

• Alleluia •

Orchestration

Bass

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ALLELUIA.

A HYMNAL

for use in schools, in the home
in young people's societies
in devotional meetings

Prepared by the following Committee of the
Presbyterian Board of Publication and
Sabbath School Work:

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ORCHESTRATION

arranged by
IRVING GINGRICH

PHILADELPHIA
THE WESTMINSTER PRESS

ALLELUIA

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Orchestration

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The orchestration of ALLELUIA is complete in seven books as follows:

First Violin	Clarinet
Second Violin	1st & 2d Cornets (one book)
Cello	Trombone
Bass	

The arranger has so disposed of the brass section that complete harmony results from the use of the two cornets and trombone. But while he has provided brass parts for practically every hymn in the book it does not follow that their use is always effective. It is intended that the orchestra leader shall use discretion in the employment of these instruments so as to secure the best results.

There is hardly a town or village in the country that does not have a band. Such an organization can always be called upon to provide players of wind instruments to the lasting benefit of both the band and the Sabbath School, for the reason that the more practice provided for the player the more proficient he becomes. Likewise it is possible to secure players of the stringed instruments from the public school orchestras, of which there is an increasing number throughout the country.

It is always best to have more strings than wind instruments because of the greater balancing power of the latter. If there are plenty of players to choose from a good balance will be obtained from the use of four first violins, four second violins, two cellos and two basses in the string section, and one clarinet, two cornets and one trombone in the wind section. It cannot be strongly urged that the brass section be kept subdued. If played too loud the immature voices are sure to become strained in the effort to keep up with the power of the instruments.

It must always be remembered that in this case the orchestra is supposed to be playing an accompaniment and not a concert number. The hymn is of the greatest importance in the ensemble and the instruments are to provide a proper support for the voices. Whenever the instruments become the main structure and the voices are relegated to mere supporting parts the entire purpose of the rendition is lost.

The plan of the orchestration is as follows:

1. FIRST VIOLIN. The melody has been written in octaves in order that both experienced and inexperienced players may be utilized. The former by playing the upper notes will add brilliancy to the general effect; the latter, by playing the lower notes, will find them all in the first position and correspondingly easy of execution. It is desirable that both parts be played. The upper part may be played by a flute with good effect. The lower part may also be played by mandolin, oboe, clarinet, C cornet or C melody saxophone.

2. SECOND VIOLIN. This part is entirely in the first position and while double stops have been freely used it does not follow that inexperienced players need attempt to play both parts. Proficient players will play as written; the less experienced will play divisi. Where instructed to play divisi it will be found to be impractical to play otherwise. This may also be played by second mandolin or banjo.

3. CELLO. A "free lance" among the strings, playing either tenor, counter-melody, melodic figure, or variation as the one or the other, may prove the most effective. A player of some skill is required to play this part. Those who can not master the part should use the book written for the string bass.

4. BASS. This part closely follows the vocal bass part but sounds an octave lower than the printed notes. For this reason it is entirely effective to have a cello also on this part if one can be spared from the real cello part.

5. CLARINET. For this part two instruments are essential—one in B flat and one in A. Otherwise a great deal of transposition will be necessary. The arranger has purposely kept this part simple by resorting to counter-melody rather than the variations or accompaniment figures which are more effective in concert music. The effort has been to keep the entire orchestration as dignified and simple as possible and not to forget the fact that these arrangements are accompaniments. A second clarinet may play the second cornet part without transposition. A C clarinet should play the lower notes of the first violin part.

6. 1st & 2d CORNETS. These parts are printed on the same staff the former playing the melody and the latter playing harmony. There is an A crook for practically every B flat cornet and its employment is indicated where necessary. A C cornet should play the lower notes of the first violin part. All brass instruments should be kept subdued to avoid causing a strain of immature voices and to better balance the general ensemble of the orchestra. If there is no second cornet an extra clarinet player may be assigned to the part.

7. TROMBONE. While this part ordinarily follows the vocal bass it sometimes plays tenor parts to better complete the harmonic structure of the brass section. Keep the part well subdued as it is a powerful instrument. Strive for a full round tone rather than the "brassy blare" so often heard. There is real dignity in a pure trombone tone.

The last two notes of each hymn, whether in the same or in separate measures, are the "AMEN" and are to be played but once—at the end of the hymn.

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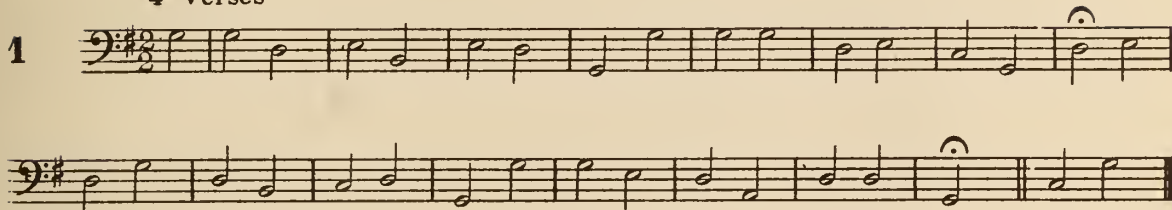
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ALLELUIA

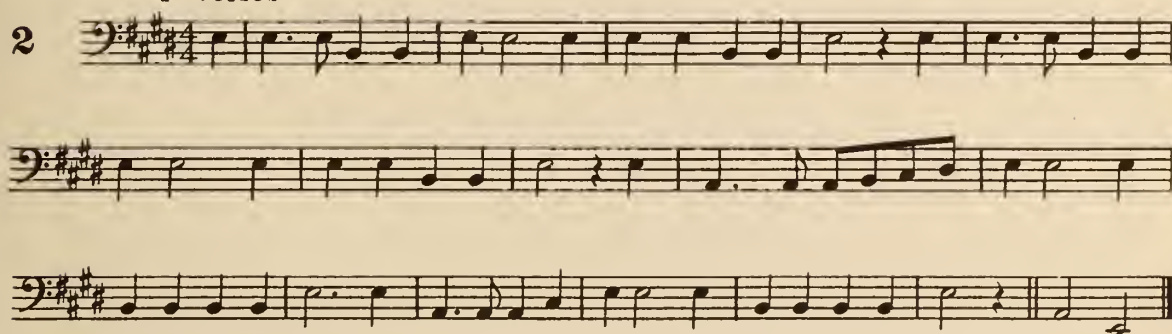
ALL PEOPLE THAT ON EARTH DO DWELL

4 Verses



O DAY OF REST AND GLADNESS

4 Verses



AWAKE, MY SOUL, AND WITH THE SUN

5 Verses



AS THE SUN DOTH DAILY RISE

3 Verses



AGAIN THE MORN OF GLADNESS

4 Verses

5

REF.

Detailed description: This block contains the musical notation for the hymn 'Again the Morn of Gladness'. It consists of three staves of music in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The first staff is numbered '5'. The second staff continues the melody. The third staff is marked 'REF.' and features a repeat sign at the end.

JESUS, WE LOVE TO MEET

3 Verses

6

Detailed description: This block contains the musical notation for the hymn 'Jesus, We Love to Meet'. It consists of two staves of music in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The first staff is numbered '6'. The second staff continues the melody.

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COME, MY SOUL, THOU MUST BE WAKING

5 Verses

7

Detailed description: This block contains the musical notation for the hymn 'Come, My Soul, Thou Must Be Waking'. It consists of two staves of music in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The first staff is numbered '7'. The second staff continues the melody.

DAY IS DYING IN THE WEST

4 Verses

8

Detailed description: This block contains the musical notation for the hymn 'Day is Dying in the West'. It consists of three staves of music in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The first staff is numbered '8'. The second and third staves continue the melody.

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SAVIOUR, AGAIN TO THY DEAR NAME WE RAISE

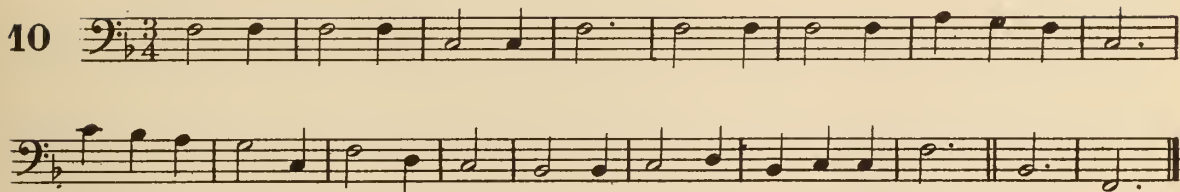
4 Verses

9

Detailed description: This block contains the musical notation for the hymn 'Saviour, Again to Thy Dear Name We Raise'. It consists of two staves of music in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The first staff is numbered '9'. The second staff continues the melody.

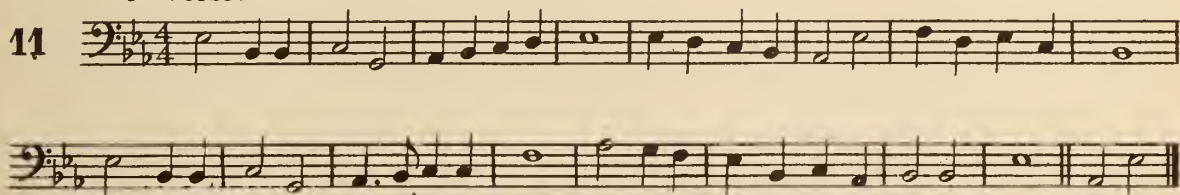
SUN OF MY SOUL, THOU SAVIOUR DEAR

6 Verses



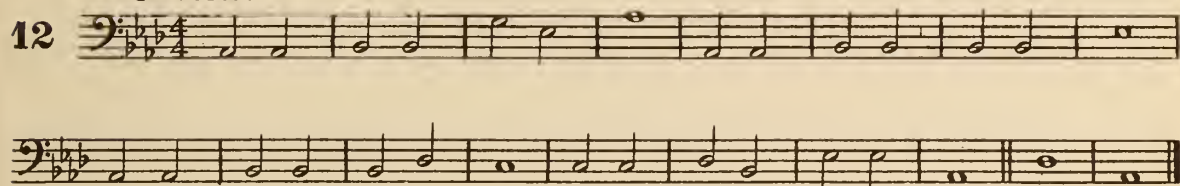
ABIDE WITH ME: FAST FALLS THE EVENTIDE

5 Verses



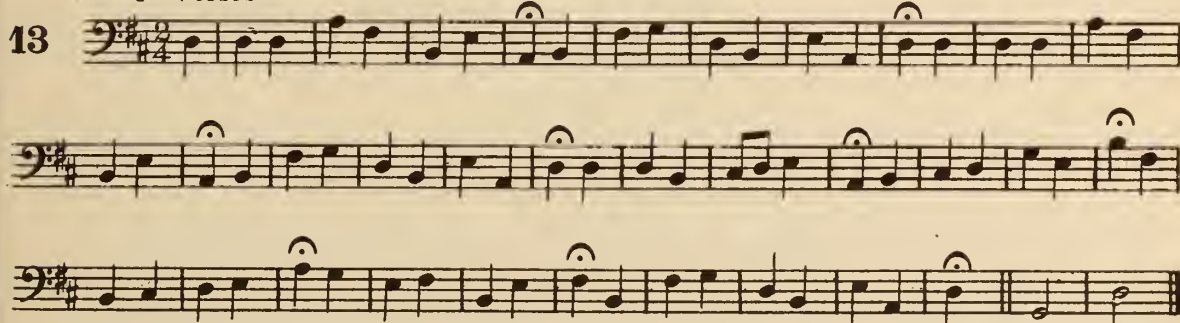
NOW THE DAY IS OVER

4 Verses



A MIGHTY FORTRESS IS OUR GOD

4 Verses



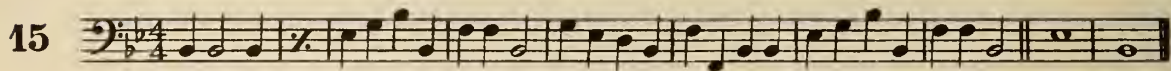
OUR GOD, OUR HELP IN AGES PAST

5 Verses



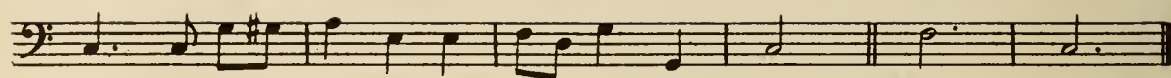
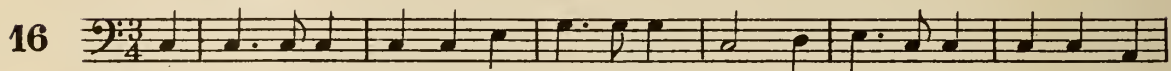
GOD IS LOVE; HIS MERCY BRIGHTENS

4 Verses



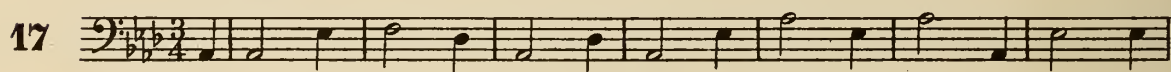
PRAISE THE LORD: YE HEAVENS ADORE HIM

3 Verses



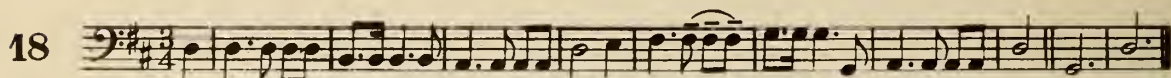
THE LORD'S MY SHEPHERD, I'LL NOT WANT

5 Verses



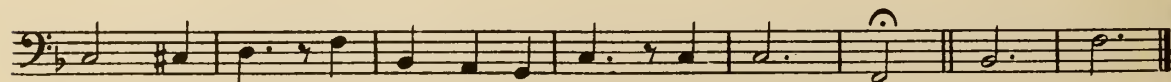
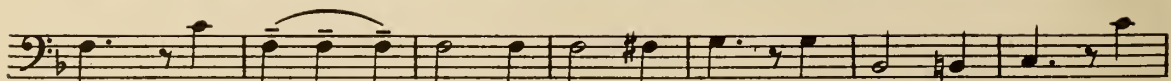
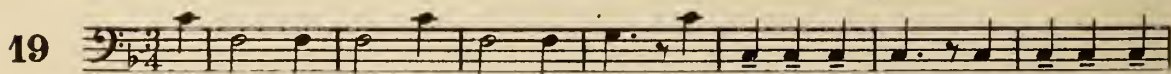
O THOU, IN ALL THY MIGHT SO FAR

3 Verses



THE LORD IS MY SHEPHERD, NO WANT SHALL I KNOW

4 Verses



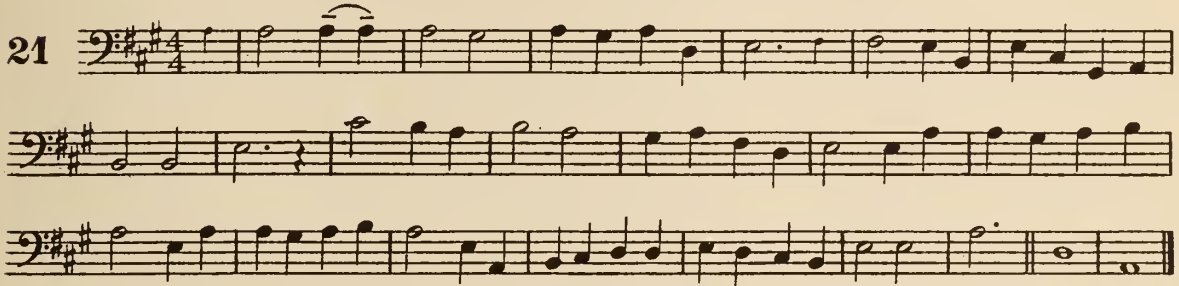
ANGEL VOICES, EVER SINGING

4 Verses



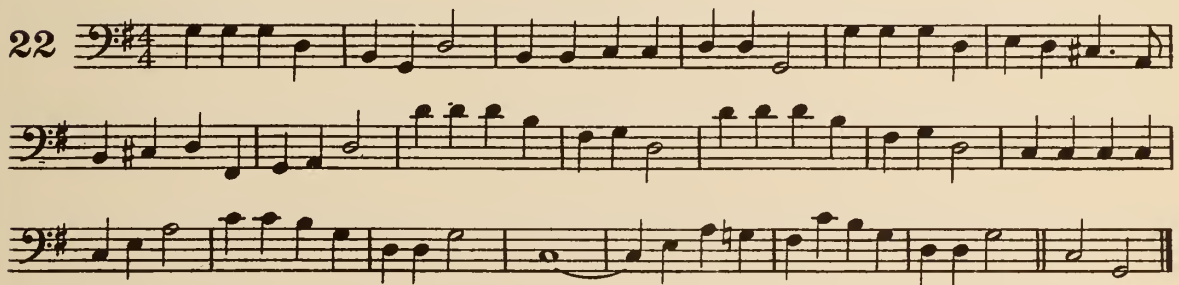
O COME, ALL YE FAITHFUL

4 Verses



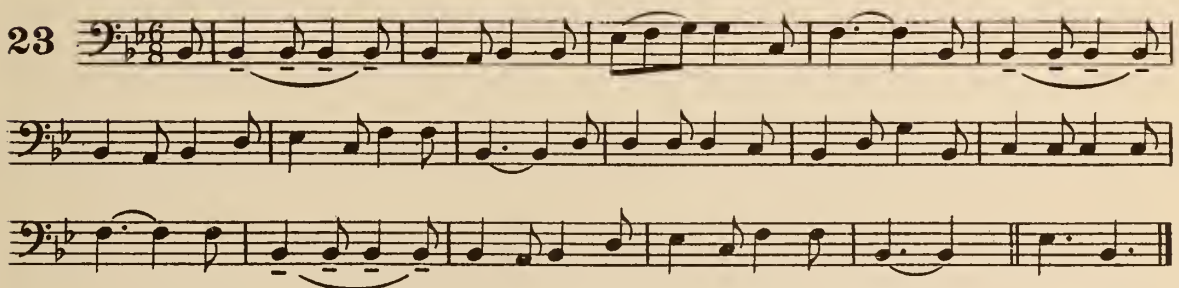
HARK! THE HERALD ANGELS SING

3 Verses



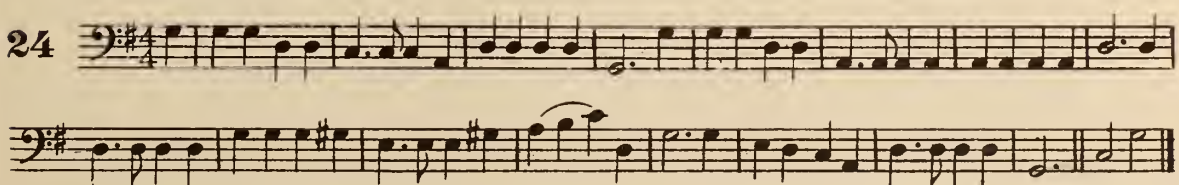
IT CAME UPON THE MIDNIGHT CLEAR

4 Verses



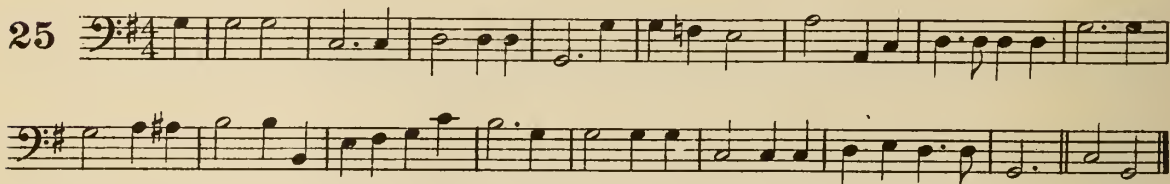
WHILE SHEPHERDS WATCHED THEIR FLOCKS BY NIGHT

3 Verses



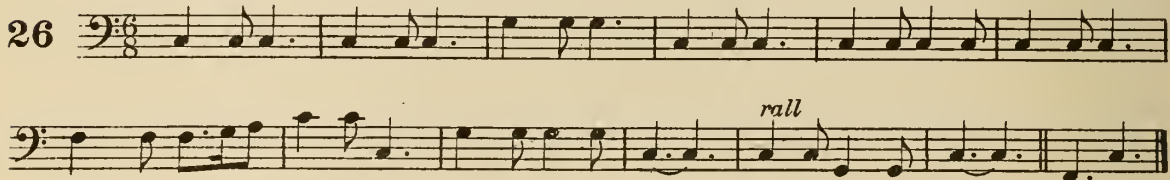
O LITTLE TOWN OF BETHLEHEM

4 Verses



SILENT NIGHT! HOLY NIGHT!

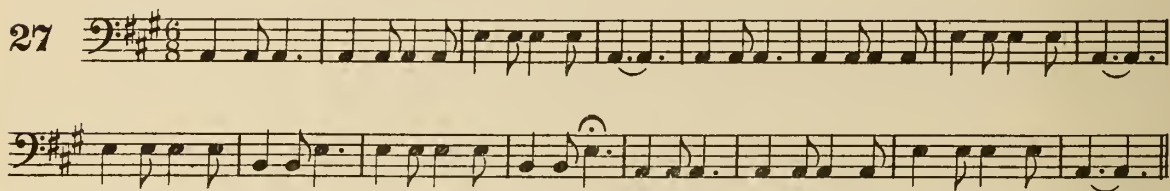
5 Verses



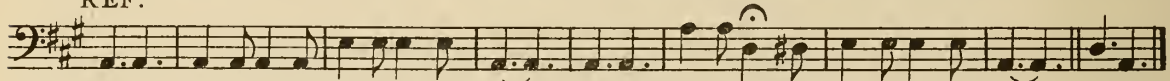
STAR OF BEAUTY, BETHLEHEM'S STAR

(Bethlehem's Beautiful Star)

3 Verses



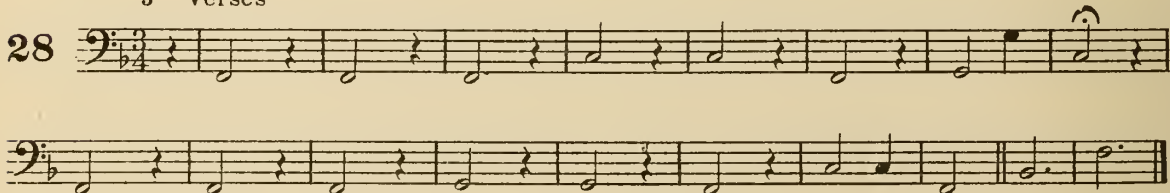
REF.



