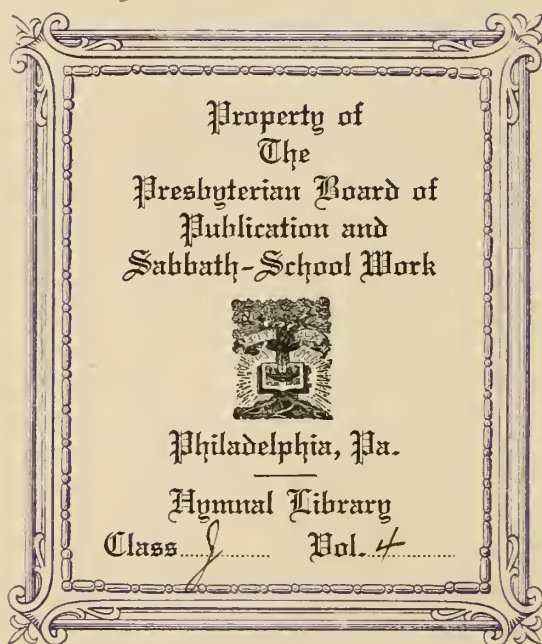


• Alleluia •

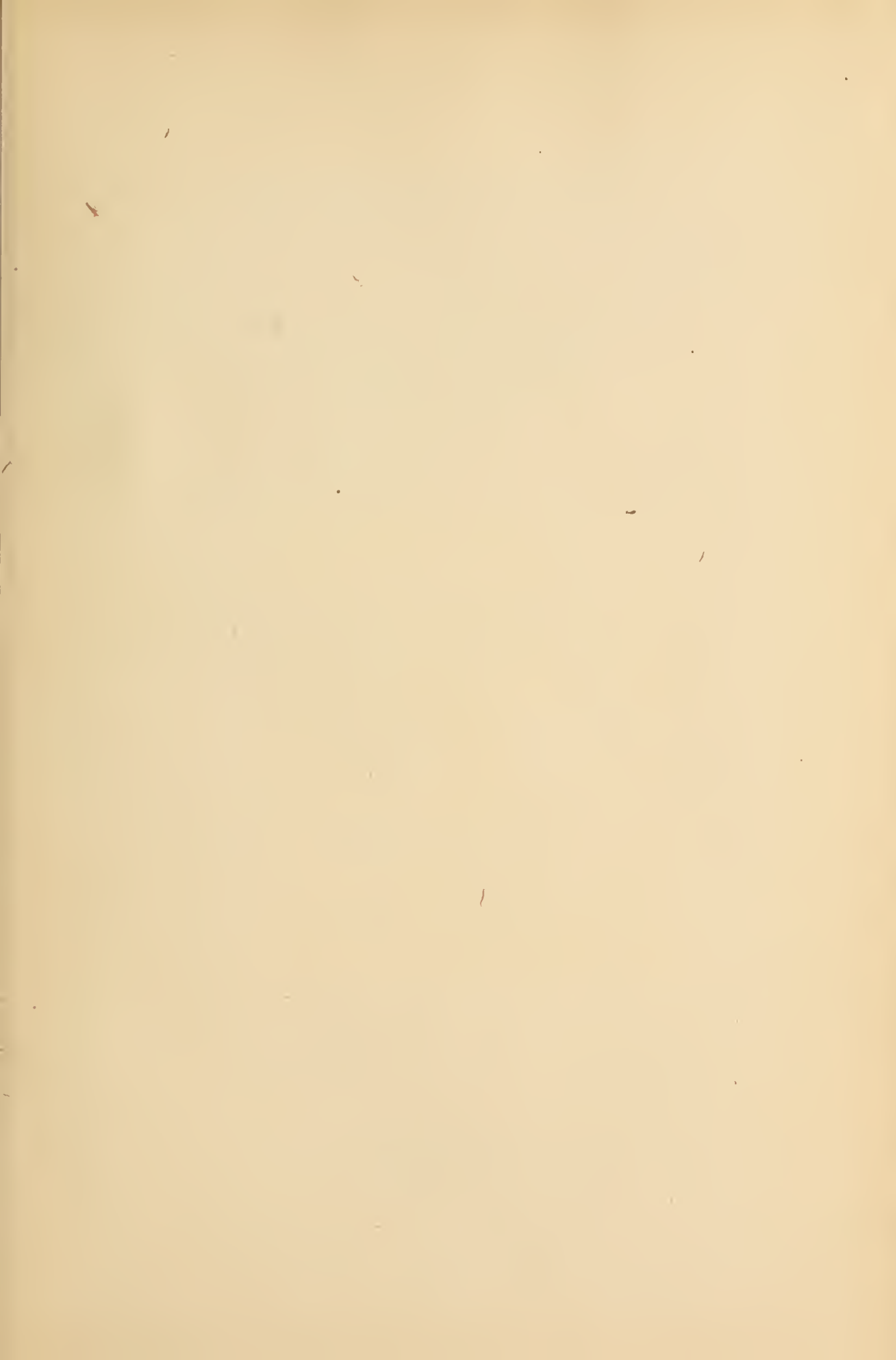
Orchestration

1st Violin



SCD
1420

Violin I





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ALLELUIA.

A HYMNAL

for use in schools, in the home
in young people's societies
in devotional meetings

Prepared by the following Committee of the
Presbyterian Board of Publication and
Sabbath School Work:

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ORCHESTRATION

arranged by
IRVING GINGRICH

PHILADELPHIA
THE WESTMINSTER PRESS

ALLELUIA

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Orchestration

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The orchestration of ALLELUIA is complete in seven books as follows:

First Violin	Clarinet
Second Violin	1st & 2d Cornets (one book)
Cello	Trombone
Bass	

The arranger has so disposed of the brass section that complete harmony results from the use of the two cornets and trombone. But while he has provided brass parts for practically every hymn in the book it does not follow that their use is always effective. It is intended that the orchestra leader shall use discretion in the employment of these instruments so as to secure the best results.

There is hardly a town or village in the country that does not have a band. Such an organization can always be called upon to provide players of wind instruments to the lasting benefit of both the band and the Sabbath School, for the reason that the more practice provided for the player the more proficient he becomes. Likewise it is possible to secure players of the stringed instruments from the public school orchestras, of which there is an increasing number throughout the country.

It is always best to have more strings than wind instruments because of the greater balancing power of the latter. If there are plenty of players to choose from a good balance will be obtained from the use of four first violins, four second violins, two cellos and two basses in the string section, and one clarinet, two cornets and one trombone in the wind section. It cannot be strongly urged that the brass section be kept subdued. If played too loud the immature voices are sure to become strained in the effort to keep up with the power of the instruments.

It must always be remembered that in this case the orchestra is supposed to be playing an accompaniment and not a concert number. The hymn is of the greatest importance in the ensemble and the instruments are to provide a proper support for the voices. Whenever the instruments become the main structure and the voices are relegated to mere supporting parts the entire purpose of the rendition is lost.

The plan of the orchestration is as follows:

1. FIRST VIOLIN. The melody has been written in octaves in order that both experienced and inexperienced players may be utilized. The former by playing the upper notes will add brilliancy to the general effect; the latter, by playing the lower notes, will find them all in the first position and correspondingly easy of execution. It is desirable that both parts be played. The upper part may be played by a flute with good effect. The lower part may also be played by mandolin, oboe, Clarinet, C cornet or C melody saxophone.

2. SECOND VIOLIN. This part is entirely in the first position and while double stops have been freely used it does not follow that inexperienced players need attempt to play both parts. Proficient players will play as written; the less experienced will play *divisi*. Where instructed to play *divisi* it will be found to be impractical to play otherwise. This may also be played by second mandolin or banjo.

3. CELLO. A "free lance" among the strings, playing either tenor, counter-melody, melodic figure, or variation as the one or the other, may prove the most effective. A player of some skill is required to play this part. Those who can not master the part should use the book written for the string bass.

4. BASS. This part closely follows the vocal bass part but sounds an octave lower than the printed notes. For this reason it is entirely effective to have a cello also on this part if one can be spared from the real cello part.

5. CLARINET. For this part two instruments are essential—one in B flat and one in A. Otherwise a great deal of transposition will be necessary. The arranger has purposely kept this part simple by resorting to counter-melody rather than the variations or accompaniment figures which are more effective in concert music. The effort has been to keep the entire orchestration as dignified and simple as possible and not to forget the fact that these arrangements are accompaniments. A second clarinet may play the second cornet part without transposition. A C clarinet should play the lower notes of the first violin part.

6. 1st & 2d CORNETS. These parts are printed on the same staff the former playing the melody and the latter playing harmony. There is an A crook for practically every B flat cornet and its employment is indicated where necessary. A C cornet should play the lower notes of the first violin part. All brass instruments should be kept subdued to avoid causing a strain of immature voices and to better balance the general ensemble of the orchestra. If there is no second cornet an extra clarinet player may be assigned to the part.

7. TROMBONE. While this part ordinarily follows the vocal bass it sometimes plays tenor parts to better complete the harmonic structure of the brass section. Keep the part well subdued as it is a powerful instrument. Strive for a full round tone rather than the "brassy blare" so often heard. There is real dignity in a pure trombone tone.

The last two notes of each hymn, whether in the same or in separate measures, are the "AMEN" and are to be played but once—at the end of the hymn.

Index of First Lines

Italic type indicates copyright titles

	HYMN		HYMN
<i>A Child's Hymn</i>		"Christ the Lord is risen to-day" . . .	74
(Listen to the voice of Jesus) . . .	279	Christ thy Lord is waiting now . . .	152
<i>A Christmas Tree Song</i>		<i>Christmas</i>	
(Gather around the Christmas tree) . .	33	(The first Noël) . . .	39
(There's a Wonderful Tree) . . .	32	Come and join the happy band . . .	243
<i>A Cry, As of Pain</i>		<i>Come and See</i>	
(O what shall the answer be) . . .	135	(Who is this of whom ye tell) . . .	155
A joyous song once more we bring . . .	278	Come, Holy Spirit, heavenly Dove . . .	98
A mighty Fortress is our God . . .	13	Come, my soul thou must be waking . .	7
<i>A Morning Hymn to the Holy Trinity</i>		Come, sing with holy gladness . . .	43
(The sun is on the land and sea) . . .	113	Come, Thou Almighty King . . .	109
<i>A Prayer for the Navy and for others at Sea</i>		Come to the Saviour now . . .	147
(Eternal Father, strong to save) . . .	300	Come with hearts rejoicing . . .	211
<i>A Shelter in the Time of Storm</i>		Conquering now and still to conquer .	213
(The Lord's our Rock, in Him we		<i>Consecration Hymn</i>	
hide) . . .	258	(Jesus, my King) . . .	66
<i>A Song in My Heart</i>		Courage, brother! do not stumble . . .	232
(There's a song in my heart) . . .	178	Cross of Jesus, cross of sorrow . . .	63
Abide with me: fast falls the eventide .	11	Crown Him with many crowns . . .	80
Again the morn of gladness . . .	5	Daily, daily sing the praises . . .	204
All glory, laud, and honor . . .	55	Dare to be brave, dare to be true . . .	236
All hail the power of Jesus' Name . . .	81	Day is dying in the west . . .	8
All is bright and cheerful round us . .	277	<i>Draw Me Nearer</i>	
All people that on earth do dwell . . .	1	(I am Thine, O Lord) . . .	206
Alleluia! sing to Jesus . . .	78	Earth's ten thousand voices . . .	165
<i>America Befriend</i>		Encamped along the hills of light . . .	222
(O Lord our God, Thy mighty hand) . .	303	Eternal Father, strong to save . . .	300
<i>An Evening Prayer</i>		Face to face with Christ my Saviour . .	264
(Round me falls the night) . . .	188	Fairest Lord Jesus . . .	90
Ancient of Days, who sittest throned .	111	<i>Faith Is the Victory</i>	
And is the time approaching . . .	141	(Encamped along the hills of light) .	222
Angel voices, ever singing . . .	20	Faith of our fathers! living still . . .	175
Another year is dawning . . .	291	Far out on the desolate billow . . .	248
Around the throne of God in heaven . .	268	Father of mercies, in Thy word . . .	102
Art thou weary, art thou languid . . .	52	Fling out the banner! let it float . . .	130
As Hebrew children strewed their palms .	281	"Follow Me," the Master said . . .	177
As the sun doth daily rise . . .	4	For all the saints who from their labors	
Awake, my soul, and with the sun . . .	3	rest . . .	274
Away in a manger, no crib for a bed . .	28	For My sake and the gospel's, go . . .	139
Be not dismayed whate'er betide . . .	192	"Forward!" be our watchword . . .	122
Beneath the cross of Jesus . . .	62	Forward singing glory . . .	305
<i>Bethlehem's Beautiful Star</i>		From Greenland's icy mountains . . .	137
(Star of beauty, Bethlehem's star) . .	27	From ocean unto ocean . . .	129
Blessed assurance, Jesus is mine . . .	187	From the eastern mountains . . .	36
<i>Blessing in Service</i>		Gather around the Christmas tree . . .	33
(Come and join the happy band) . . .	243	Gloria Patri . . .	307
Blest the tie that binds . . .	116	Glorious things of Thee are spoken . .	115
<i>Bread of Life</i>		Go forward, Christian soldier . . .	219
(Break thou the bread of life) . . .	103	God be with you till we meet again . .	297
Brightest and best . . .	35	God bless our native land . . .	299
Brightly gleams our banner . . .	123	God gives us the flowers . . .	276
Carry the sunlight wherever you go . . .	241	God is Love; His mercy brightens . . .	15
Children of the heavenly King . . .	121	God is working His purpose out . . .	207
<i>Christ Arose</i>		God of our fathers, whose almighty hand	298
(Low in the grave He lay) . . .	70	<i>God Will Take Care of You</i>	
Christ for the world we sing . . .	126	(Be not dismayed whate'er betide) . .	193
Christ in His world draws . . .	104		
Christ the Lord is risen again . . .	75		

INDEX OF FIRST LINES — Continued

HYMN

God's trumpet wakes	218
Golden harps are sounding	77
Guide me, O Thou great Jehovah	247
Hail to the Lord's Anointed	125
Happy town of Salem	272
Hark! hark, my soul	260
Hark! ten thousand harps and voices	96
Hark the bugle call of God	133
Hark! the herald angels sing	22
Hark! the temperance bells are ringing	235
Hark! the voice of Jesus crying	242
Hark to the sound of voices	226
Hark! what mean those holy voices	30
Have you wandered from the Shepherd's	151
He leadeth me! O blessed thought	252
Hear, O Jesus! Israel's Shepherd, hear us	287
Hear the Captain clearly calling	217
Hearing Thy gentle voice	229
<i>Hearken to the music</i> (List the music pealing)	283
Hearts grow firm and strong	224
Heavenly Father, send Thy blessing	280
<i>Holy City</i> (No shadows yonder)	267
Holy, Holy, Holy, Lord God Almighty	110
Hosanna! be the children's song	57
Hosanna we sing, like the children dear	58
How blest was that life	67
How firm a foundation	184
Hushed was the evening hymn	233
I am Thine, O Lord, I have heard Thy voice	206
I am thinking to-day	273
I am trusting Thee, Lord Jesus	162
I could not do without Thee	193
I gave my life for thee	154
I hear Thy welcome voice	160
I heard a sound of voices	261
I heard the voice of Jesus say	48
I love to tell the story	231
I need Thee every hour	257
I pledge my spirit loyal	169
I think when I read that sweet story	44
<i>I Walk With the King</i> (In sorrow I wandered, my spirit oppressed)	294
I was a wandering sheep	166
<i>I Will Follow Thee</i> (Who will My disciple be)	208
I would not give the world my heart	173
<i>I'll Go Where You Want Me to Go</i> (It may not be on the mountain's height	172
<i>I'll Live for Him</i> (My life, my love I give to Thee).	186
I'm but a stranger here	253

HYMN

I've found a Friend; O such a friend	189
<i>If I But Persevere</i> (My Lord, in glory reigning)	271
If you've heard the wondrous story	174
Immortal Love, forever full	56
In our hearts celestial voices	171
In sorrow I wandered, my spirit op- pressed	294
In the cross of Christ I glory	64
In the hour of trial	197
In the vineyard of our Father	240
<i>Into all the World</i> (Forward singing "Glory").	305
It came upon the midnight clear	23
<i>It Is Well With My Soul</i> (When peace, like a river)	181
It may not be on the mountain's height	172
Jerusalem the golden	203
Jesus calls us, o'er the tumult	46
Jesus Christ is risen to-day	72
<i>Jesus, I Come</i> (Out of my bondage).	161
<i>Jesus Is Calling</i> (Jesus is tenderly calling thee home).	149
<i>Jesus Is the Friend You Need</i> (Have you wandered from the Shep- herd's fold away).	151
Jesus, keep me near the cross	69
Jesus, King of glory	82
<i>Jesus Leads to Victory</i> (Come with hearts rejoicing)	211
Jesus lives, and Jesus leads	84
Jesus, Lover of my Soul	91
Jesus, my King, with thorn-crowned brow	66
Jesus, my Saviour, what didst Thou see	225
<i>Jesus Saves</i> (We have heard the joyful sound)	245
Jesus, Saviour, pilot me	249
Jesus shall reign where'er the sun	132
Jesus, still lead on	216
Jesus, the very thought of Thee	89
Jesus, we love to meet	6
Joy to the world! the Lord is come	34
Joyful, joyful, we adore Thee	198
Just as I am, without one plea	158
Knocking, knocking, who is there	148
Lamp of my feet, Thy guidance lend	107
Lead, kindly Light	256
Lead on, O King Eternal	168
Lift up your heads, ye gates of brass	144
Light in the Eastern sky	97
Light of the lonely pilgrim's heart	92
List the music pealing	283
Listen to the voice of Jesus	279
Lord Jesus, I long to be perfectly whole	205
Lord, Thy children guide and keep	295
Love Divine, all loves excelling	99

INDEX OF FIRST LINES — Continued

	HYMN
Low in the grave He lay	70
<i>Loyal to Thee</i>	
(Hearing Thy gentle voice)	229
March on, march on, O ye soldiers true	215
More love to Thee, O Christ	200
My country, 'tis of thee	302
My faith looks up to Thee	157
My Jesus, I love Thee	185
My life, my love I give to Thee	186
My Lord, in glory reigning	271
<i>My Pilot</i>	
(O'er a trackless sea I'm sailing)	250
<i>National Hymn</i>	
(God of our fathers, whose almighty hand).	298
Nearer, my God, to Thee	201
<i>Neath the Banner of God's Love</i>	
(Hearts grow firm and strong).	224
<i>Never Alone Is the Christian</i>	
(Far out on the desolate billow).	248
No shadows yonder	267
Now I hear my Saviour calling	163
Now is the time to decide	159
Now thank we all our God	284
Now the day is over	12
Now to heaven our prayer ascending	209
<i>Nun Danket</i>	
(Now thank we all our God).	284
O come, all ye faithful	21
O day of rest and gladness	2
O happy day that fixed my choice	164
O Jesus, I have promised	259
O Jesus, Thou a't standing	156
O little town of Bethlehem	25
O Lord our God, Thy mighty hand	303
O Love that wilt not let me go	183
O Master, let me walk with Thee	227
O Mother dear, Jerusalem	199
O sacred Head, now wounded	60
O say, can you see	301
O sing a song of Bethlehem	40
O Thou, before whose presence	238
O Thou, in all Thy might so far	18
O what shall the answer be	135
O where are kings and empires now	117
O who like Thee so calm, so bright	47
O Word of God Incarnate	100
O Zion, haste, thy mission high fulfilling	127
O'er a trackless sea I'm sailing	250
Of Jesus' love that sought me	292
Oh tender and sweet was the Master's voice	153
Once in royal David's city	38
One sweetly solemn thought	296
Onward, Christian soldiers	119
Our God, our Help in ages past	14
Out of my bondage, sorrow and night	161

