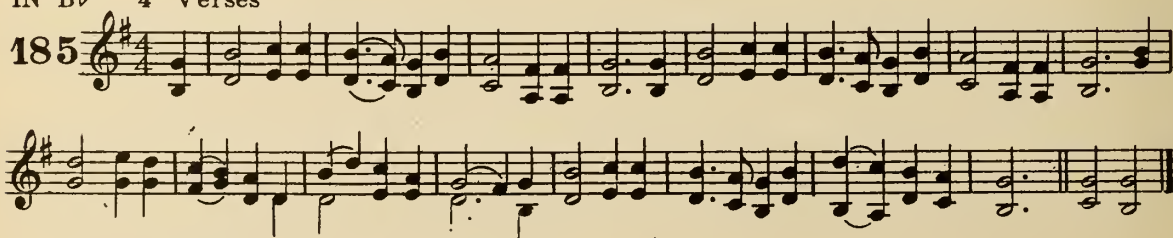
HOW FIRM A FOUNDATION, YE SAINTS OF THE LORD

IN A 5 Verses

184 

MY JESUS, I LOVE THEE

IN B $\flat$ 4 Verses

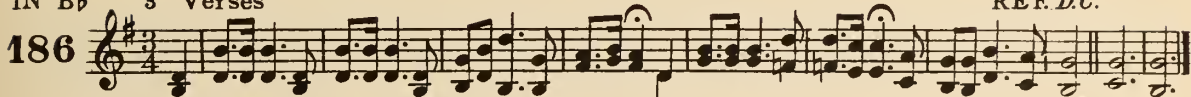
185 

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MY LIFE, MY LOVE, I GIVE TO THEE

IN Bb 3 Verses

REF. D.C.



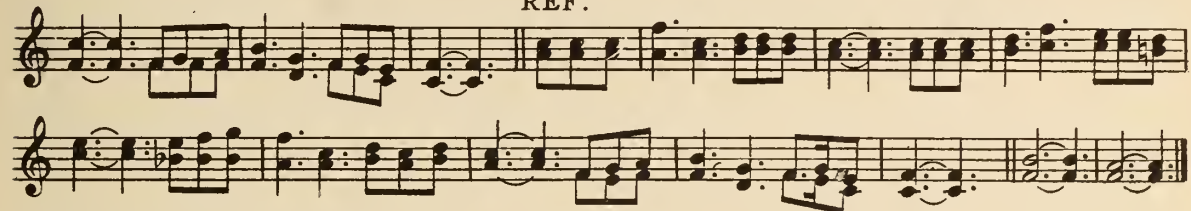
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BLESSED ASSURANCE, JESUS IS MINE

IN A 3 Verses



REF.



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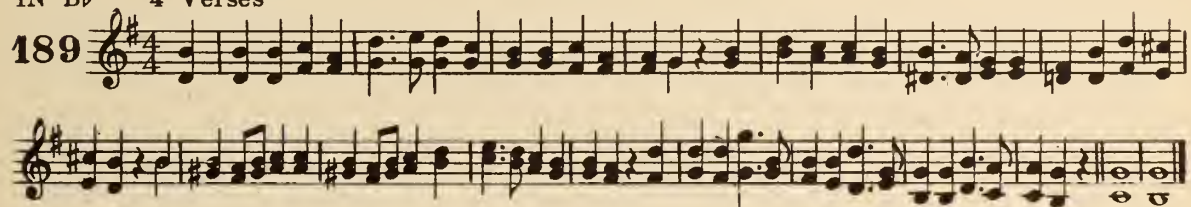
ROUND ME FALLS THE NIGHT

IN Bb 3 Verses



I'VE FOUND A FRIEND; O SUCH A FRIEND

IN Bb 4 Verses



SINCE JESUS CAME INTO MY HEART

IN A 5 Verses



REF.

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THERE'S NO LOVE TO ME LIKE THE LOVE OF JESUS

IN A 3 Verses

191

For Female Voices

REF. All Voices

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BE NOT DISMAYED WHATE'ER BETIDE

IN A 4 Verses

192

REF.

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I COULD NOT DO WITHOUT THEE

IN A 4 Verses

193

SHEPHERD OF ISRAEL, KEEPING THY SHEEP

IN Bb 4 Verses

194

REF.

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UNDER HIS WINGS

IN A 3 Verses

195

REF.

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WHAT A FRIEND WE HAVE IN JESUS

IN Bb 3 Verses

196

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IN THE HOUR OF TRIAL

IN Bb 4 Verses

197

rit.

JOYFUL, JOYFUL, WE ADORE THEE

IN A With spirit 4 Verses

198

O MOTHER DEAR, JERUSALEM

IN A 4 Verses

199

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MORE LOVE TO THEE, O CHRIST

IN A 4 Verses

200

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NEARER, MY GOD, TO THEE

IN A 5 Verses

201

THE HOMELAND! OH, THE HOMELAND

IN Bb 3 Verses

202

JERUSALEM THE GOLDEN

IN A 5 Verses

203

DAILY, DAILY SING THE PRAISES

IN A 4 Verses

204

REF.

LORD JESUS, I LONG TO BE PERFECTLY WHOLE

IN A 4 Verses

205

REF.

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I AM THINE, O LORD, I HAVE HEARD THY VOICE

IN Bb 4 Verses

206

REF.

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GOD IS WORKING HIS PURPOSE OUT

IN A 5 Verses

207

WHO WILL MY DISCIPLE BE?

IN Bb 4 Verses

208

REF.

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NOW TO HEAVEN OUR PRAYER ASCENDING

IN A 3 Verses

209

SOUND THE BATTLE CRY!

IN B $\flat$ 3 Verses

210

REF.

This block contains the musical notation for the first song, 'SOUND THE BATTLE CRY!'. It is written for cornets in the key of B-flat major and 4/4 time. The notation consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody is written in a single line. The second and third staves continue the melody. A 'REF.' (Repeat) sign is placed above the second staff. The piece concludes with a double bar line.