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AWAY IN A MANGER, NO CRIB FOR A BED

3 Verses



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THERE'S A SONG IN THE AIR

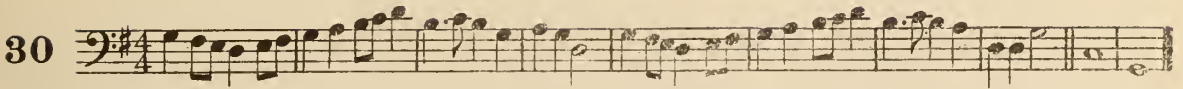
4 Verses



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HARK! WHAT MEAN THOSE HOLY VOICES

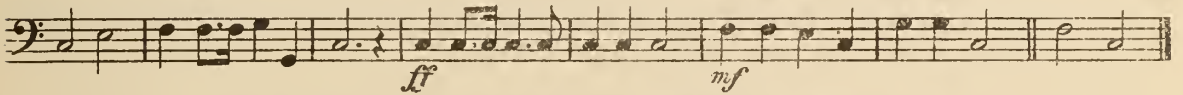
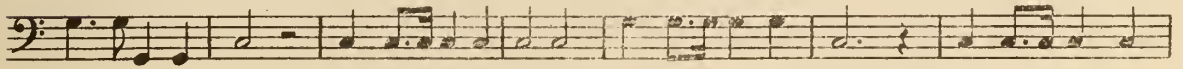
5 Verses



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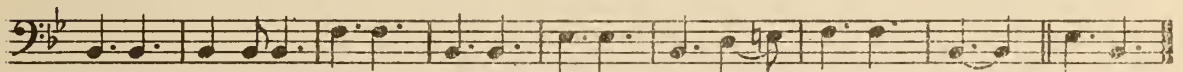
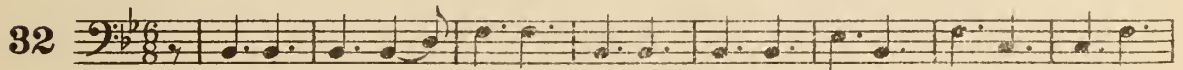
SOFTLY THE NIGHT IS SLEEPING

Andante 3 Verses



THERE'S A WONDERFUL TREE

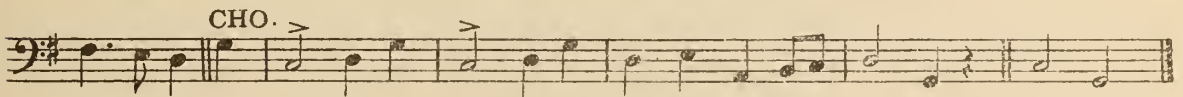
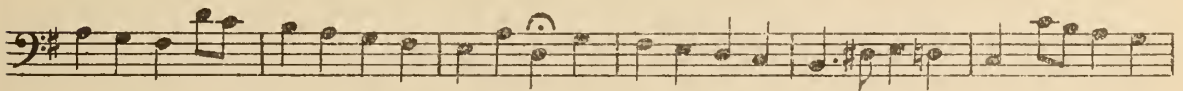
4 Verses



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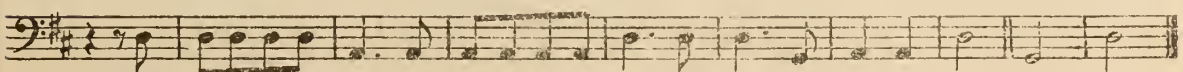
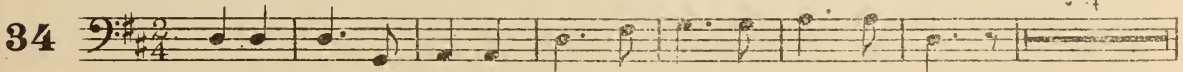
GATHER AROUND THE CHRISTMAS TREE

5 Verses



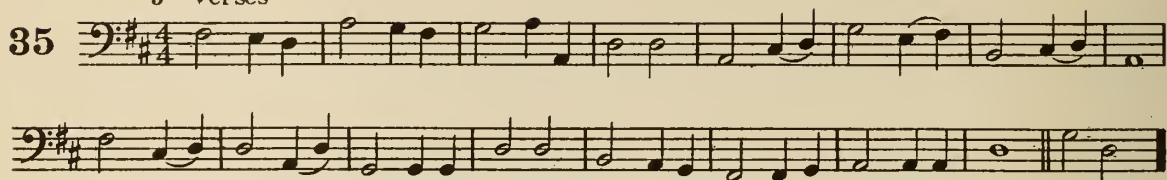
JOY TO THE WORLD! THE LORD IS COME

4 Verses



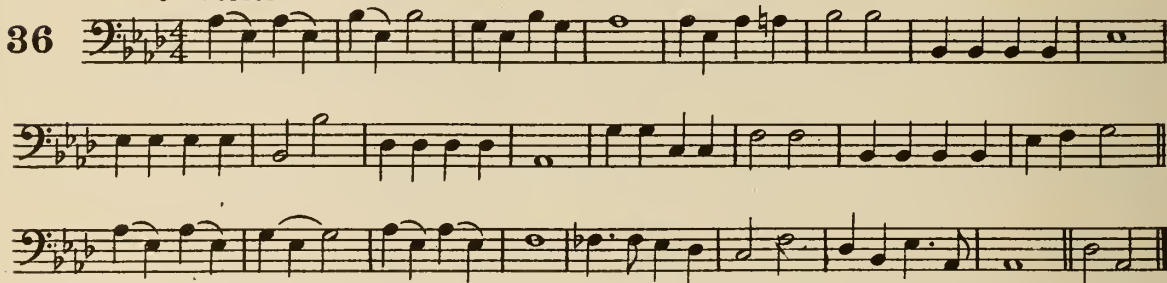
BRIGHTEST AND BEST OF THE SONS OF THE MORNING

5 Verses



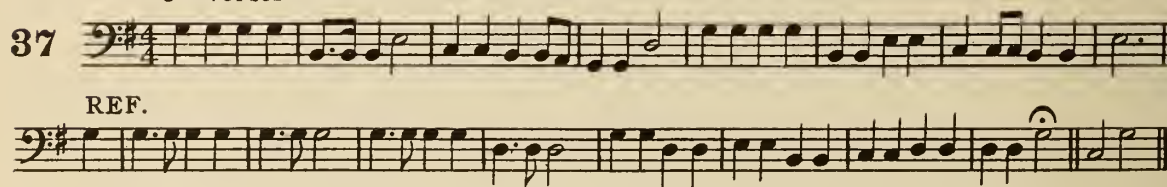
FROM THE EASTERN MOUNTAINS

5 Verses



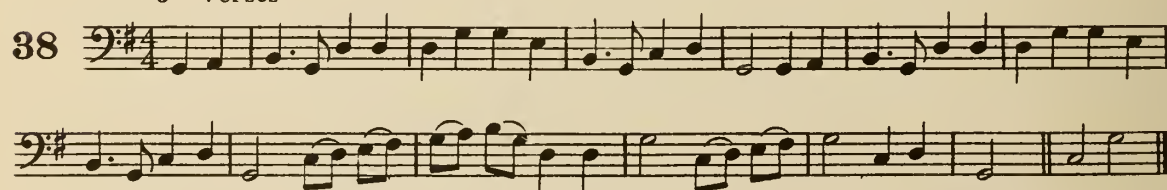
WE THREE KINGS OF ORIENT ARE

5 Verses



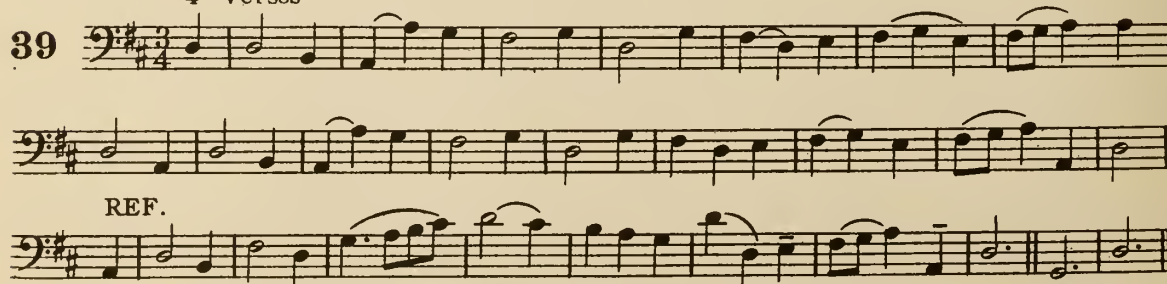
ONCE IN ROYAL DAVID'S CITY

5 Verses



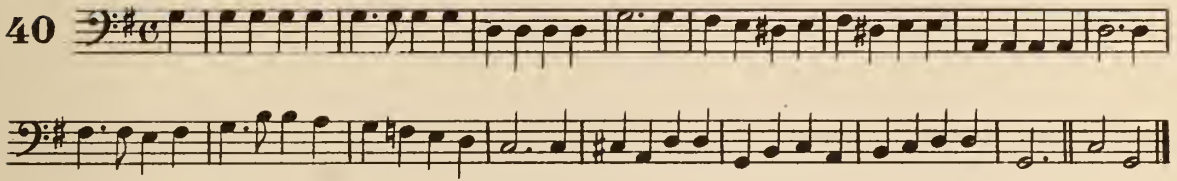
THE FIRST NOËL

4 Verses



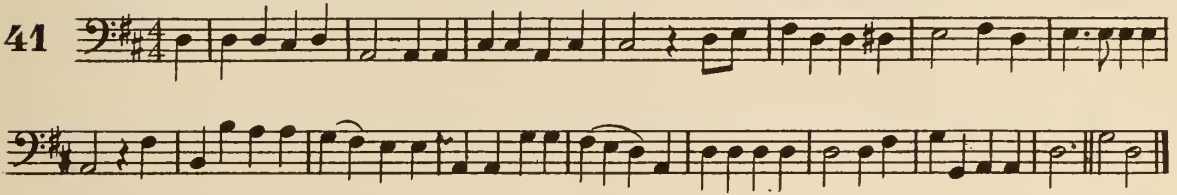
O SING A SONG OF BETHLEHEM

4 Verses



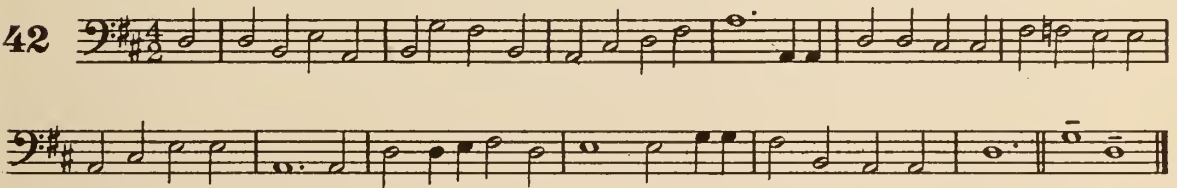
WE SING A LOVING JESUS

5 Verses



THOU DIDST LEAVE THY THRONE

4 Verses



COME, SING WITH HOLY GLADNESS

4 Verses



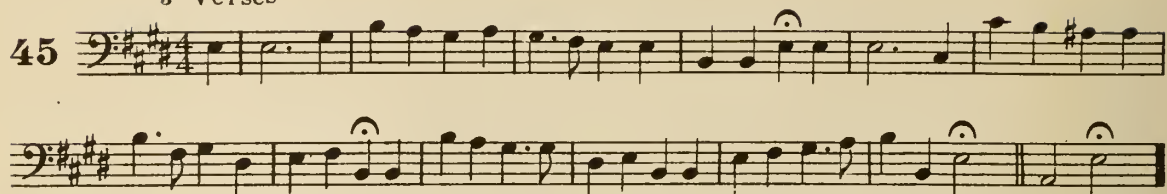
I THINK WHEN I READ THAT SWEET STORY OF OLD

5 Verses



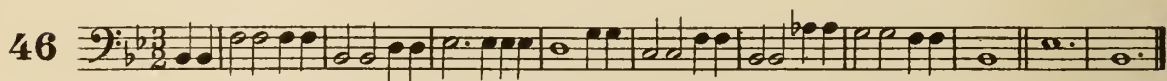
YE FAIR GREEN HILLS OF GALILEE

3 Verses



JESUS CALLS US, O'ER THE TUMULT

5 Verses



O WHO LIKE THEE SO CALM, SO BRIGHT

4 Verses



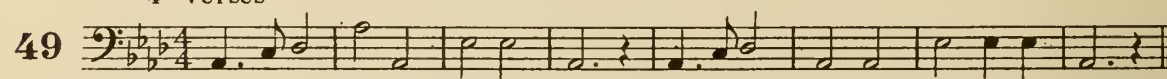
I HEARD THE VOICE OF JESUS SAY

3 Verses

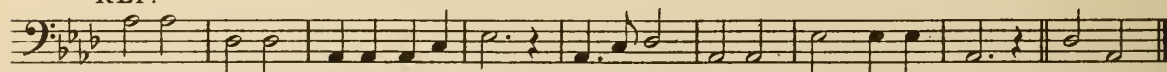


PASS ME NOT, O GENTLE SAVIOUR

4 Verses



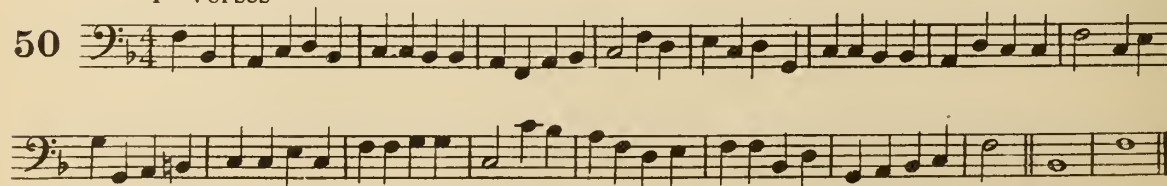
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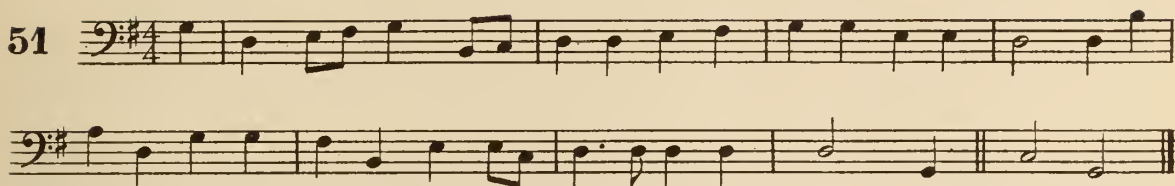
WAS THERE EVER KINDEST SHEPHERD

4 Verses



THE KING OF LOVE MY SHEPHERD IS

6 Verses



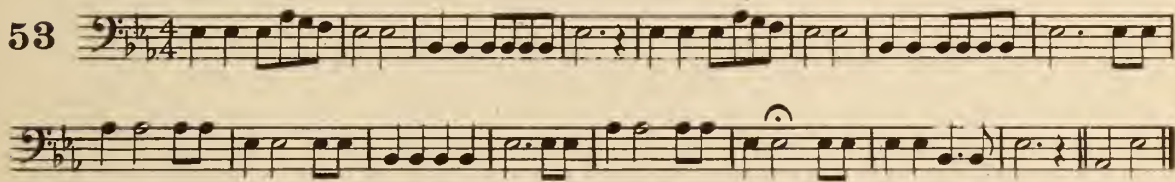
ART THOU WEARY, ART THOU LANGUID

4 Verses



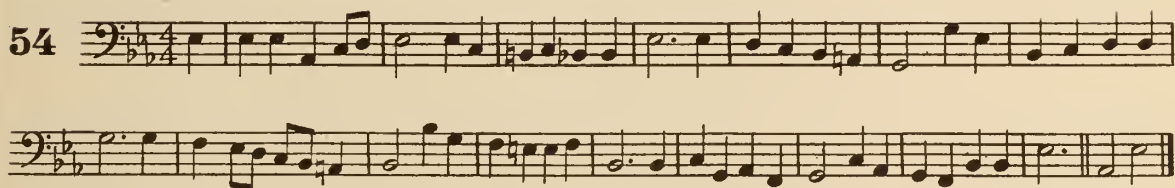
SAVIOUR, LIKE A SHEPHERD LEAD US

4 Verses



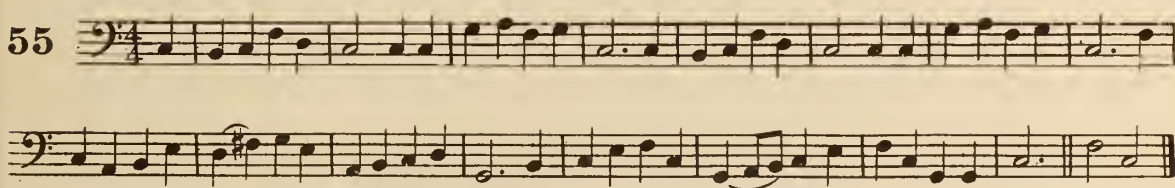
WHEN HIS SALVATION BRINGING

3 Verses



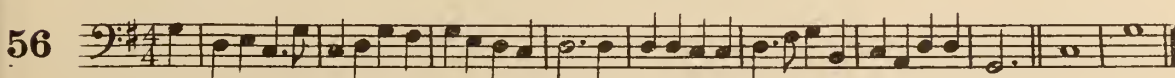
ALL GLORY, LAUD, AND HONOR

3 Verses



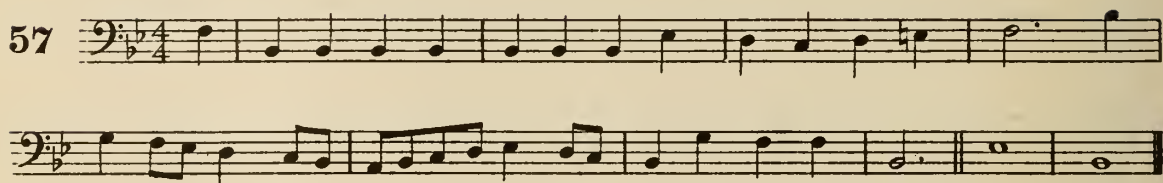
IMMORTAL LOVE, FOREVER FULL

5 Verses



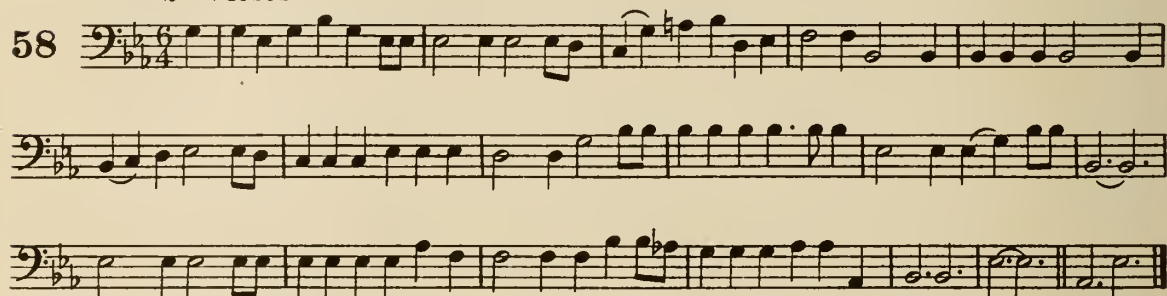
HOSANNA! BE THE CHILDREN'S SONG

Not too fast 4 Verses



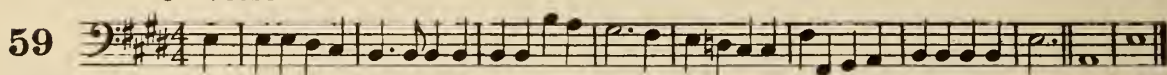
HOSANNA WE SING, LIKE THE CHILDREN DEAR

2 Verses



THERE IS A GREEN HILL FAR AWAY

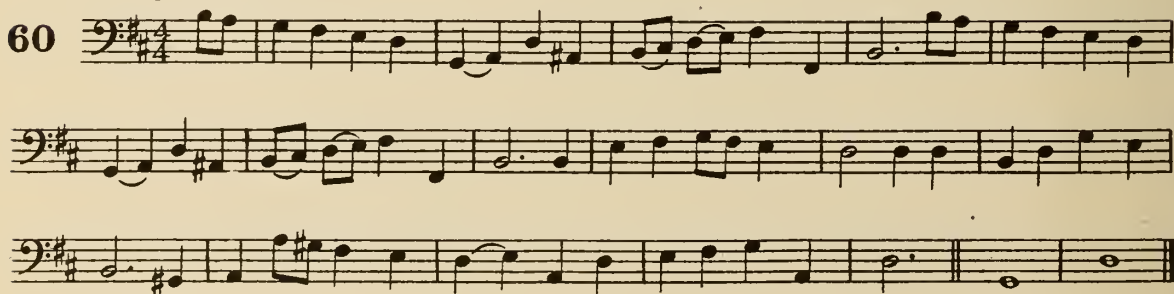
5 Verses



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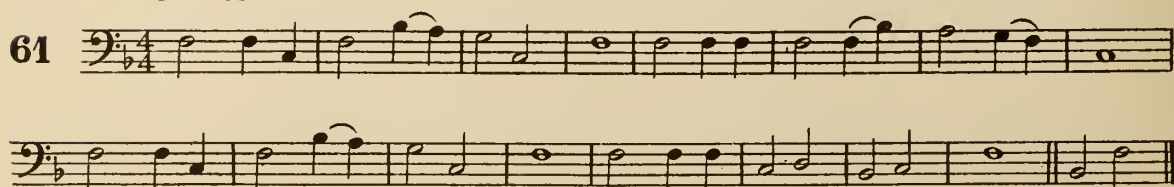
O SACRED HEAD, NOW WOUNDED

3 Verses



WHEN I SURVEY THE WONDROUS CROSS

4 Verses



BENEATH THE CROSS OF JESUS

3 Verses



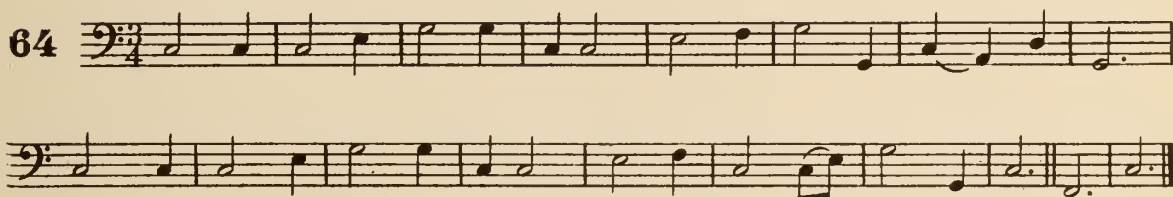
CROSS OF JESUS, CROSS OF SORROW

4 Verses



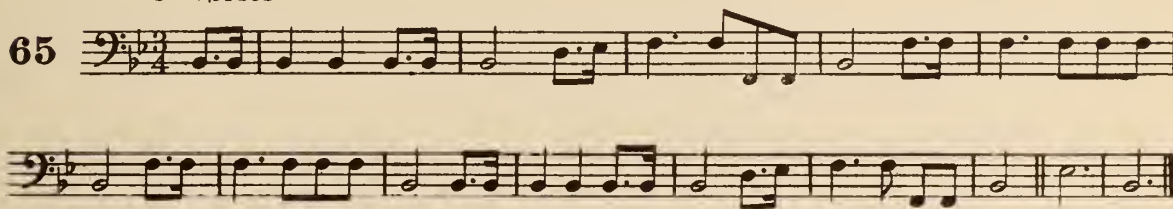
IN THE CROSS OF CHRIST I GLORY

4 Verses



ROCK OF AGES, CLEFT FOR ME

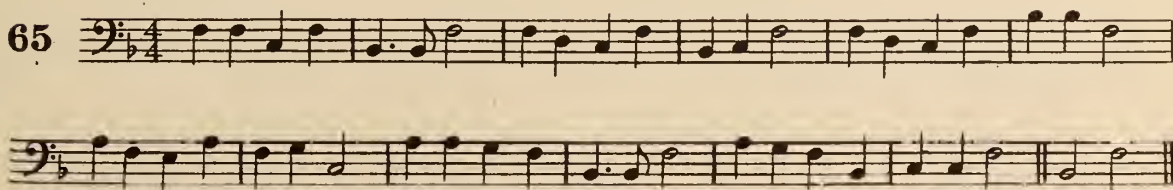
4 Verses



ROCK OF AGES, CLEFT FOR ME

Second tune

4 Verses



JESUS, MY KING, WITH THORN - CROWNED BROW

("Consecration Hymn")

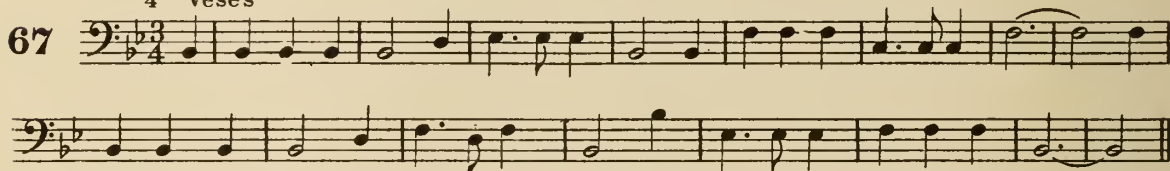
3 Verses



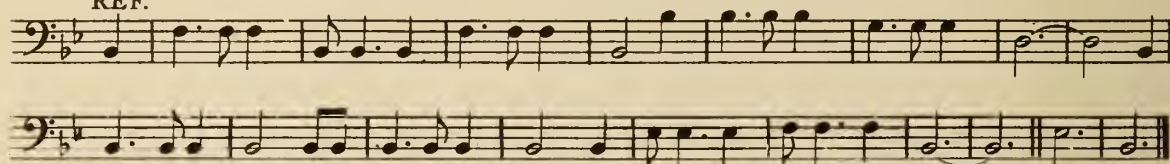
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HOW BLEST WAS THAT LIFE

4 Verses



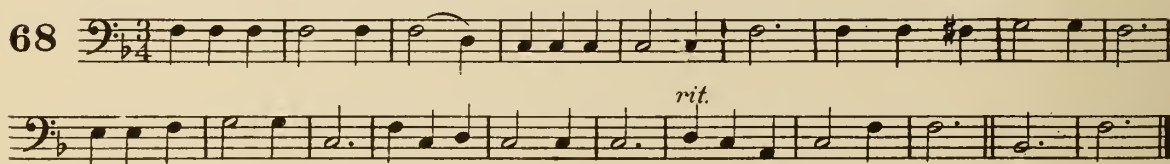
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THY LIFE WAS GIVEN FOR ME

3 Verses

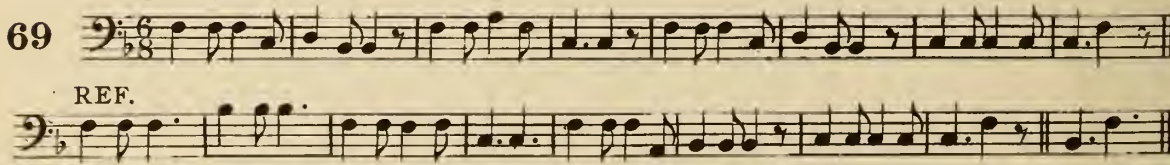


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JESUS, KEEP ME NEAR THE CROSS

(Near the Cross)

4 Verses

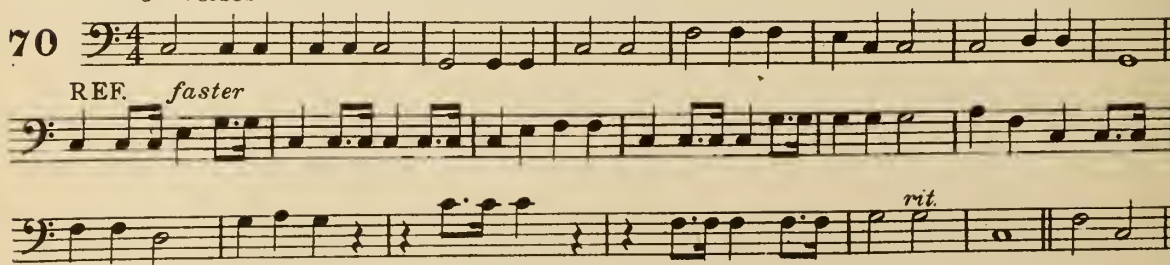


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LOW IN THE GRAVE HE LAY

(Christ Arose)

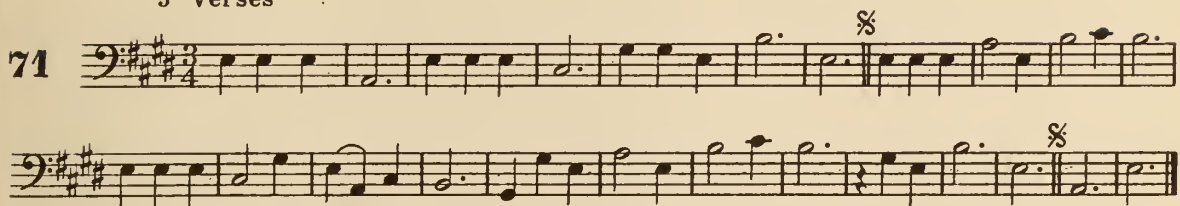
3 Verses



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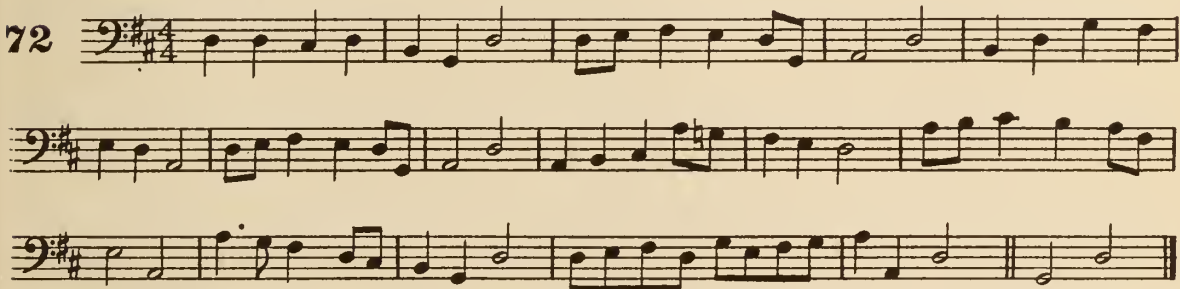
THE STRIFE IS O'ER, THE BATTLE DONE