	HYMN
<i>Over the Line</i>	
(Oh tender and sweet was the Mas- ter's voice)	153
Pass me not, O gentle Saviour	49
Praise Him, praise Him	86
Praise, O praise our God and King	282
Praise the Lord: ye heavens adore Him	16
Praise to God and thanks we bring	285
Put on the armor of our God	214
Raise the song of triumph	120
Raise the standard of the Lord on high	223
Rejoice, all ye believers	93
Rejoice! the Lord is King	79
Rejoice, ye pure in heart	251
Rescue the perishing, care for the dying	246
<i>Response After Reading the Scriptures</i>	
(Thy word have I hid in my heart).	105
Response to Commandments	308, 309
Rock of Ages, cleft for me	65
Round me falls the night	188
Round the throne of glory	112
<i>Saved by Grace</i>	
(Some day the silver cord will break)	262
Saviour, again to Thy dear Name.	9
Saviour, blessed Savior	85
Saviour, like a shepherd lead us	53
Shepherd of tender youth	83
Shine on our land, Jehovah, shine	128
Shepherd of Israel, keeping Thy sheep.	194
Silent night! Holy night	26
Since Jesus came into my heart	190
Sing we the King who is coming to reign	95
Singing for Jesus! praising His name	87
Softly the night is sleeping	31
Soldiers of Christ, arise	212
Soldiers of the cross, arise	131
Some day the silver cord will break	262
Sound the battle cry	210
Stand up, stand up for Jesus	234
Star of beauty, Bethlehem's star	27
<i>Stepping in the Light</i>	
(Trying to walk in the steps).	230
Sun of my soul, Thou Saviour dear	10
<i>Sunshine in the Soul</i>	
(There is sunshine in my soul to-day).	179
<i>Sweeter As the Years Go By</i>	
(Of Jesus' love that sought me)	292
<i>Tell It Wherever You Go</i>	
(If you've heard the wondrous story)	174
Tell me the old, old story	167
<i>Temperance Bells</i>	
(Hark! the temperance bells)	235
Ten thousand times ten thousand	94
<i>The Banner of the Cross</i>	
(There's a royal banner)	220
The Church's one Foundation	114

INDEX OF FIRST LINES — Continued

	HYMN		HYMN
The day of resurrection	73	Thy word is like a garden, Lord	106
The first Noël	39	To-day Thy mercy calls me	150
The heavens declare Thy glory, Lord.	101	True-hearted, whole-hearted, faithful	170
The Homeland! Oh, the Homeland	202	and loyal	170
<i>The Hundredth Psalm — Doxology added</i>		<i>Trust and Obey</i>	
(All people that on earth do dwell).	1	(When we walk with the Lord)	228
The King of love my Shepherd is	51	Trustingly, trustingly, Jesus, to Thee	293
<i>The Light of the World Is Jesus</i>		Trying to walk in the steps of the Saviour	230
(The whole world was lost)	146	Under His wings	195
The Lord is my Shepherd, no want shall		Up! Rouse you! Soldiers of the Cross	134
I know	19	<i>Victory</i>	
The Lord's my Shepherd, I'll not want	17	(Raise the standard of the Lord)	223
The Lord's our Rock, in Him we hide	258	<i>Victory Through Grace</i>	
The Lord's Prayer	306	(Conquering now and still to conquer).	213
The morning light is breaking	143	Was there ever kindest shepherd	50
The old year's long campaign is o'er	290	We are reapers in the field	288
<i>The Reapers' Song</i>		We have heard the joyful sound	245
(We are reapers in the field).	288	We march, we march to victory	221
The sands of time are sinking	263	We plough the fields, and scatter	286
<i>The Service of the King</i>		We rally to-day	289
(I pledge my spirit loyal)	169	We sail along toward the harbor light	254
The Son of God goes forth to war	124	We sing a loving Jesus	41
The Spirit breathes upon the word	108	We three kings of Orient are	37
<i>The Star Spangled Banner</i>		"Welcome, happy morning!" age to age	76
(O say, can you see).	301	We've a story to tell to the nations	140
The strife is o'er, the battle done	71	What a Friend we have in Jesus	196
<i>The Sweet By-and-By</i>		What are you doing for others	239
(There's a land that is fairer than		When, His salvation bringing	54
day)	265	When I survey the wondrous cross	61
The sun is on the land and sea	113	When morning gilds the skies	182
The whole wide world for Jesus	304	When peace, like a river, attendeth my way	181
The whole world was lost	146	When we walk with the Lord	228
The world must be taken for Jesus	138	Where the fight is hardest	136
There is a city bright	270	While shepherds watched their flocks	24
There is a green hill far away	59	<i>Whiter than Snow</i>	
There is a happy land	269	(Lord Jesus, I long to be perfectly	
There is a land of pure delight	266	whole).	205
There is no name so sweet on earth	88	Who is on the Lord's side	176
There is sunshine in my soul to-day	179	Who is this of whom ye tell	155
There were ninety and nine that safely lay	145	"Who will my disciple be".	208
There's a land that is fairer than day	265	<i>Who Will Our Pilot Be</i>	
There's a light upon the mountains	142	(We sail along toward the harbor).	254
There's a royal banner given for display	220	<i>Will there be any Stars in My Crown</i>	
There's a song in my heart that my lips		(I am thinking to-day)	273
cannot tell	178	With happy voices singing	275
There's a song in the air	29	Work, for the night is coming	244
There's a wonderful tree	32	Ye fair green hills of Galilee	45
There's no love to me like the love of		Ye servants of God, your Master proclaim	118
Jesus	191	Yield not to temptation	237
This is my Father's world	180		
Thou didst leave Thy throne	42		
Through the night of doubt and sorrow	255		
Thy life was given for me	68		

ALLELUIA

ALL PEOPLE THAT ON EARTH DO DWELL

1 ^{4 Verses}

O DAY OF REST AND GLADNESS

2 ^{4 Verses}

AWAKE, MY SOUL, AND WITH THE SUN

3 ^{5 Verses}

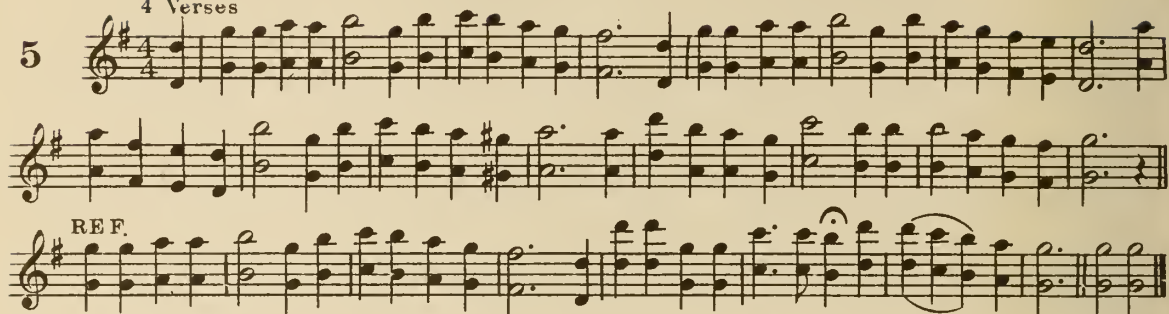
AS THE SUN DOTHT DAILY RISE

4 ^{3 Verses}

AGAIN THE MORN OF GLADNESS

4 Verses

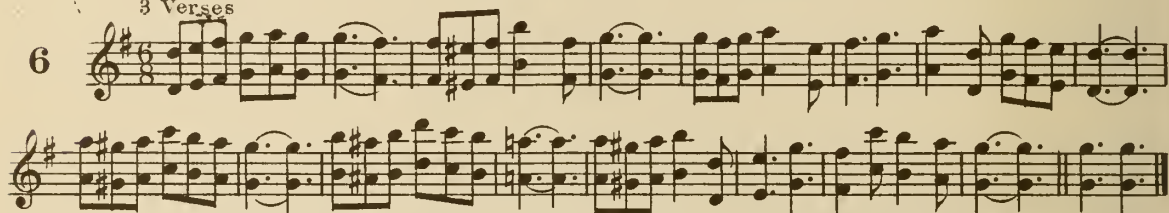
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JESUS, WE LOVE TO MEET

3 Verses

6

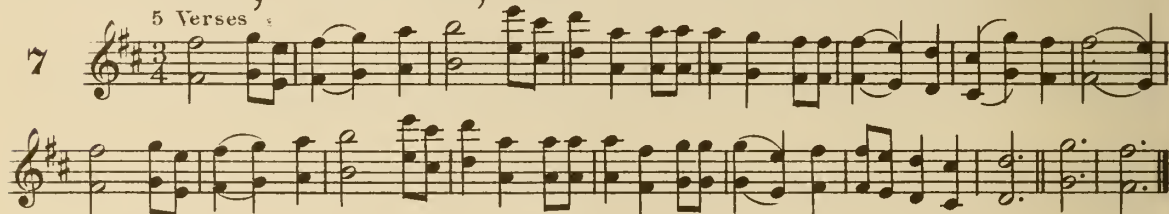


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COME, MY SOUL, THOU MUST BE WAKING

5 Verses

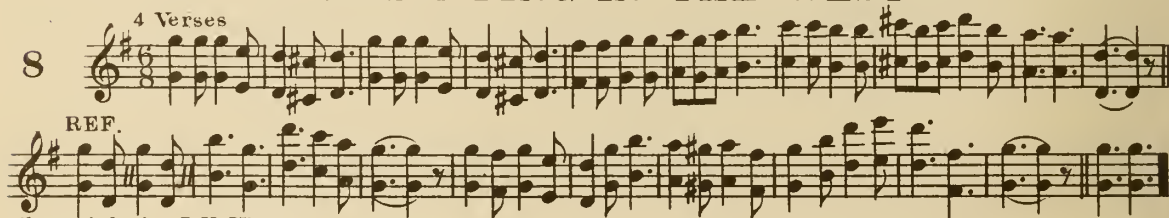
7



DAY IS DYING IN THE WEST

4 Verses

8



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SAVIOUR, AGAIN TO THY DEAR NAME WE RAISE

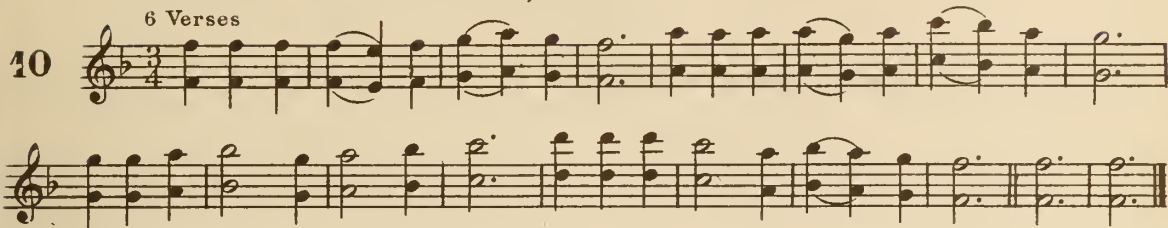
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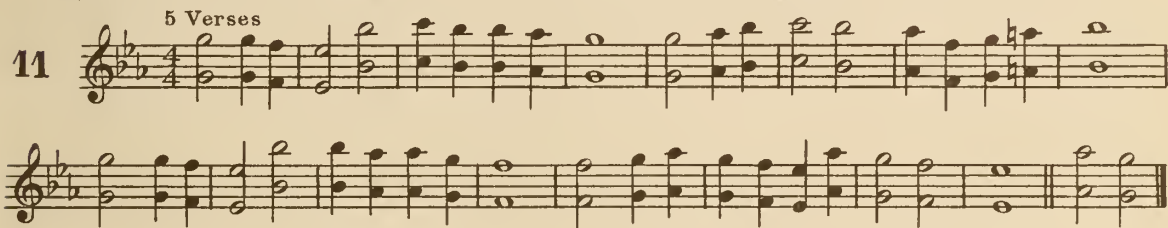
SUN OF MY SOUL, THOU SAVIOUR DEAR

6 Verses



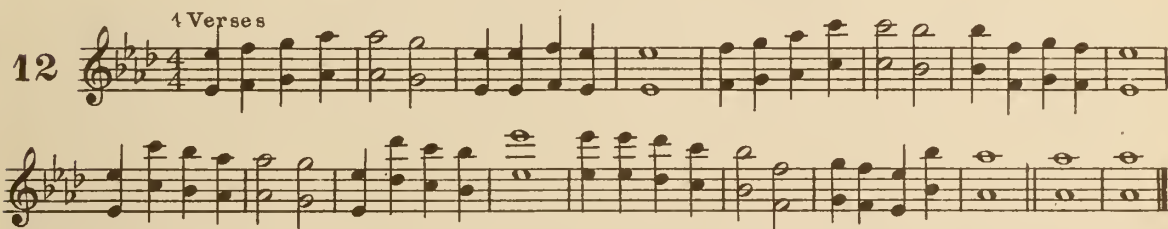
ABIDE WITH ME: FAST FALLS THE EVENTIDE

5 Verses



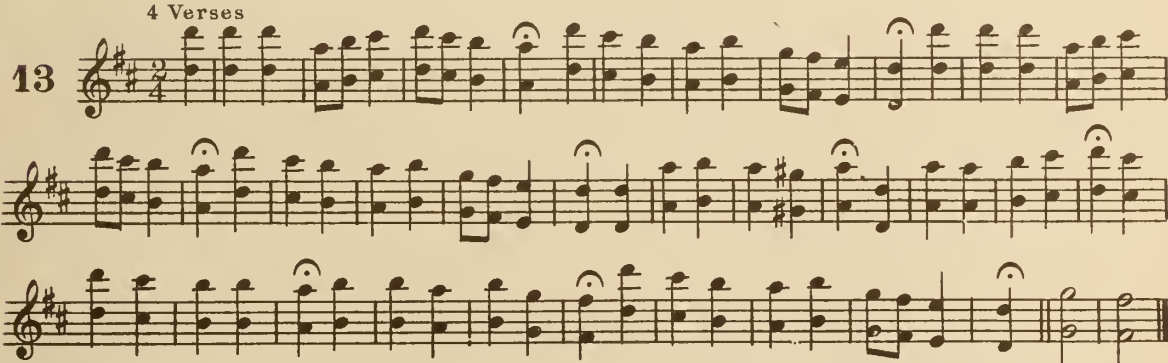
NOW THE DAY IS OVER

4 Verses



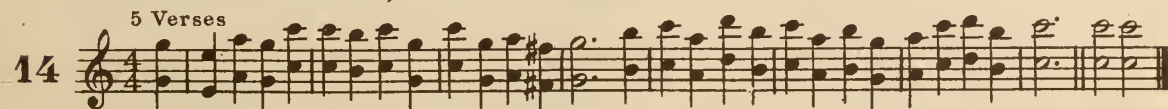
A MIGHTY FORTRESS IS OUR GOD

4 Verses



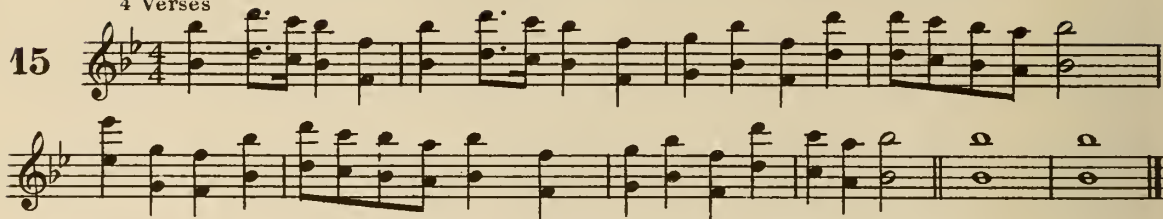
OUR GOD, OUR HELP IN AGES PAST

5 Verses



GOD IN LOVE; HIS MERCY BRIGHTENS

4 Verses

**PRAISE THE LORD: YE HEAVENS ADORE HIM**

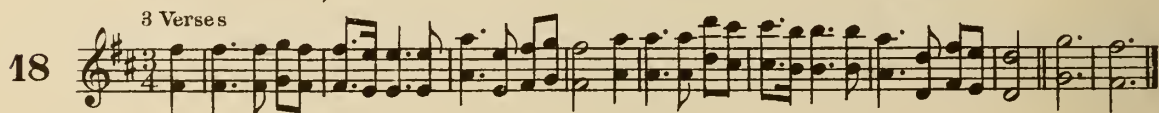
3 Verses

**THE LORD'S MY SHEPHERD, I'LL NOT WANT**

5 Verses

**O THOU, IN ALL THY MIGHT SO FAR**

3 Verses

**THE LORD IS MY SHEPHERD, NO WANT SHALL I KNOW**

4 Verses



ANGEL VOICES, EVER SINGING

4 Verses

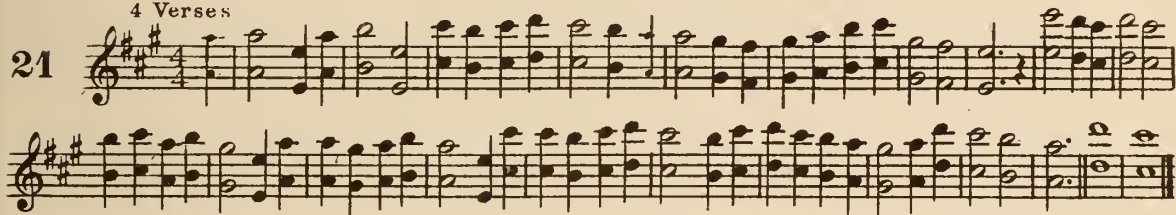
20



O COME, ALL YE FAITHFUL

4 Verses

21



HARK! THE HERALD ANGELS SING

3 Verses

22



IT CAME UPON THE MIDNIGHT CLEAR

4 Verses

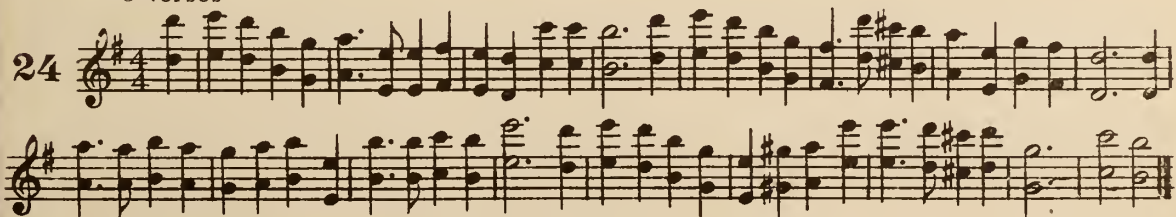
23



WHILE SHEPHERDS WATCHED THEIR FLOCKS BY NIGHT

3 Verses

24



O LITTLE TOWN OF BETHLEHEM

4 Verses

25



SILENT NIGHT! HOLY NIGHT!

5 Verses

26



STAR OF BEAUTY, BETHLEHEM'S STAR

3 Verses

(Bethlehem's Beautiful Star)

27

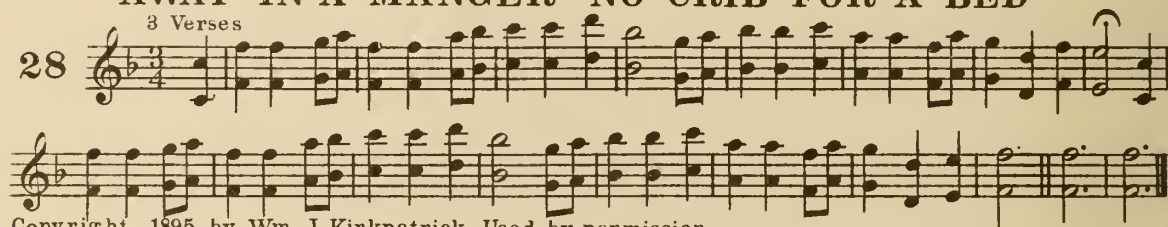


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AWAY IN A MANGER NO CRIB FOR A BED

3 Verses

28



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THERE'S A SONG IN THE AIR

4 Verses

29



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HARK! WHAT MEAN THOSE HOLY VOICES

5 Verses



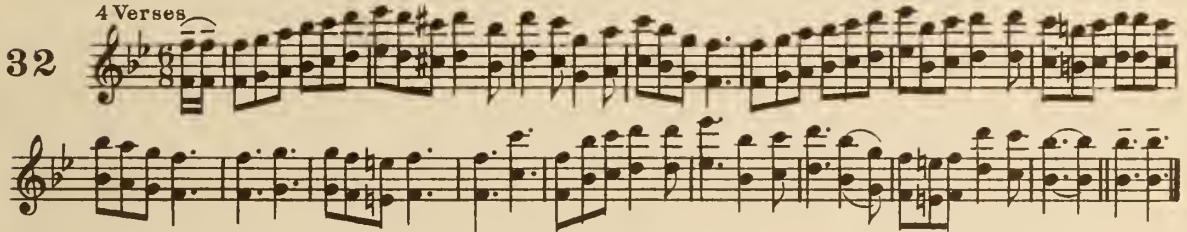
Copyright, 1895, by The Trustees of The Presbyterian Board of Publication and Sabbath School Work.