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COME WITH HEARTS REJOICING ON THIS HAPPY DAY

IN B $\flat$ 3 Verses

211

REF.

This block contains the musical notation for the second song, 'COME WITH HEARTS REJOICING ON THIS HAPPY DAY'. It is written for cornets in the key of B-flat major and 4/4 time. The notation consists of four staves. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody is written in a single line. The second and third staves continue the melody. A 'REF.' (Repeat) sign is placed above the second staff. The piece concludes with a double bar line.

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SOLDIERS OF CHRIST, ARISE

IN A 5 Verses

212

This block contains the musical notation for the third song, 'SOLDIERS OF CHRIST, ARISE'. It is written for cornets in the key of A major and 4/4 time. The notation consists of a single staff. The melody is written in a single line. The piece concludes with a double bar line.

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CONQUERING NOW AND STILL TO CONQUER

IN B $\flat$ 3 Verses

213

Fine. REF. D.S. %

This block contains the musical notation for the fourth song, 'CONQUERING NOW AND STILL TO CONQUER'. It is written for cornets in the key of B-flat major and 4/4 time. The notation consists of three staves. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody is written in a single line. The second and third staves continue the melody. A 'Fine. REF.' (Repeat) sign is placed above the second staff. The piece concludes with a double bar line.

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PUT ON THE ARMOR OF OUR GOD

IN Bb 4 Verses

214

REF.

MARCH ON, MARCH ON, O YE SOLDIERS TRUE

IN A 3 Verses

215

REF.

Vigorously

JESUS, STILL LEAD ON

IN A 4 Verses

216

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HEAR THE CAPTAIN CLEARLY CALLING

IN A 3 Verses

217

REF.

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GOD'S TRUMPET WAKES THE SLUMBERING WORLD

IN B♭ 3 Verses

218

GO FORWARD, CHRISTIAN SOLDIER

IN B♭ 4 Verses

219

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THERE'S A ROYAL BANNER GIVEN FOR DISPLAY

IN B♭ 4 Verses

220

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WE MARCH, WE MARCH TO VICTORY

IN A 4 Verses

221

All Verses
Except Last

ENCAMPED ALONG THE HILLS OF LIGHT

IN Bb 4 Verses

222

REF.

This musical score is for the song 'Encamped Along the Hills of Light'. It is written for cornets in B-flat major, 2/2 time, and consists of four verses. The notation is on a single staff with a treble clef. The first verse begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with some rests. A repeat sign is used after the first verse. The second verse begins with a treble clef and a key signature of one flat. The melody is composed of eighth and sixteenth notes, with some rests. A repeat sign is used after the second verse. The third verse begins with a treble clef and a key signature of one flat. The melody is composed of eighth and sixteenth notes, with some rests. A repeat sign is used after the third verse. The fourth verse begins with a treble clef and a key signature of one flat. The melody is composed of eighth and sixteenth notes, with some rests. A repeat sign is used after the fourth verse.

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RAISE THE STANDARD OF THE LORD ON HIGH

IN Bb 3 Verses

223

REF.

This musical score is for the song 'Raise the Standard of the Lord on High'. It is written for cornets in B-flat major, 2/2 time, and consists of three verses. The notation is on a single staff with a treble clef. The first verse begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with some rests. A repeat sign is used after the first verse. The second verse begins with a treble clef and a key signature of one flat. The melody is composed of eighth and sixteenth notes, with some rests. A repeat sign is used after the second verse. The third verse begins with a treble clef and a key signature of one flat. The melody is composed of eighth and sixteenth notes, with some rests. A repeat sign is used after the third verse.

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'NEATH THE BANNER OF GOD'S LOVE

IN Bb 3 Verses

224

REF. Boys in unison

Trom. Girls

This musical score is for the song 'Neath the Banner of God's Love'. It is written for cornets in B-flat major, 2/2 time, and consists of three verses. The notation is on a single staff with a treble clef. The first verse begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with some rests. A repeat sign is used after the first verse. The second verse begins with a treble clef and a key signature of one flat. The melody is composed of eighth and sixteenth notes, with some rests. A repeat sign is used after the second verse. The third verse begins with a treble clef and a key signature of one flat. The melody is composed of eighth and sixteenth notes, with some rests. A repeat sign is used after the third verse.

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JESUS, MY SAVIOUR, WHAT DID'ST THOU SEE

IN A 3 Verses

225

This musical score is for the song 'Jesus, My Saviour, What Did'st Thou See'. It is written for cornets in A major, 2/2 time, and consists of three verses. The notation is on a single staff with a treble clef. The first verse begins with a treble clef and a key signature of three sharps (A major). The melody is composed of eighth and sixteenth notes, with some rests. A repeat sign is used after the first verse. The second verse begins with a treble clef and a key signature of three sharps. The melody is composed of eighth and sixteenth notes, with some rests. A repeat sign is used after the second verse. The third verse begins with a treble clef and a key signature of three sharps. The melody is composed of eighth and sixteenth notes, with some rests. A repeat sign is used after the third verse.

HARK TO THE SOUND OF VOICES

IN B $\flat$ 3 Verses

226

pp p

REF. mf

This musical score is for the song 'HARK TO THE SOUND OF VOICES' in B-flat major, 4/4 time. It consists of three staves. The first staff begins with a treble clef and a key signature of two flats (B-flat major). The music starts with a piano (pp) dynamic and includes a piano (p) dynamic later. The second staff continues the melody. The third staff includes a 'REF.' (reference) section marked with a mezzo-forte (mf) dynamic. The score ends with a double bar line.

O MASTER, LET ME WALK WITH THEE

IN B $\flat$ 4 Verses

227

This musical score is for the song 'O MASTER, LET ME WALK WITH THEE' in B-flat major, 4/4 time. It consists of two staves. The first staff begins with a treble clef and a key signature of two flats. The music is written in a simple, hymn-like style. The second staff continues the melody and ends with a double bar line.

WHEN WE WALK WITH THE LORD

IN B $\flat$ 5 Verses

228

REF.