5 Verses



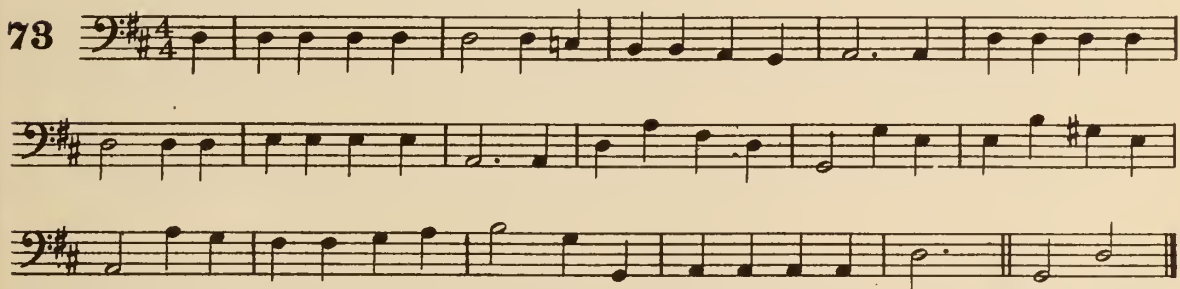
JESUS CHRIST IS RISEN TO-DAY

4 Verses



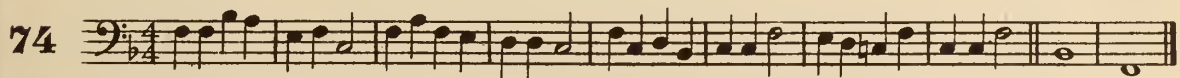
THE DAY OF RESURRECTION

3 Verses



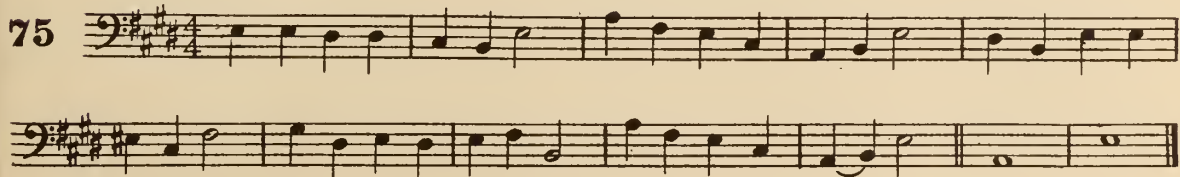
CHRIST THE LORD IS RISEN TO-DAY

4 Verses



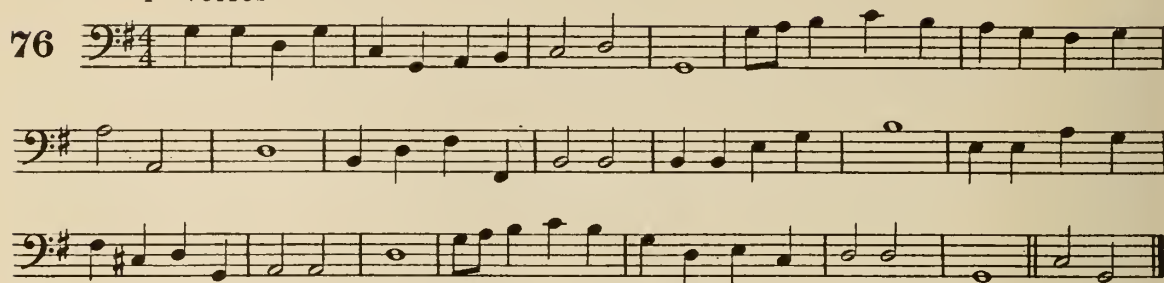
CHRIST THE LORD IS RISEN AGAIN

5 Verses



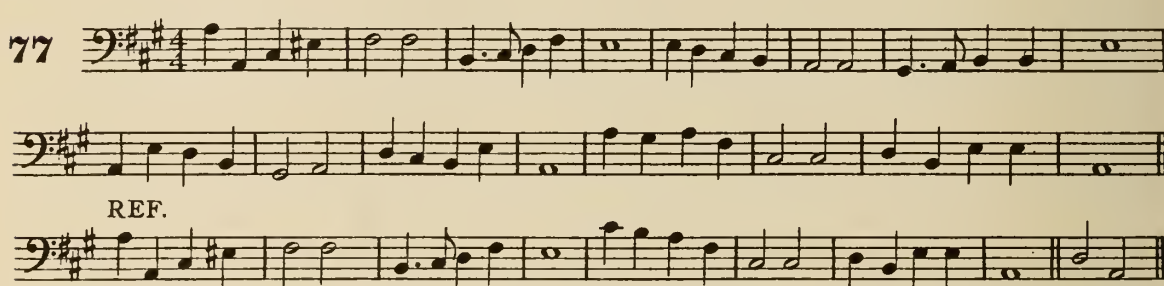
WELCOME, HAPPY MORNING! AGE TO AGE SHALL SAY

4 Verses



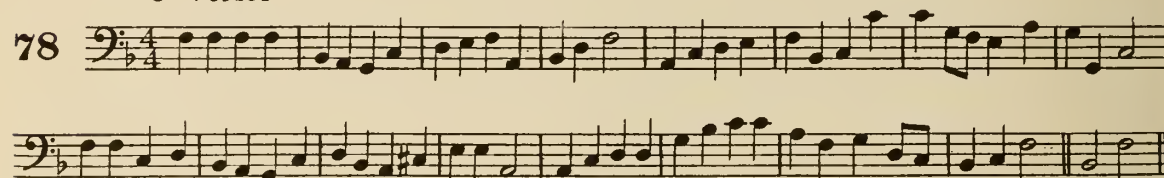
GOLDEN HARPS ARE SOUNDING

3 Verses



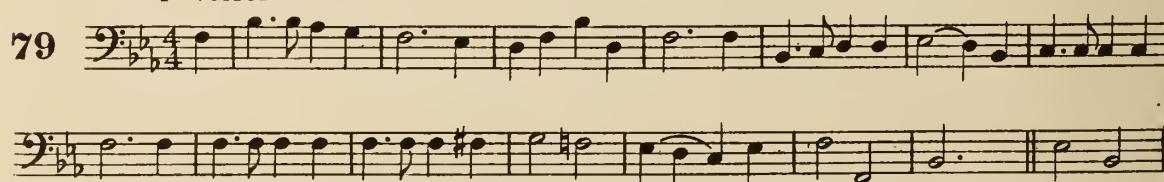
ALLELUIA! SING TO JESUS

3 Verses



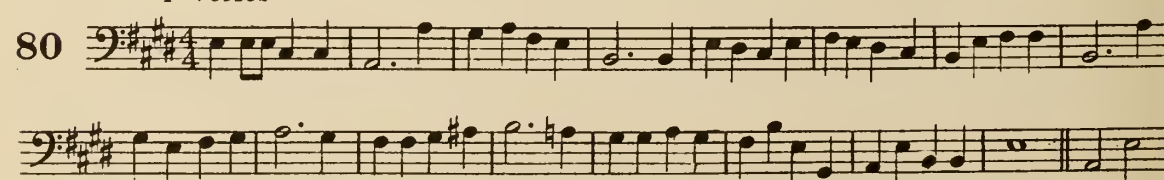
REJOICE! THE LORD IS KING!

4 Verses



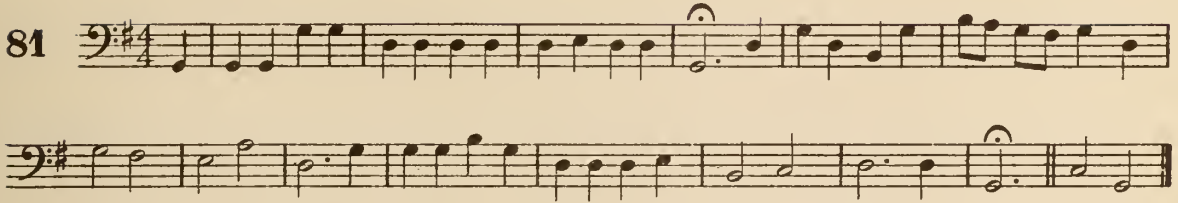
CROWN HIM WITH MANY CROWNS

4 Verses



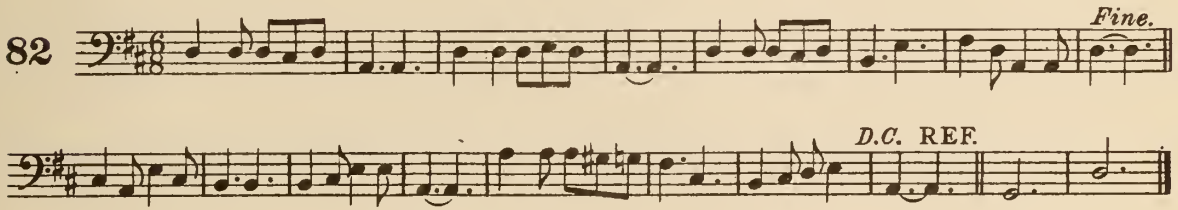
ALL HAIL THE POWER OF JESUS' NAME!

5 Verses



JESUS, KING OF GLORY

3 Verses



SHEPHERD OF TENDER YOUTH

5 Verses



JESUS LIVES, AND JESUS LEADS

4 Verses



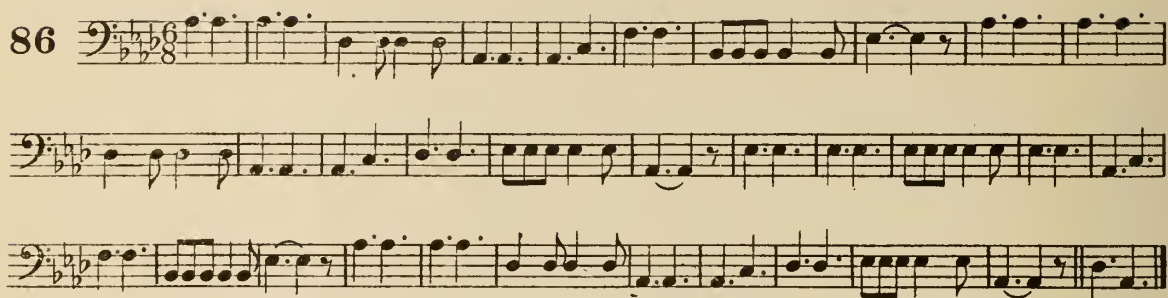
SAVIOUR, BLESSED SAVIOUR

5 Verses



PRAISE HIM, PRAISE HIM!

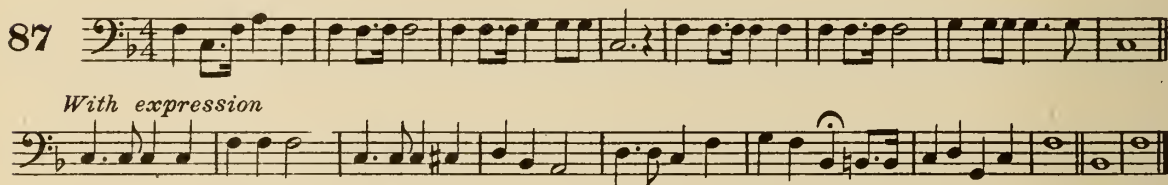
3 Verses



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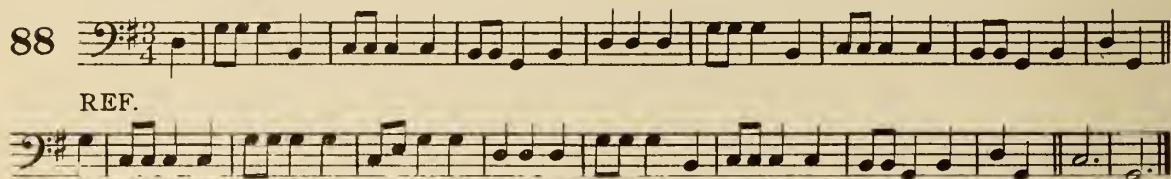
SINGING FOR JESUS! PRAISING HIS NAME!

4 Verses



THERE IS NO NAME SO SWEET ON EARTH

4 Verses



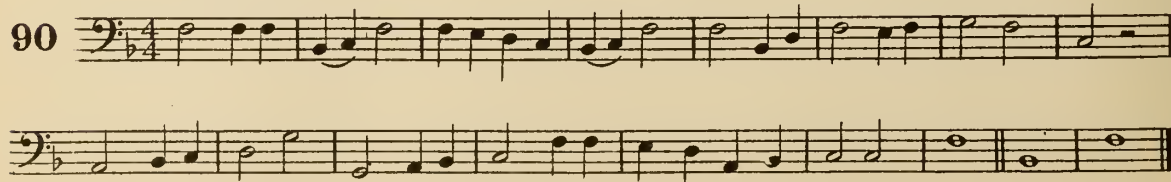
JESUS, THE VERY THOUGHT OF THEE

5 Verses



FAIREST LORD JESUS

3 Verses



JESUS, LOVER OF MY SOUL

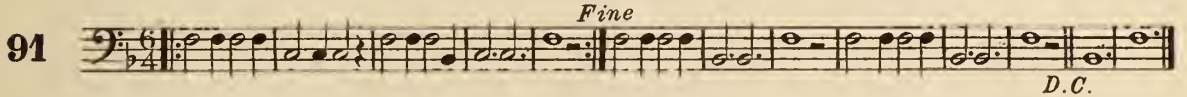
5 Verses



JESUS, LOVER OF MY SOUL

Second tune

5 Verses



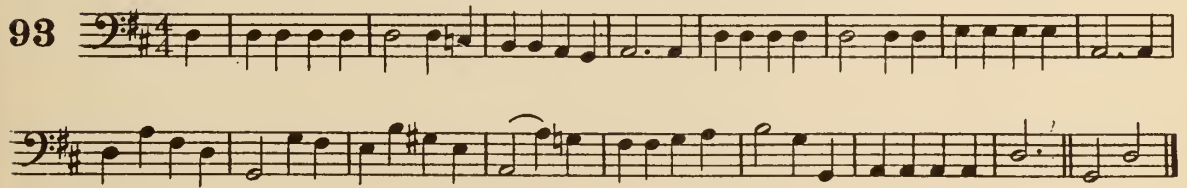
LIGHT OF THE LONELY PILGRIM'S HEART

4 Verses



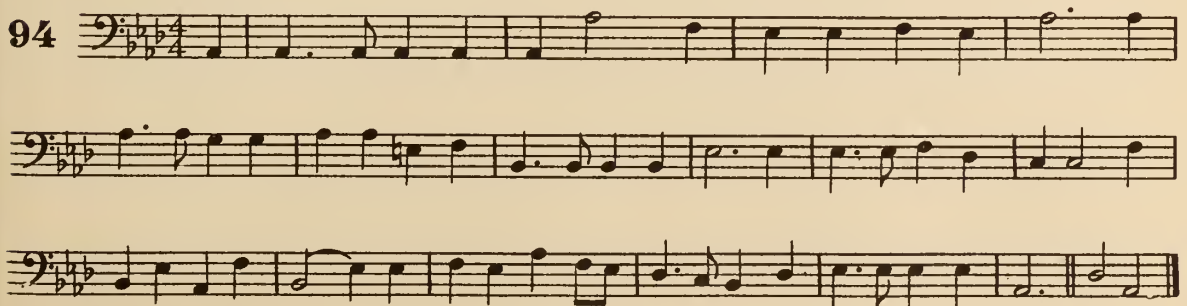
REJOICE, ALL YE BELIEVERS

4 Verses



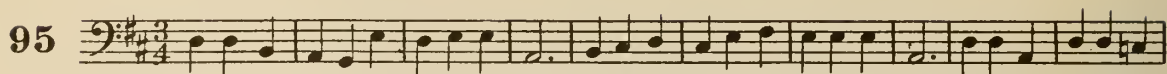
TEN THOUSAND TIMES TEN THOUSAND

4 Verses

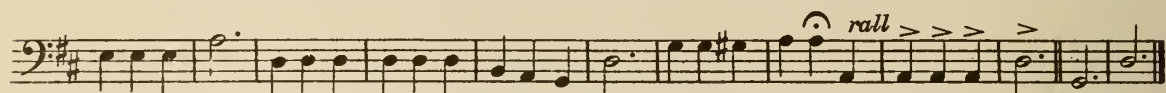


SING WE THE KING WHO IS COMING TO REIGN

With spirit 5 Verses



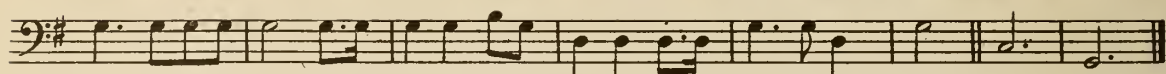
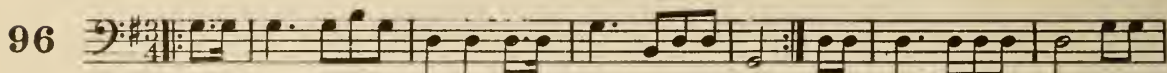
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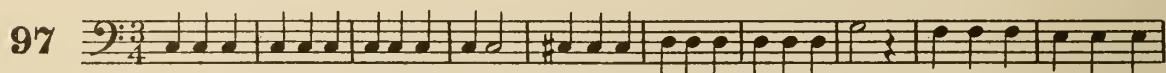
HARK! TEN THOUSAND HARPS AND VOICES

3 Verses

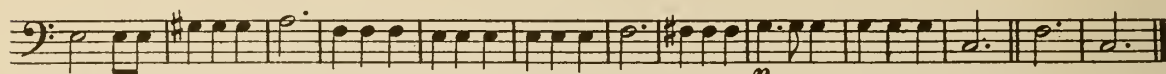
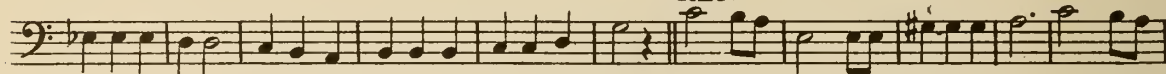


LIGHT IN THE EASTERN SKY

4 Verses



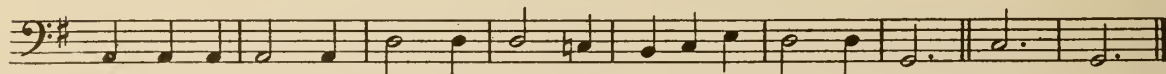
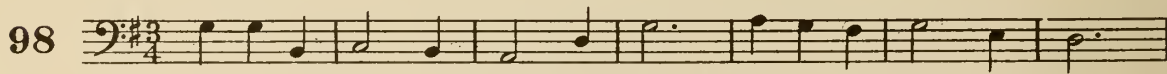
REF.



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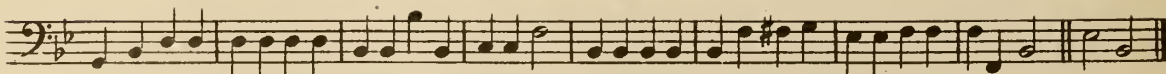
COME, HOLY SPIRIT, HEAVENLY DOVE

5 Verses



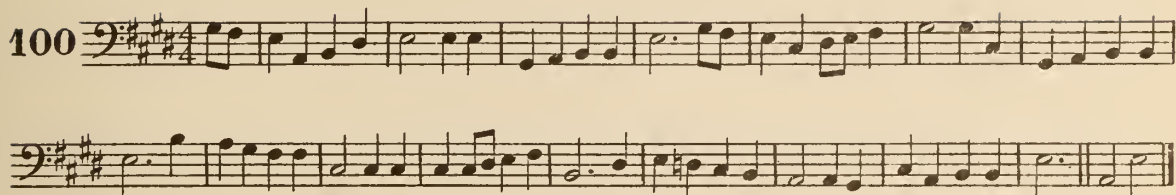
LOVE DIVINE, ALL LOVES EXCELLING

4 Verses



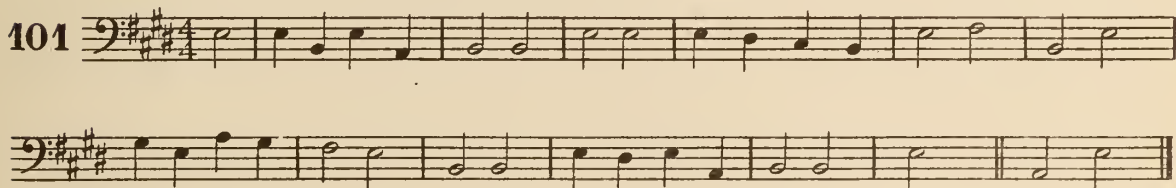
O WORD OF GOD INCARNATE

4 Verses



THE HEAVENS DECLARE THY GLORY, LORD

4 Verses



FATHER OF MERCIES, IN THY WORD

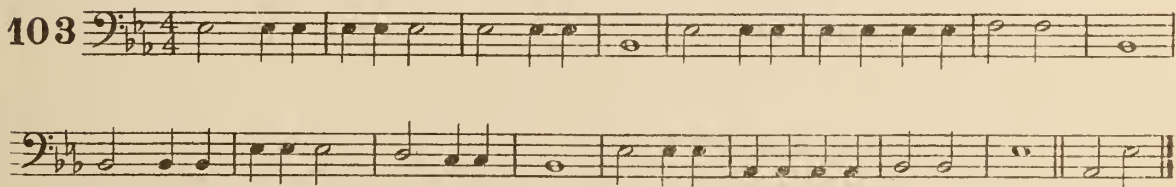
3 Verses



BREAK THOU THE BREAD OF LIFE

(Bread of Life)

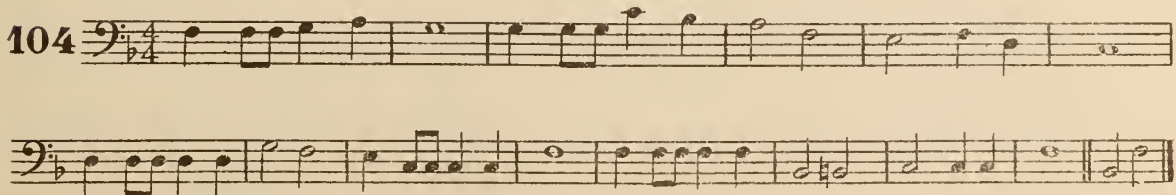
4 Verses



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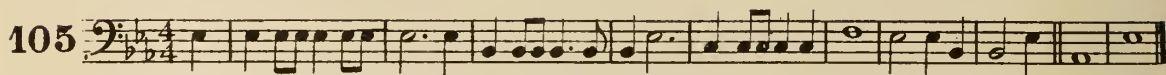
CHRIST IN HIS WORD DRAWS NEAR

4 Verses



RESPONSE AFTER READING THE SCRIPTURES

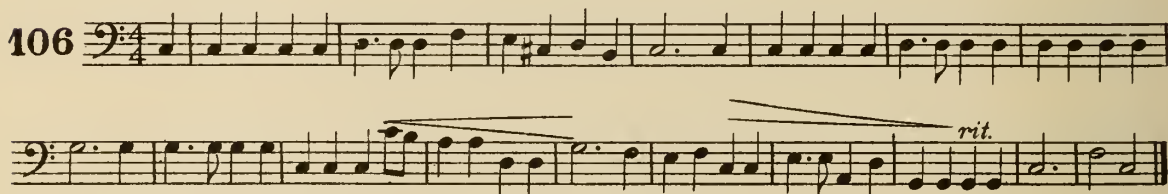
1 Verse



Copyright, 1889, by John J. Hood. From "Living Hymns." Used by permission.

THY WORD IS LIKE A GARDEN, LORD

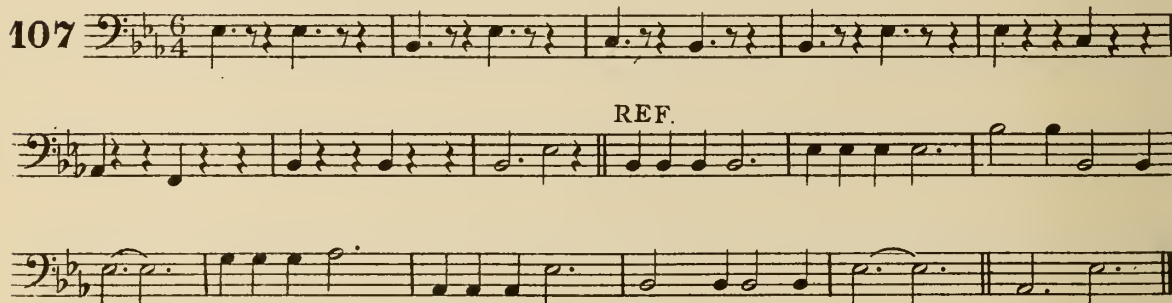
3 Verses



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LAMP OF MY FEET, THY GUIDANCE LEND (Lamp of My Feet)

3 Verses



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THE SPIRIT BREATHES UPON THE WORD

5 Verses



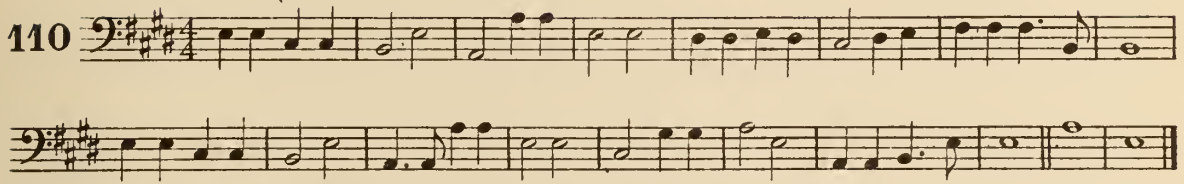
COME, THOU ALMIGHTY KING

4 Verses



HOLY, HOLY, HOLY, LORD GOD ALMIGHTY!