SOFTLY THE NIGHT IS SLEEPING

Andante 3 Verses

THERE'S A WONDERFUL TREE

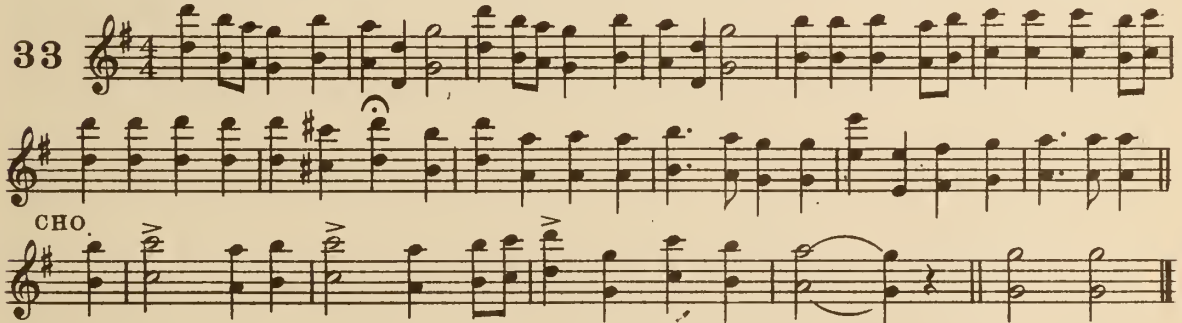
4 Verses



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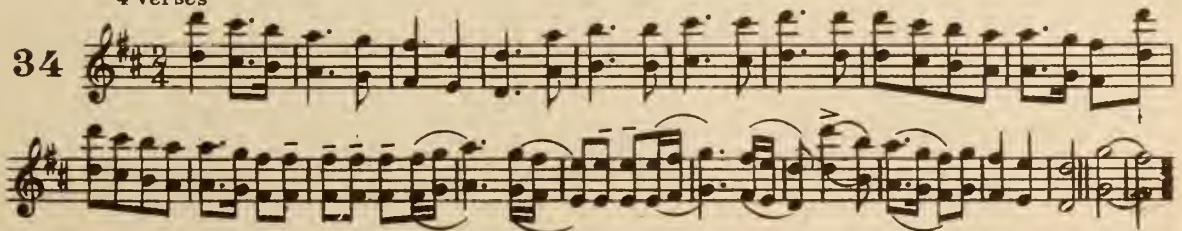
GATHER AROUND THE CHRISTMAS TREE

5 Verses



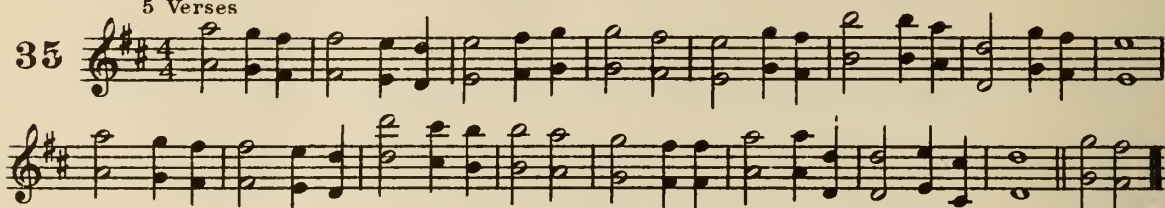
JOY TO THE WORLD! THE LORD IS COME

4 Verses



BRIGHTEST AND BEST OF THE SONS OF THE MORNING

5 Verses



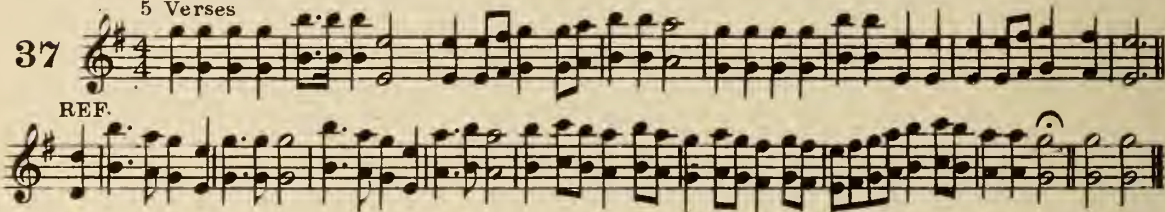
FROM THE EASTERN MOUNTAINS

5 Verses



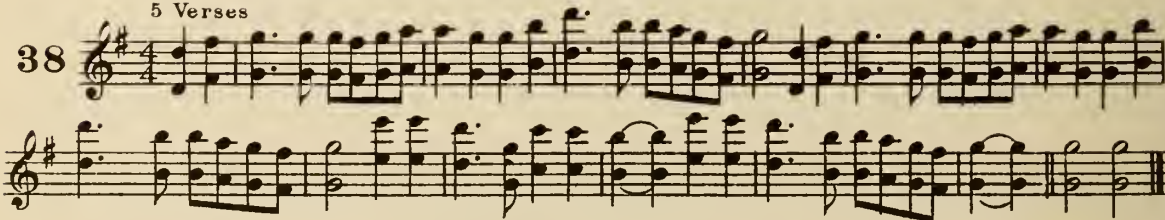
WE THREE KINGS OF ORIENT ARE

5 Verses



ONCE IN ROYAL DAVID'S CITY

5 Verses



THE FIRST NOËL

4 Verses



O SING A SONG OF BETHLEHEM

4 Verses

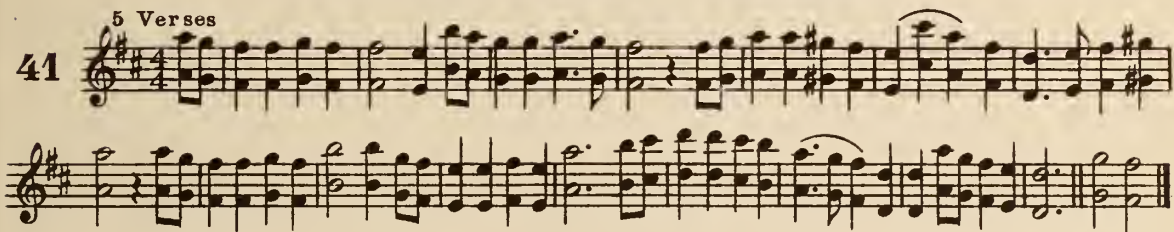
40



WE SING A LOVING JESUS

5 Verses

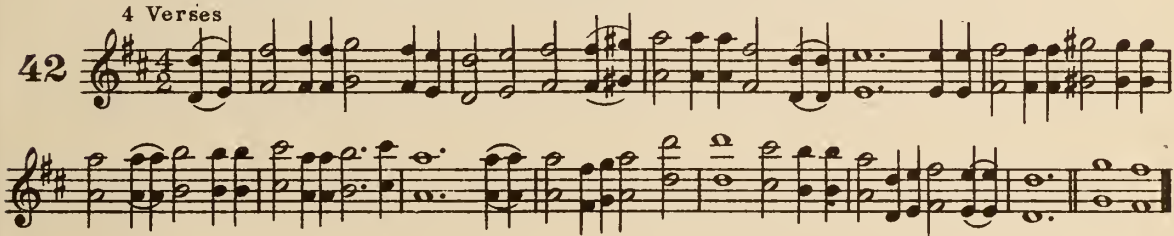
41



THOU DIDST LEAVE THY THRONE

4 Verses

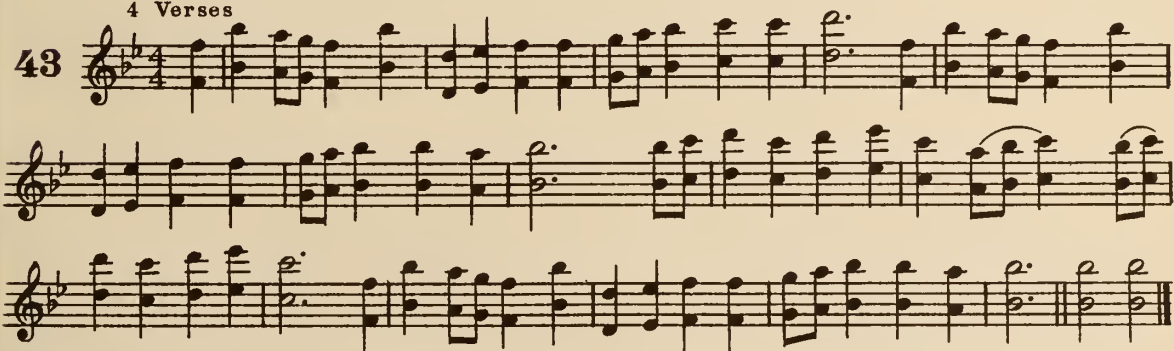
42



COME, SING WITH HOLY GLADNESS

4 Verses

43



I THINK WHEN I READ THAT SWEET STORY OF OLD

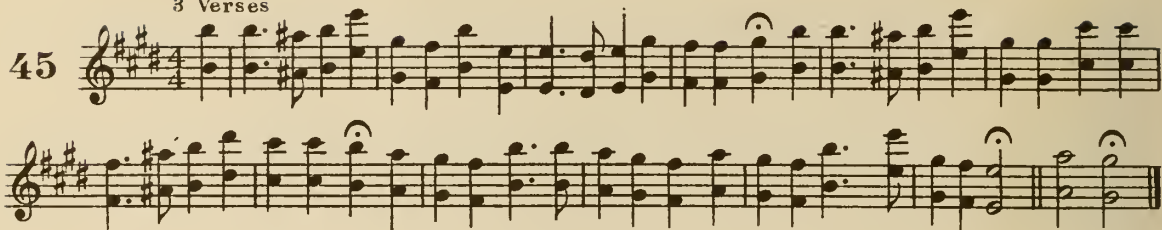
5 Verses

44



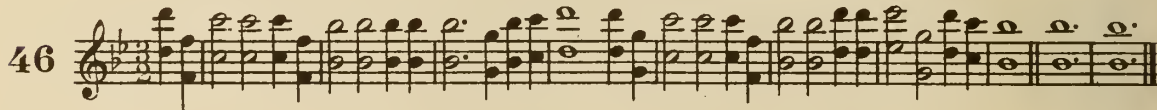
YE FAIR GREEN HILLS OF GALILEE

3 Verses



JESUS CALLS US, O'ER THE TUMULT

5 Verses



O WHO LIKE THEE SO CALM, SO BRIGHT

4 Verses



I HEARD THE VOICE OF JESUS SAY

3 Verses



PASS ME NOT, O GENTLE SAVIOUR

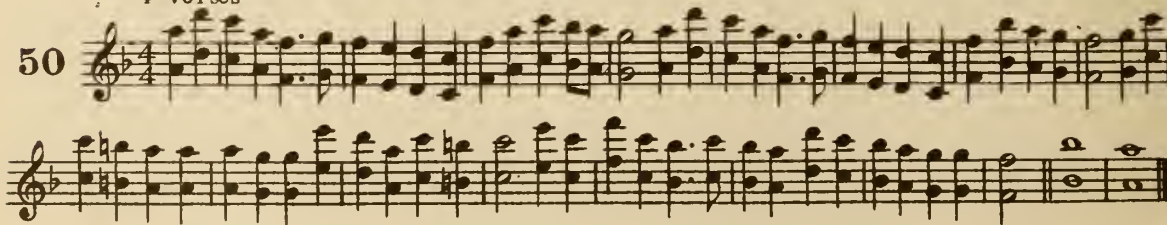
4 Verses



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WAS THERE EVER KINDEST SHEPHERD

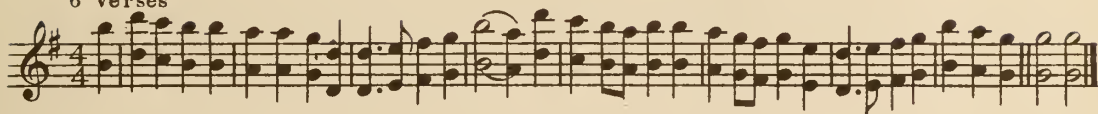
4 Verses



THE KING OF LOVE MY SHEPHERD IS

6 Verses

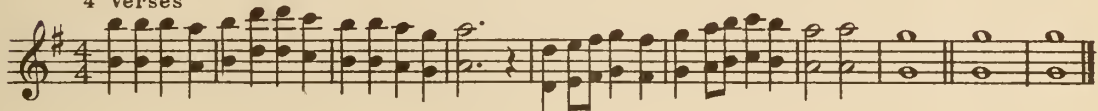
51



ART THOU WEARY, ART THOU LANGUID

4 Verses

52



SAVIOUR, LIKE A SHEPHERD LEAD US

4 Verses

53



WHEN HIS SALVATION BRINGING

3 Verses

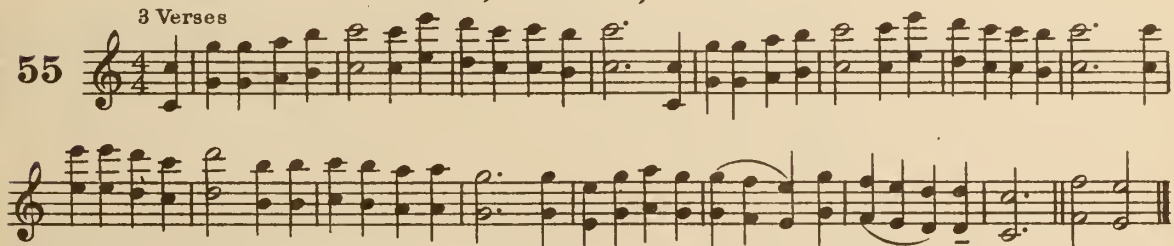
54



ALL GLORY, LAUD, AND HONOR

3 Verses

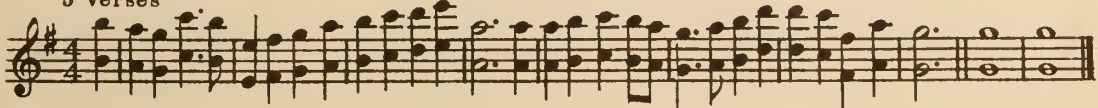
55



IMMORTAL LOVE, FOREVER FULL

5 Verses

56



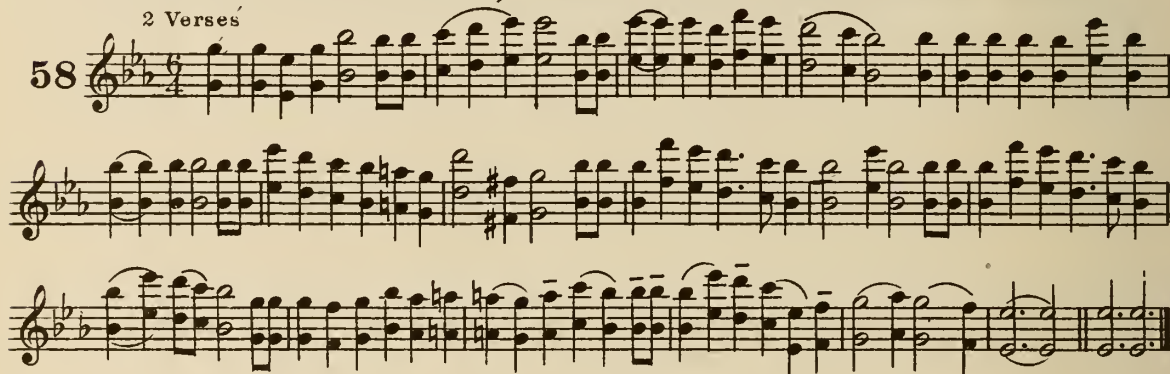
HOSANNA! BE THE CHILDREN'S SONG

Not too fast 4 Verses



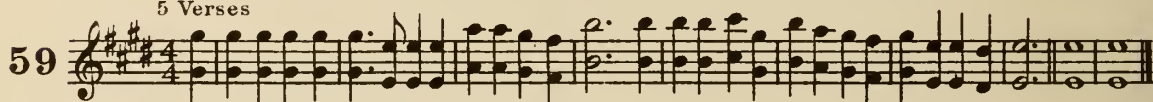
HOSANNA WE SING, LIKE THE CHILDREN DEAR

2 Verses



THERE IS A GREEN HILL FAR AWAY

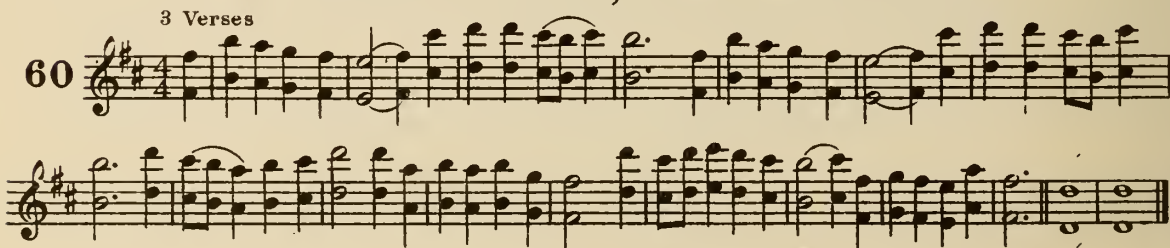
5 Verses



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O SACRED HEAD, NOW WOUNDED

3 Verses



WHEN I SURVEY THE WONDROUS CROSS

4 Verses



BENEATH THE CROSS OF JESUS

3 Verses



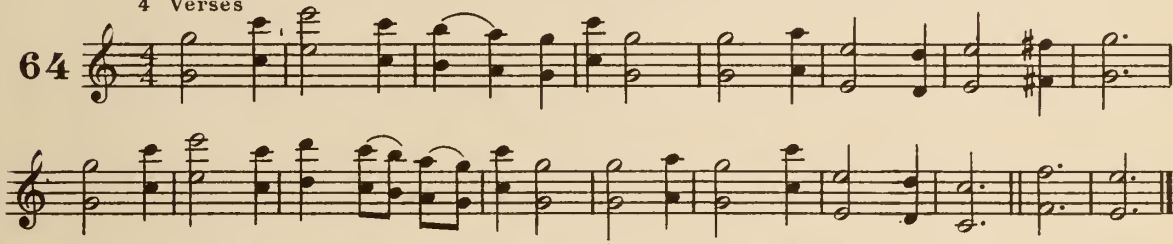
CROSS OF JESUS, CROSS OF SORROW

4 Verses



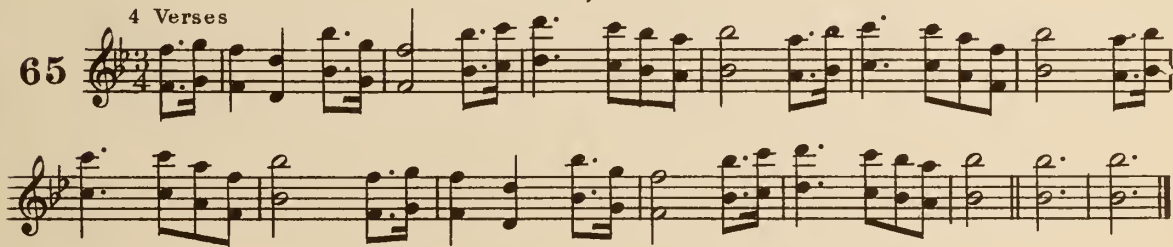
IN THE CROSS OF CHRIST I GLORY

4 Verses



ROCK OF AGES, CLEFT FOR ME

4 Verses



ROCK OF AGES, CLEFT FOR ME

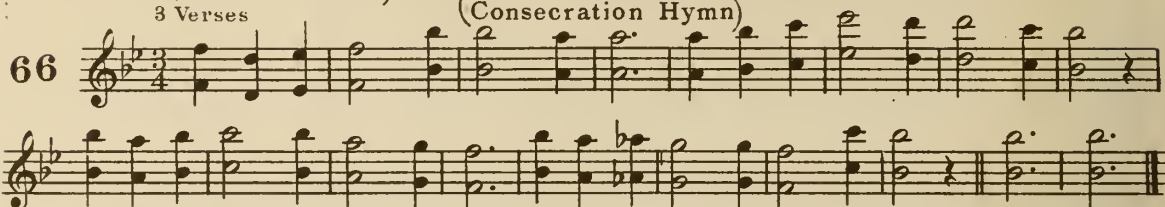
4 Verses

Second tune

JESUS, MY KING, WITH THORN-CROWNED BROW

3 Verses

(Consecration Hymn)



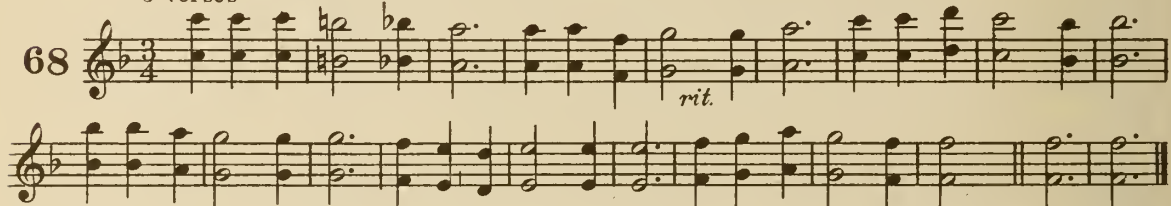
HOW BLEST WAS THAT LIFE

4 Verses



THY LIFE WAS GIVEN FOR ME

3 Verses



JESUS, KEEP ME NEAR THE CROSS

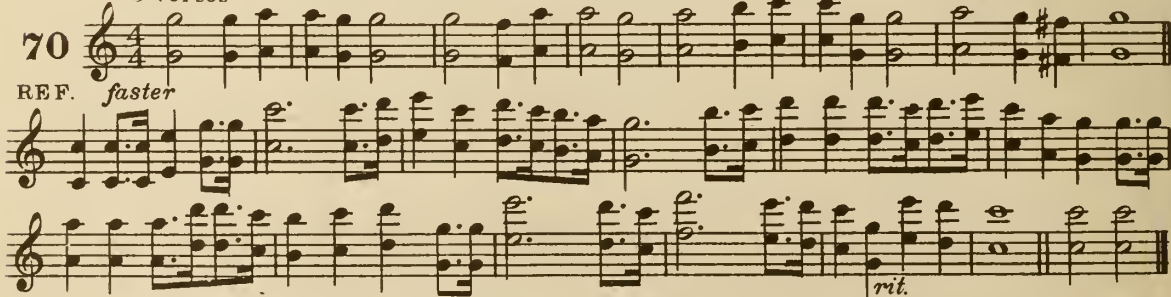
4 Verses

(Near the Cross)



LOW IN THE GRAVE HE LAY

3 Verses



THE STRIFE IS O'ER, THE BATTLE DONE

5 Verses

71

D.S. 4 times

Detailed description: This block contains the musical notation for the first piece, 'THE STRIFE IS O'ER, THE BATTLE DONE'. It is for the 1st Violin part, in G major (one sharp), 3/4 time. The notation consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in eighth and quarter notes, with some rests. The second staff continues the melody, ending with a double bar line and the instruction 'D.S. 4 times'.