This musical score is for the song 'WHEN WE WALK WITH THE LORD' in B-flat major, 4/4 time. It consists of two staves. The first staff begins with a treble clef and a key signature of two flats. The music is written in a simple, hymn-like style. The second staff includes a 'REF.' (reference) section. The score ends with a double bar line.

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HEARING THY GENTLE VOICE

IN B $\flat$ 3 Verses

229

REF.

This musical score is for the song 'HEARING THY GENTLE VOICE' in B-flat major, 4/4 time. It consists of three staves. The first staff begins with a treble clef and a key signature of two flats. The music is written in a simple, hymn-like style. The second staff continues the melody. The third staff includes a 'REF.' (reference) section. The score ends with a double bar line.

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TRYING TO WALK IN THE STEPS OF THE SAVIOUR

IN A 4 Verses

230

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I LOVE TO TELL THE STORY

IN Bb 4 Verses

231

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COURAGE, BROTHER! DO NOT STUMBLE

IN A 4 Verses

232

HUSHED WAS THE EVENING HYMN

IN A 5 Verses

233

O THOU, BEFORE WHOSE PRESENCE

IN B $\flat$ 4 Verses

WHAT ARE YOU DOING FOR OTHERS?

IN A 3 Verses



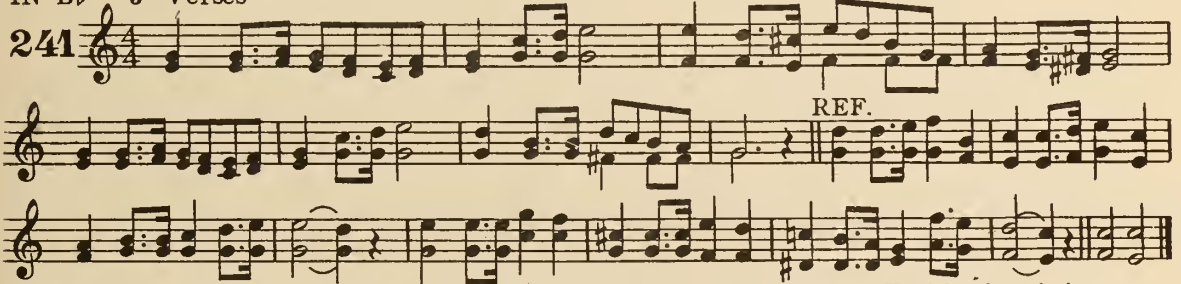
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IN THE VINEYARD OF OUR FATHER

IN B $\flat$ 4 Verses

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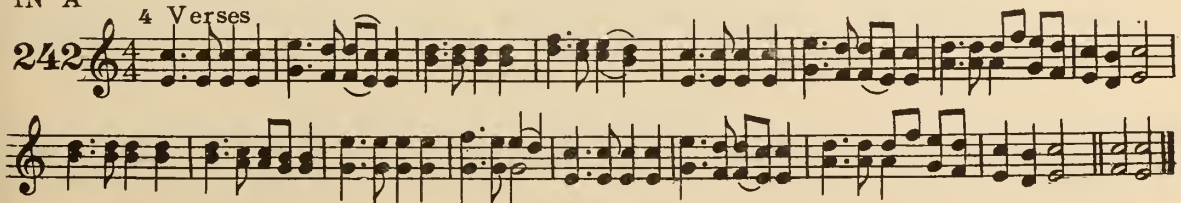
CARRY THE SUNLIGHT WHEREVER YOU GO

IN B $\flat$ 3 Verses

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HARK! THE VOICE OF JESUS CRYING

IN A 4 Verses



COME AND JOIN THE HAPPY BAND

IN B $\flat$ 3 Verses

243

REF.

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WORK, FOR THE NIGHT IS COMING

IN B $\flat$ 3 Verses

244

WE HAVE HEARD THE JOYFUL SOUND

IN A 4 Verses

245

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RESCUE THE PERISHING, CARE FOR THE DYING

IN B $\flat$ 4 Verses

246

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GUIDE ME, O THOU GREAT JEHOVAH

IN A 3 Verses

247

FAR OUT ON THE DESOLATE BILLOW

IN A 4 Verses

248

REF.

Detailed description: This block contains the musical notation for the first song. It starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The melody is written on a single staff. The first line of music is numbered 248. Below the first line, there is a second line of music labeled 'REF.' (Refrain). The music consists of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes.

JESUS, SAVIOUR, PILOT ME

IN Bb 3 Verses

249

Detailed description: This block contains the musical notation for the second song. It starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The melody is written on a single staff. The first line of music is numbered 249. The music features many triplet markings, indicated by a '3' over groups of notes. The melody is composed of eighth and sixteenth notes.

O'ER A TRACKLESS SEA I'M SAILING

IN A 3 Verses

250

CHO.

rit.

Detailed description: This block contains the musical notation for the third song. It starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody is written on a single staff. The first line of music is numbered 250. The music includes a 'rall' (rallentando) marking and a 'CHO.' (Chorus) section. The melody is composed of eighth and sixteenth notes, with some triplet markings. The piece ends with a 'rit.' (ritardando) marking.

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REJOICE, YE PURE IN HEART

IN A 5 Verses

251

REF.

Detailed description: This block contains the musical notation for the fourth song. It starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody is written on a single staff. The first line of music is numbered 251. The music includes a 'REF.' (Refrain) section. The melody is composed of eighth and sixteenth notes.