4 Verses



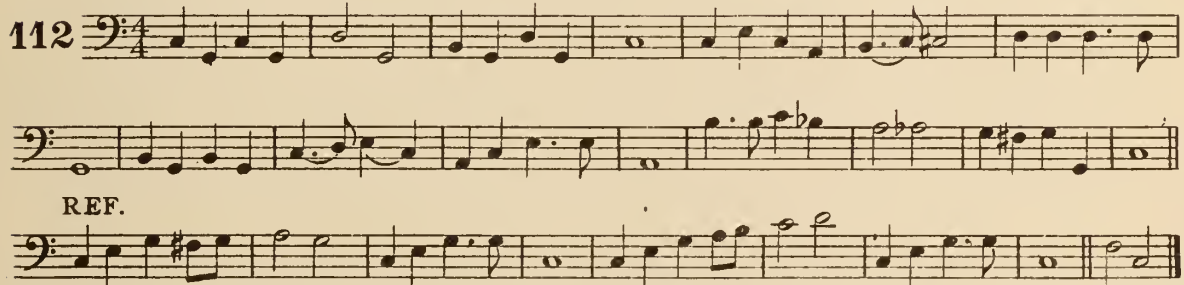
ANCIENT OF DAYS, WHO SITTEST THRONED IN GLORY

5 Verses *Not too fast*

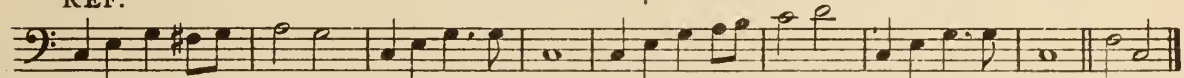


ROUND THE THRONE OF GLORY

4 Verses



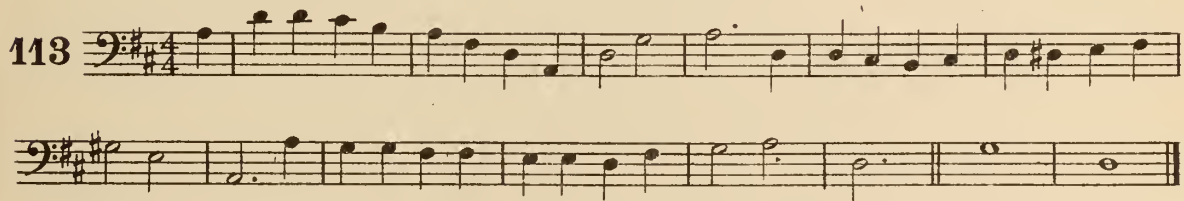
REF.



THE SUN IS ON THE LAND AND SEA

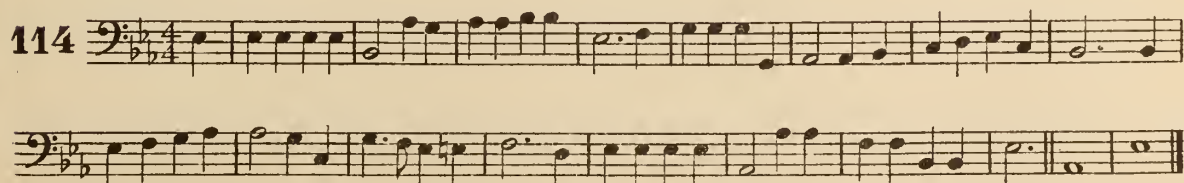
(A Morning Hymn to the Holy Trinity)

4 Verses



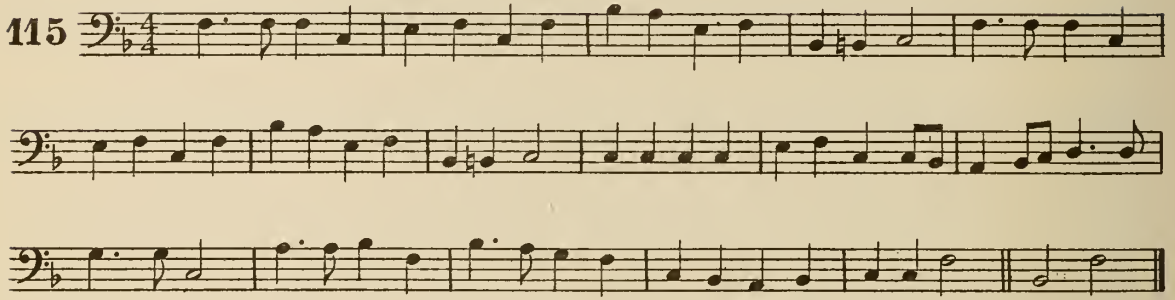
THE CHURCH'S ONE FOUNDATION

5 Verses



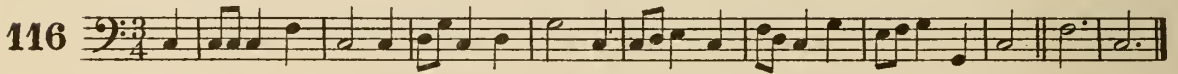
GLORIOUS THINGS OF THEE ARE SPOKEN

4 Verses



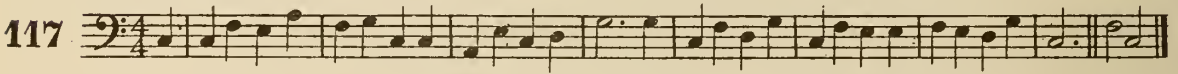
BLEST BE THE TIE THAT BINDS

5 Verses



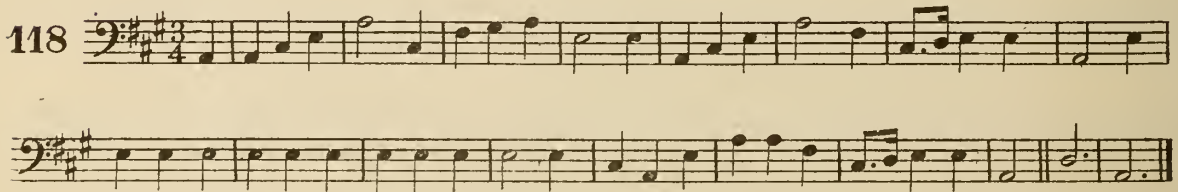
O WHERE ARE KINGS AND EMPIRES NOW

4 Verses



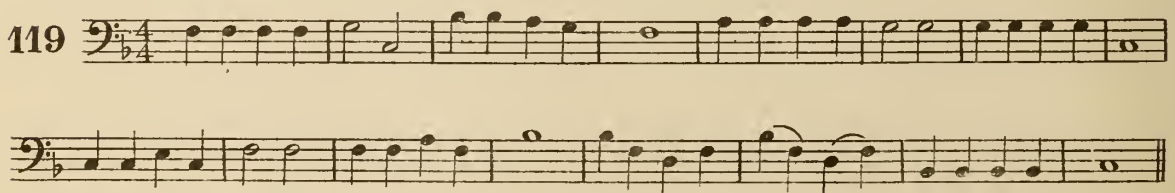
YE SERVANTS OF GOD, YOUR MASTER PROCLAIM

4 Verses

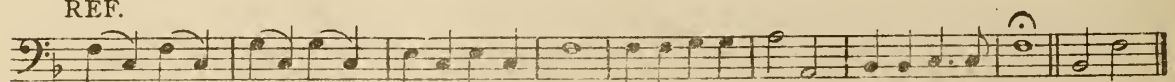


ONWARD, CHRISTIAN SOLDIERS

4 Verses



REF.



RAISE THE SONG OF TRIUMPH

3 Verses

120

REF.

Detailed description: This block contains the musical notation for the first song, 'RAISE THE SONG OF TRIUMPH'. It consists of three staves of music in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The first staff begins with the number '120'. The second staff includes the word 'REF.' above it. The music is written in a simple, rhythmic style suitable for a church song.

CHILDREN OF THE HEAVENLY KING

5 Verses

121

Detailed description: This block contains the musical notation for the second song, 'CHILDREN OF THE HEAVENLY KING'. It consists of a single staff of music in bass clef, 4/4 time, with a key signature of one sharp (F-sharp). The staff begins with the number '121'. The music is written in a simple, rhythmic style suitable for a church song.

"FORWARD!" BE OUR WATCHWORD

4 Verses

122

Detailed description: This block contains the musical notation for the third song, '"FORWARD!" BE OUR WATCHWORD'. It consists of three staves of music in bass clef, 4/4 time, with a key signature of one sharp (F-sharp). The first staff begins with the number '122'. The music is written in a simple, rhythmic style suitable for a church song.

BRIGHTLY GLEAMS OUR BANNER

4 Verses

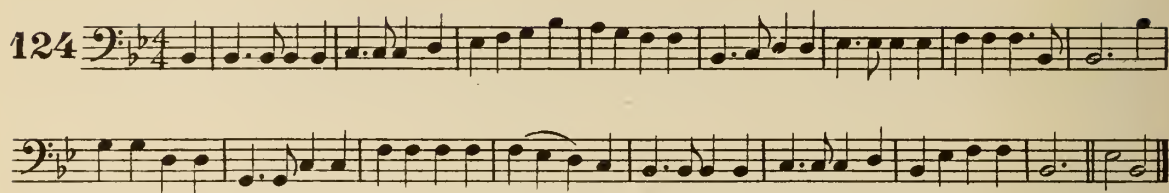
123

REF.

Detailed description: This block contains the musical notation for the fourth song, 'BRIGHTLY GLEAMS OUR BANNER'. It consists of two staves of music in bass clef, 6/8 time, with a key signature of two flats (B-flat and E-flat). The first staff begins with the number '123'. The second staff includes the word 'REF.' above it. The music is written in a simple, rhythmic style suitable for a church song.

THE SON OF GOD GOES FORTH TO WAR

4 Verses



HAIL TO THE LORD'S ANOINTED

4 Verses



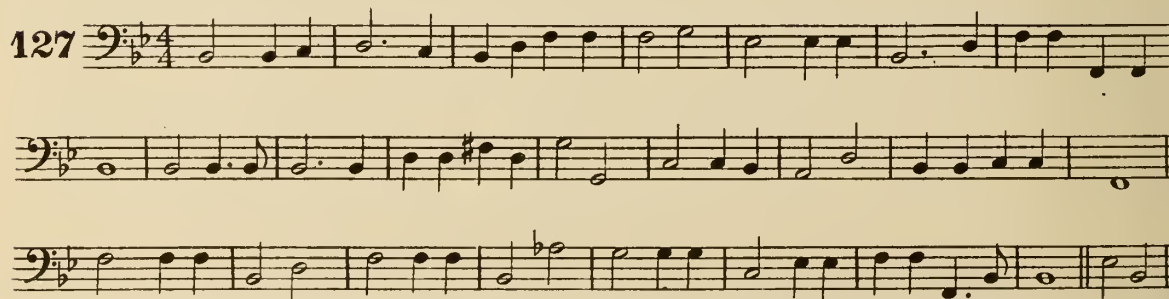
CHRIST FOR THE WORLD WE SING

4 Verses



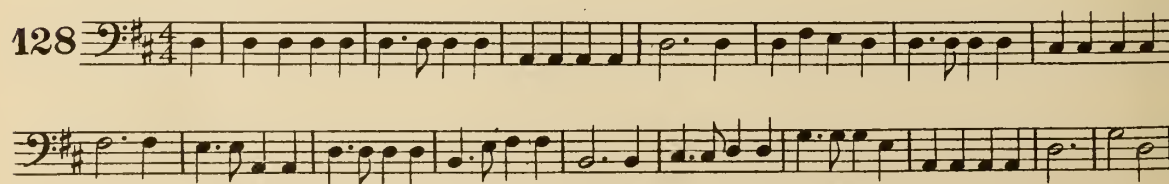
O ZION, HASTE, THY MISSION HIGH FULFILLING

5 Verses



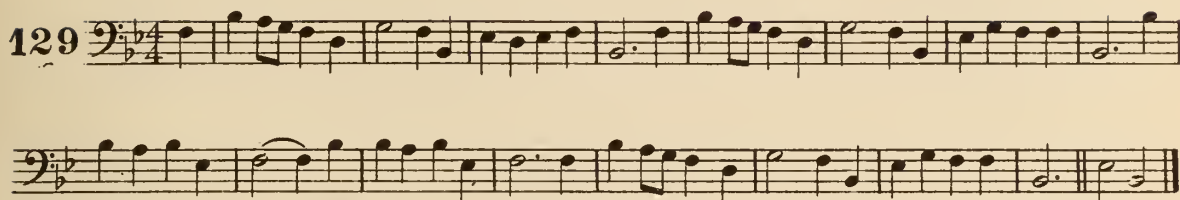
SHINE ON OUR LAND, JEHOVAH, SHINE

3 Verses



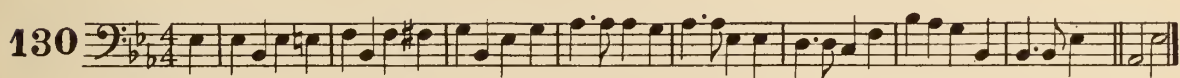
FROM OCEAN UNTO OCEAN

4 Verses



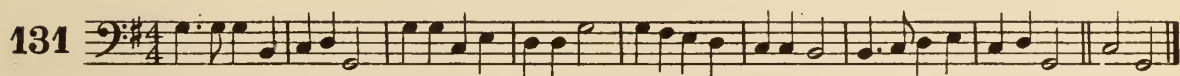
FLING OUT THE BANNER! LET IT FLOAT

5 Verses



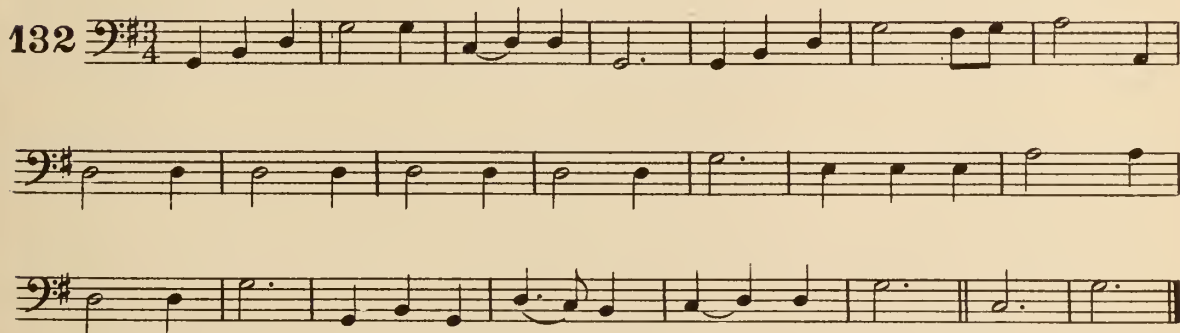
SOLDIERS OF THE CROSS, ARISE!

5 Verses



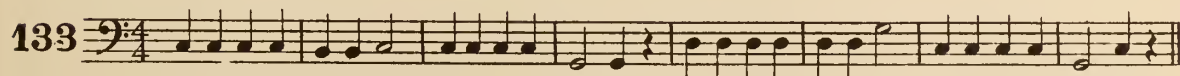
JESUS SHALL REIGN WHERE'ER THE SUN

5 Verses



HARK THE BUGLE-CALL OF GOD

4 Verses



REF.



UP! ROUSE YOU! SOLDIERS OF THE CROSS

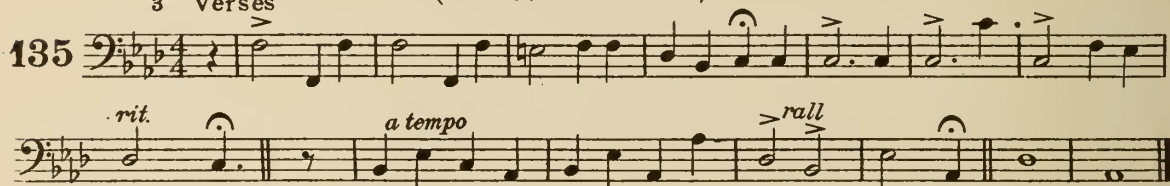
3 Verses



O WHAT SHALL THE ANSWER BE

(A Cry, As of Pain)

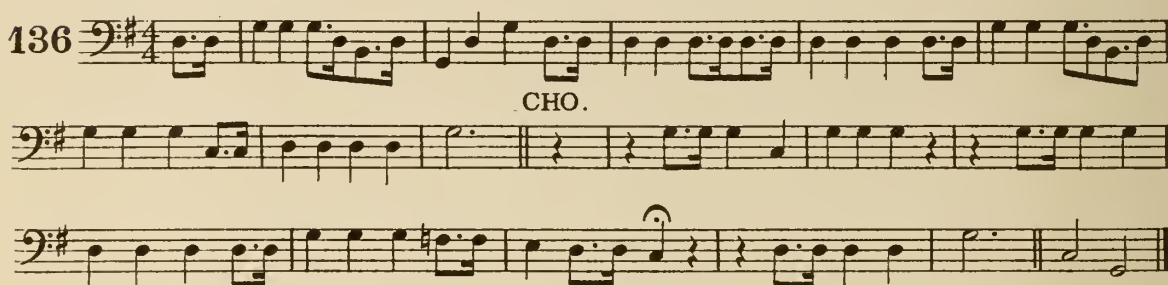
3 Verses



WHERE THE FIGHT IS HARDEST

(Here Am I; Send Me)

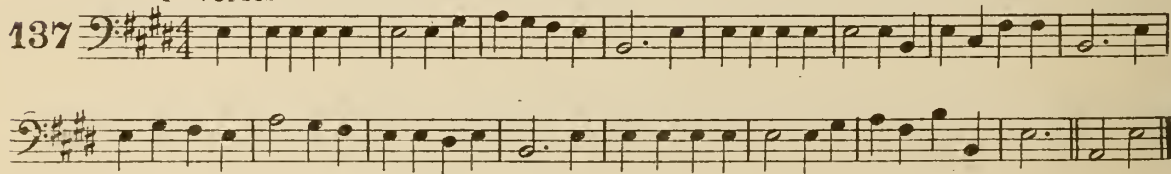
3 Verses



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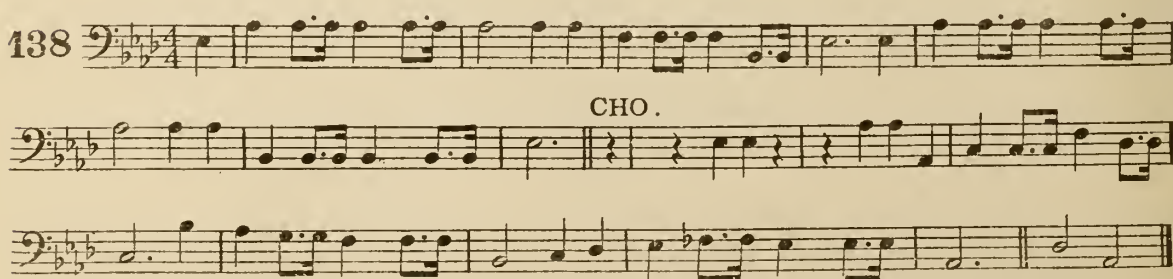
FROM GREENLAND'S ICY MOUNTAINS

4 Verses



THE WORLD MUST BE TAKEN FOR JESUS

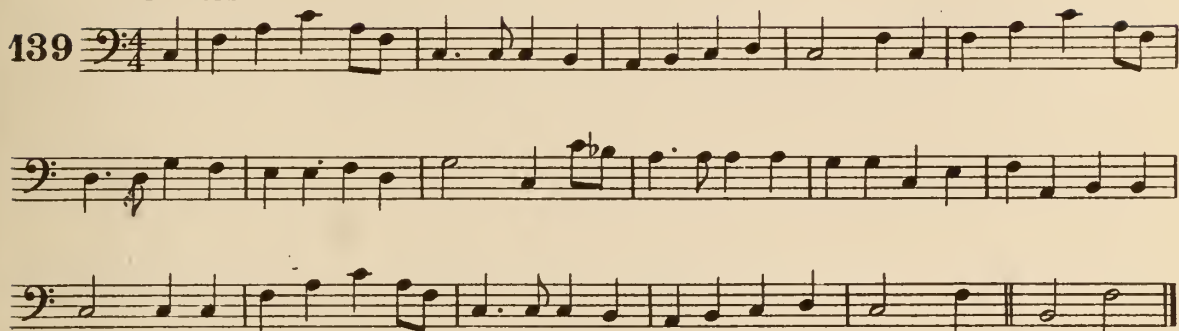
3 Verses



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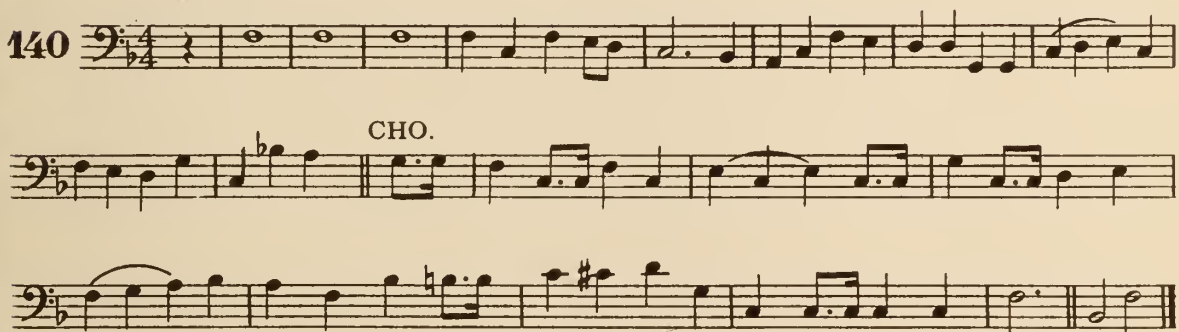
FOR MY SAKE AND THE GOSPEL'S, GO

4 Verses



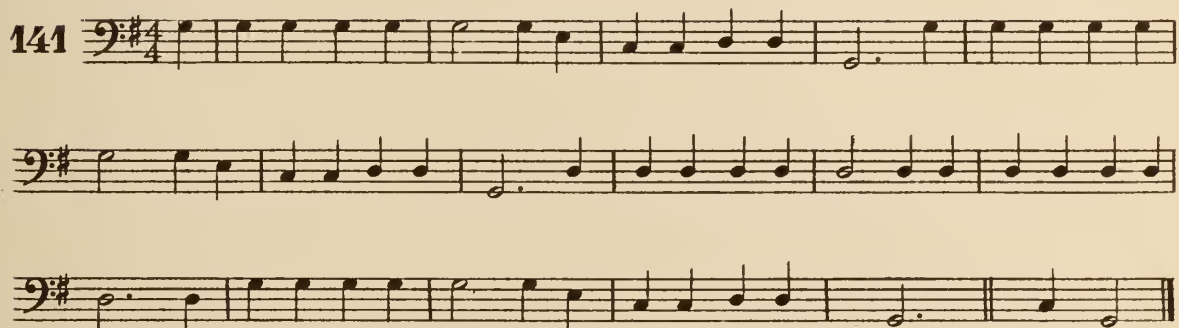
WE'VE A STORY TO TELL TO THE NATIONS

4 Verses



AND IS THE TIME APPROACHING

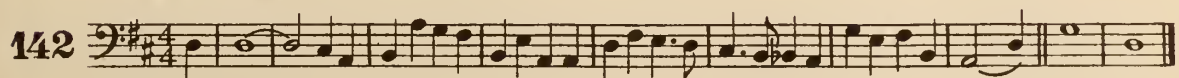
4 Verses



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THERE'S A LIGHT UPON THE MOUNTAINS

4 Verses



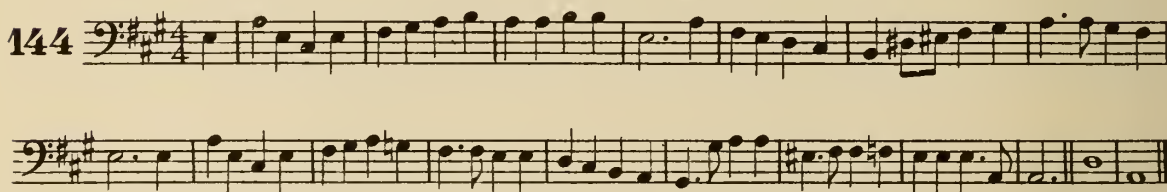
THE MORNING LIGHT IS BREAKING

3 Verses



LIFT UP YOUR HEADS, YE GATES OF BRASS

4 Verses



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THERE WERE NINETY AND NINE THAT SAFELY LAY

5 Verses

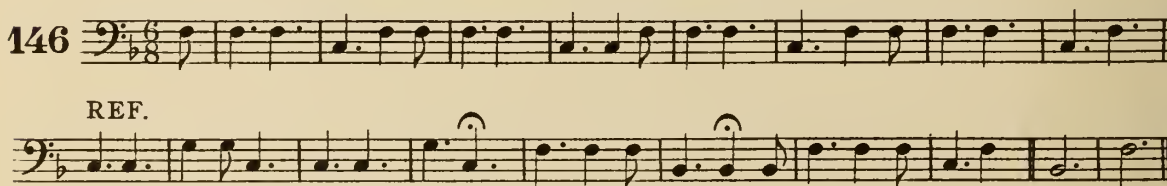


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THE WHOLE WORLD WAS LOST IN THE DARKNESS OF SIN

(The Light of the World is Jesus)

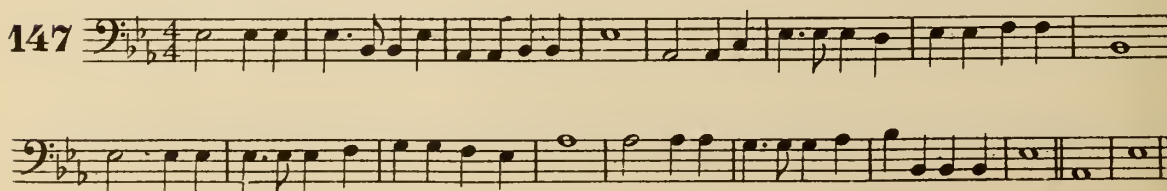
4 Verses



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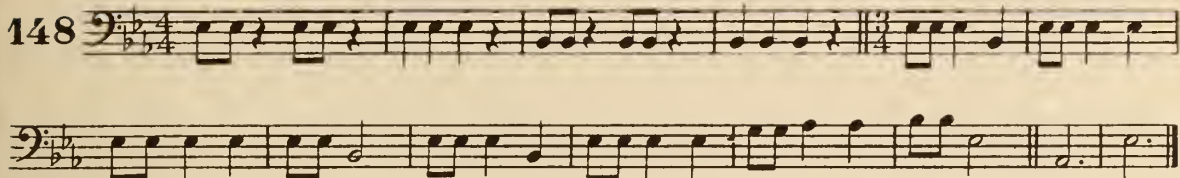
COME TO THE SAVIOUR NOW

3 Verses



KNOCKING, KNOCKING, WHO IS THERE?