JESUS CHRIST IS RISEN TO-DAY

4 Verses

72

Detailed description: This block contains the musical notation for the second piece, 'JESUS CHRIST IS RISEN TO-DAY'. It is for the 1st Violin part, in G major (one sharp), 4/4 time. The notation consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in quarter and eighth notes. The second and third staves continue the melody, with the third staff ending with a double bar line.

THE DAY OF RESURRECTION

3 Verses

73

Detailed description: This block contains the musical notation for the third piece, 'THE DAY OF RESURRECTION'. It is for the 1st Violin part, in G major (one sharp), 4/4 time. The notation consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in quarter and eighth notes. The second staff continues the melody, ending with a double bar line.

CHRIST THE LORD IS RISEN TO-DAY

4 Verses

74

Detailed description: This block contains the musical notation for the fourth piece, 'CHRIST THE LORD IS RISEN TO-DAY'. It is for the 1st Violin part, in G major (one sharp), 4/4 time. The notation consists of one staff. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in quarter and eighth notes, ending with a double bar line.

CHRIST THE LORD IS RISEN AGAIN

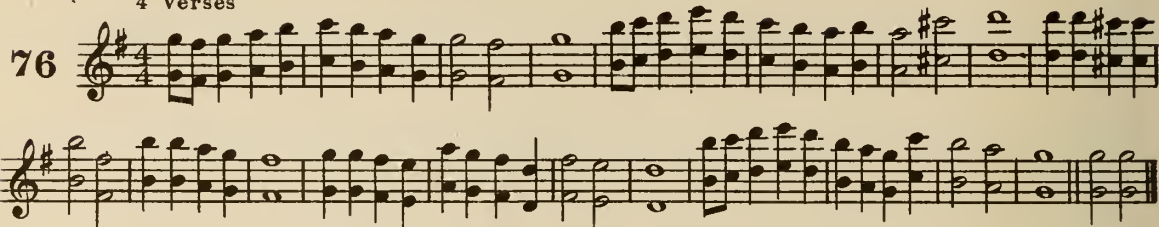
5 Verses

75

Detailed description: This block contains the musical notation for the fifth piece, 'CHRIST THE LORD IS RISEN AGAIN'. It is for the 1st Violin part, in G major (one sharp), 4/4 time. The notation consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in quarter and eighth notes. The second staff continues the melody, ending with a double bar line.

WELCOME, HAPPY MORNING! AGE TO AGE SHALL SAY

4 Verses



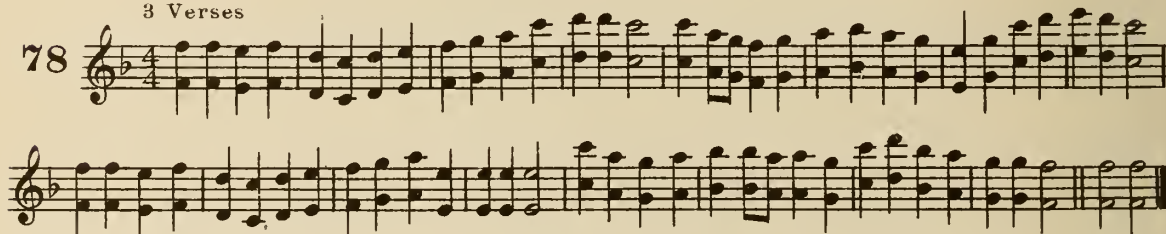
GOLDEN HARPS ARE SOUNDING

3 Verses



ALLELUIA! SING TO JESUS

3 Verses



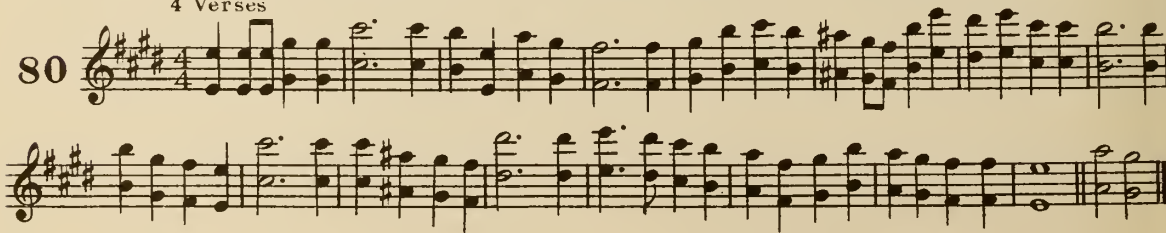
REJOICE! THE LORD IS KING!

4 Verses



CROWN HIM WITH MANY CROWNS

4 Verses



ALL HAIL THE POWER OF JESUS' NAME!

5 Verses

81

Musical notation for the first system of 'ALL HAIL THE POWER OF JESUS' NAME!'. It consists of two staves in G major, 4/4 time. The melody is on the first staff, and the accompaniment is on the second staff. The piece ends with a double bar line.

JESUS, KING OF GLORY

3 Verses

82

Musical notation for the first system of 'JESUS, KING OF GLORY'. It consists of two staves in G major, 6/8 time. The melody is on the first staff, and the accompaniment is on the second staff. The piece ends with a double bar line. The word 'Fine.' is written at the end of the first staff.

REF. D.C.

Musical notation for the second system of 'JESUS, KING OF GLORY'. It consists of two staves in G major, 6/8 time. The melody is on the first staff, and the accompaniment is on the second staff. The piece ends with a double bar line.

SHEPHERD OF TENDER YOUTH

5 Verses

83

Musical notation for the first system of 'SHEPHERD OF TENDER YOUTH'. It consists of two staves in G major, 3/4 time. The melody is on the first staff, and the accompaniment is on the second staff. The piece ends with a double bar line.

JESUS LIVES, AND JESUS LEADS

4 Verses

84

Musical notation for the first system of 'JESUS LIVES, AND JESUS LEADS'. It consists of two staves in G major, 4/4 time. The melody is on the first staff, and the accompaniment is on the second staff. The piece ends with a double bar line.

REF.

Musical notation for the second system of 'JESUS LIVES, AND JESUS LEADS'. It consists of two staves in G major, 4/4 time. The melody is on the first staff, and the accompaniment is on the second staff. The piece ends with a double bar line.

SAVIOUR, BLESSED SAVIOUR

5 Verses

85

Musical notation for the first system of 'SAVIOUR, BLESSED SAVIOUR'. It consists of two staves in G major, 4/4 time. The melody is on the first staff, and the accompaniment is on the second staff. The piece ends with a double bar line.

PRAISE HIM, PRAISE HIM!

3 Verses

86

Musical notation for the first piece, 'PRAISE HIM, PRAISE HIM!'. It consists of four staves of music in G major (one sharp) and 6/8 time. The melody is written on the first staff, and the accompaniment is on the subsequent three staves. The piece ends with a double bar line.

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SINGING FOR JESUS! PRAISING HIS NAME!

4 Verses

87

Musical notation for the second piece, 'SINGING FOR JESUS! PRAISING HIS NAME!'. It consists of two staves of music in G major (one sharp) and 4/4 time. The melody is written on the first staff, and the accompaniment is on the second staff. The piece ends with a double bar line.

With expression

THERE IS NO NAME SO SWEET ON EARTH

4 Verses

88

Musical notation for the third piece, 'THERE IS NO NAME SO SWEET ON EARTH'. It consists of two staves of music in G major (one sharp) and 3/4 time. The melody is written on the first staff, and the accompaniment is on the second staff. The piece ends with a double bar line.

REF.

JESUS, THE VERY THOUGHT OF THEE

5 Verses

89

Musical notation for the fourth piece, 'JESUS, THE VERY THOUGHT OF THEE'. It consists of two staves of music in G major (one sharp) and 3/4 time. The melody is written on the first staff, and the accompaniment is on the second staff. The piece ends with a double bar line.

FAIREST LORD JESUS

3 Verses

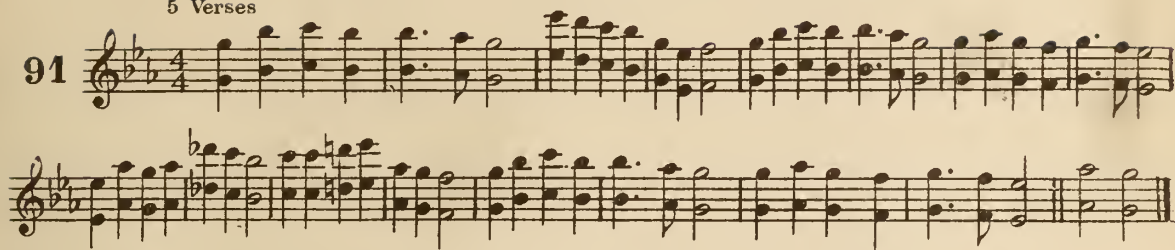
90

Musical notation for the fifth piece, 'FAIREST LORD JESUS'. It consists of two staves of music in G major (one sharp) and 4/4 time. The melody is written on the first staff, and the accompaniment is on the second staff. The piece ends with a double bar line.

JESUS, LOVER OF MY SOUL

5 Verses

91

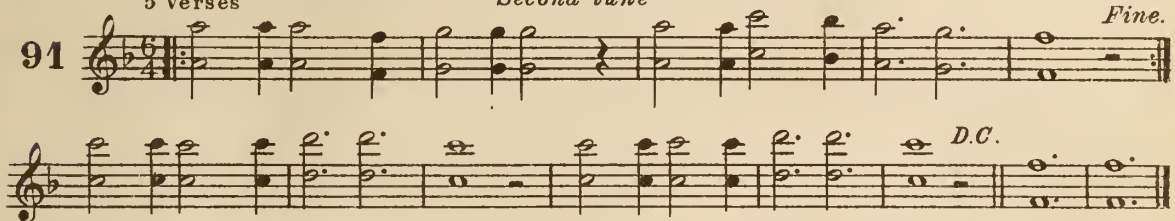


JESUS, LOVER OF MY SOUL

5 Verses

*Second tune**Fine.*

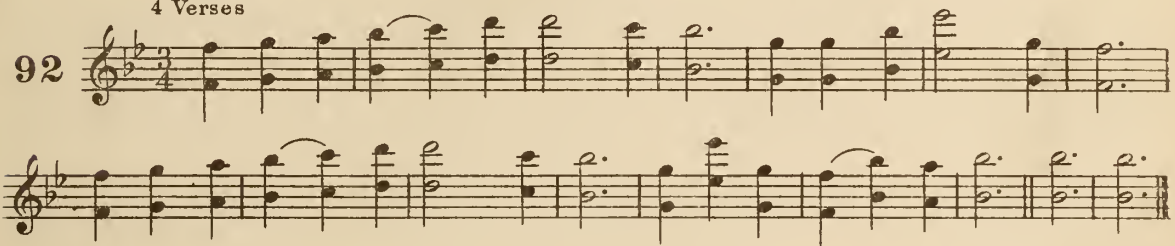
91



LIGHT OF THE LONELY PILGRIM'S HEART

4 Verses

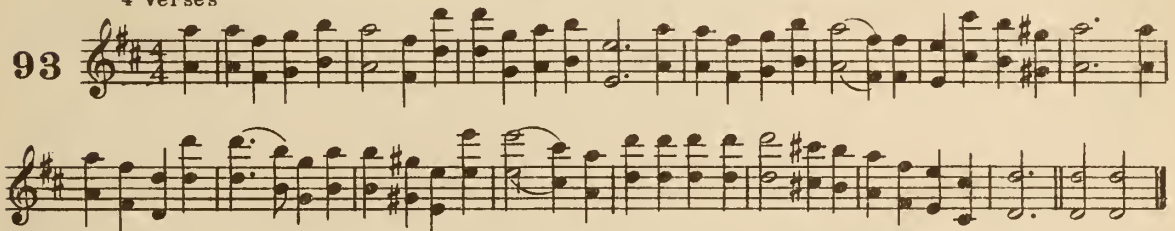
92



REJOICE, ALL YE BELIEVERS

4 Verses

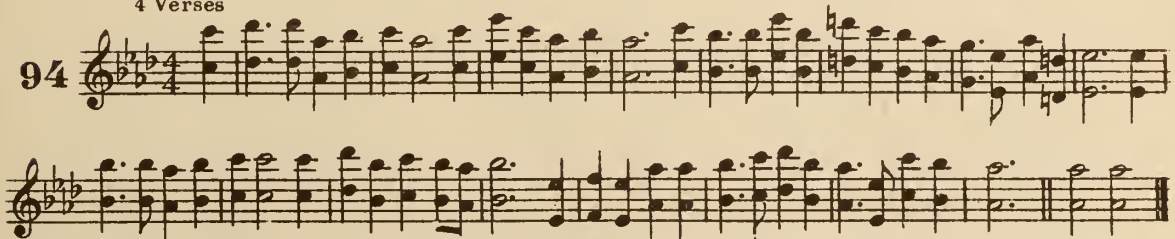
93



TEN THOUSAND TIMES TEN THOUSAND

4 Verses

94



SING WE THE KING WHO IS COMING TO REIGN

With spirit 5 Verses.

95

CHO.

rall > >

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HARK! TEN THOUSAND HARPS AND VOICES

3 Verses.

96

LIGHT IN THE EASTERN SKY

4 Verses.

97

REF.

p

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COME, HOLY SPIRIT, HEAVENLY DOVE

5 Verses.

98

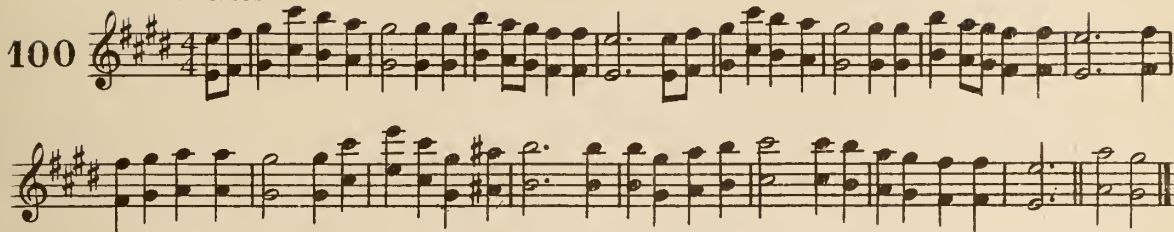
LOVE DIVINE, ALL LOVES EXCELLING

4 Verses.

99

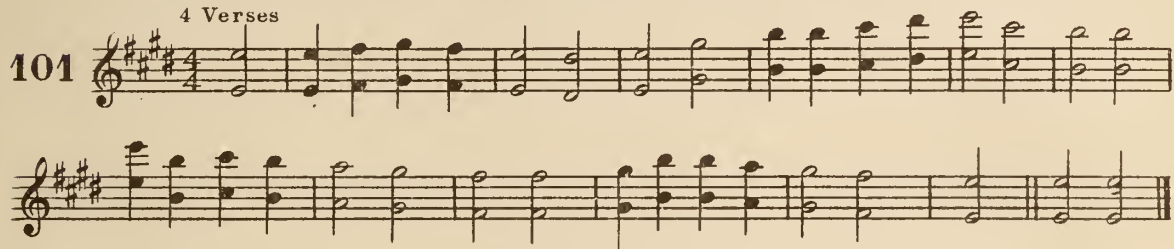
O WORD OF GOD INCARNATE

4 Verses



THE HEAVENS DECLARE THY GLORY, LORD

4 Verses



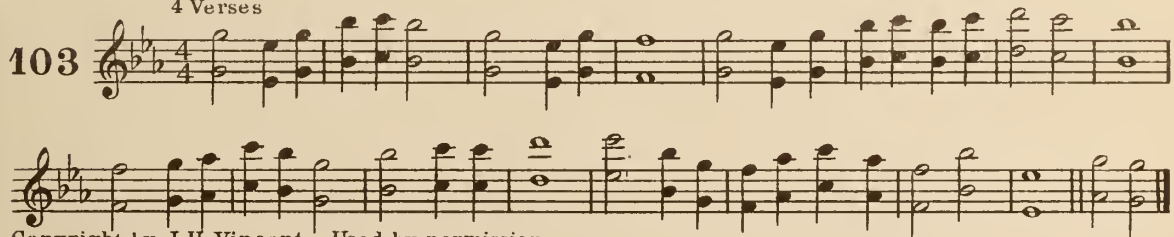
FATHER OF MERCIES, IN THY WORD

3 Verses



BREAK THOU THE BREAD OF LIFE

4 Verses



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CHRIST IN HIS WORD DRAWS NEAR

4 Verses



RESPONSE AFTER READING THE SCRIPTURES

1 Verse

105

Copyright 1889 by John J Hood. From "Living Hymns." Used by permission.

THY WORD IS LIKE A GARDEN, LORD

3 Verses

106

Copyright, 1914, by The Heidelberg Press. Used by permission.

LAMP OF MY FEET, THY GUIDANCE LEND

(Lamp of My Feet)

3 Verses

107

Copyright, 1900, by John J. Hood, Owner. Used by permission.

THE SPIRIT BREATHES UPON THE WORD

5 Verses

108

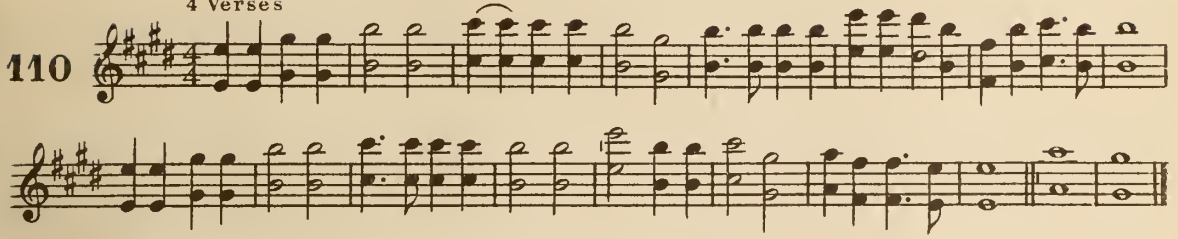
COME, THOU ALMIGHTY KING

4 Verses

109

HOLY, HOLY, HOLY, LORD GOD ALMIGHTY!