HE LEADETH ME! O BLESSED THOUGHT

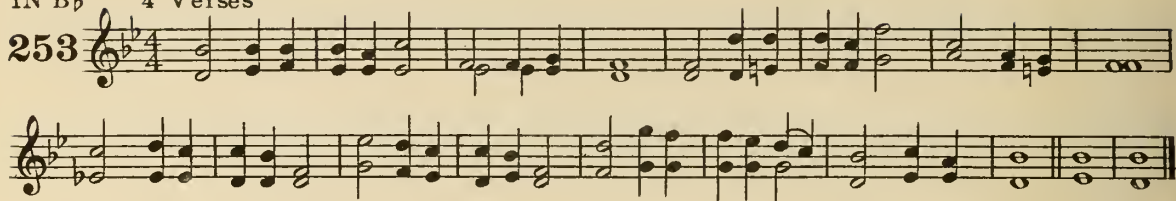
IN A 4 Verses

252

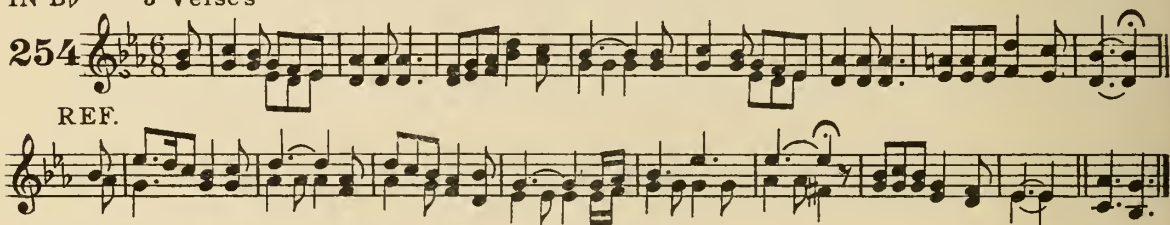
REF.

Detailed description: This block contains the musical notation for the fifth song. It starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody is written on a single staff. The first line of music is numbered 252. The music includes a 'REF.' (Refrain) section. The melody is composed of eighth and sixteenth notes, with some triplet markings.

I'M BUT A STRANGER HERE

IN B $\flat$ 4 Verses

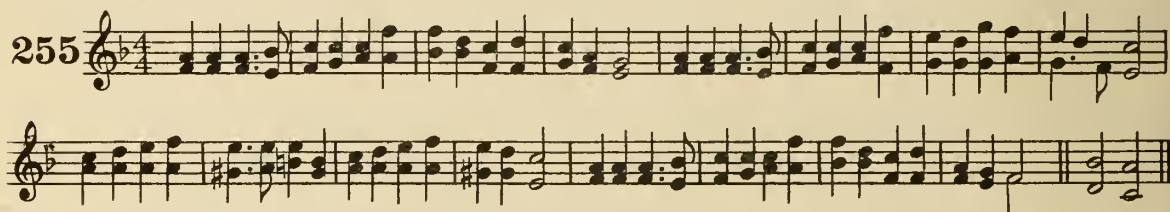
WE SAIL ALONG TOWARD THE HARBOR LIGHT

IN B $\flat$ 3 Verses

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THROUGH THE NIGHT OF DOUBT AND SORROW

IN A 4 Verses



LEAD, KINDLY LIGHT

IN B $\flat$ 3 Verses

I NEED THEE EVERY HOUR

IN B $\flat$ 5 Verses

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THE LORD'S OUR ROCK, IN HIM WE HIDE

IN Bb 4 Verses

258

REF.

This block contains the musical notation for the first song. It consists of two staves of music in B-flat major, 4/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written in a single line. The second staff continues the melody and includes a 'REF.' (refrain) section marked with a repeat sign.

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O JESUS, I HAVE PROMISED

IN A 4 Verses

259

This block contains the musical notation for the second song. It consists of two staves of music in A major, 4/4 time. The first staff begins with a treble clef, a key signature of no sharps or flats (A major), and a 4/4 time signature. The melody is written in a single line. The second staff continues the melody and includes a 'REF.' (refrain) section marked with a repeat sign.

HARK! HARK, MY SOUL!

IN A 4 Verses

260

REF.

This block contains the musical notation for the third song. It consists of two staves of music in A major, 4/4 time. The first staff begins with a treble clef, a key signature of no sharps or flats (A major), and a 4/4 time signature. The melody is written in a single line. The second staff continues the melody and includes a 'REF.' (refrain) section marked with a repeat sign.

I HEARD A SOUND OF VOICES

IN Bb 4 Verses

261

This block contains the musical notation for the fourth song. It consists of two staves of music in B-flat major, 4/4 time. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 4/4 time signature. The melody is written in a single line. The second staff continues the melody and includes a 'REF.' (refrain) section marked with a repeat sign.

SOME DAY THE SILVER CORD WILL BREAK

IN Bb 4 Verses

262

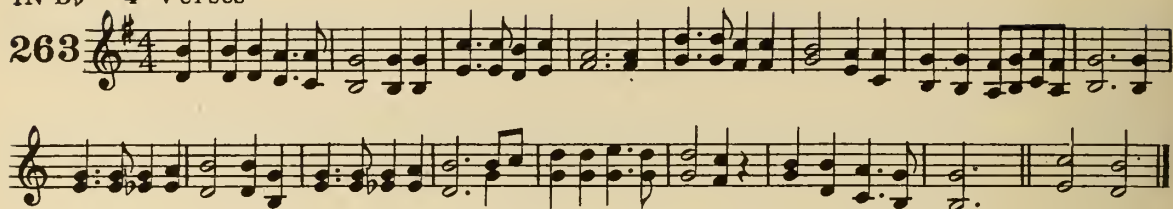
CHO.

This block contains the musical notation for the fifth song. It consists of three staves of music in B-flat major, 4/4 time. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 4/4 time signature. The melody is written in a single line. The second staff continues the melody and includes a 'CHO.' (chorus) section marked with a repeat sign. The third staff continues the melody and includes a 'REF.' (refrain) section marked with a repeat sign.