3 Verses

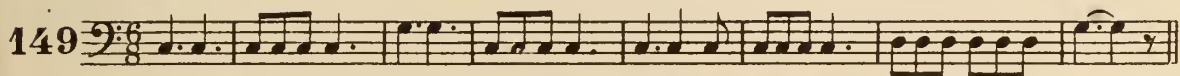


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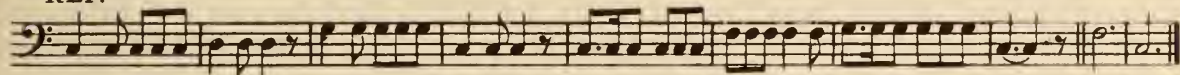
JESUS IS TENDERLY CALLING THEE HOME

(Jesus Is Calling)

4 Verses



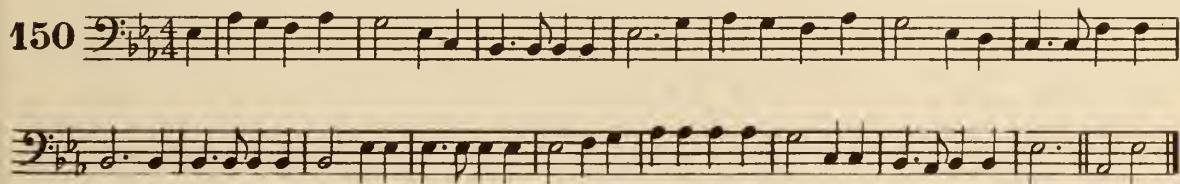
REF.



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TO-DAY THY MERCY CALLS ME

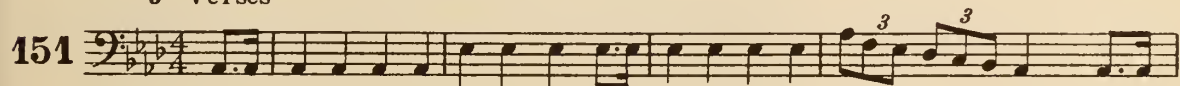
4 Verses



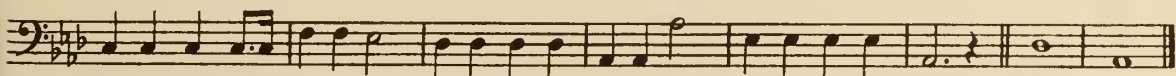
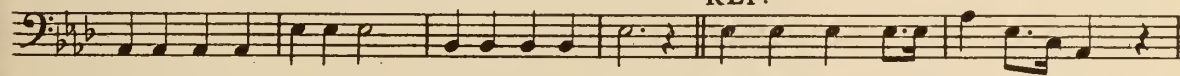
HAVE YOU WANDERED FROM THE SHEPHERD'S FOLD AWAY

(Jesus Is the Friend You Need)

3 Verses



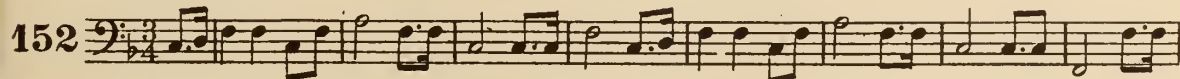
REF.



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CHRIST THY LORD IS WAITING NOW

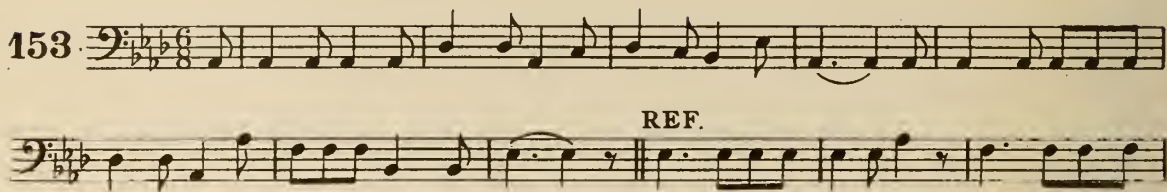
5 Verses



OH, TENDER AND SWEET WAS THE MASTER'S VOICE

(Over the Line)

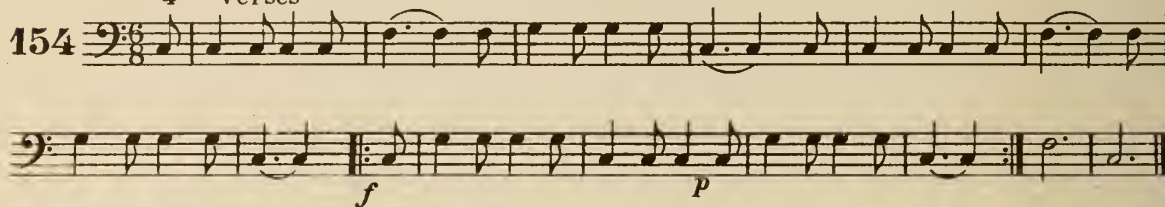
4 Verses



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I GAVE MY LIFE FOR THEE

4 Verses

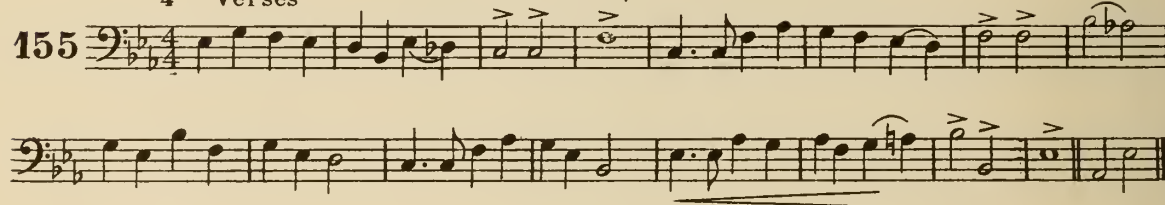


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WHO IS THIS OF WHOM YE TELL?

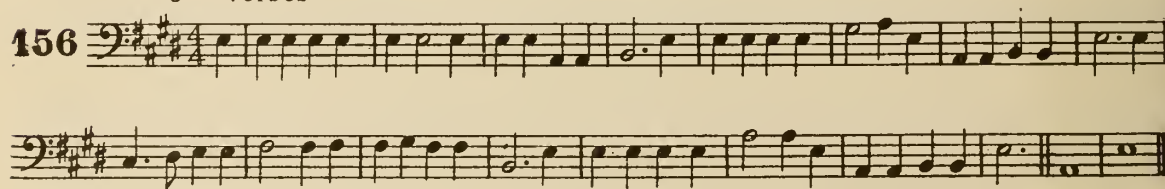
(Come and See)

4 Verses



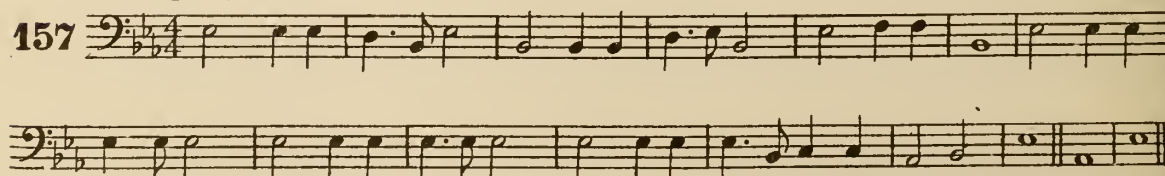
O JESUS, THOU ART STANDING

3 Verses



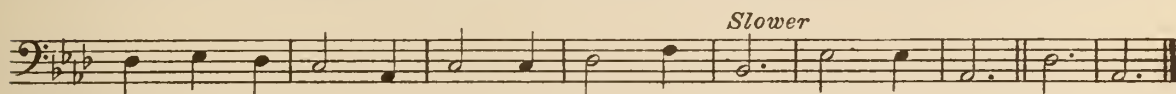
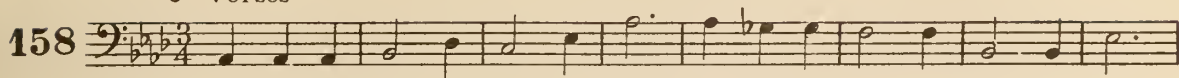
MY FAITH LOOKS UP TO THEE

4 Verses



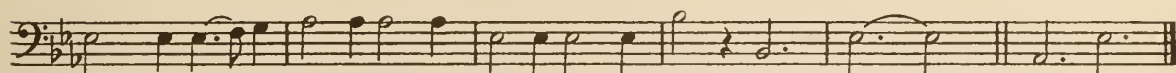
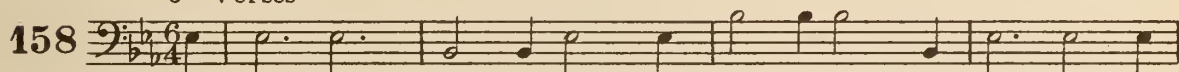
JUST AS I AM, WITHOUT ONE PLEA

6 Verses

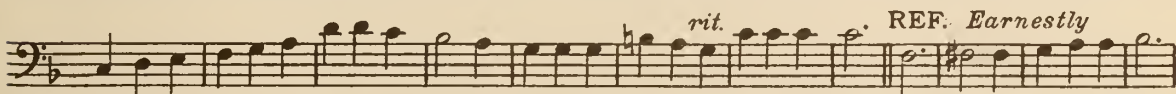
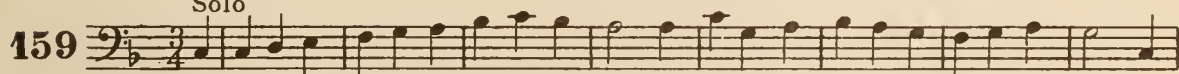
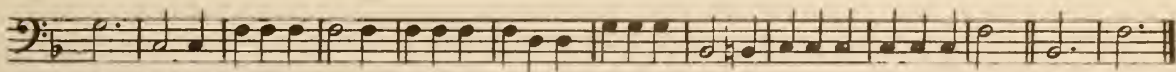
*Slower*

JUST AS I AM, WITHOUT ONE PLEA

6 Verses

Second tune

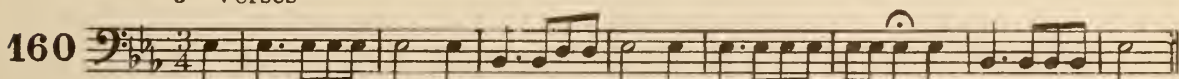
NOW IS THE TIME TO DECIDE

4 Verses
Solo*rit.*REF. *Earnestly*

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I HEAR THY WELCOME VOICE

5 Verses



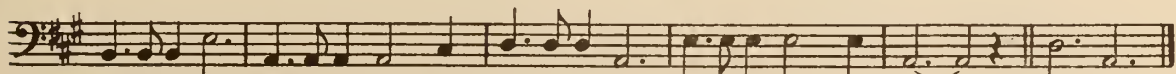
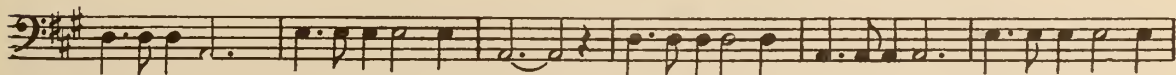
REF.



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OUT OF MY BONDAGE, SORROW AND NIGHT

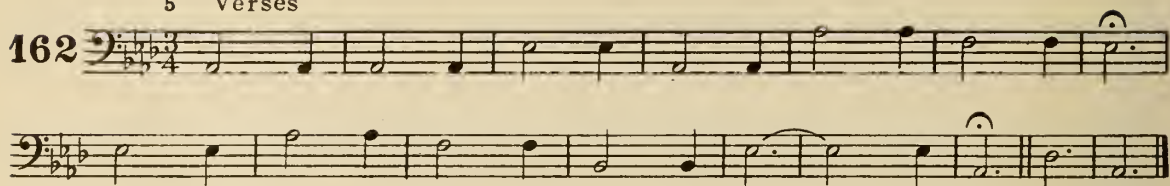
4 Verses



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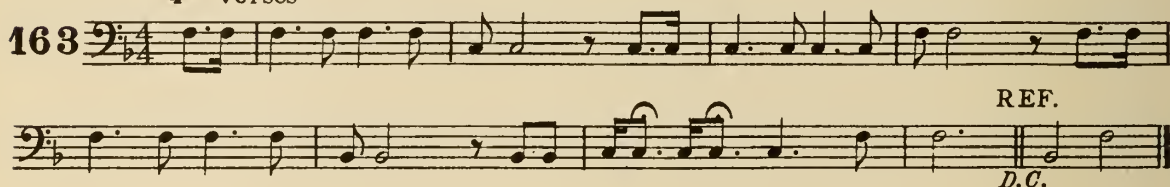
I AM TRUSTING THEE, LORD JESUS

5 Verses



NOW I HEAR MY SAVIOUR CALLING

4 Verses



O HAPPY DAY THAT FIXED MY CHOICE

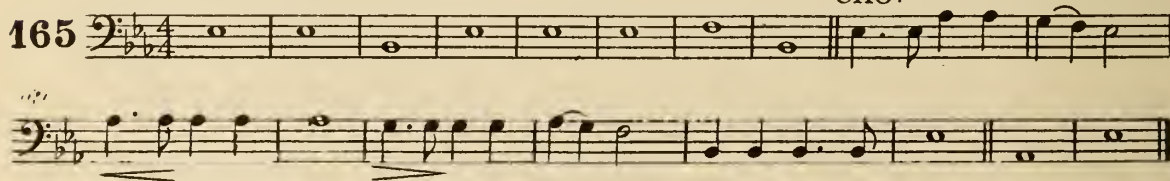
4 Verses



EARTH'S TEN THOUSAND VOICES

3 Verses

CHO.



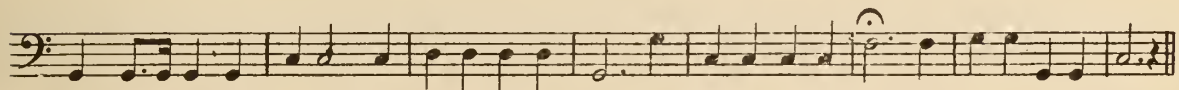
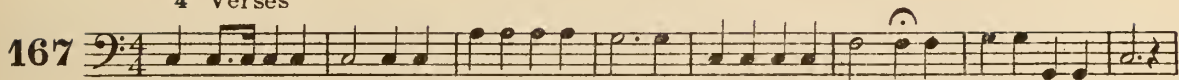
I WAS A WANDERING SHEEP

4 Verses



TELL ME THE OLD, OLD STORY

4 Verses



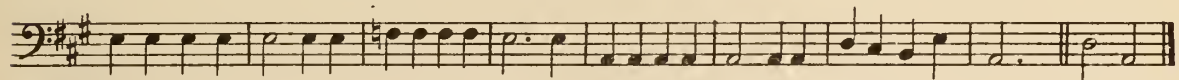
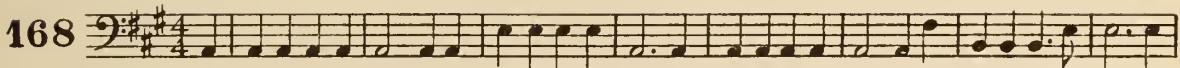
REF.



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LEAD ON, O KING ETERNAL

3 Verses

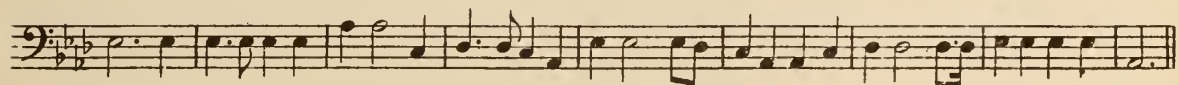
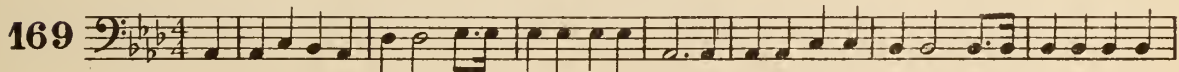


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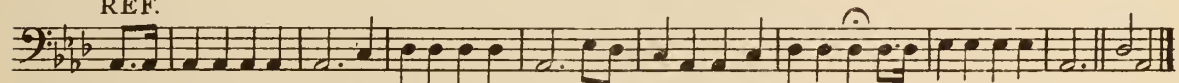
I PLEDGE MY SPIRIT LOYAL

(The Service of the King)

3 Verses



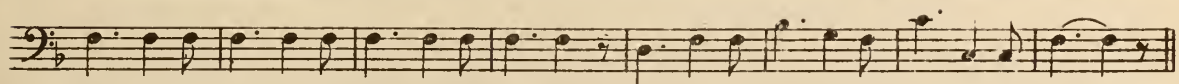
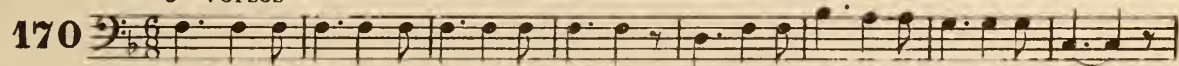
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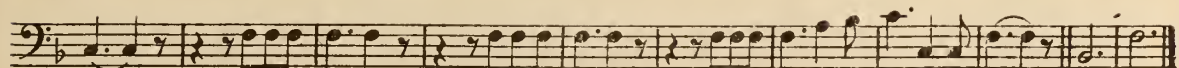
Copyright, 1907, by Tullar-Meredith Co. Used by permission.

TRUE-HEARTED, WHOLE-HEARTED, FAITHFUL AND LOYAL

3 Verses



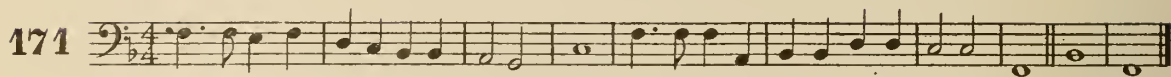
REF.



Copyright, 1916, by George C. Stebbins. Renewal

IN OUR HEARTS CELESTIAL VOICES

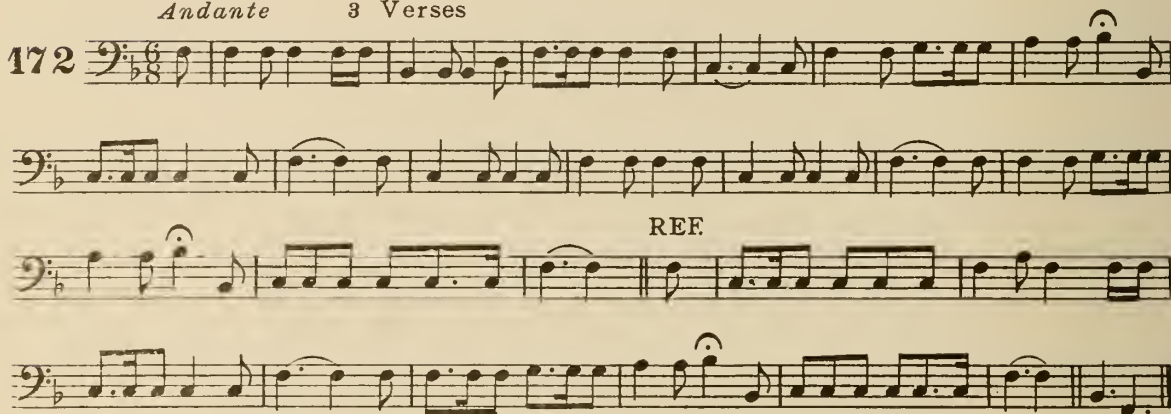
5 Verses



I'LL GO WHERE YOU WANT ME TO GO

Andante

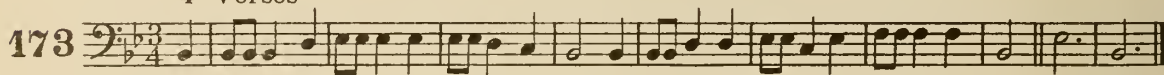
3 Verses



Copyright by C.E. Rounsefell. Homer A. Rodeheaver, owner. Used by permission.

I WOULD NOT GIVE THE WORLD MY HEART

4 Verses



IF YOU'VE HEARD THE WONDROUS STORY

4 Verses

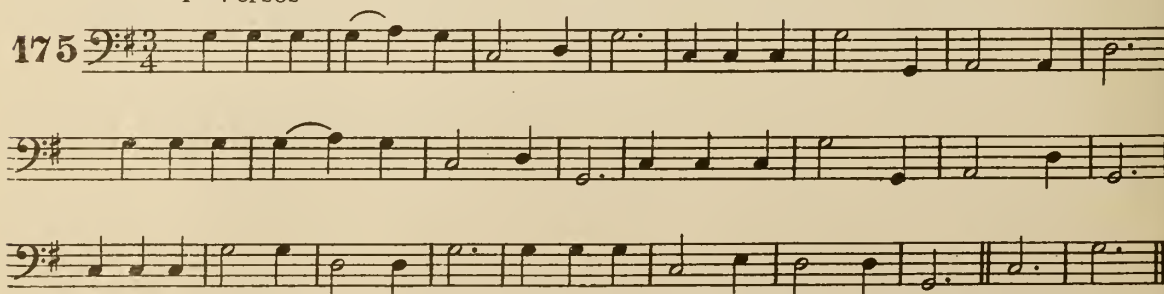
(Tell It Wherever You Go)



Copyright, 1915, The Heidelberg Press. Used by permission.

FAITH OF OUR FATHERS! LIVING STILL

4 Verses



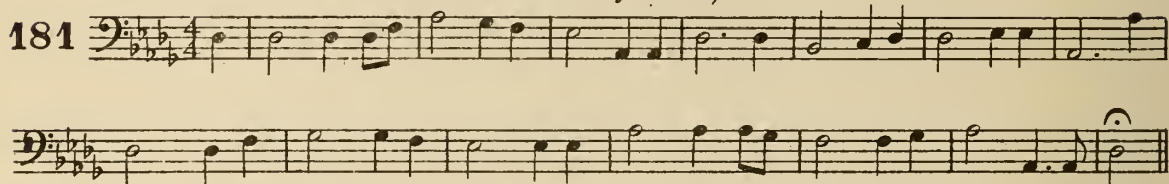
WHO IS ON THE LORD'S SIDE?

4 Verses

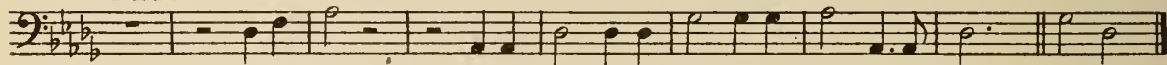


WHEN PEACE, LIKE A RIVER, ATTENDETH MY WAY

4 Verses (It Is Well With My Soul)



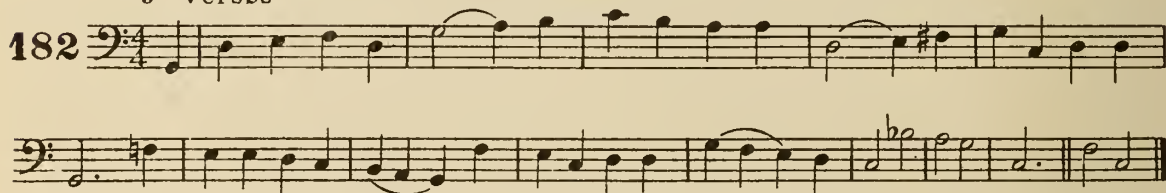
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Copyright, 1918, by The John Church Co. Used by permission.

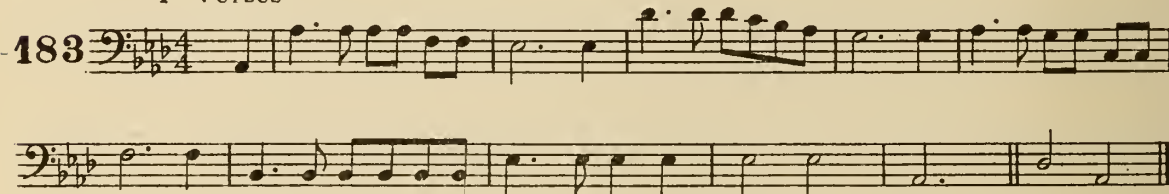
WHEN MORNING GILDS THE SKIES

5 Verses



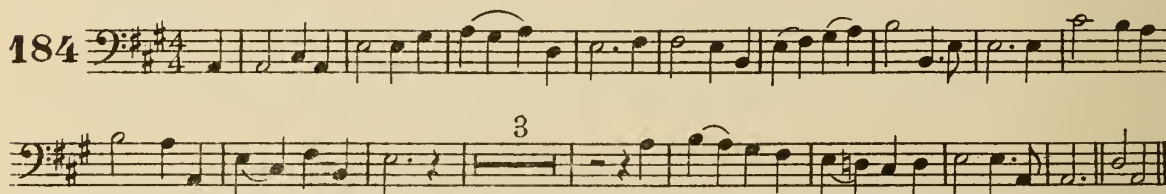
O LOVE THAT WILT NOT LET ME GO

4 Verses



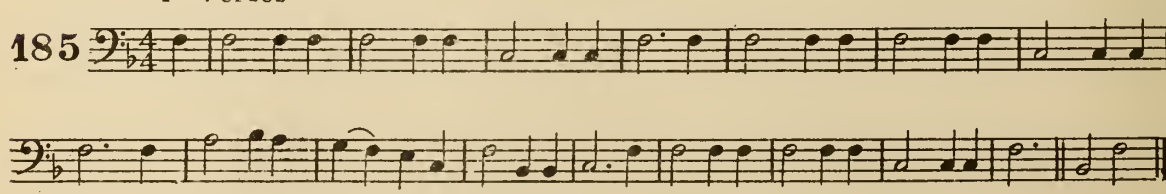
HOW FIRM A FOUNDATION, YE SAINTS OF THE LORD

5 Verses



MY JESUS, I LOVE THEE

4 Verses



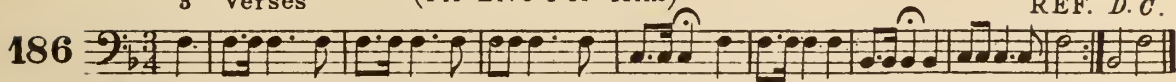
From "Coronation Hymnal" Used by permission.