4 Verses

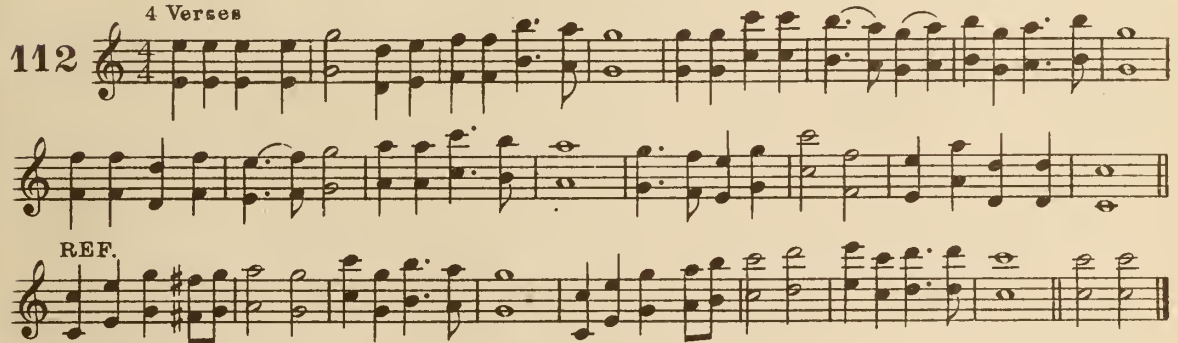


ANCIENT OF DAYS, WHO SITTEST THRONED IN GLORY

5 Verses *Not too fast*

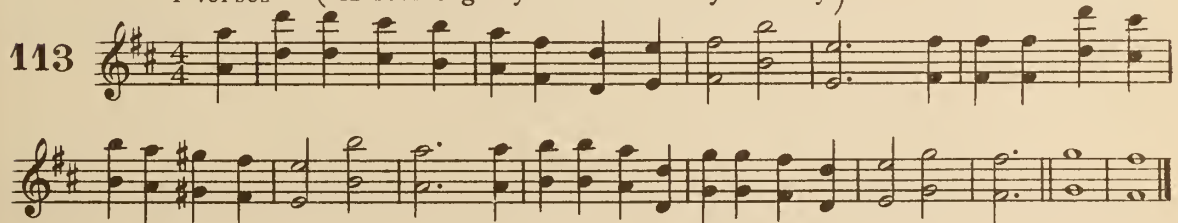
ROUND THE THRONE OF GLORY

4 Verses



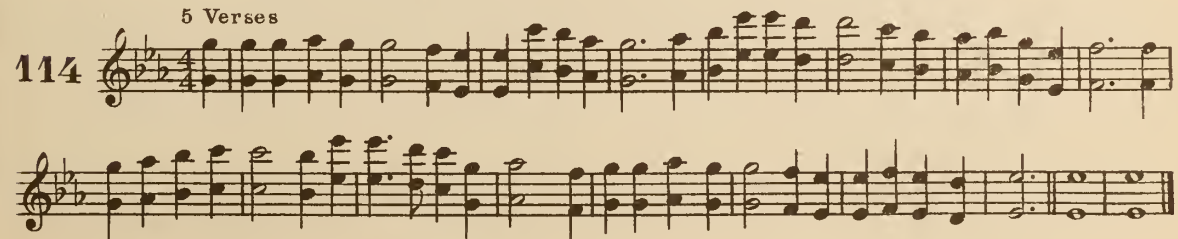
THE SUN IS ON THE LAND AND SEA

4 Verses (A Morning Hymn to the Holy Trinity)



THE CHURCH'S ONE FOUNDATION

5 Verses



GLORIOUS THINGS OF THEE ARE SPOKEN

4 Verses

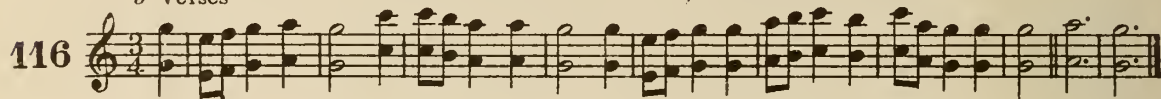
115



BLEST BE THE TIE THAT BINDS

5 Verses

116



O WHERE ARE KINGS AND EMPIRES NOW

4 Verses

117



YE SERVANTS OF GOD, YOUR MASTER PROCLAIM

4 Verses

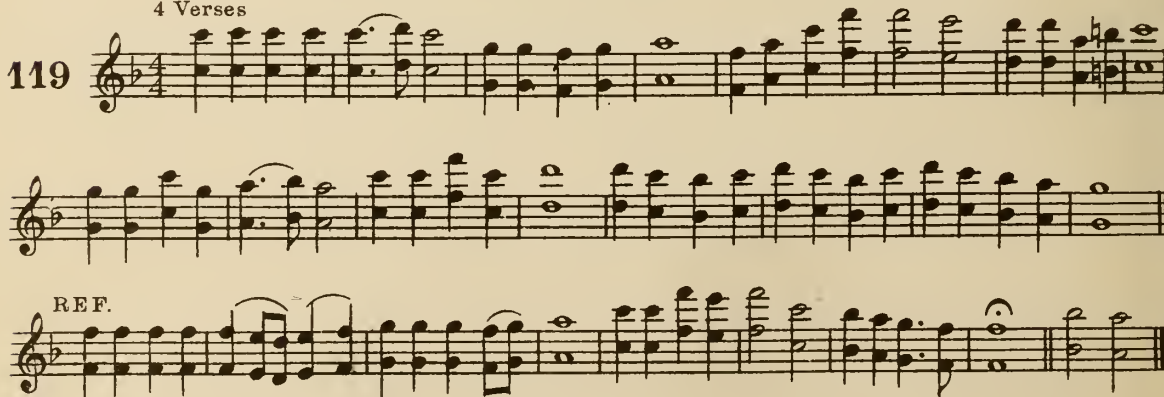
118



ONWARD, CHRISTIAN SOLDIERS

4 Verses

119



RAISE THE SONG OF TRIUMPH

3 Verses

120

REF.

Detailed description: This block contains the musical notation for the first hymn, 'RAISE THE SONG OF TRIUMPH'. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo marking '120' is at the start. The music consists of three staves. The first staff contains the first verse, the second staff contains the second verse, and the third staff contains the third verse. A 'REF.' (refrain) is indicated between the second and third staves. The melody is primarily composed of eighth and sixteenth notes, with some quarter notes and rests.

CHILDREN OF THE HEAVENLY KING

5 Verses

121

Detailed description: This block contains the musical notation for the second hymn, 'CHILDREN OF THE HEAVENLY KING'. It begins with a treble clef, a key signature of one sharp (F-sharp), and a 4/4 time signature. The tempo marking '121' is at the start. The music consists of a single staff containing five verses of the hymn. The melody is primarily composed of eighth and sixteenth notes, with some quarter notes and rests.

"FORWORD!" BE OUR WATCHWORD

4 Verses

122

Detailed description: This block contains the musical notation for the third hymn, '"FORWORD!" BE OUR WATCHWORD'. It begins with a treble clef, a key signature of one sharp (F-sharp), and a 4/4 time signature. The tempo marking '122' is at the start. The music consists of three staves. The first staff contains the first verse, the second staff contains the second verse, and the third staff contains the third and fourth verses. The melody is primarily composed of eighth and sixteenth notes, with some quarter notes and rests.

BRIGHTLY GLEAMS OUR BANNER

4 Verses

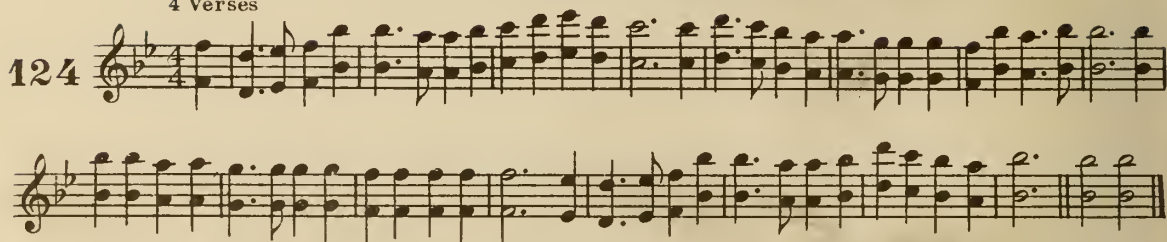
123

REF.

Detailed description: This block contains the musical notation for the fourth hymn, 'BRIGHTLY GLEAMS OUR BANNER'. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo marking '123' is at the start. The music consists of three staves. The first staff contains the first verse, the second staff contains the second verse, and the third staff contains the third and fourth verses. A 'REF.' (refrain) is indicated between the second and third staves. The melody is primarily composed of eighth and sixteenth notes, with some quarter notes and rests.

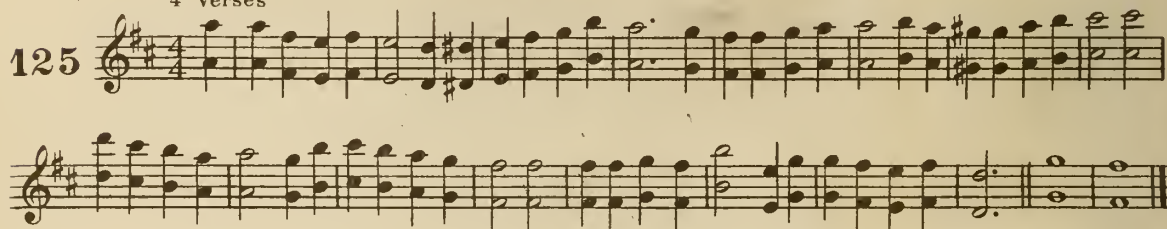
THE SON OF GOD GOES FORTH TO WAR

4 Verses



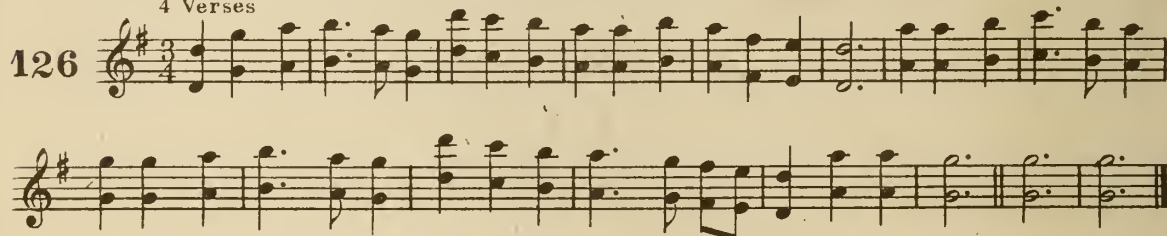
HAIL TO THE LORD'S ANOINTED

4 Verses



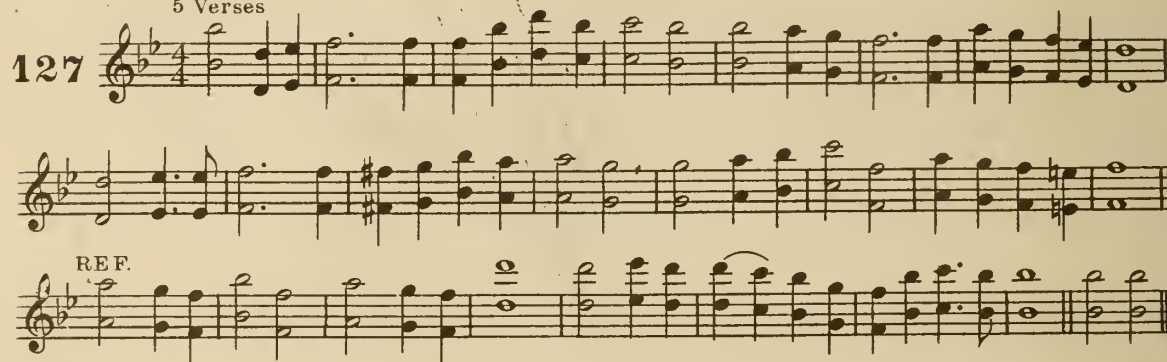
CHRIST FOR THE WORLD WE SING

4 Verses



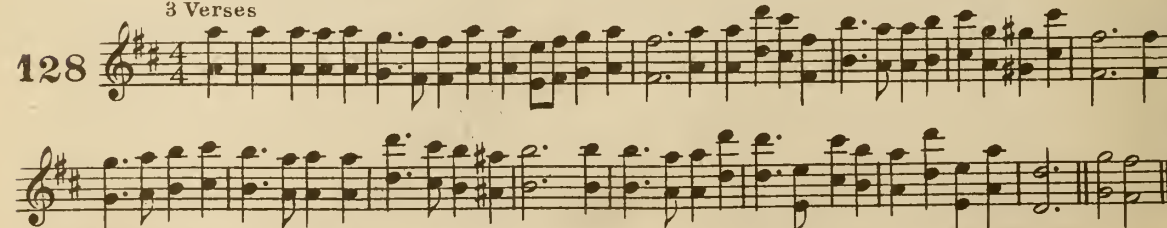
O ZION, HASTE, THY MISSION HIGH FULFILLING

5 Verses



SHINE ON OUR LAND, JEHOVAH, SHINE

3 Verses



FROM OCEAN UNTO OCEAN

4 Verses

129

Musical notation for the first hymn, 'FROM OCEAN UNTO OCEAN'. It consists of three staves of music in 4/4 time, featuring a melody in the upper voice and a supporting bass line. The key signature has two flats (B-flat and E-flat).

FLING OUT THE BANNER! LET IT FLOAT

5 Verses

130

Musical notation for the second hymn, 'FLING OUT THE BANNER! LET IT FLOAT'. It consists of one staff of music in 4/4 time, featuring a melody in the upper voice and a supporting bass line. The key signature has two flats (B-flat and E-flat).

SOLDIERS OF THE CROSS, ARISE!

5 Verses

131

Musical notation for the third hymn, 'SOLDIERS OF THE CROSS, ARISE!'. It consists of one staff of music in 4/4 time, featuring a melody in the upper voice and a supporting bass line. The key signature has one sharp (F-sharp).

JESUS SHALL REIGN WHERE'ER THE SUN

5 Verses

132

Musical notation for the fourth hymn, 'JESUS SHALL REIGN WHERE'ER THE SUN'. It consists of two staves of music in 4/4 time, featuring a melody in the upper voice and a supporting bass line. The key signature has one sharp (F-sharp).

HARK THE BUGLE-CALL OF GOD

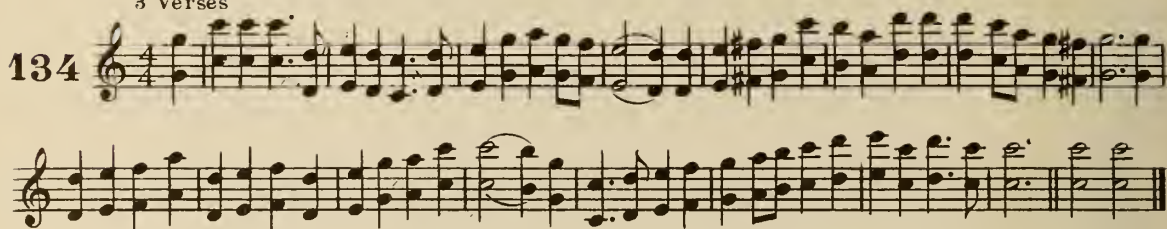
4 Verses

133

Musical notation for the fifth hymn, 'HARK THE BUGLE-CALL OF GOD'. It consists of three staves of music in 4/4 time, featuring a melody in the upper voice and a supporting bass line. The key signature has one sharp (F-sharp). The third staff includes a 'REF.' (Refrain) section.

UP! ROUSE YOU! SOLDIERS OF THE CROSS

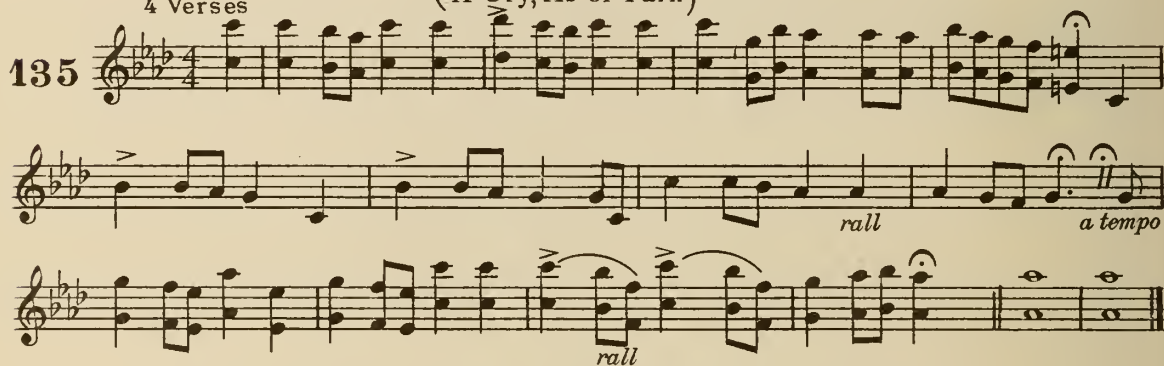
3 Verses



O WHAT SHALL THE ANSWER BE

4 Verses

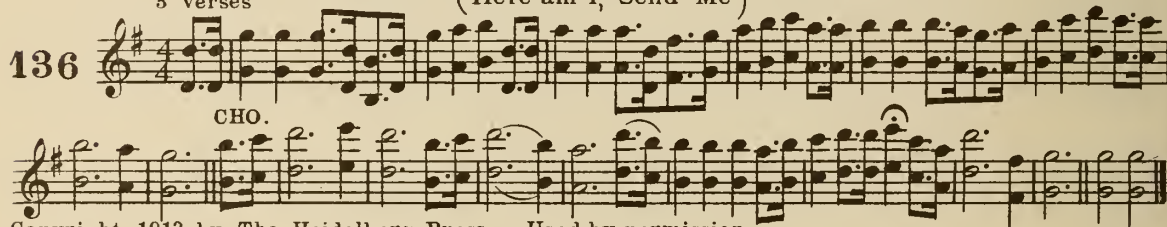
(A Cry, As of Pain)



WHERE THE FIGHT IS HARDEST

3 Verses

(Here am I; Send Me)



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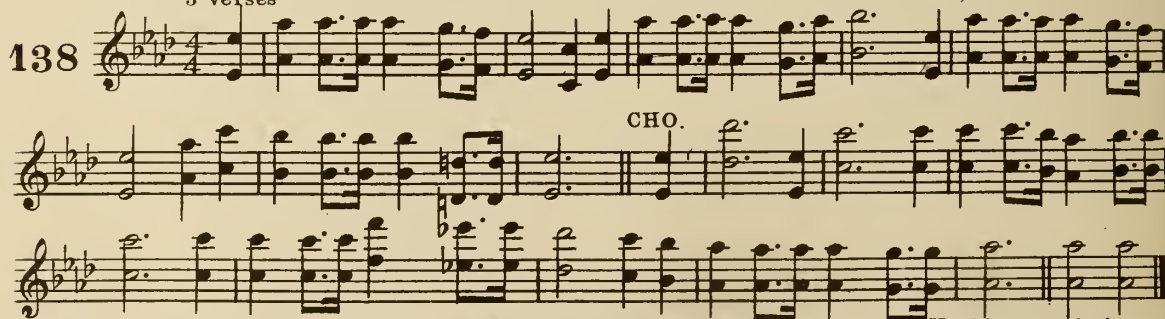
FROM GREENLAND'S ICY MOUNTAINS

4 Verses



THE WORLD MUST BE TAKEN FOR JESUS

3 Verses



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FOR MY SAKE AND THE GOSPEL'S, GO

4 Verses

139

Musical notation for the first song, measures 139-143. It consists of three staves of music in 4/4 time, featuring a melody with eighth and sixteenth notes and a harmonic accompaniment.

WE'VE A STORY TO TELL TO THE NATIONS

4 Verses

140

Musical notation for the second song, measures 140-144. It consists of three staves of music in 4/4 time. The third staff begins with a 'CHO.' marking, indicating a choral entry.

AND IS THE TIME APPROACHING

4 Verses

141

Musical notation for the third song, measures 141-145. It consists of three staves of music in 4/4 time, with a key signature of one sharp (F#).

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THERE'S A LIGHT UPON THE MOUNTAINS

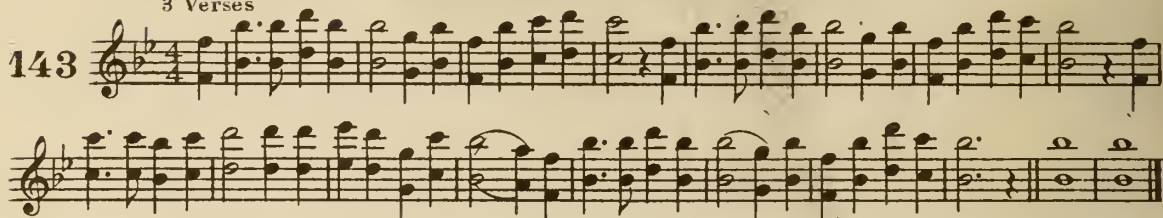
4 Verses

142

Musical notation for the fourth song, measures 142-146. It consists of two staves of music in 4/4 time, with a key signature of two sharps (F# and C#).