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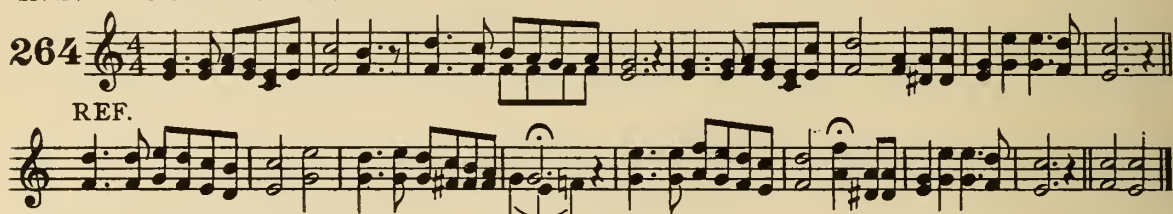
THE SANDS OF TIME ARE SINKING

IN Bb 4 Verses



FACE TO FACE WITH CHRIST MY SAVIOUR

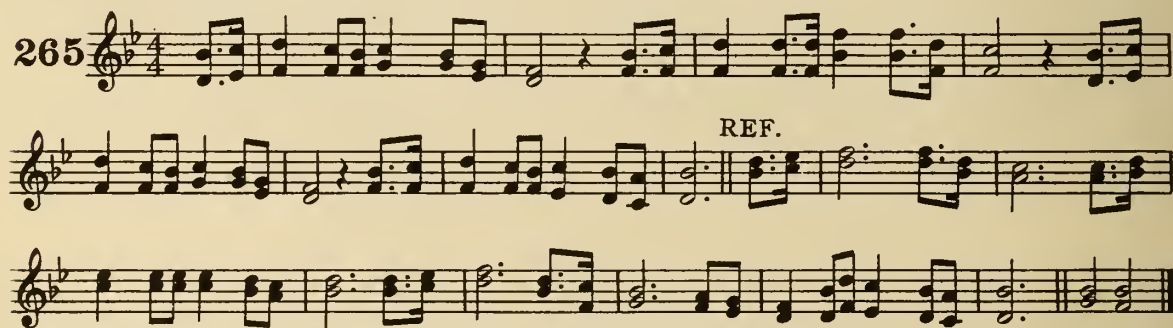
IN Bb *Moderato* 4 Verses



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THERE'S A LAND THAT IS FAIRER THAN DAY

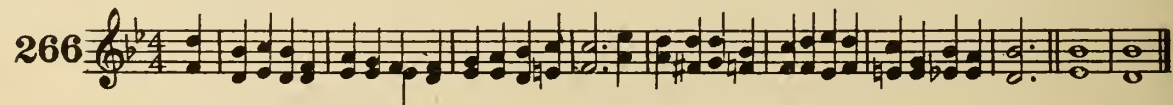
IN A 3 Verses



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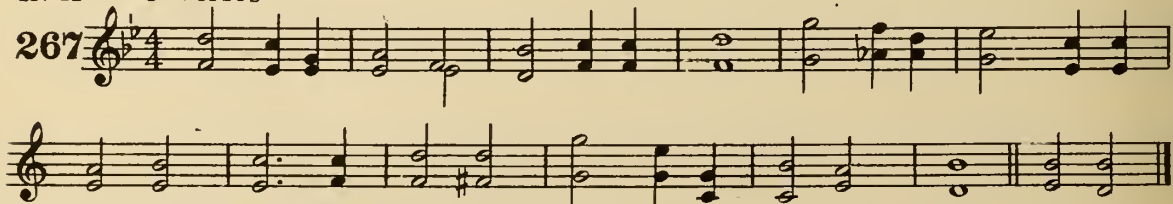
THERE IS A LAND OF PURE DELIGHT

IN Bb 5 Verses



NO SHADOWS YONDER

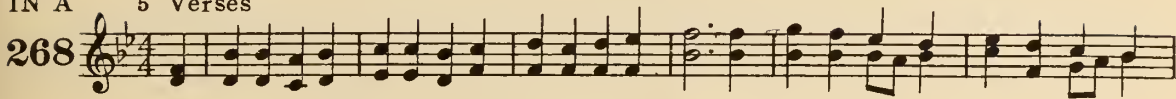
IN A 4 Verses



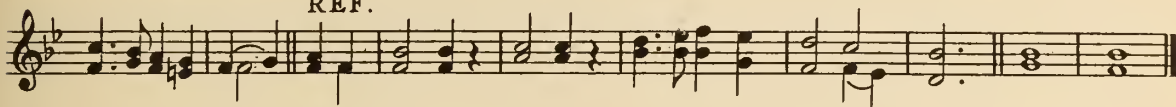
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AROUND THE THRONE OF GOD IN HEAVEN

IN A 5 Verses

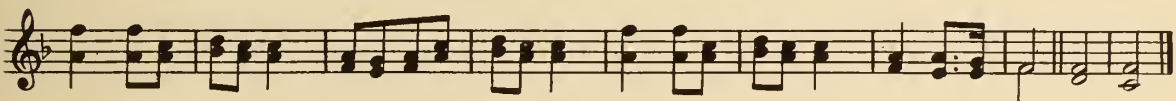
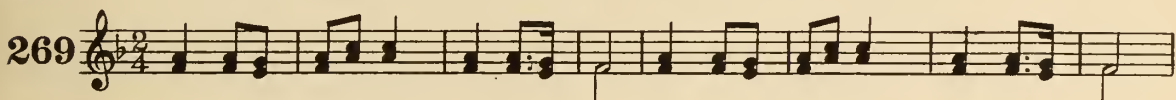


REF.



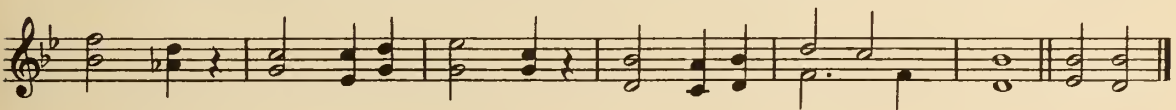
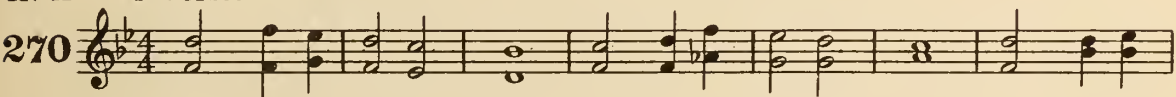
THERE IS A HAPPY LAND