MY LIFE, MY LOVE, I GIVE TO THEE

8 Verses

(I'll Live For Him)

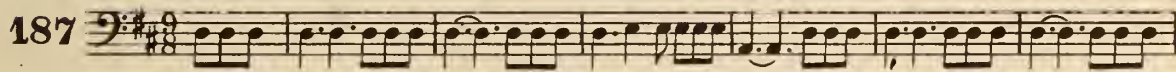
REF. D. C.



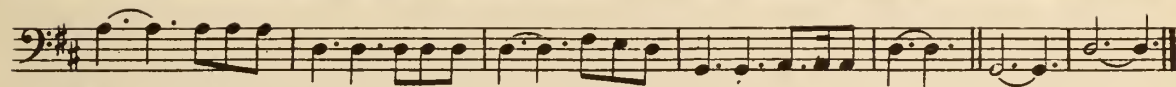
Copyright, 1918, Renewal. Used by permission of Mrs. Mary Hudson.

BLESSED ASSURANCE, JESUS IS MINE

3 Verses



REF.

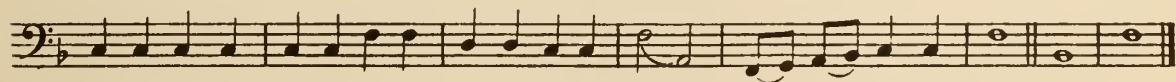
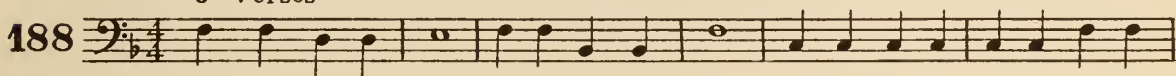


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ROUND ME FALLS THE NIGHT

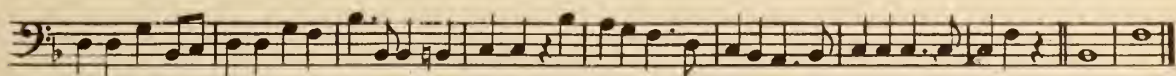
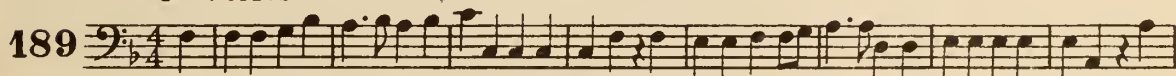
3 Verses

(An Evening Prayer)



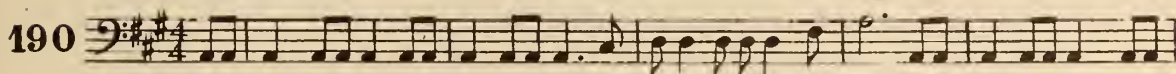
I'VE FOUND A FRIEND; O SUCH A FRIEND

4 Verses

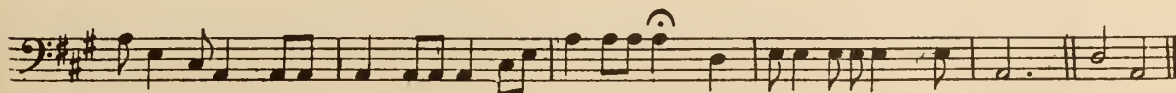
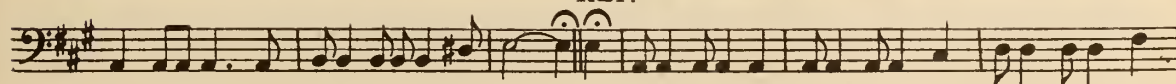


SINCE JESUS CAME INTO MY HEART

5 Verses



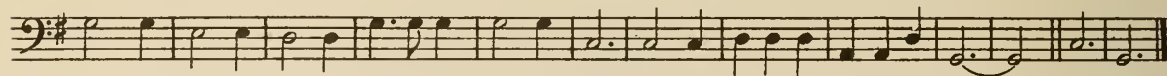
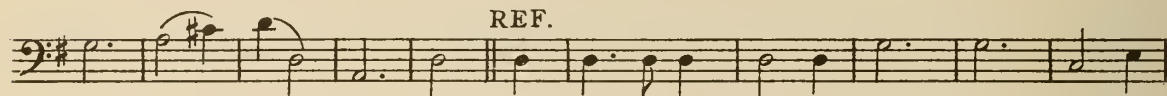
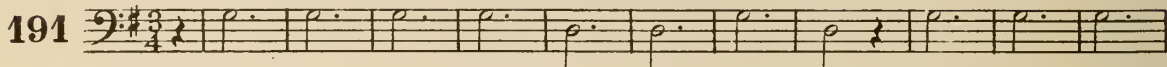
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THERE'S NO LOVE TO ME LIKE THE LOVE OF JESUS

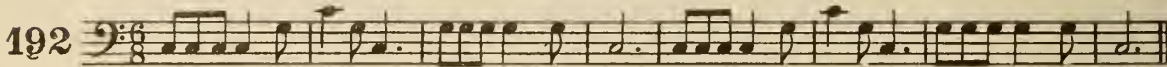
3 Verses (There's No Love Like His, Love to Me)



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BE NOT DISMAYED WHATE'ER BETIDE

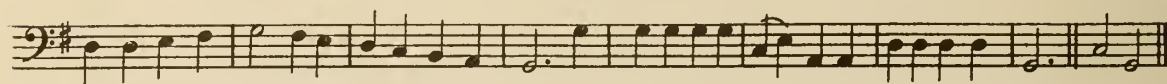
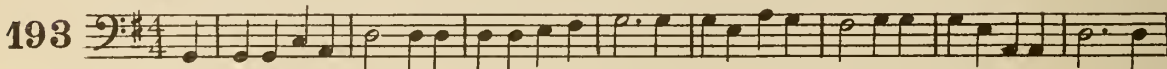
4 Verses (God Will Take Care of You)



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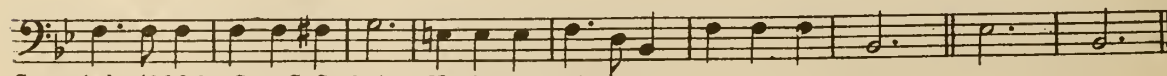
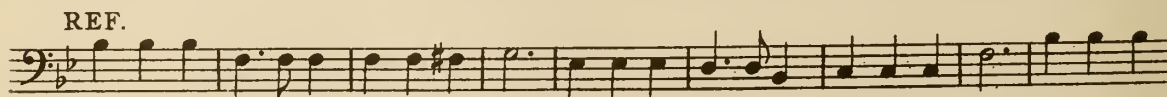
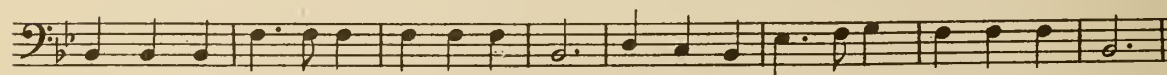
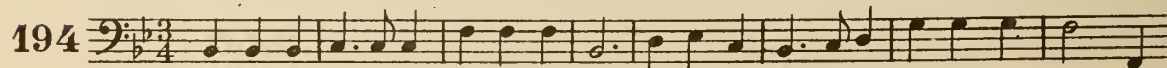
I COULD NOT DO WITHOUT THEE

4 Verses



SHEPHERD OF ISRAEL, KEEPING THY SHEEP

4 Verses



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UNDER HIS WINGS

3 Verses

195

REF.

This block contains the musical notation for the song 'Under His Wings'. It begins with a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The melody is written on a single staff. The first line of music is numbered 195. The notation includes various note values, rests, and a repeat sign. A 'REF.' (refrain) section is indicated by a double bar line and the word 'REF.' above the staff. The piece concludes with a final double bar line.

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WHAT A FRIEND WE HAVE IN JESUS

8 Verses

196

This block contains the musical notation for the song 'What a Friend We Have in Jesus'. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written on a single staff. The first line of music is numbered 196. The notation includes various note values, rests, and a repeat sign. The piece concludes with a final double bar line.

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IN THE HOUR OF TRIAL

4 Verses

197

rit.

This block contains the musical notation for the song 'In the Hour of Trial'. It begins with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The melody is written on a single staff. The first line of music is numbered 197. The notation includes various note values, rests, and a repeat sign. A 'rit.' (ritardando) instruction is placed above the staff. The piece concludes with a final double bar line.

JOYFUL, JOYFUL, WE ADORE THEE

With spirit 4 Verses

198

This block contains the musical notation for the song 'Joyful, Joyful, We Adore Thee'. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written on a single staff. The first line of music is numbered 198. The notation includes various note values, rests, and a repeat sign. The piece concludes with a final double bar line.

O MOTHER DEAR, JERUSALEM

4 Verses

199

Solo

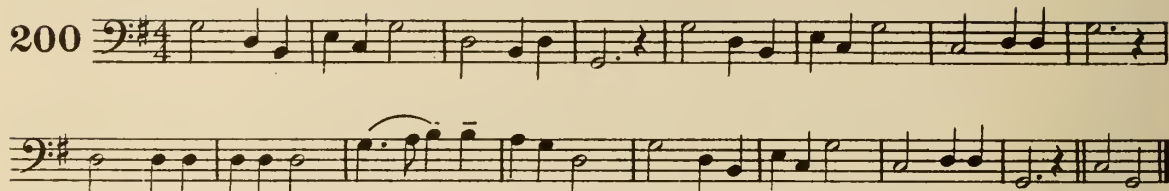
This block contains the musical notation for the song 'O Mother Dear, Jerusalem'. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. The first line of music is numbered 199. The notation includes various note values, rests, and a repeat sign. A 'Solo' instruction is placed above the staff. The piece concludes with a final double bar line.

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MORE LOVE TO THEE, O CHRIST

4 Verses

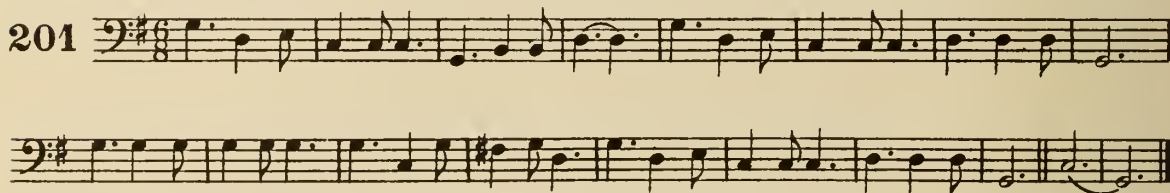
(More Love)



Copyright, 1903, by Theodore E. Perkins. Renewal. Used by permission.

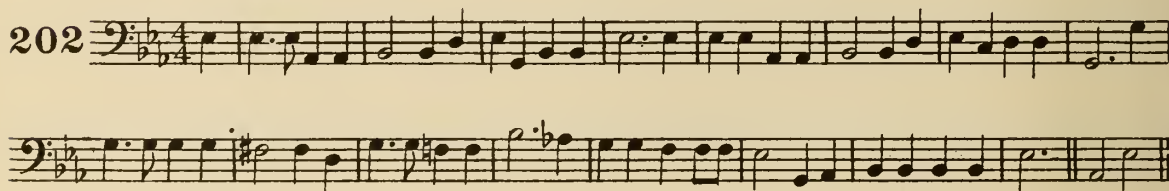
NEARER, MY GOD TO THEE

5 Verses



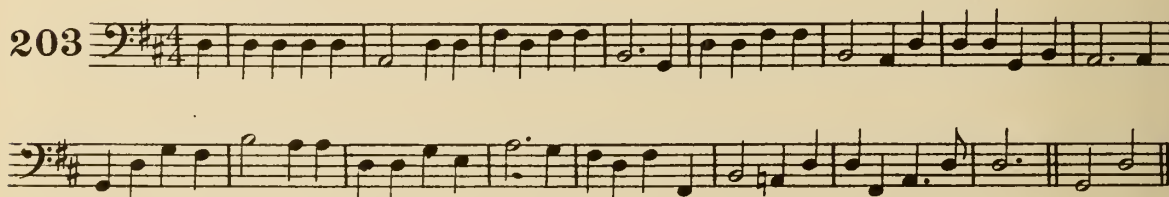
THE HOMELAND! OH, THE HOMELAND!

3 Verses



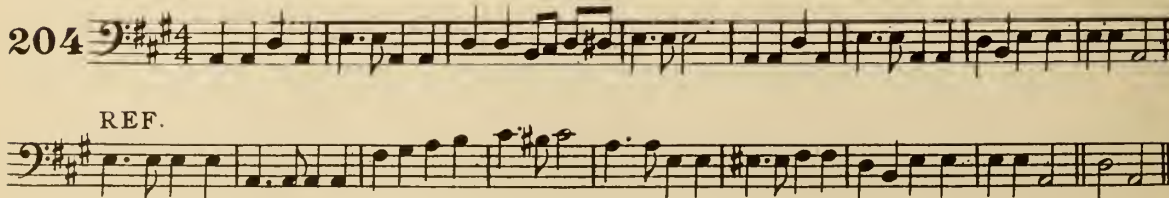
JERUSALEM THE GOLDEN

5 Verses



DAILY, DAILY SING THE PRAISES

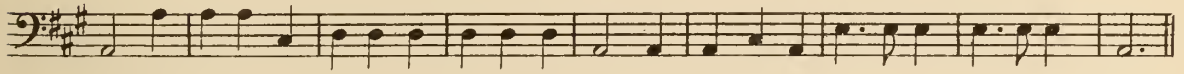
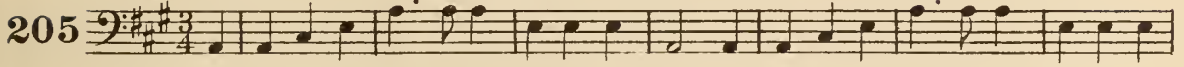
4 Verses



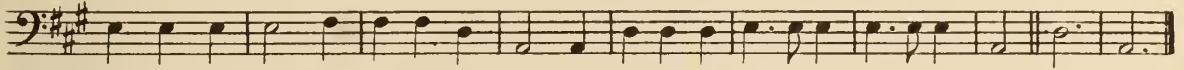
LORD JESUS, I LONG TO BE PERFECTLY WHOLE

4 Verses

(Whiter Than Snow)



REF.

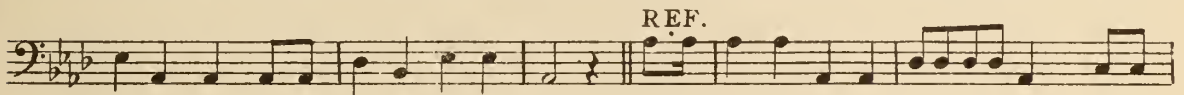


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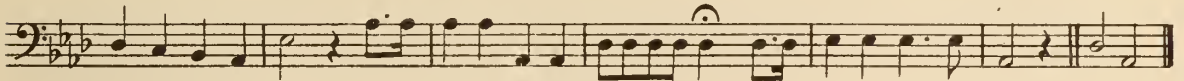
I AM THINE, O LORD, I HAVE HEARD THY VOICE

4 Verses

(Draw Me Nearer)



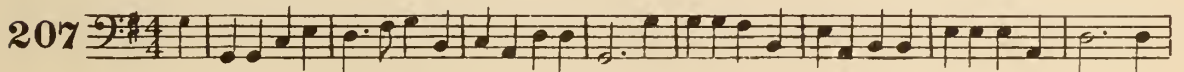
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GOD IS WORKING HIS PURPOSE OUT

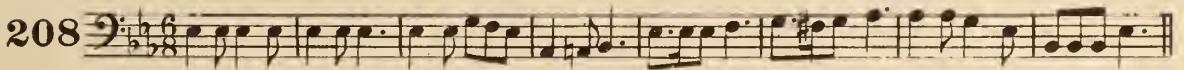
5 Verses



WHO WILL MY DISCIPLE BE

4 Verses

(I Will Follow Thee)



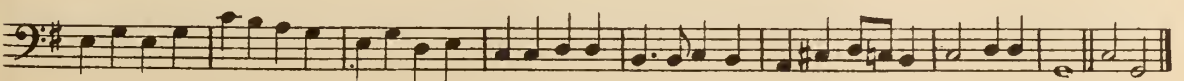
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NOW TO HEAVEN OUR PRAYER ASCENDING

3 Verses

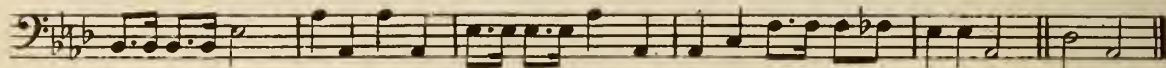
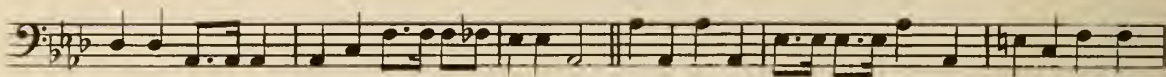


SOUND THE BATTLE CRY!

3 Verses



REF.

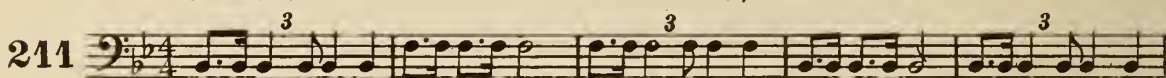


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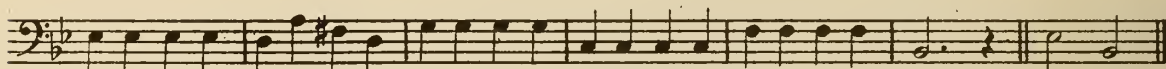
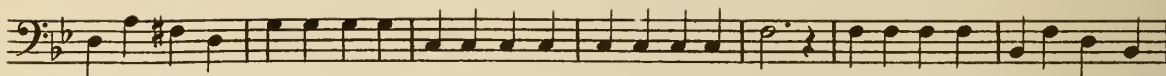
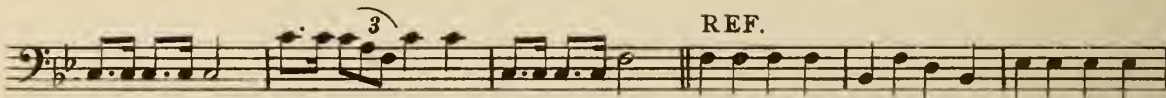
COME WITH HEARTS REJOICING ON THIS HAPPY DAY

3 Verses

(Jesus Leads to Victory)



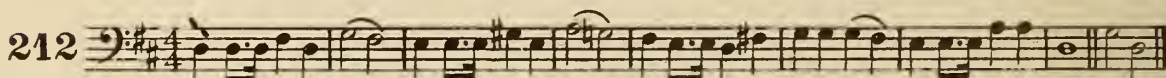
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SOLDIERS OF CHRIST, ARISE

5 Verses

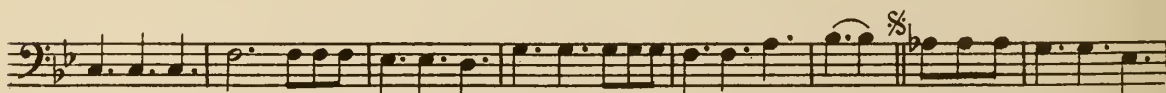
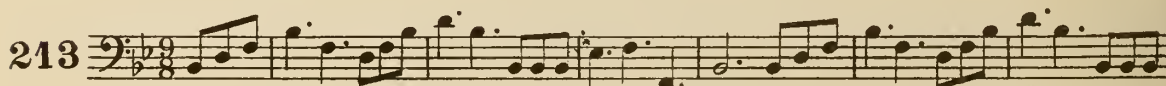


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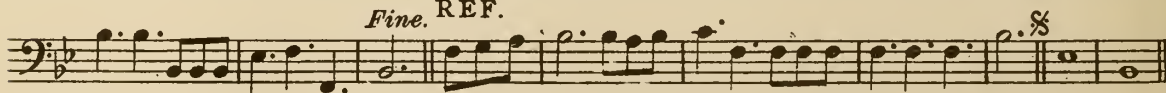
CONQUERING NOW AND STILL TO CONQUER

3 Verses

(Victory Through Grace.)



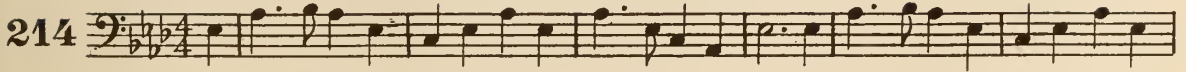
Fine. REF.



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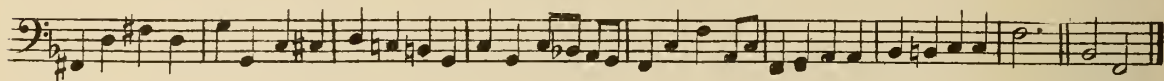
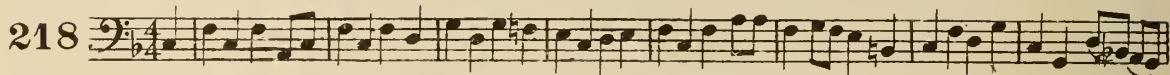
PUT ON THE ARMOR OF OUR GOD

4 Verses



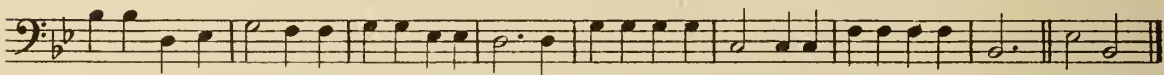
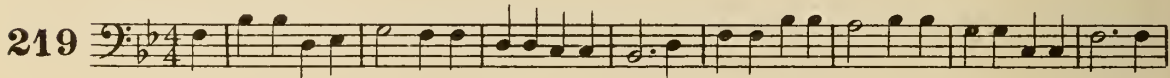
GOD'S TRUMPET WAKES THE SLUMBERING WORLD

3 Verses



GO FORWARD, CHRISTIAN SOLDIER

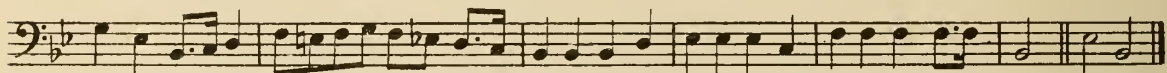
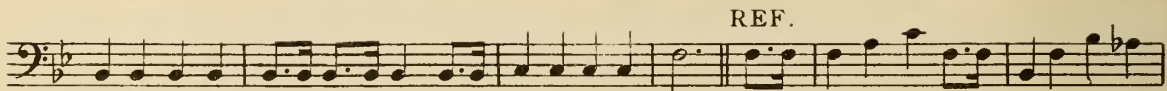
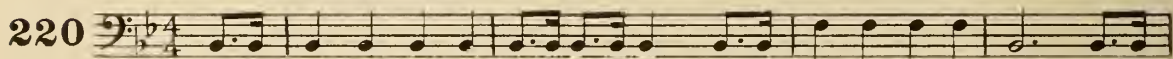
4 Verses



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THERE'S A ROYAL BANNER GIVEN FOR DISPLAY

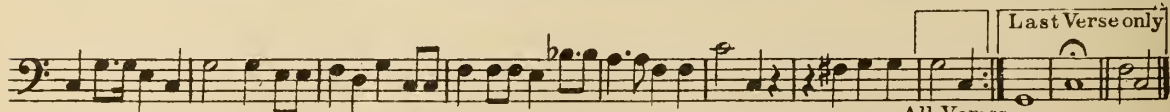
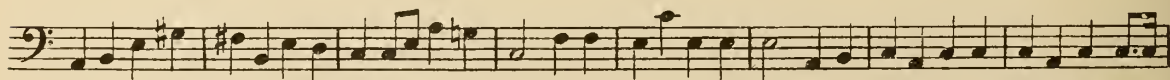
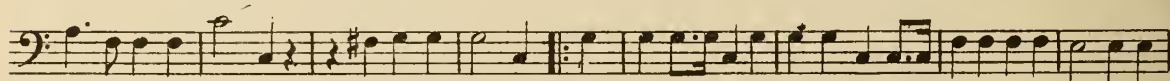
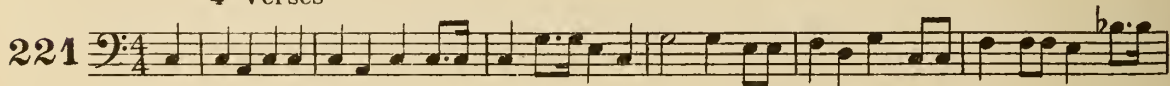
4 Verses (The Banner of the Cross)



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WE MARCH, WE MARCH TO VICTORY

4 Verses

All Verses.
Except Last

Last Verse only

ENCAMPED ALONG THE HILLS OF LIGHT

(Faith Is the Victory)

4 Verses



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RAISE THE STANDARD OF THE LORD ON HIGH

(Victory)

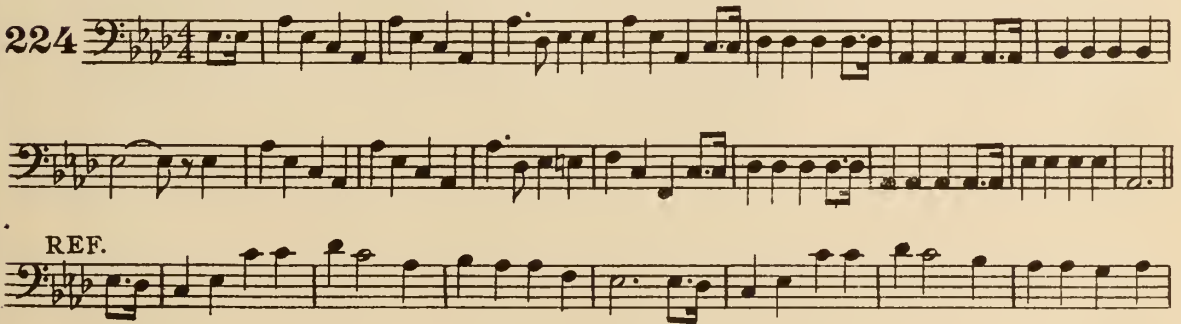
8 Verses



Copyright, 1902, by Hall-Mack Co. Used by permission.