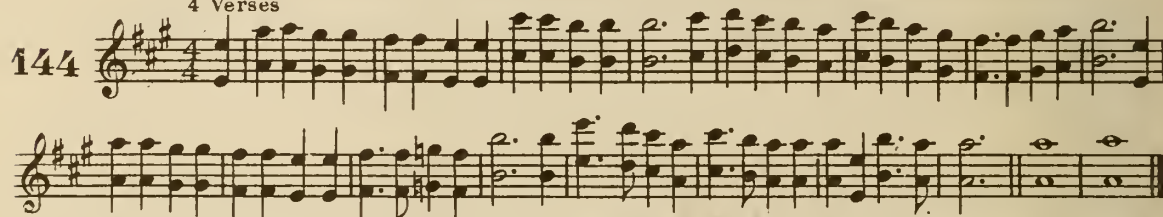
THE MORNING LIGHT IS BREAKING

3 Verses



LIFT UP YOUR HEADS, YE GATES OF BRASS

4 Verses



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THERE WERE NINETY AND NINE THAT SAFELY LAY

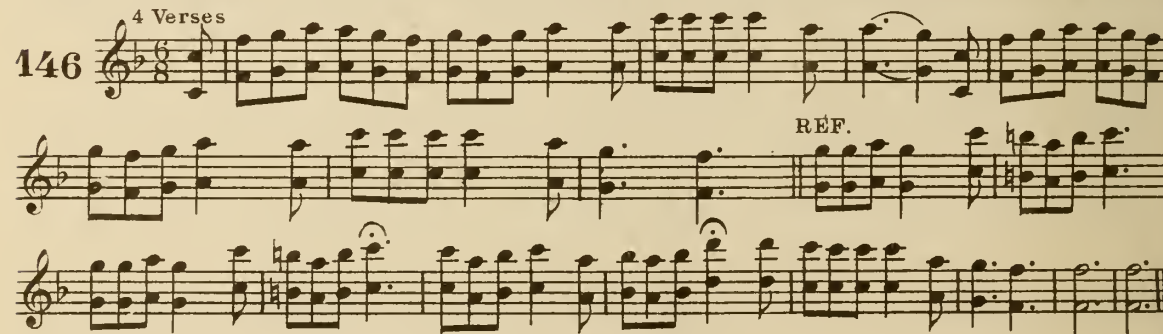
5 Verses



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THE WHOLE WORLD WAS LOST IN THE DARKNESS OF SIN

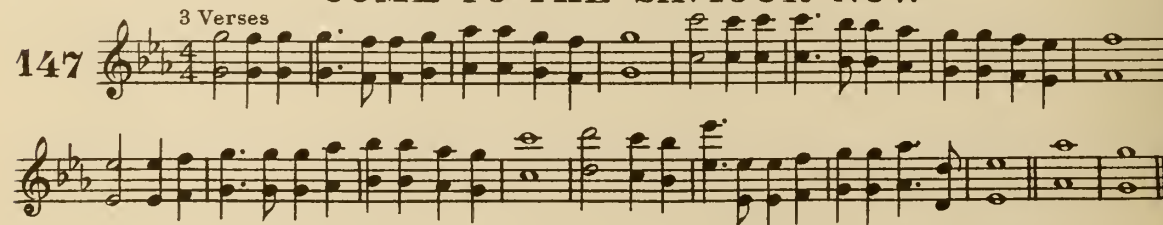
4 Verses



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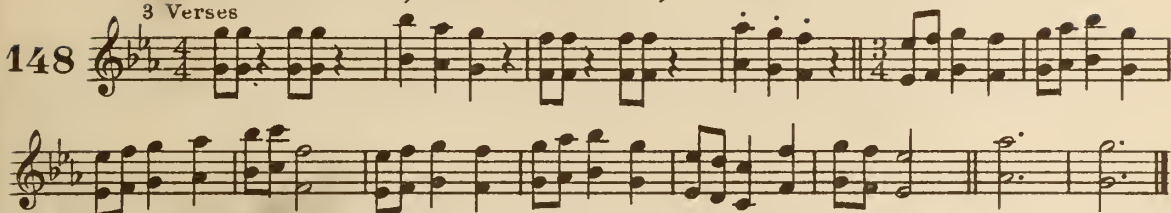
COME TO THE SAVIOUR NOW

3 Verses



KNOCKING, KNOCKING, WHO IS THERE?

3 Verses



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JESUS IS TENDERLY CALLING THEE HOME

4 Verses



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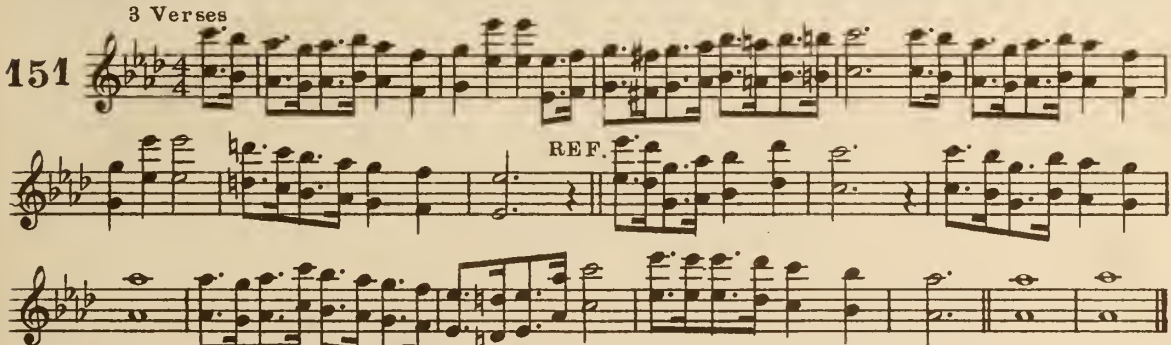
TO-DAY THY MERCY CALLS US

4 Verses



HAVE YOU WANDERED FROM THE SHEPHERD'S FOLD AWAY

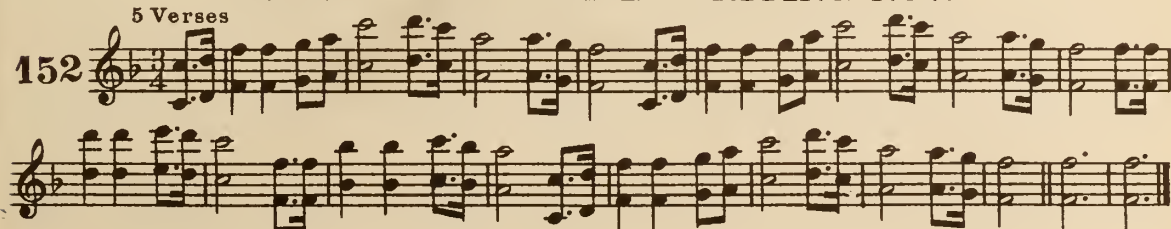
3 Verses



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CHRIST THY LORD IS WAITING NOW

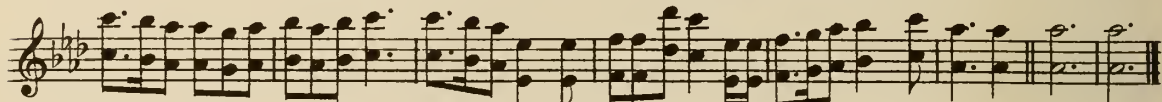
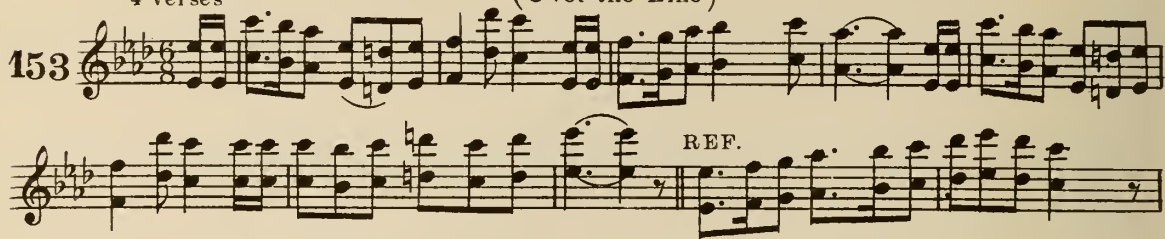
5 Verses



OH, TENDER AND SWEET WAS THE MASTER'S VOICE

4 Verses

(Over the Line)



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I GAVE MY LIFE FOR THEE

4 Verses

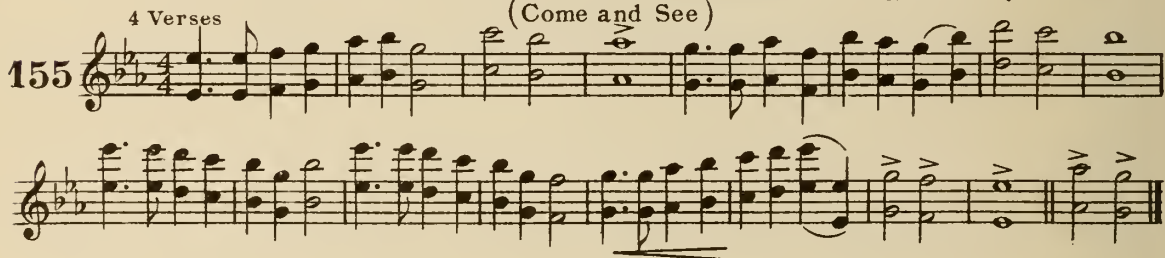


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WHO IS THIS OF WHOM YE TELL?

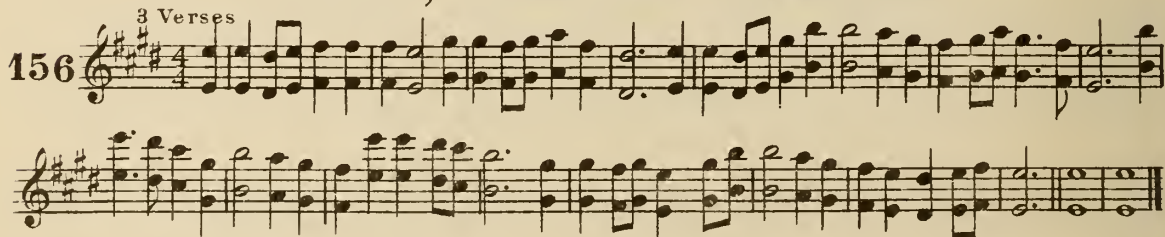
4 Verses

(Come and See)



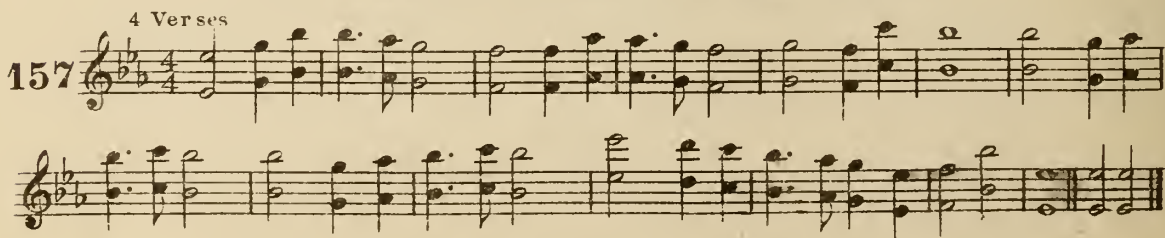
O JESUS, THOU ART STANDING

3 Verses



MY FAITH LOOKS UP TO THEE

4 Verses



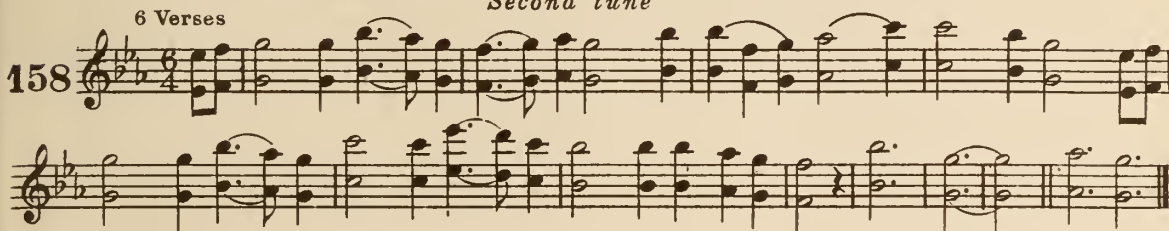
JUST AS I AM, WITHOUT ONE PLEA

6 Verses



JUST AS I AM, WITHOUT ONE PLEA

6 Verses

Second tune

NOW IS THE TIME TO DECIDE

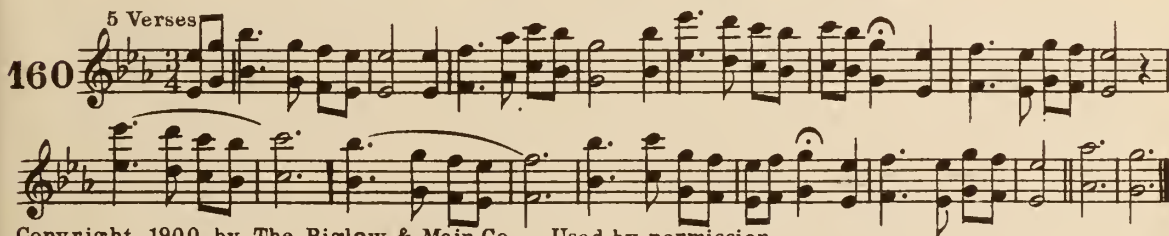
4 Verses



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I HEAR THY WELCOME VOICE

5 Verses



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OUT OF MY BONDAGE, SORROW AND NIGHT

4 Verses

(Jesus, I Come)

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I AM TRUSTING THEE, LORD JESUS

5 Verses

162

Musical notation for the first system of 'I AM TRUSTING THEE, LORD JESUS'. It consists of two staves in 4/4 time, key of B-flat major. The melody is written on the first staff, and the accompaniment on the second. The piece ends with a repeat sign and a fermata over the final note.

NOW I HEAR MY SAVIOUR CALLING

4 Verses

163

Musical notation for the first system of 'NOW I HEAR MY SAVIOUR CALLING'. It consists of two staves in 4/4 time, key of B-flat major. The melody is written on the first staff, and the accompaniment on the second. The piece ends with a repeat sign and a fermata over the final note. Performance markings include 'rit.' and 'REF. D. C.'.

O HAPPY DAY THAT FIXED MY CHOICE

4 Verses

164

Musical notation for the first system of 'O HAPPY DAY THAT FIXED MY CHOICE'. It consists of two staves in 3/2 time, key of D major. The melody is written on the first staff, and the accompaniment on the second. The piece ends with a repeat sign and a fermata over the final note. Performance markings include 'REF.', 'Fine.', and 'D.S.'.

EARTH'S TEN THOUSAND VOICES

3 Verses

165

Musical notation for the first system of 'EARTH'S TEN THOUSAND VOICES'. It consists of two staves in 4/4 time, key of B-flat major. The melody is written on the first staff, and the accompaniment on the second. The piece ends with a repeat sign and a fermata over the final note. Performance markings include 'CHO.' and 'Melody for voice'.

I WAS A WANDERING SHEEP

4 Verses

166

Musical notation for the first system of 'I WAS A WANDERING SHEEP'. It consists of two staves in 6/8 time, key of D major. The melody is written on the first staff, and the accompaniment on the second. The piece ends with a repeat sign and a fermata over the final note.

TELL ME THE OLD, OLD STORY

4 Verses

167 4 Verses

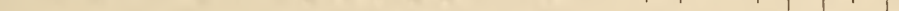
REF.

This musical score is for a piece titled '4 Verses', numbered 167. It is written for a single melodic line on a treble clef staff in 4/4 time. The key signature has one sharp (F#). The score consists of three staves of music. The first staff begins with a treble clef and a 4/4 time signature. The second staff continues the melody. The third staff begins with the label 'REF.' and continues the melody. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are several measures with rests, and the piece concludes with a double bar line.

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LEAD ON, O KING ETERNAL

3 Verses

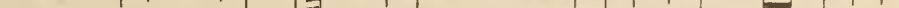
168 

A musical score for the song 'The Rose Tree'. It features a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The melody is written in a simple, folk-like style with many beamed eighth and sixteenth notes. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. The score ends with a double bar line.

I PLEDGE MY SPIRIT LOYAL

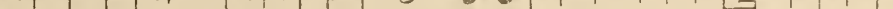
3 Verses

(The Service of the King)

169 

The first system of musical notation for 'The Bird Song' is written on a single five-line staff. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody is composed of eighth and sixteenth notes, with some notes beamed together. There are several rests throughout the system. The system concludes with a double bar line.

REF.



TRUE-HEARTED, WHOLE-HEARTED, FAITHFUL AND LOYAL

3 Verses

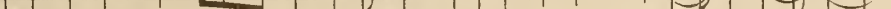
3 Verses

170

A musical score for three verses of a hymn. The notation is on a single staff with a treble clef. The time signature is 6/8. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes, with some rests. There are three distinct melodic lines, each corresponding to a verse, indicated by the '3 Verses' label at the top. The first line starts with a quarter rest, followed by a series of eighth and sixteenth notes. The second line starts with a quarter rest, followed by a series of eighth and sixteenth notes. The third line starts with a quarter rest, followed by a series of eighth and sixteenth notes. The notation is in a traditional, handwritten style.

The first system of musical notation for 'The Bird Song' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some notes beamed together. There are several rests throughout the system. The system ends with a double bar line.

REF.



IN OUR HEARTS CELESTIAL VOICES

5 Verses



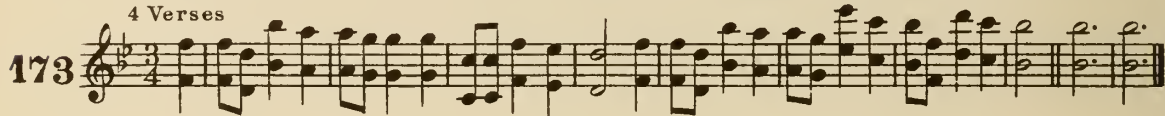
I'LL GO WHERE YOU WANT ME TO GO

Andante 3 Verses

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I WOULD NOT GIVE THE WORLD MY HEART

4 Verses



IF YOU'VE HEARD THE WONDROUS STORY

4 Verses

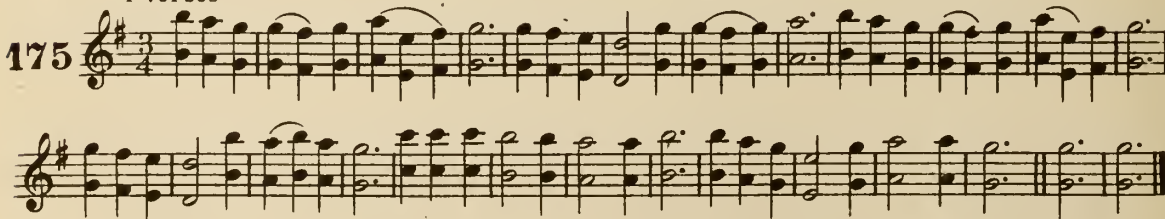
(Tell It Wherever You Go)



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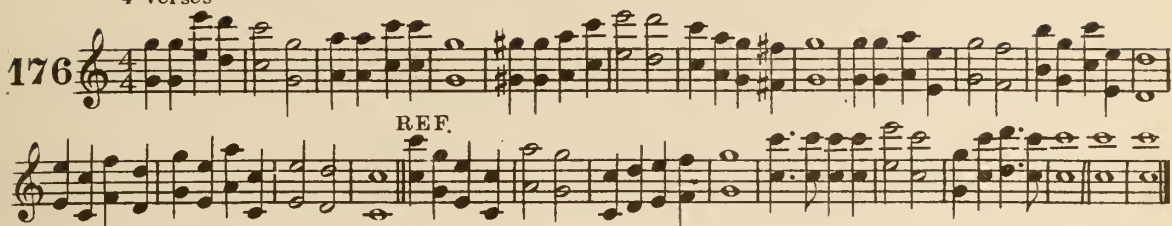
FAITH OF OUR FATHERS! LIVING STILL

4 Verses

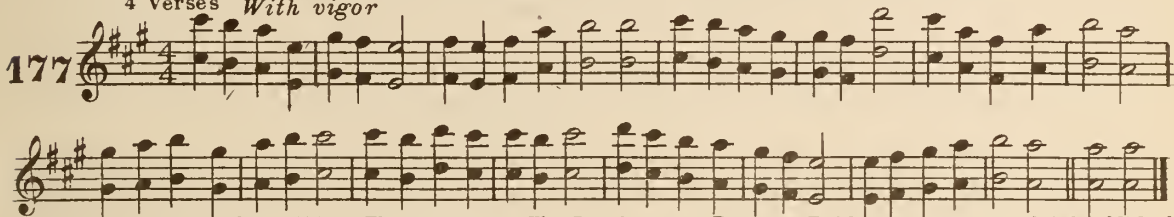


WHO IS ON THE LORD'S SIDE?