IN A 3 Verses



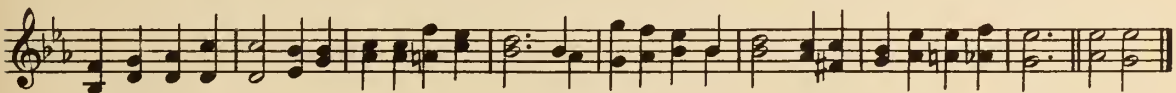
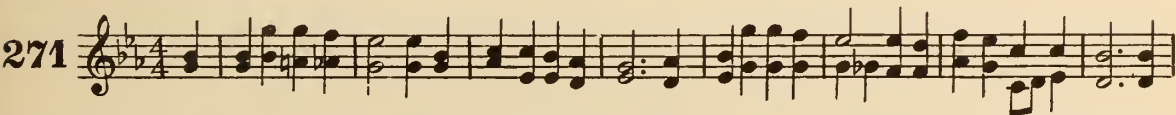
THERE IS A CITY BRIGHT

IN A 4 Verses



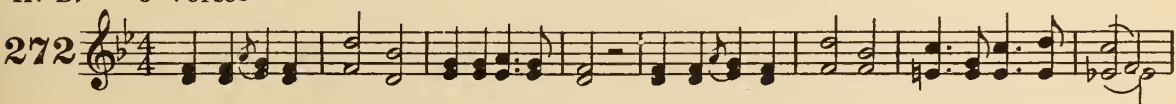
MY LORD IN GLORY REIGNING

IN A 4 Verses



HAPPY TOWN OF SALEM

IN Bb 5 Verses



I AM THINKING TO-DAY OF THAT BEAUTIFUL LAND

IN A 3 Verses

273

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FOR ALL THE SAINTS WHO FROM THEIR LABORS REST

IN Bb 8 Verses

274

WITH HAPPY VOICES SINGING

IN Bb 3 Verses

275

GOD GIVES US THE FLOWERS

IN Bb 3 Verses

276

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ALL IS BRIGHT AND CHEERFUL ROUND US

IN A 3 Verses

277

A JOYOUS SONG ONCE MORE WE BRING

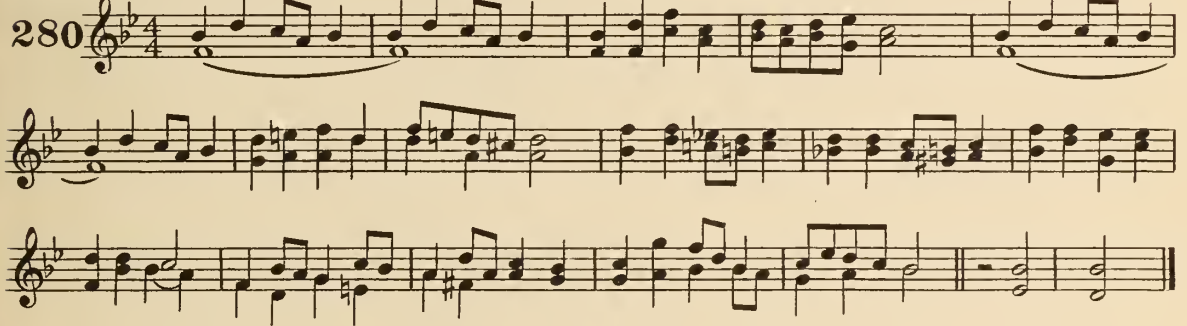
IN A 4 Verses



No. 279 For strings only

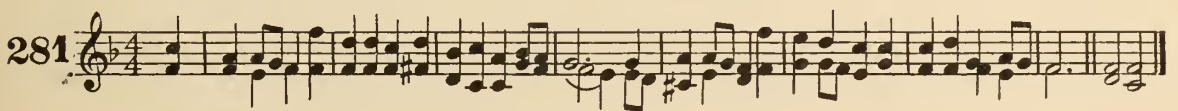
HEAVENLY FATHER, SEND THY BLESSING

IN A 3 Verses



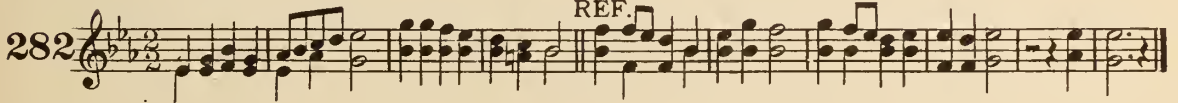
AS HEBREW CHILDREN STREWED THEIR PALMS

IN Bb 3 Verses



PRAISE, O PRAISE OUR GOD AND KING

IN A 8 Verses



LIST THE MUSIC PEALING

IN Bb 3 Verses



NOW THANK WE ALL OUR GOD

IN B $\flat$ 3 Verses

284

Two staves of music in B-flat major, 4/4 time. The first staff begins with a treble clef and a key signature of two flats. The melody is composed of eighth and quarter notes, with some rests. The second staff continues the melody, ending with a double bar line.

PRAISE TO GOD AND THANKS WE BRING

IN A 3 Verses

285

Two staves of music in A major, 4/4 time. The first staff begins with a treble clef and a key signature of three sharps. The melody is composed of eighth and quarter notes. The second staff continues the melody, ending with a double bar line.

WE PLOUGH THE FIELDS, AND SCATTER

IN B $\flat$ 3 Verses

286

Three staves of music in B-flat major, 4/4 time. The first staff begins with a treble clef and a key signature of two flats. The melody is composed of eighth and quarter notes. The second staff continues the melody. The third staff is labeled 'REF.' and contains a different melodic line, also in B-flat major.

HEAR, O JESUS! ISRAEL'S SHEPHERD, HEAR US

IN A 3 Verses

287

Two staves of music in A major, 2/2 time. The first staff begins with a treble clef and a key signature of three sharps. The melody is composed of half notes and quarter notes. The second staff continues the melody, ending with a double bar line.