'NEATH THE BANNER OF GOD'S LOVE

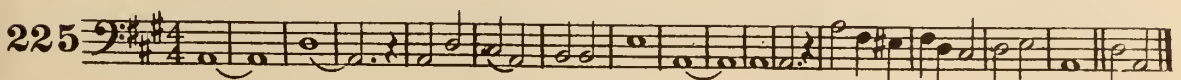
3 Verses



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JESUS, MY SAVIOUR, WHAT DID'ST THOU SEE

3 Verses



HARK TO THE SOUND OF VOICES

3 Verses

226 *pp* *p* *mf*
REF. *f*

The musical notation for 'HARK TO THE SOUND OF VOICES' is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of four staves. The first staff begins with a measure number of 226 and includes dynamic markings *pp* and *p*. The second staff includes *mf* and 'REF.'. The third staff includes *f*. The fourth staff concludes the piece with a double bar line.

O MASTER, LET ME WALK WITH THEE

4 Verses

227

The musical notation for 'O MASTER, LET ME WALK WITH THEE' is written in bass clef with a key signature of two flats and a 3/4 time signature. It consists of two staves. The first staff begins with a measure number of 227. The second staff concludes the piece with a double bar line.

WHEN WE WALK WITH THE LORD

(Trust and Obey)

5 Verses

228 REF.

The musical notation for 'WHEN WE WALK WITH THE LORD' is written in bass clef with a key signature of two flats and a 3/4 time signature. It consists of two staves. The first staff begins with a measure number of 228. The second staff includes 'REF.' and concludes the piece with a double bar line.

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HEARING THY GENTLE VOICE

(Loyal to Thee)

3 Verses

229 REF.

The musical notation for 'HEARING THY GENTLE VOICE' is written in bass clef with a key signature of two flats and a 4/4 time signature. It consists of two staves. The first staff begins with a measure number of 229. The second staff includes 'REF.' and concludes the piece with a double bar line.

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TRYING TO WALK IN THE STEPS OF THE SAVIOUR

(Stepping In the Light)

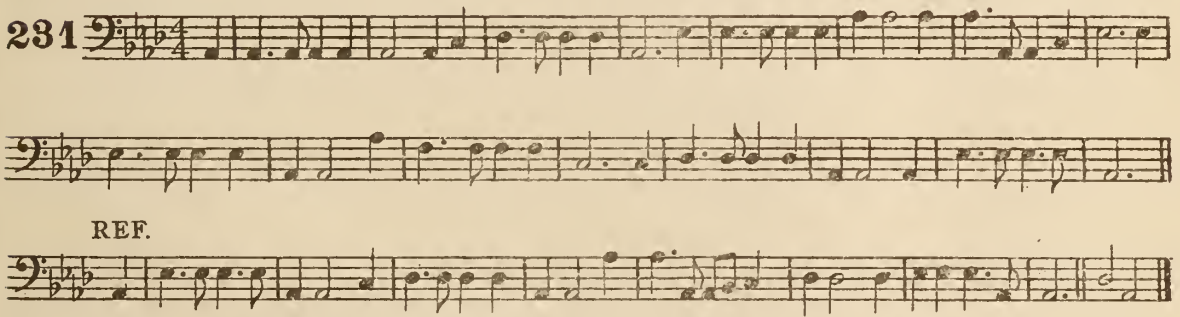
4 Verses



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I LOVE TO TELL THE STORY

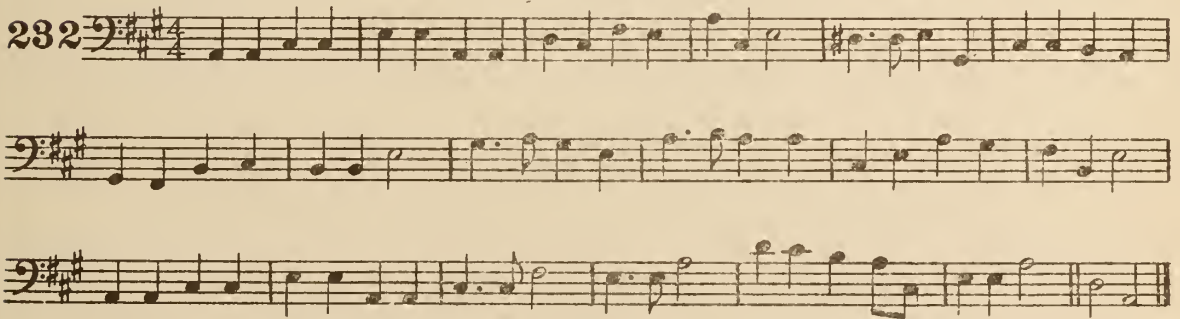
4 Verses



Use by permission of the Estate of William G. Fischer, Deceased.

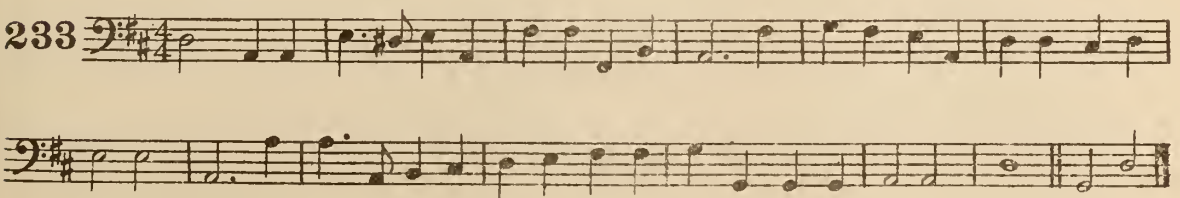
COURAGE, BROTHER! DO NOT STUMBLE

4 Verses



HUSHED WAS THE EVENING HYMN

5 Verses



STAND UP, STAND UP FOR JESUS

4 Verses

234

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STAND UP, STAND UP FOR JESUS

4 Verses

Second tune

234

HARK! THE TEMPERANCE BELLS ARE RINGING

3 Verses

(Temperance Bells)

235

DARE TO BE BRAVE, DARE TO BE TRUE

3 Verses

236

YIELD NOT TO TEMPTATION

3 Verses

237

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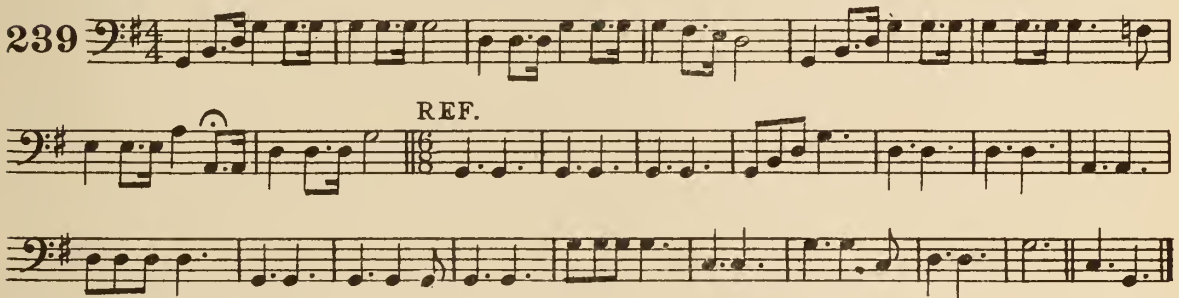
O THOU, BEFORE WHOSE PRESENCE

4 Verses



WHAT ARE YOU DOING FOR OTHERS?

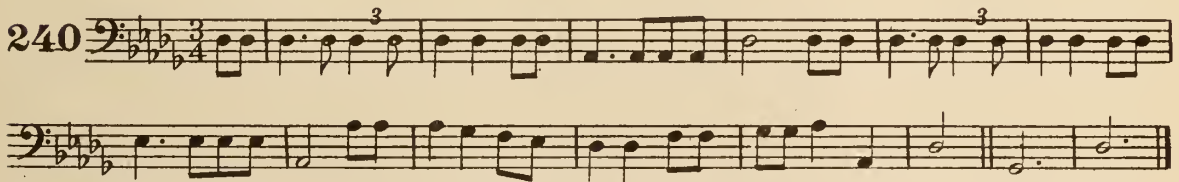
3 Verses



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IN THE VINEYARD OF OUR FATHER

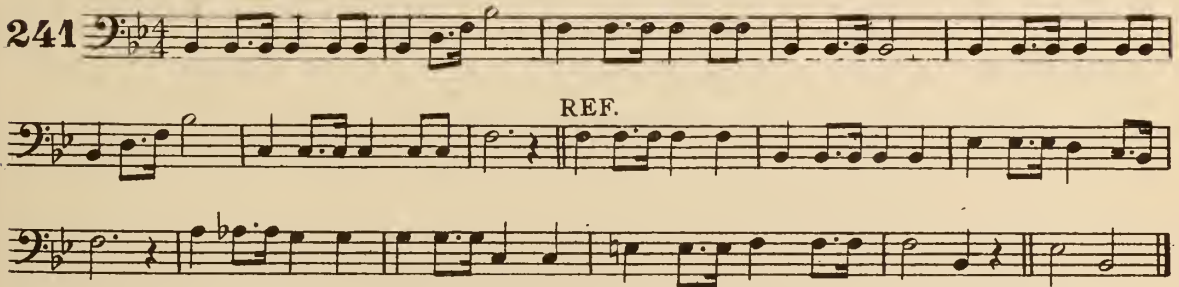
4 Verses



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CARRY THE SUNLIGHT WHEREVER YOU GO

3 Verses



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HARK! THE VOICE OF JESUS CRYING

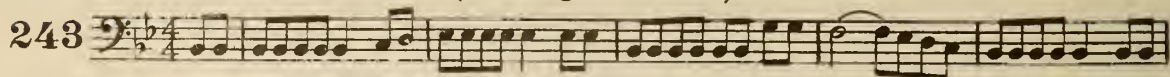
4 Verses



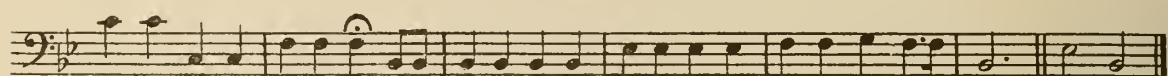
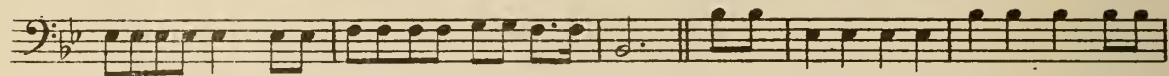
COME AND JOIN THE HAPPY BAND

3 Verses

(Blessing in Service)



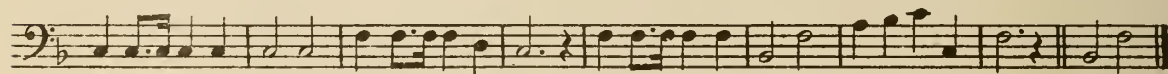
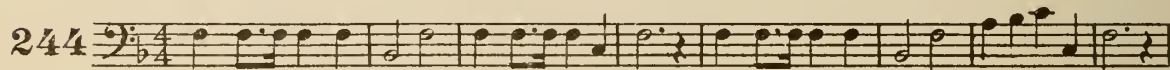
REF.



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WORK, FOR THE NIGHT IS COMING

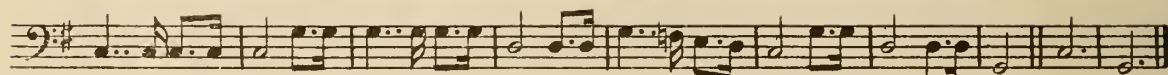
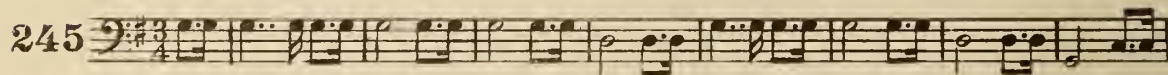
3 Verses



WE HAVE HEARD THE JOYFUL SOUND

4 Verses

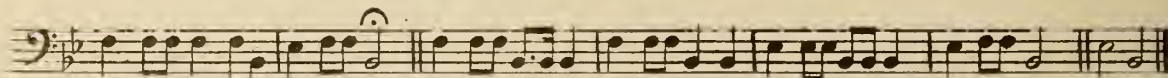
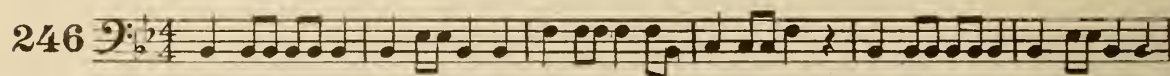
(Jesus Saves)



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RESCUE THE PERISHING, CARE FOR THE DYING

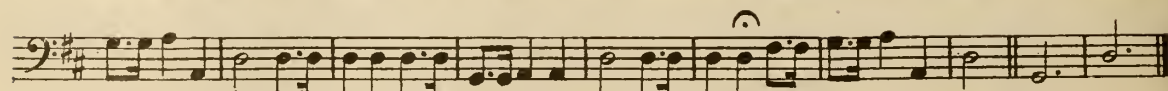
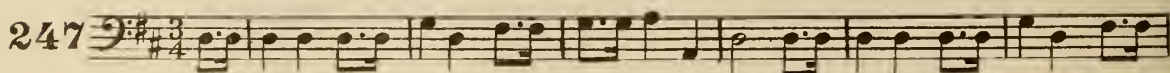
4 Verses



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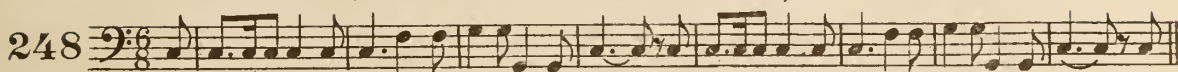
GUIDE ME, O THOU GREAT JEHOVAH

3 Verses

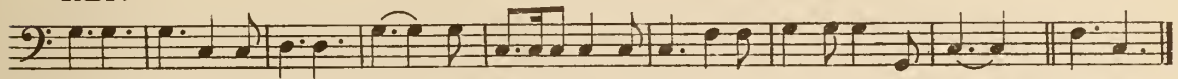


FAR OUT ON THE DESOLATE BILLOW

4 Verses (Never Alone Is The Christian)

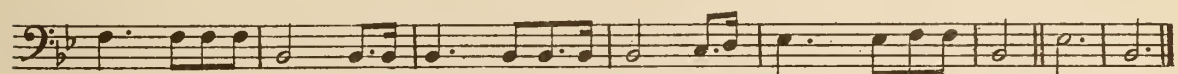
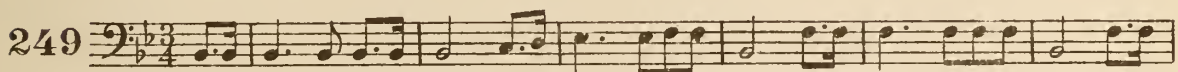


REF.



JESUS, SAVIOUR, PILOT ME

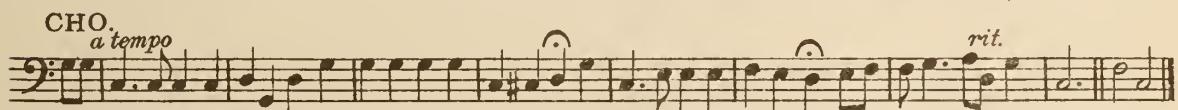
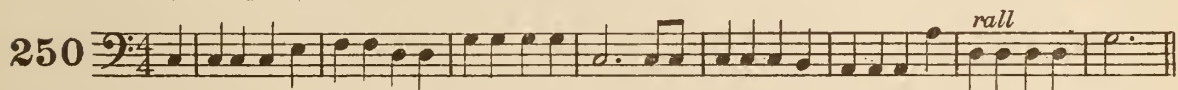
8 Verses



O'ER A TRACKLESS SEA I'M SAILING

(My Pilot)

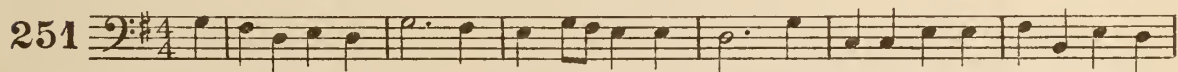
8 Verses



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REJOICE, YE PURE IN HEART

7 Verses

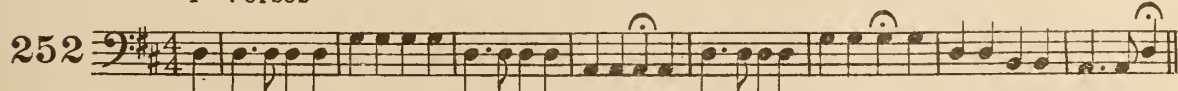


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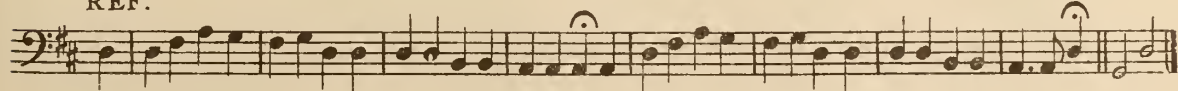


HE LEADETH ME! O BLESSED THOUGHT

4 Verses

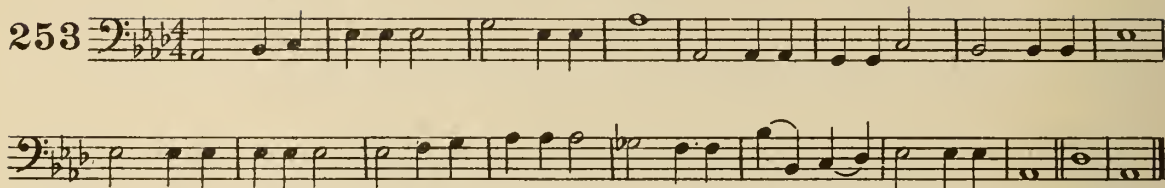


REF.



I'M BUT A STRANGER HERE

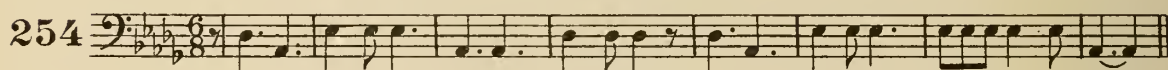
4 Verses



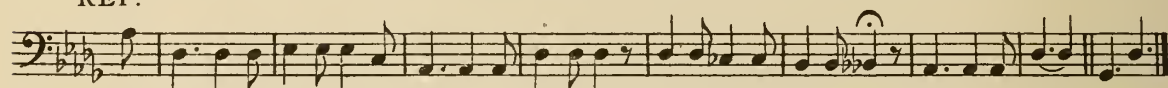
WE SAIL ALONG TOWARD THE HAROR LIGHT

3 Verses

(Who Will Our Pilot Be?)



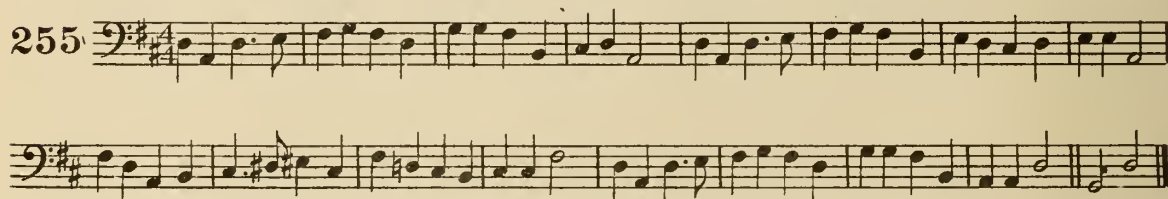
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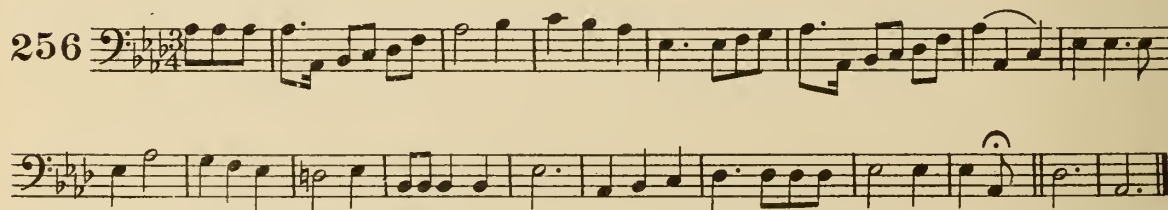
THROUGH THE NIGHT OF DOUBT AND SORROW

4 Verses



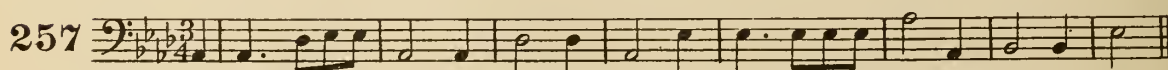
LEAD, KINDLY LIGHT

3 Verses

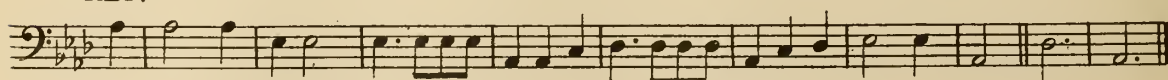


I NEED THEE EVERY HOUR

5 Verses



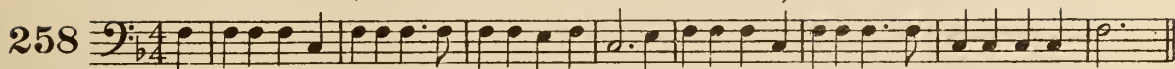
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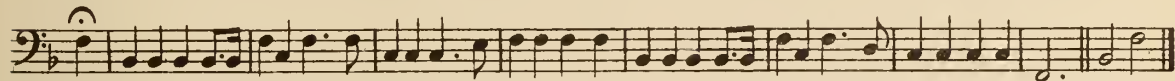
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THE LORD'S OUR ROCK, IN HIM WE HIDE

4 Verses (A Shelter in the Time of Storm)



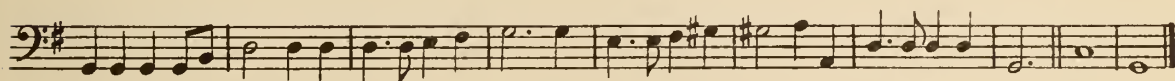
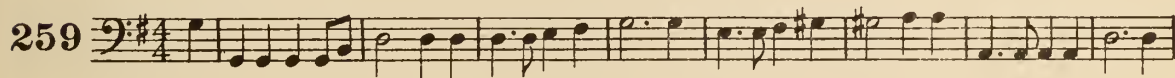
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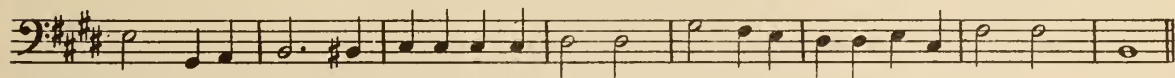
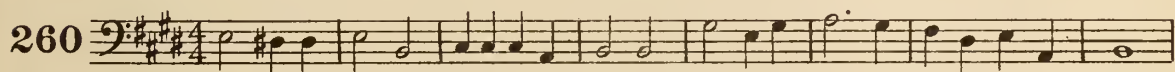
O JESUS, I HAVE PROMISED

4 Verses

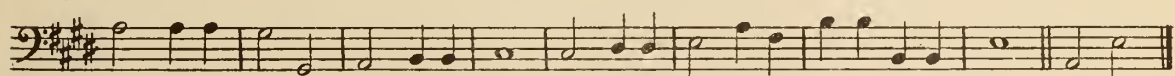


HARK! HARK, MY SOUL!

4 Verses

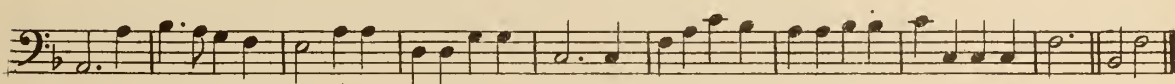
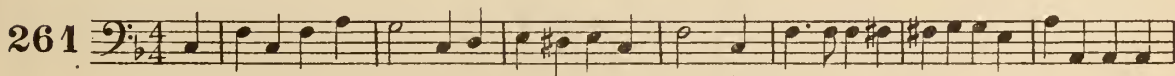


REF.



I HEARD A SOUND OF VOICES

4 Verses



SOME DAY THE SILVER CORD WILL BREAK

4 Verses (Saved by Grace)



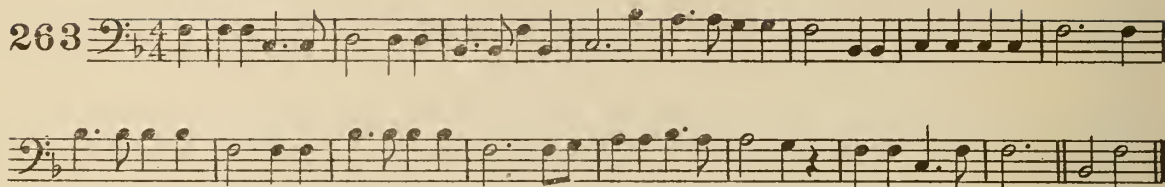
REF.



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THE SANDS OF TIME ARE SINKING

4 Verses



FACE TO FACE WITH CHRIST MY SAVIOUR

(Face to Face)

Moderato 4 Verses

REF.

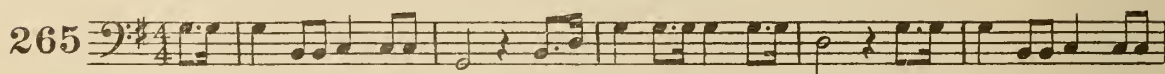


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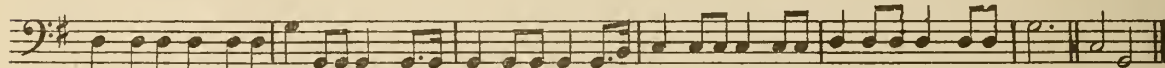
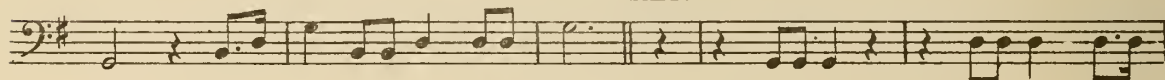
THERE'S A LAND THAT IS FAIRER THAN DAY

3 Verses

(The Sweet By-and-By)



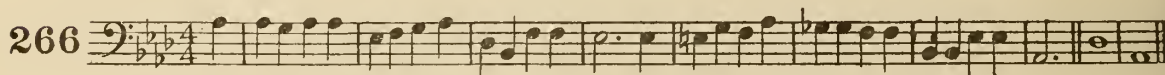
REF.