4 Verses



"FOLLOW ME," THE MASTER SAID

4 Verses *With vigor*

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THERE'S A SONG IN MY HEART THAT MY LIPS CANNOT TELL

3 Verses

(A Song in My Heart)



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THERE IS SUNSHINE IN MY SOUL TO-DAY

4 Verses

(Sunshine in the Soul)



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THIS IS MY FATHER'S WORLD

Joyously 3 Verses

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WHEN PEACE, LIKE A RIVER, ATTENDETH MY WAY

4 Verses

(It Is Well With My Soul)

181

REF.

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WHEN MORNING GILDS THE SKIES

5 Verses

182

O LOVE THAT WILT NOT LET ME GO

4 Verses

183

HOW FIRM A FOUNDATION, YE SAINTS OF THE LORD

5 Verses

184

MY JESUS, I LOVE THEE

4 Verses

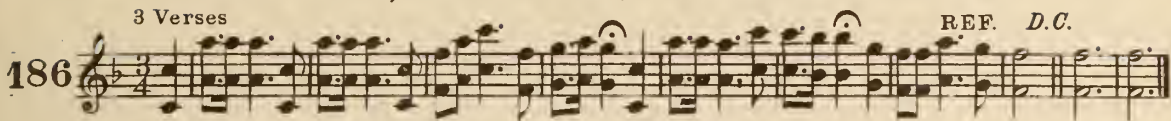
185

From "Coronation Hymnal." Used by permission.

MY LIFE, MY LOVE, I GIVE TO THEE

3 Verses

REF. D.C.



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BLESSED ASSURANCE, JESUS IS MINE

3 Verses

REF.

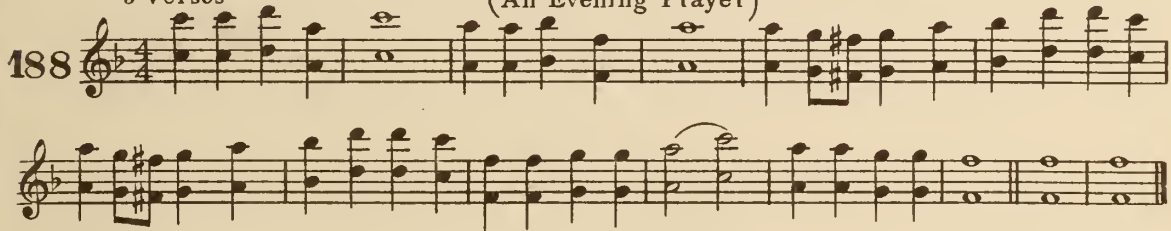


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ROUND ME FALLS THE NIGHT

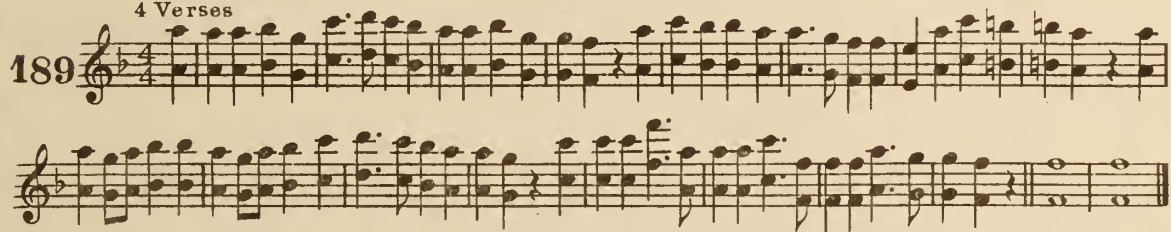
3 Verses

(An Evening Prayer)



I'VE FOUND A FRIEND; O SUCH A FRIEND

4 Verses



SINCE JESUS CAME INTO MY HEART

5 Verses

REF.

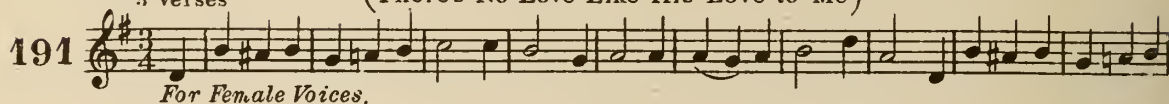


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THERE'S NO LOVE TO ME LIKE THE LOVE OF JESUS

3 Verses

(There's No Love Like His Love to Me)



REF. All Voices.

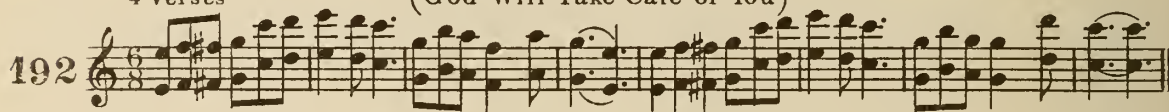


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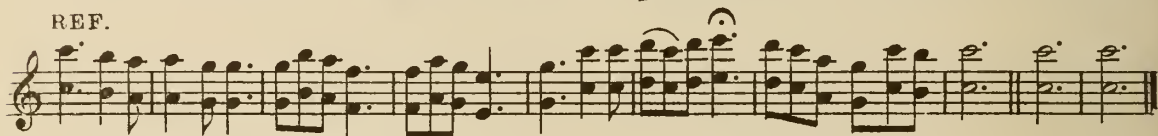
BE NOT DISMAYED WHATE'ER BETIDE

4 Verses

(God Will Take Care of You)



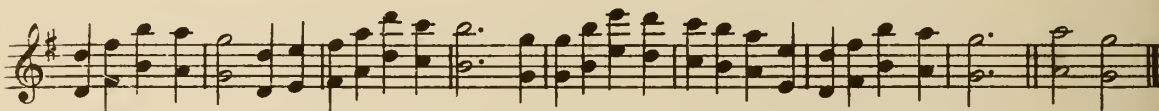
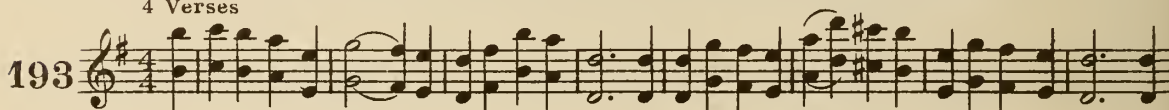
REF.



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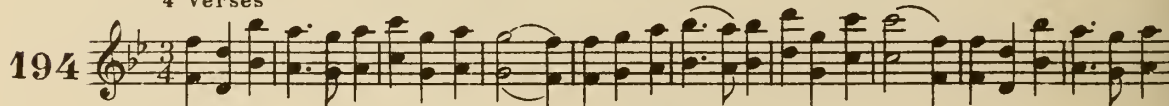
I COULD NOT DO WITHOUT THEE

4 Verses

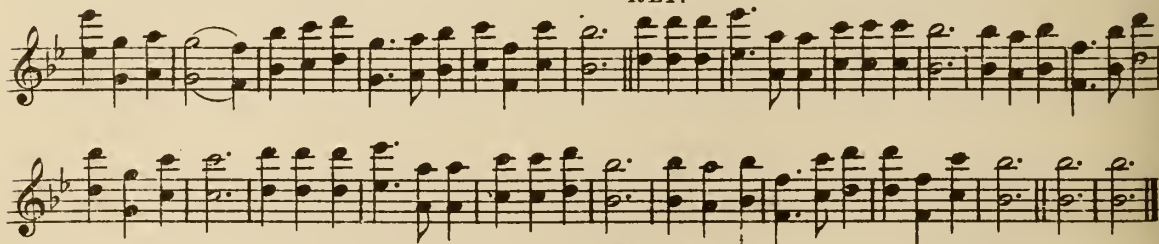


SHEPHERD OF ISRAEL, KEEPING THY SHEEP

4 Verses



REF.



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UNDER HIS WINGS

3 Verses

195

REF.

This musical score for 'Under His Wings' is written for the first violin. It begins with a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The first system contains 16 measures. The second system contains 16 measures, with a 'REF.' (refrain) section starting at measure 17. The third system contains 16 measures, ending with a double bar line. The music features a mix of eighth and sixteenth notes, with some rests and a final sustained note.

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WHAT A FRIEND WE HAVE IN JESUS

3 Verses

196

This musical score for 'What a Friend We Have in Jesus' is written for the first violin. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The first system contains 16 measures. The second system contains 16 measures. The third system contains 16 measures, ending with a double bar line. The music features a mix of eighth and sixteenth notes, with some rests and a final sustained note.

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IN THE HOUR OF TRIAL

4 Verses

197

rit.

This musical score for 'In the Hour of Trial' is written for the first violin. It begins with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The first system contains 16 measures. The second system contains 16 measures, ending with a double bar line. The music features a mix of eighth and sixteenth notes, with some rests and a final sustained note. A 'rit.' (ritardando) marking is present above the final measures.

JOYFUL, JOYFUL, WE ADORE THEE

With spirit 4 Verses

198

This musical score for 'Joyful, Joyful, We Adore Thee' is written for the first violin. It begins with a treble clef, a key signature of one sharp (F#), and a common time (C) signature. The first system contains 16 measures. The second system contains 16 measures, ending with a double bar line. The music features a mix of eighth and sixteenth notes, with some rests and a final sustained note.

O MOTHER DEAR, JERUSALEM

4 Verses

199

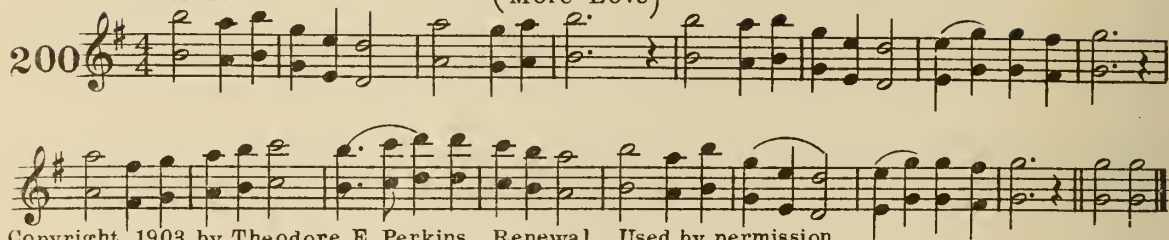
This musical score for 'O Mother Dear, Jerusalem' is written for the first violin. It begins with a treble clef, a key signature of one sharp (F#), and a common time (C) signature. The first system contains 16 measures. The second system contains 16 measures, ending with a double bar line. The music features a mix of eighth and sixteenth notes, with some rests and a final sustained note.

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MORE LOVE TO THEE, O CHRIST

4 Verses

(More Love)



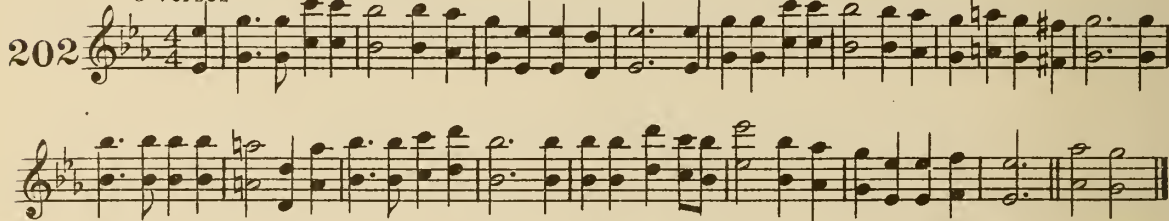
NEARER, MY GOD, TO THEE

5 Verses



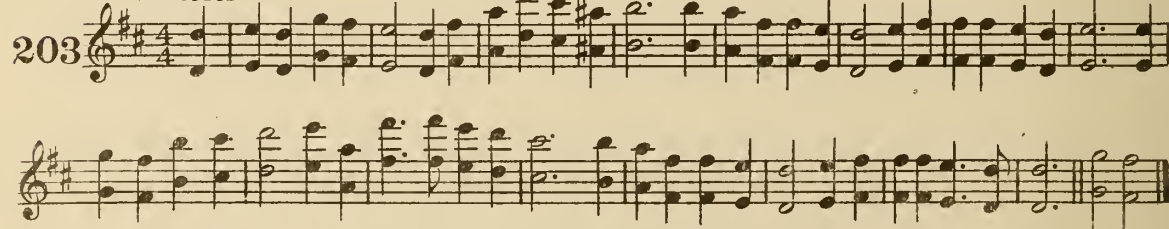
THE HOMELAND! OH, THE HOMELAND!

3 Verses



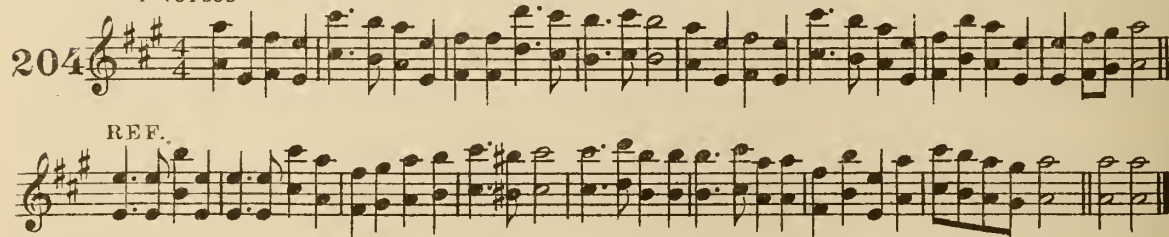
JERUSALEM THE GOLDEN

5 Verses



DAILY, DAILY SING THE PRAISES

4 Verses



LORD JESUS, I LONG TO BE PERFECTLY WHOLE

4 Verses

(Whiter Than Snow)

205

REF.

Used by permission of the Estate of William G. Fischer, Deceased.

Detailed description: This block contains the musical notation for the first hymn. It consists of three staves of music in G major (one sharp) and 2/4 time. The first staff is labeled '205' and includes the title and verse information. The second and third staves are labeled 'REF.' and show the repeated refrain. The music is written for a single violin part.

I AM THINE, O LORD, I HAVE HEARD THY VOICE

4 Verses

(Draw Me Nearer)

206

REF.

Copyright, 1903, by W. H. Doane. Used by permission.

Detailed description: This block contains the musical notation for the second hymn. It consists of three staves of music in B-flat major (two flats) and 4/4 time. The first staff is labeled '206' and includes the title and verse information. The second and third staves are labeled 'REF.' and show the repeated refrain. The music is written for a single violin part.

GOD IS WORKING HIS PURPOSE OUT

5 Verses

207

Detailed description: This block contains the musical notation for the third hymn. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff is labeled '207' and includes the title and verse information. The second staff continues the melody. The music is written for a single violin part.

WHO WILL MY DISCIPLE BE?

4 Verses

(I Will Follow Thee)

208

REF.

International Copyright, 1910, by George C. Stebbins. Used by permission.

Detailed description: This block contains the musical notation for the fourth hymn. It consists of two staves of music in B-flat major (two flats) and 6/8 time. The first staff is labeled '208' and includes the title and verse information. The second staff is labeled 'REF.' and shows the repeated refrain. The music is written for a single violin part.

NOW TO HEAVEN OUR PRAYER ASCENDING

3 Verses

209

Detailed description: This block contains the musical notation for the fifth hymn. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff is labeled '209' and includes the title and verse information. The second staff continues the melody. The music is written for a single violin part.

SOUND THE BATTLE CRY!

3 Verses

210

REF.

This musical score is for the first violin part of the hymn 'Sound the Battle Cry!'. It is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The piece consists of three verses. The first line of music is marked with a '210' and a treble clef. The second line is marked 'REF.' and the third line is the end of the piece. The melody is composed of eighth and sixteenth notes, creating a rhythmic, march-like feel.

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COME WITH HEARTS REJOICING ON THIS HAPPY DAY

3 Verses

(Jesus Leads to Victory)

211

REF.

This musical score is for the first violin part of the hymn 'Come with Hearts Rejoicing on this Happy Day'. It is written in 4/4 time with a key signature of two flats. The piece consists of three verses. The first line of music is marked with a '211' and a treble clef. The second line is marked 'REF.' and the third line is the end of the piece. The melody features triplets and eighth notes, giving it a joyful, dancing quality.

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SOLDIERS OF CHRIST, ARISE

5 Verses

212

This musical score is for the first violin part of the hymn 'Soldiers of Christ, Arise'. It is written in 4/4 time with a key signature of one sharp (F-sharp). The piece consists of five verses. The first line of music is marked with a '212' and a treble clef. The melody is composed of eighth and sixteenth notes, creating a strong, rhythmic march.

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CONQUERING NOW AND STILL TO CONQUER

3 Verses

(Victory Through Grace)

213

REF.

Fine.

D.S.

This musical score is for the first violin part of the hymn 'Conquering Now and Still to Conquer'. It is written in 9/8 time with a key signature of two flats. The piece consists of three verses. The first line of music is marked with a '213' and a treble clef. The second line is marked 'REF.' and the third line is the end of the piece. The melody is composed of eighth and sixteenth notes, creating a strong, rhythmic march. The piece ends with a 'D.S.' (Da Capo) marking and a repeat sign.

Copyright, 1890, by John R. Sweney. Used by permission of Mrs. Wm. J. Kirkpatrick.

PUT ON THE ARMOR OF OUR GOD

4 Verses

REF.

214

Musical notation for the first piece, 'Put on the armor of our God'. It consists of two staves of music in 4/4 time, starting with a key signature of two flats (B-flat and E-flat). The melody is written on the first staff, and the accompaniment is on the second staff. The piece ends with a double bar line.

MARCH ON, MARCH ON, O YE SOLDIERS TRUE

3 Verses

215

Musical notation for the second piece, 'March on, march on, O ye soldiers true'. It consists of three staves of music in 4/4 time, starting with a key signature of one sharp (F-sharp). The melody is written on the first staff, and the accompaniment is on the second and third staves. The piece ends with a double bar line.

REF.

vigorously

JESUS, STILL LEAD ON

4 Verses

216

Musical notation for the third piece, 'Jesus, still lead on'. It consists of two staves of music in 4/4 time, starting with a key signature of one sharp (F-sharp). The melody is written on the first staff, and the accompaniment is on the second staff. The piece ends with a double bar line.

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HEAR THE CAPTAIN CLEARLY CALLING

3 Verses

217

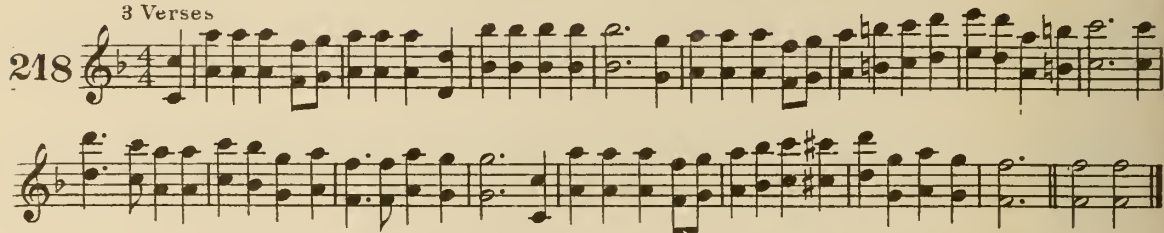
Musical notation for the fourth piece, 'Hear the captain clearly calling'. It consists of three staves of music in 4/4 time, starting with a key signature of one sharp (F-sharp). The melody is written on the first staff, and the accompaniment is on the second and third staves. The piece ends with a double bar line.

REF.

Copyright, 1898, by The Trustees of The Presbyterian Board of Publication and Sabbath School Work.