WE ARE REAPERS IN THE FIELD

IN B $\flat$ *Not too fast* 3 Verses

288

Three staves of music in B-flat major, 4/4 time. The first staff begins with a treble clef and a key signature of two flats. The melody is composed of eighth and quarter notes. The second staff is labeled 'CHO.' and contains a different melodic line. The third staff continues the melody, ending with a double bar line.

WE RALLY TO-DAY

IN Bb 4 Verses

289

REF.

This musical score is for the song 'WE RALLY TO-DAY' in B-flat major, 2/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of two flats. The music is written in a block-note style, typical of early 20th-century band music. A 'REF.' (refrain) is indicated at the end of the first staff.

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THE OLD YEAR'S LONG CAMPAIGN IS O'ER

IN Bb 4 Verses

290

This musical score is for the song 'THE OLD YEAR'S LONG CAMPAIGN IS O'ER' in B-flat major, 2/4 time. It consists of two staves of music. The first staff begins with a treble clef and a key signature of two flats. The music is written in a block-note style.

ANOTHER YEAR IS DAWNING

IN Bb 3 Verses

291

This musical score is for the song 'ANOTHER YEAR IS DAWNING' in B-flat major, 2/4 time. It consists of two staves of music. The first staff begins with a treble clef and a key signature of two flats. The music is written in a block-note style.

OF JESUS' LOVE THAT SOUGHT ME

IN Bb 3 Verses

292

Omit Trom. if sung as a duet. CHO.

rit.

This musical score is for the song 'OF JESUS' LOVE THAT SOUGHT ME' in B-flat major, 2/4 time. It consists of three staves of music. The first staff begins with a treble clef and a key signature of two flats. The music is written in a block-note style. A 'Trom.' (Trombone) part is indicated at the beginning of the first staff. A 'CHO.' (Chorus) part is indicated at the end of the second staff. A 'rit.' (ritardando) marking is present at the end of the third staff.

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TRUSTINGLY, TRUSTINGLY, JESUS, TO THEE

IN Bb 5 Verses

293

rall

This musical score is for the song 'TRUSTINGLY, TRUSTINGLY, JESUS, TO THEE' in B-flat major, 2/4 time. It consists of two staves of music. The first staff begins with a treble clef and a key signature of two flats. The music is written in a block-note style. A 'rall' (rallentando) marking is present at the end of the second staff.

IN SORROW I WANDERED, MY SPIRIT OPPRESSED

IN A 3 Verses

294

CHO.

This musical score is for the song 'In Sorrow I Wandered, My Spirit Oppressed'. It is written for Cornets in the key of A major (one sharp) and 6/8 time. The score consists of three staves. The first staff begins with the number 294. The music features a melody with eighth and sixteenth notes, and rests. The second staff includes a 'CHO.' (Chorus) marking. The third staff continues the melody. The piece concludes with a double bar line.

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LORD, THY CHILDREN GUIDE AND KEEP

IN A 5 Verses

295

REF.

This musical score is for the song 'Lord, Thy Children Guide and Keep'. It is written for Cornets in the key of A major (one sharp) and 4/4 time. The score consists of two staves. The first staff begins with the number 295. The music features a melody with eighth and sixteenth notes, and rests. The second staff includes a 'REF.' (Refrain) marking. The piece concludes with a double bar line.

ONE SWEETLY SOLEMN THOUGHT

IN A 1st. Violin 6 Verses

296

2nd. Violin

This musical score is for the song 'One Sweetly Solemn Thought'. It is written for Violins in the key of A major (one sharp) and 4/4 time. The score consists of two staves. The first staff is for the 1st Violin and begins with the number 296. The second staff is for the 2nd Violin. The music features a melody with eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

GOD BE WITH YOU TILL WE MEET AGAIN

IN Bb 4 Verses

297

CHO.

This musical score is for the song 'God Be with You Till We Meet Again'. It is written for Cornets in the key of Bb major (two flats) and 4/4 time. The score consists of two staves. The first staff begins with the number 297. The music features a melody with eighth and sixteenth notes, and rests. The second staff includes a 'CHO.' (Chorus) marking. The piece concludes with a double bar line.

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GOD OF OUR FATHERS, WHOSE ALMIGHTY HAND

IN Bb 4 Verses

298

Brass 3 Voices 3

This musical score is for the song 'God of Our Fathers, Whose Almighty Hand'. It is written for Brass and Voices in the key of Bb major (two flats) and 4/4 time. The score consists of two staves. The first staff is for the Brass and begins with the number 298. The second staff is for the Voices. The music features a melody with eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

GOD BLESS OUR NATIVE LAND

IN A 2 Verses

299

This musical score is for the song 'God Bless Our Native Land'. It is written for Cornets in the key of A major (one sharp) and 4/4 time. The score consists of two staves. The first staff begins with the number 299. The music features a melody with eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