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THERE IS A LAND OF PURE DELIGHT

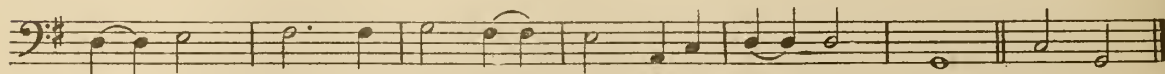
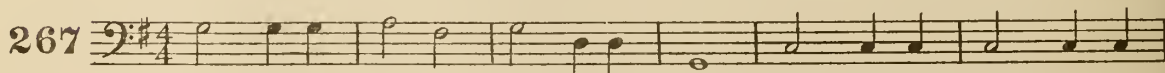
5 Verses



NO SHADOWS YONDER

4 Verses

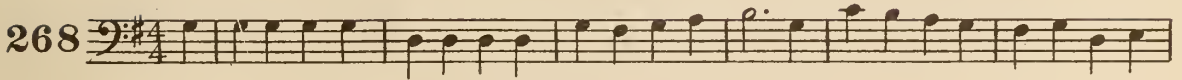
(Holy City)



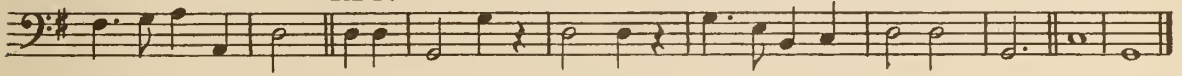
Copyright, 1907, by Hubert P. Main. Used by permission.

AROUND THE THRONE OF GOD IN HEAVEN

5 Verses

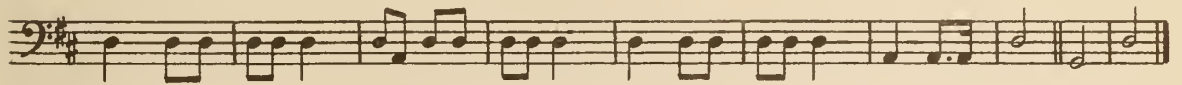


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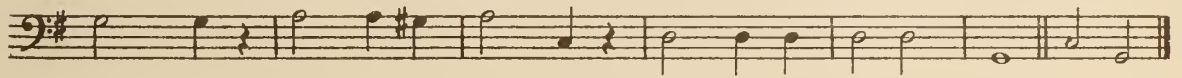
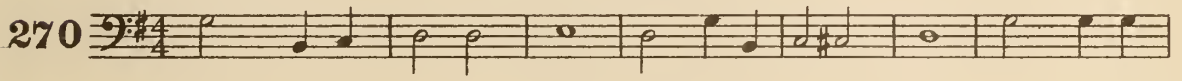
THERE IS A HAPPY LAND

3 Verses



THERE IS A CITY BRIGHT

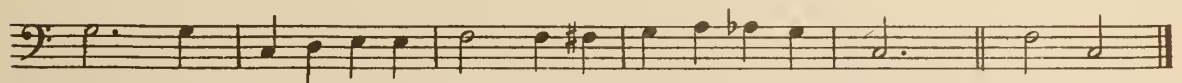
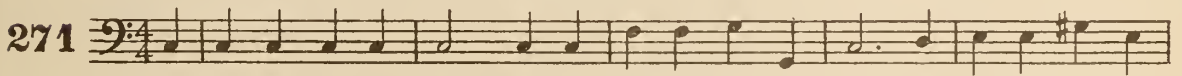
4 Verses



MY LORD IN GLORY REIGNING

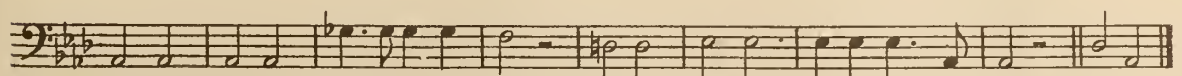
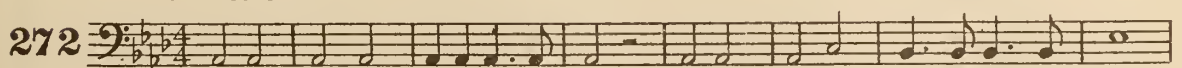
4 Verses

(If I But Persevere)



HAPPY TOWN OF SALEM

5 Verses



I AM THINKING TO-DAY OF THAT BEAUTIFUL LAND

3 Verses (Will There Be Any Stars in My Crown)

273

REF.

This block contains the musical notation for the first song. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. The first line is numbered 273. The second line is marked 'REF.' and continues the melody. The third line shows a repeat sign and continues the melody. The notation includes various note values, rests, and a final double bar line.

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FOR ALL THE SAINTS WHO FROM THEIR LABORS REST

8 Verses

274

This block contains the musical notation for the second song. It starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written on a single staff. The first line is numbered 274. The second line continues the melody with a repeat sign. The notation includes various note values, rests, and a final double bar line.

WITH HAPPY VOICES SINGING

3 Verses

275

This block contains the musical notation for the third song. It starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written on a single staff. The first line is numbered 275. The second line continues the melody with a repeat sign. The notation includes various note values, rests, and a final double bar line.

GOD GIVES US THE FLOWERS

3 Verses

276

CHO.

This block contains the musical notation for the fourth song. It starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written on a single staff. The first line is numbered 276. The second line is marked 'CHO.' and continues the melody. The notation includes various note values, rests, and a final double bar line.

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ALL IS BRIGHT AND CHEERFUL ROUND US

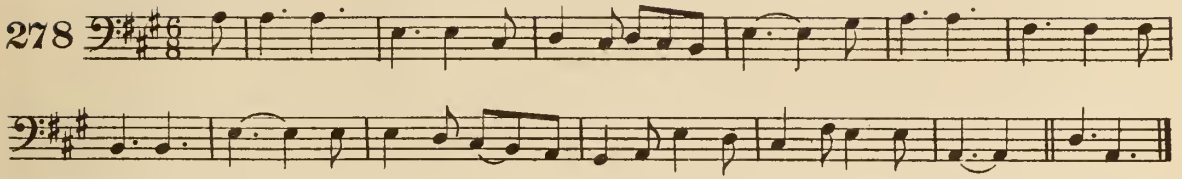
3 Verses

277

This block contains the musical notation for the fifth song. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. The first line is numbered 277. The second line continues the melody with a repeat sign. The notation includes various note values, rests, and a final double bar line.

A JOYOUS SONG ONCE MORE WE BRING

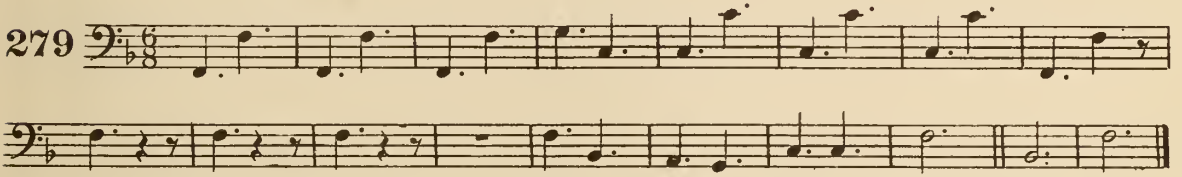
4 Verses



LISTEN TO THE VOICE OF JESUS

(A Child's Hymn)

4 Verses



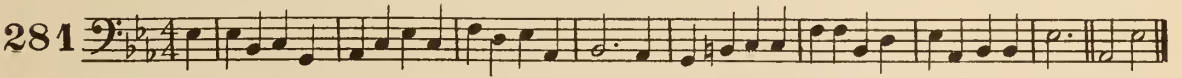
HEAVENLY FATHER, SEND THY BLESSING

3 Verses



AS HEBREW CHILDREN STREWED THEIR PALMS

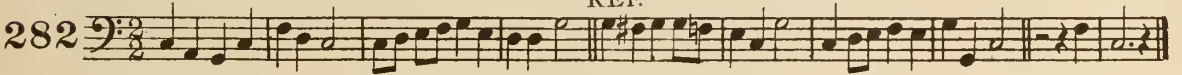
3 Verses



PRAISE, O PRAISE OUR GOD AND KING

8 Verses

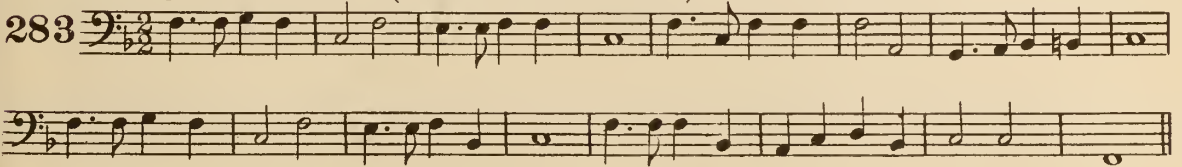
REF.



LIST THE MUSIC PEALING

(Hearken to the Music)

3 Verses



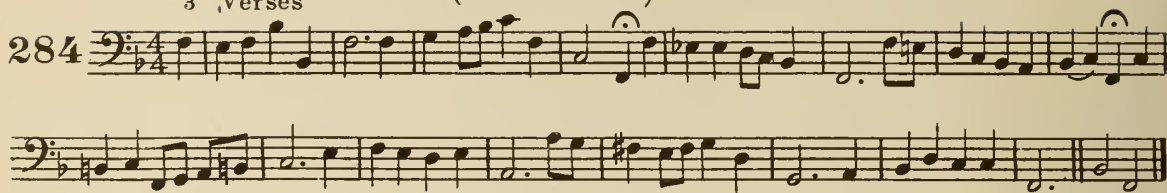
REF.



NOW THANK WE ALL OUR GOD

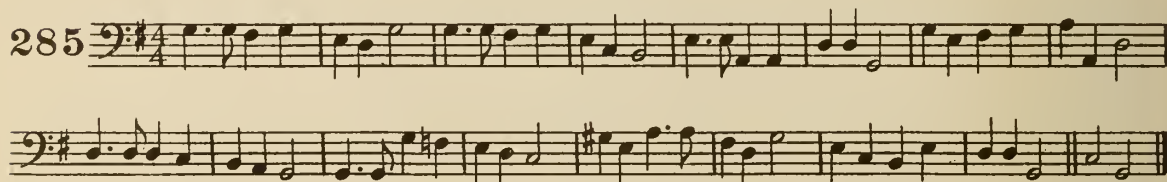
(Nun Danket)

3 Verses



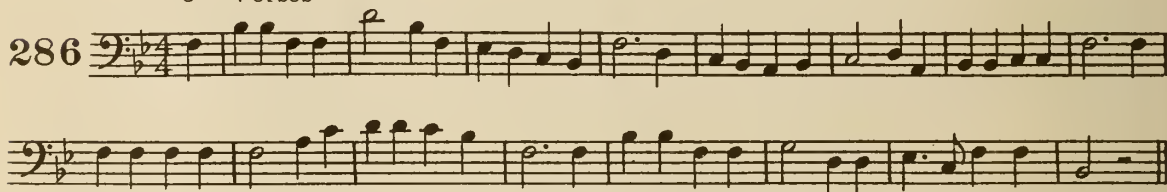
PRAISE TO GOD AND THANKS WE BRING

3 Verses

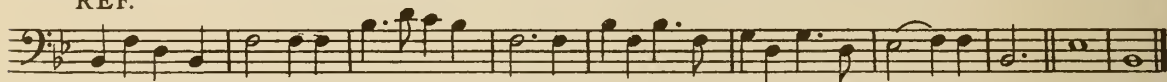


WE PLOUGH THE FIELDS, AND SCATTER

3 Verses

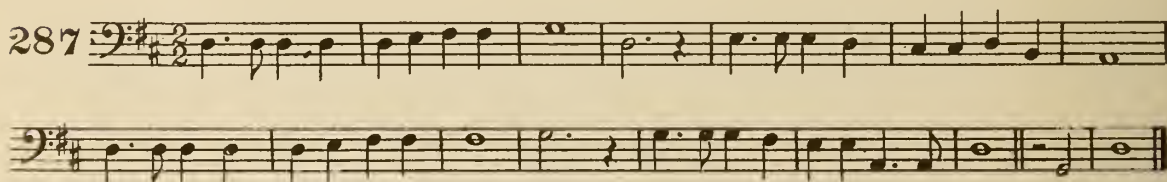


REF.



HEAR, O JESUS! ISRAEL'S SHEPHERD, HEAR US

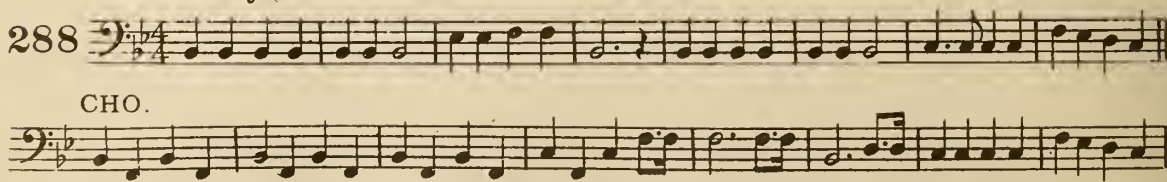
3 Verses



WE ARE REAPERS IN THE FIELD

(The Reaper's Song)

Not too fast 3 Verses



CHO.



WE RALLY TO-DAY

4 Verses

289

REF.

The image shows the musical notation for the song 'WE RALLY TO-DAY'. It consists of two staves of music in bass clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). The first staff begins with the number 289. The music is written in a simple, rhythmic style. The second staff includes the word 'REF.' above it.

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THE OLD YEAR'S LONG CAMPAIGN IS O'ER

4 Verses

290

The image shows the musical notation for the song 'THE OLD YEAR'S LONG CAMPAIGN IS O'ER'. It consists of two staves of music in bass clef, 3/4 time, with a key signature of two flats. The first staff begins with the number 290. The music is written in a simple, rhythmic style.

ANOTHER YEAR IS DAWNING

3 Verses

291

The image shows the musical notation for the song 'ANOTHER YEAR IS DAWNING'. It consists of two staves of music in bass clef, 3/4 time, with a key signature of two flats. The first staff begins with the number 291. The music is written in a simple, rhythmic style.

OF JESUS' LOVE THAT SOUGHT ME

3 Verses

(Sweeter As The Years Go By)

292

CHO.

rit.

The image shows the musical notation for the song 'OF JESUS' LOVE THAT SOUGHT ME'. It consists of two staves of music in bass clef, 3/4 time, with a key signature of two flats. The first staff begins with the number 292. The second staff includes the word 'CHO.' above it and 'rit.' above it.

Copyright, 1912, by Chas H. Gabriel. Used by permission of Homer A. Rodeheaver, owner of copyright.

TRUSTINGLY, TRUSTINGLY, JESUS, TO THEE

5 Verses

293

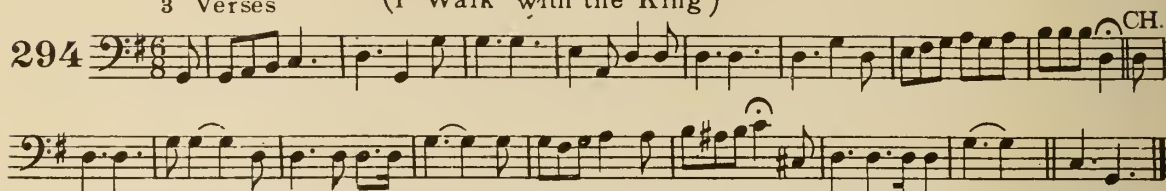
rall

The image shows the musical notation for the song 'TRUSTINGLY, TRUSTINGLY, JESUS, TO THEE'. It consists of two staves of music in bass clef, 3/4 time, with a key signature of two flats. The first staff begins with the number 293. The second staff includes the word 'rall' above it.

IN SORROW I WANDERED, MY SPIRIT OPPRESSED

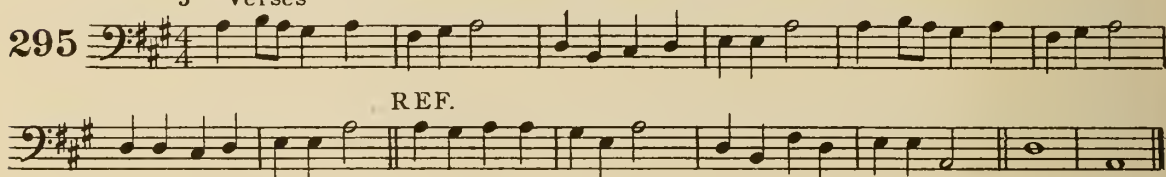
3 Verses

(I Walk with the King)



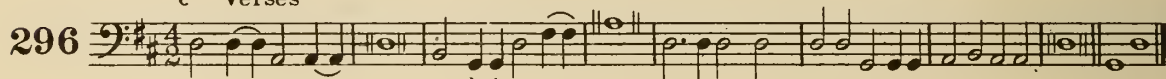
LORD, THY CHILDREN GUIDE AND KEEP

5 Verses



ONE SWEETLY SOLEMN THOUGHT

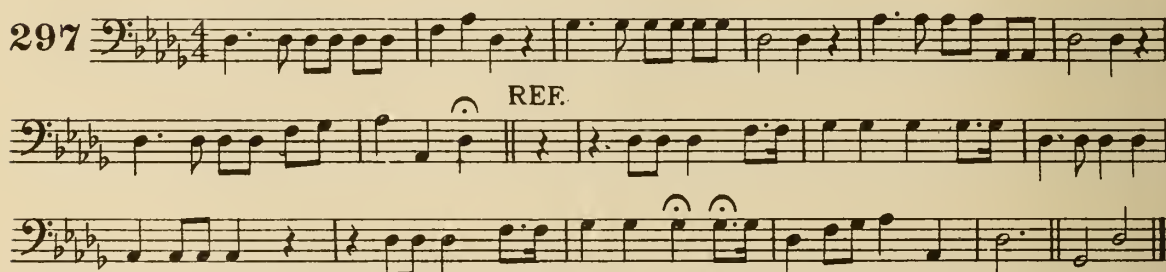
c Verses



GOD BE WITH YOU TILL WE MEET AGAIN

4 Verses

(God Be With You)

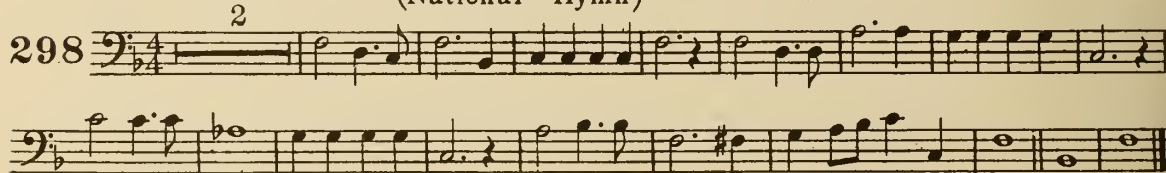


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GOD OF OUR FATHERS, WHOSE ALMIGHTY HAND

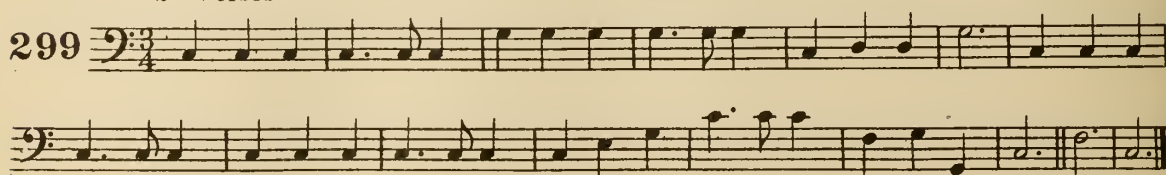
4 Verses

(National Hymn)



GOD BLESS OUR NATIVE LAND

2 Verses



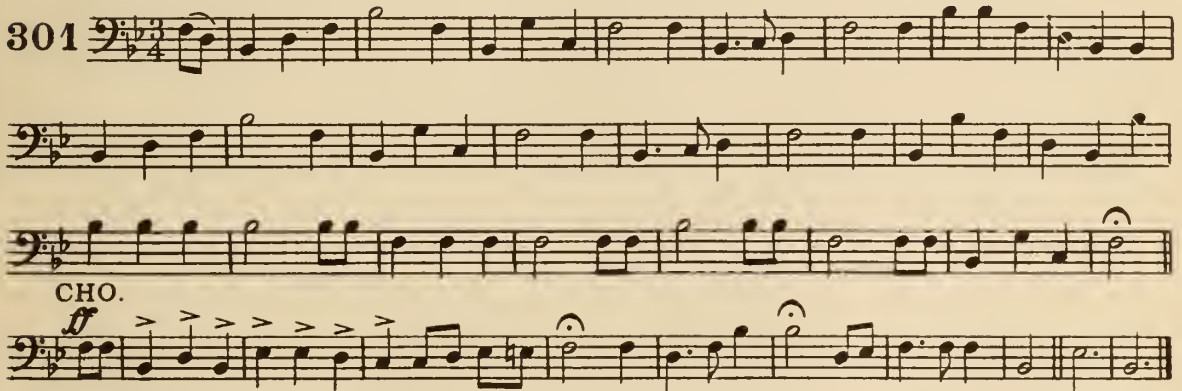
ETERNAL FATHER, STRONG TO SAVE

4 Verses



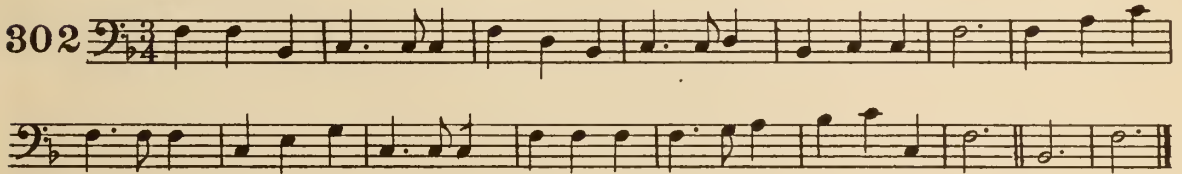
THE STAR-SPANGLED BANNER

4 Verses



MY COUNTRY, 'TIS OF THEE

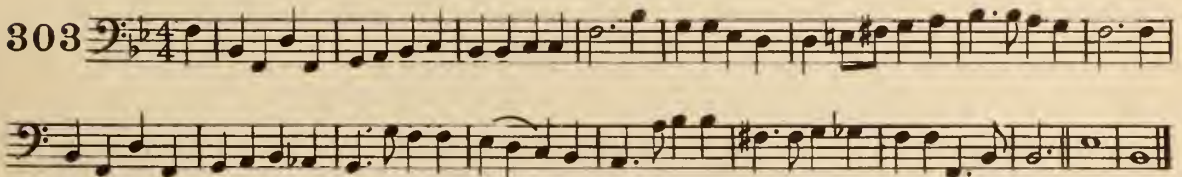
4 Verses



O LORD OUR GOD, THY MIGHTY HAND

4 Verses

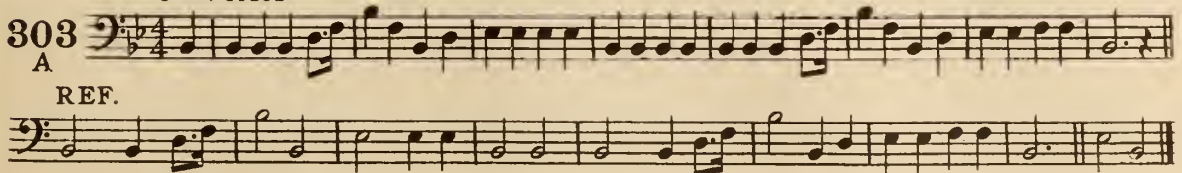
(America Befriend)



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BATTLE HYMN OF THE REPUBLIC

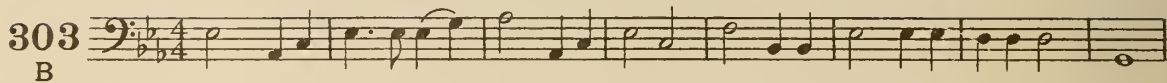
5 Verses



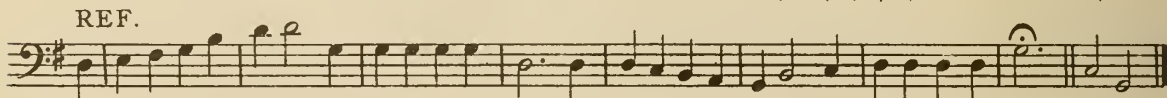
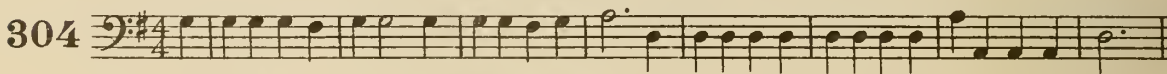
GOD, THE ALL-TERRIBLE!

(Russian Hymn)

4 Verses

**THE WHOLE WIDE WORLD FOR JESUS**

4 Verses

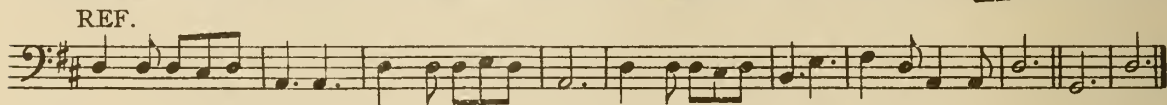
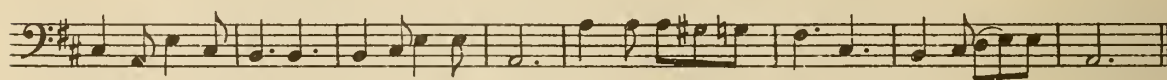
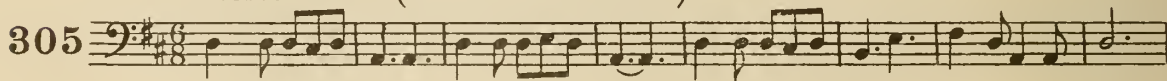
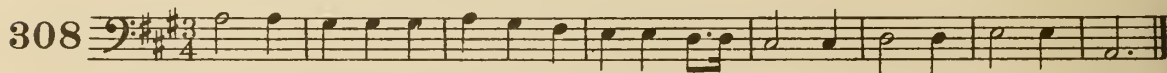


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FORWARD! SINGING GLORY

4 Verses

(Into All the World)

**No. 306 THE LORD'S PRAYER (CHANT)****No. 307 GLORIA PATRI (CHANT)****RESPONSE AFTER EACH OF THE NINE COMMANDMENTS****RESPONSE AFTER THE TENTH COMMANDMENT**