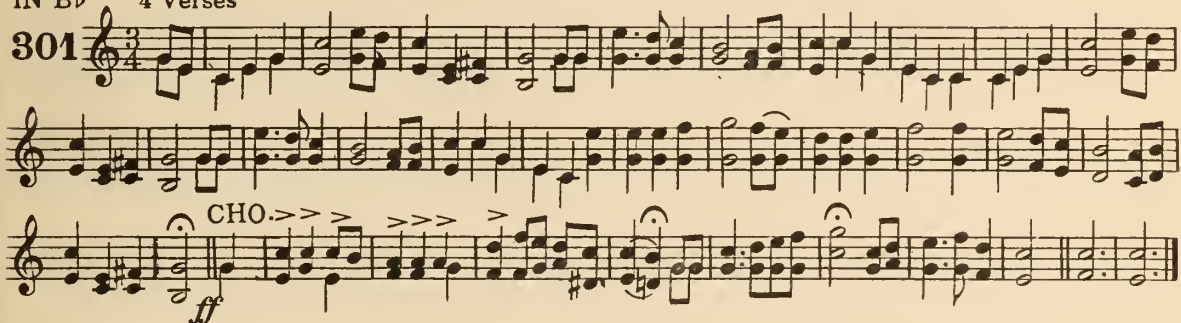
ETERNAL FATHER, STRONG TO SAVE

IN A 4 Verses



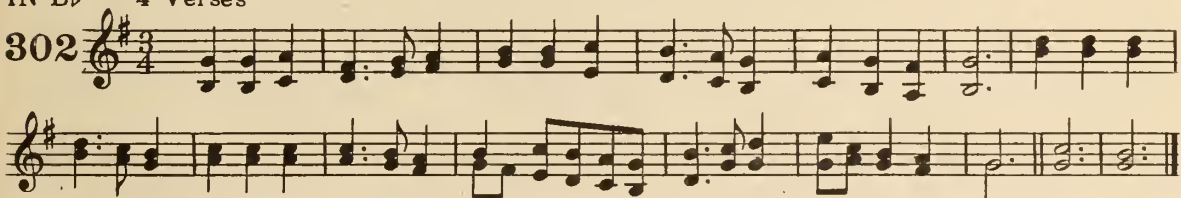
THE STAR-SPANGLED BANNER

IN Bb 4 Verses



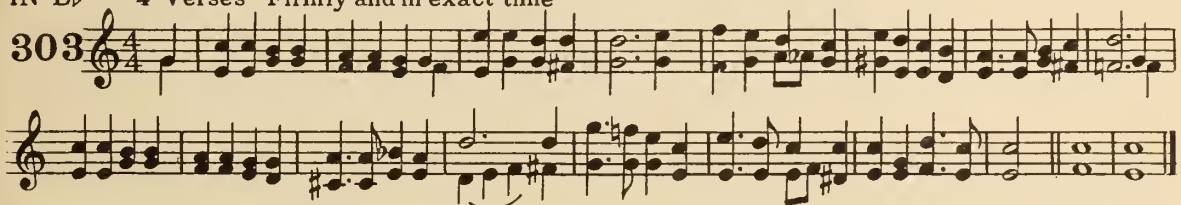
MY COUNTRY, 'TIS OF THEE

IN Bb 4 Verses



O LORD OUR GOD, THY MIGHTY HAND

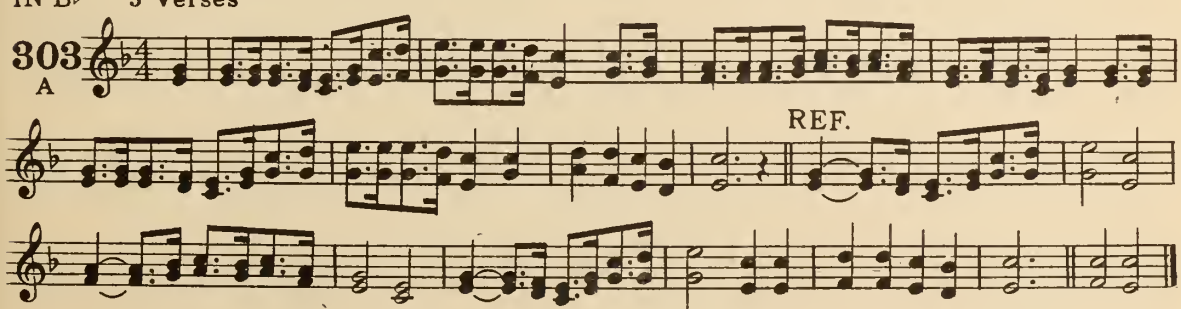
IN Bb 4 Verses Firmly and in exact time

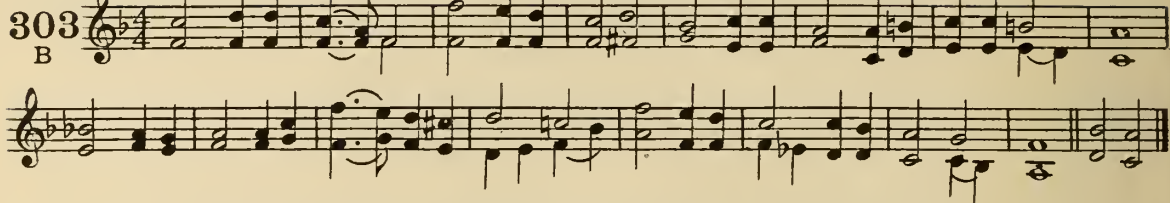


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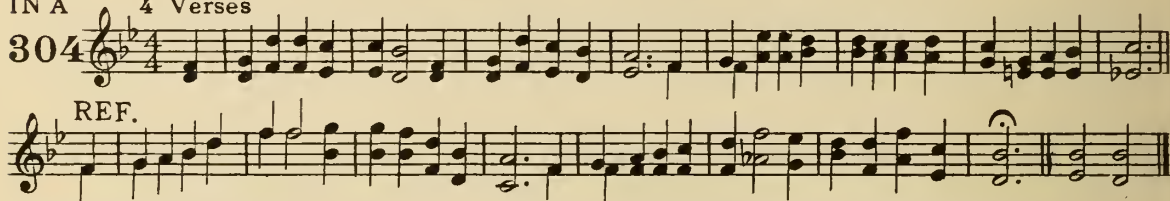
BATTLE HYMN OF THE REPUBLIC

IN Bb 5 Verses



GOD, THE ALL-TERRIBLE!IN B $\flat$ 4 Verses**THE WHOLE WIDE WORLD FOR JESUS**

IN A 4 Verses



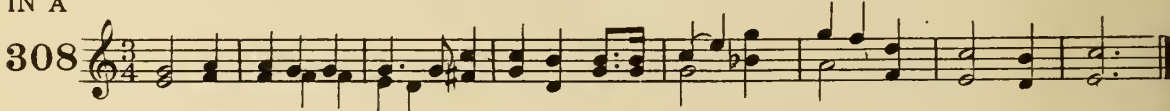
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FORWARD! SINGING GLORY

IN A 4 Verses

**No. 306 THE LORD'S PRAYER (CHANT)****No. 307 GLORIA PATRI (CHANT)****RESPONSE AFTER EACH OF THE NINE COMMANDMENTS**

IN A

**RESPONSE AFTER THE TENTH COMMANDMENT**

IN A