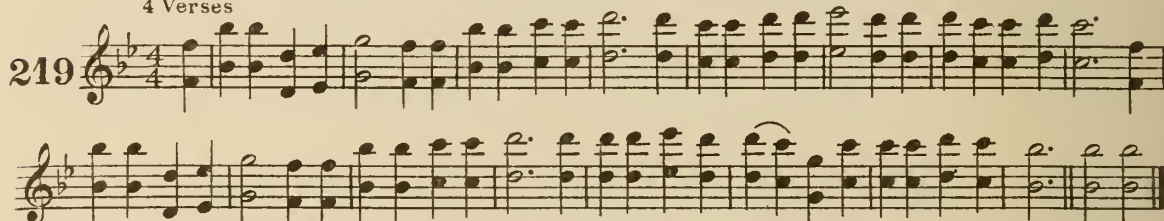
GOD'S TRUMPET WAKES THE SLUMBERING WORLD

3 Verses



GO FORWARD, CHRISTIAN SOLDIER

4 Verses

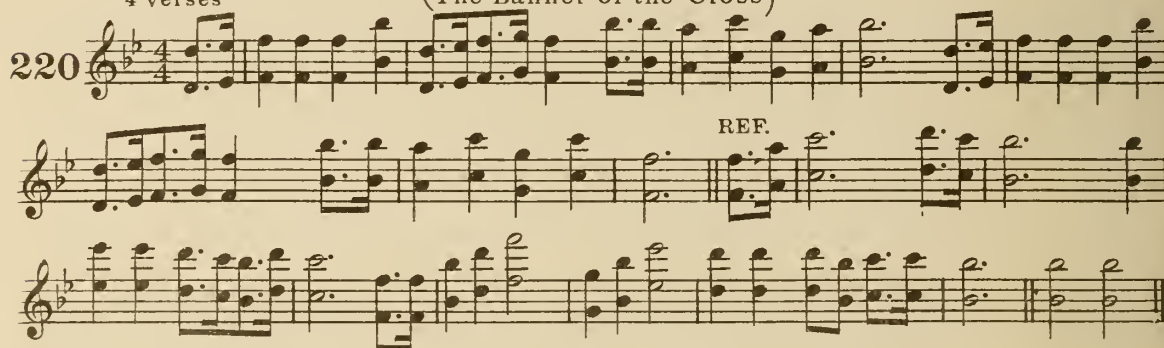


Copyright, 1883, by The Trustees of The Presbyterian Board of Publication and Sabbath School Work.

THERE'S A ROYAL BANNER GIVEN FOR DISPLAY

4 Verses

(The Banner of the Cross)



Copyright, 1912, by Mrs. Addie McGranahan, Renewal. Charles M. Alexander, owner.

WE MARCH, WE MARCH TO VICTORY

All verses
except last

ENCAMPED ALONG THE HILLS OF LIGHT

4 Verses

(Faith is the Victory)

222

REF.

Copyright, 1919, by the heirs of Ira D. Sankey. Renewal. Used by permission.

Detailed description: This block contains the musical notation for the first piece. It starts with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/2. The first staff is marked with the number 222. The music consists of three staves. The first two staves contain the main melody, and the third staff is labeled 'REF.' and contains a reference melody. The notation includes various musical symbols such as notes, rests, and accidentals.

RAISE THE STANDARD OF THE LORD ON HIGH

3 Verses

(Victory)

223

REF.

Copyright, 1902, by Hall-Mack Co. Used by permission.

Detailed description: This block contains the musical notation for the second piece. It starts with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/3. The first staff is marked with the number 223. The music consists of three staves. The first two staves contain the main melody, and the third staff is labeled 'REF.' and contains a reference melody. The notation includes various musical symbols such as notes, rests, and accidentals.

'NEATH THE BANNER OF GOD'S LOVE

3 Verses

224

REF.

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Detailed description: This block contains the musical notation for the third piece. It starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 2/4. The first staff is marked with the number 224. The music consists of three staves. The first two staves contain the main melody, and the third staff is labeled 'REF.' and contains a reference melody. The notation includes various musical symbols such as notes, rests, and accidentals.

JESUS, MY SAVIOUR, WHAT DID'ST THOU SEE

3 Verses

225

Detailed description: This block contains the musical notation for the fourth piece. It starts with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 2/4. The first staff is marked with the number 225. The music consists of two staves. The notation includes various musical symbols such as notes, rests, and accidentals.

HARK TO THE SOUND OF VOICES

3 Verses

226

pp

mf

REF.

f

p

4/4

Key signature: B-flat major (two flats). The piece consists of four staves of music. The first staff begins with a piano (pp) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a piano (p) dynamic. The music is in 4/4 time and features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and ties.

O MASTER, LET ME WALK WITH THEE

4 Verses

227

3/4

Key signature: B-flat major (two flats). The piece consists of two staves of music. The music is in 3/4 time and features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and ties.

WHEN WE WALK WITH THE LORD

(Trust and Obey)

5 Verses

228

3/4

REF.

Key signature: B-flat major (two flats). The piece consists of two staves of music. The music is in 3/4 time and features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and ties.

Copyright, 1915, by D.B.Towner. Renewal. Charles M.Alexander, owner.

HEARING THY GENTLE VOICE

(Loyal to Thee)

3 Verses

229

4/4

REF.

Key signature: B-flat major (two flats). The piece consists of three staves of music. The music is in 4/4 time and features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and ties.

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TRYING TO WALK IN THE STEPS OF THE SAVIOUR

4 Verses

(Stepping in the Light)

230

REF.

This block contains the musical notation for the first hymn. It consists of three staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line. The second staff continues the melody, and the third staff concludes with a double bar line. A 'REF.' (Repeat) sign is placed above the second staff.

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I LOVE TO TELL THE STORY

4 Verses

231

REF.

This block contains the musical notation for the second hymn. It consists of three staves of music in B-flat major (two flats) and 4/4 time. The first staff begins with a treble clef and a key signature of two flats (Bb, Eb). The music is written in a single melodic line. The second staff continues the melody, and the third staff concludes with a double bar line. A 'REF.' (Repeat) sign is placed above the second staff.

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COURAGE, BROTHER! DO NOT STUMBLE

4 Verses

232

This block contains the musical notation for the third hymn. It consists of three staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line. The second staff continues the melody, and the third staff concludes with a double bar line. A triplet of eighth notes is marked with a '3' above it in the third staff.

HUSHED WAS THE EVENING HYMN

5 Verses

233

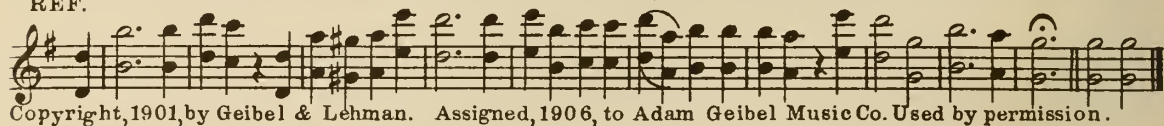
This block contains the musical notation for the fourth hymn. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line. The second staff continues the melody and concludes with a double bar line.

STAND UP, STAND UP FOR JESUS

4 Verses



REF.



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STAND UP, STAND UP FOR JESUS

4 Verses

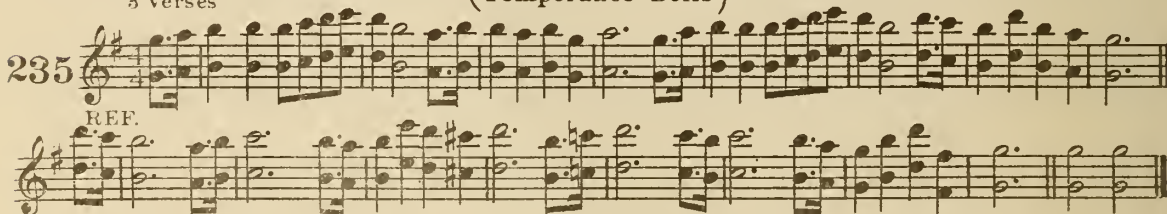
Second tune



HARK! THE TEMPERANCE BELLS ARE RINGING

3 Verses

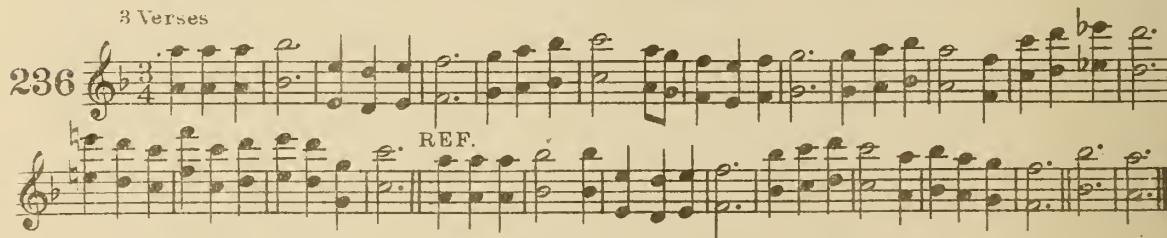
(Temperance Bells)



REF.

DARE TO BE BRAVE, DARE TO BE TRUE

3 Verses



REF.

YIELD NOT TO TEMPTATION

3 Verses



REF.

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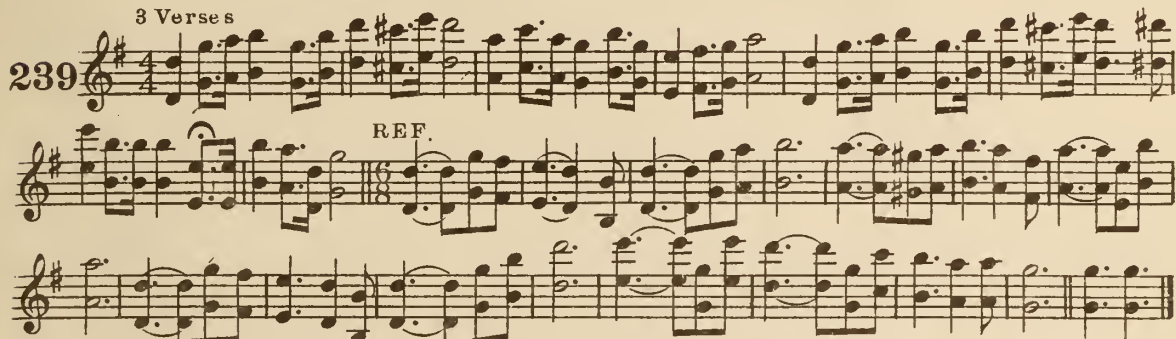
O THOU, BEFORE WHOSE PRESENCE

4 Verses



WHAT ARE YOU DOING FOR OTHERS?

3 Verses



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IN THE VINEYARD OF OUR FATHER

4 Verses



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CARRY THE SUNLIGHT WHEREVER YOU GO

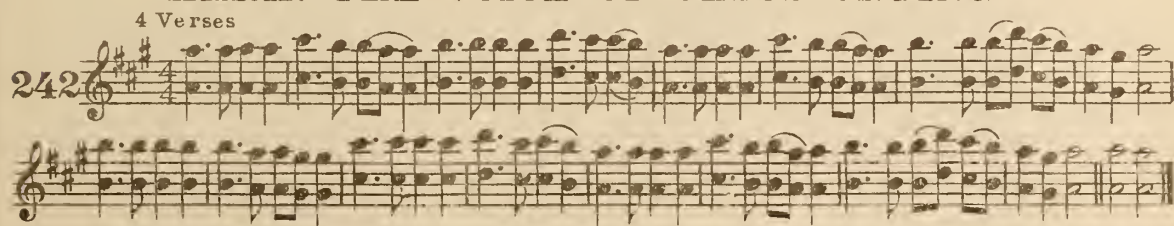
3 Verses



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HARK! THE VOICE OF JESUS CRYING

4 Verses



COME AND JOIN THE HAPPY BAND

3 Verses

(Blessing in Service)

243

REF.

This block contains the musical notation for the first song. It consists of three staves of music in 4/4 time, with a key signature of one flat (B-flat). The first staff begins with the number '243'. The notation includes various musical symbols such as notes, rests, and accidentals. A 'REF.' (Repeat) sign is placed above the second staff.

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WORK, FOR THE NIGHT IS COMING

3 Verses

244

This block contains the musical notation for the second song. It consists of two staves of music in 4/4 time, with a key signature of one flat (B-flat). The first staff begins with the number '244'. The notation includes various musical symbols such as notes, rests, and accidentals.

WE HAVE HEARD THE JOYFUL SOUND

4 Verses

(Jesus Saves)

245

This block contains the musical notation for the third song. It consists of two staves of music in 4/4 time, with a key signature of one sharp (F-sharp). The first staff begins with the number '245'. The notation includes various musical symbols such as notes, rests, and accidentals.

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RESCUE THE PERISHING, CARE FOR THE DYING

4 Verses

246

REF.

This block contains the musical notation for the fourth song. It consists of three staves of music in 4/4 time, with a key signature of one flat (B-flat). The first staff begins with the number '246'. The notation includes various musical symbols such as notes, rests, and accidentals. A 'REF.' (Repeat) sign is placed above the second staff.

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GUIDE ME, O THOU GREAT JEHOVAH

3 Verses

247

This block contains the musical notation for the fifth song. It consists of two staves of music in 4/4 time, with a key signature of two sharps (D major). The first staff begins with the number '247'. The notation includes various musical symbols such as notes, rests, and accidentals.

FAR OUT ON THE DESOLATE BILLOW

(Never Alone Is the Christian)

4 Verses

248

REF.

Detailed description: This block contains the musical notation for the first piece, 'Far Out on the Desolate Billow'. It is written for the 1st Violin in 6/8 time. The notation consists of three staves. The first staff begins with the number '248'. The music features a mix of eighth and sixteenth notes, with some rests. A 'REF.' (Repeat) sign is placed above the second staff. The piece concludes with a double bar line.

JESUS, SAVIOUR, PILOT ME

3 Verses

249

Detailed description: This block contains the musical notation for the second piece, 'Jesus, Saviour, Pilot Me'. It is written for the 1st Violin in 2/4 time. The notation consists of two staves. The first staff begins with the number '249'. The music is characterized by a steady eighth-note pattern. The piece ends with a double bar line.

O'ER A TRACKLESS SEA I'M SAILING

3 Verses

(My Pilot)

250

CHO. rit.

Detailed description: This block contains the musical notation for the third piece, 'O'er a Trackless Sea I'm Sailing'. It is written for the 1st Violin in 4/4 time. The notation consists of three staves. The first staff begins with the number '250'. The music features a mix of eighth and sixteenth notes. A 'CHO.' (Chorus) sign is placed above the second staff, and a 'rit.' (rhythm) sign is placed above the third staff. The piece concludes with a double bar line.

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REJOICE, YE PURE IN HEART

5 Verses

251

REF.

Detailed description: This block contains the musical notation for the fourth piece, 'Rejoice, Ye Pure in Heart'. It is written for the 1st Violin in 4/4 time. The notation consists of two staves. The first staff begins with the number '251'. The music features a mix of eighth and sixteenth notes. A 'REF.' (Repeat) sign is placed above the second staff. The piece concludes with a double bar line.

HE LEADETH ME! O BLESSED THOUGHT

4 Verses

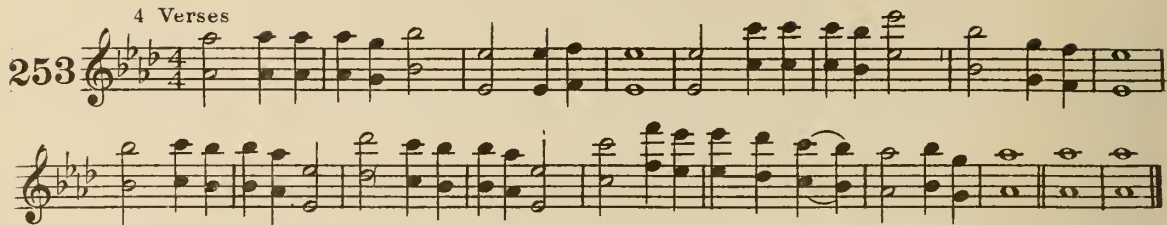
252

REF.

Detailed description: This block contains the musical notation for the fifth piece, 'He Leadeth Me! O Blessed Thought'. It is written for the 1st Violin in 4/4 time. The notation consists of two staves. The first staff begins with the number '252'. The music features a mix of eighth and sixteenth notes. A 'REF.' (Repeat) sign is placed above the second staff. The piece concludes with a double bar line.

I'M BUT A STRANGER HERE

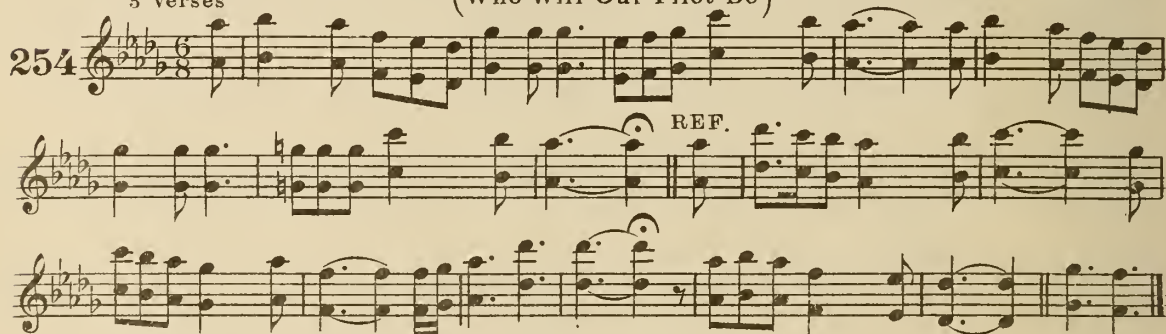
4 Verses



WE SAIL ALONG TOWARD THE HARBOR LIGHT

3 Verses

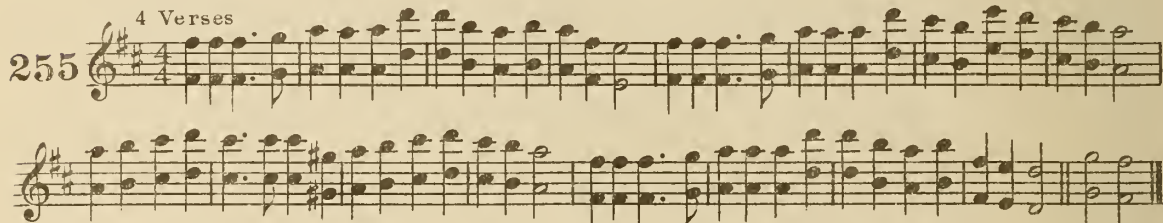
(Who Will Our Pilot Be)



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THROUGH THE NIGHT OF DOUBT AND SORROW

4 Verses



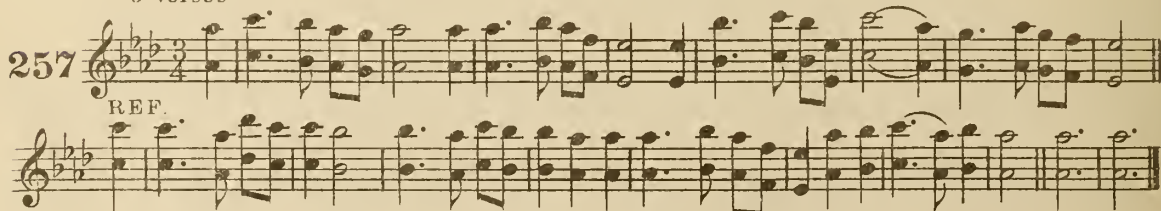
LEAD, KINDLY LIGHT

3 Verses



I NEED THEE EVERY HOUR

5 Verses



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THE LORD'S OUR ROCK, IN HIM WE HIDE

(A Shelter In the Time of Storm)

4 Verses

258

REF.

Detailed description: This block contains the musical notation for the first hymn. It consists of three staves of music in 4/4 time. The first staff begins with the number '258'. The notation includes various musical symbols such as treble clefs, notes, rests, and accidentals. A 'REF.' (Repeat) sign is placed above the second staff. The music is written in a style typical of early 20th-century hymnals.

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O JESUS, I HAVE PROMISED

4 Verses

259

Detailed description: This block contains the musical notation for the second hymn. It consists of two staves of music in 4/4 time. The first staff begins with the number '259'. The notation includes various musical symbols such as treble clefs, notes, rests, and accidentals. The music is written in a style typical of early 20th-century hymnals.

HARK! HARK, MY SOUL!

4 Verses

260

REF.

Detailed description: This block contains the musical notation for the third hymn. It consists of three staves of music in 4/4 time. The first staff begins with the number '260'. The notation includes various musical symbols such as treble clefs, notes, rests, and accidentals. A 'REF.' (Repeat) sign is placed above the third staff. The music is written in a style typical of early 20th-century hymnals.

I HEARD A SOUND OF VOICES

4 Verses

261

Detailed description: This block contains the musical notation for the fourth hymn. It consists of two staves of music in 4/4 time. The first staff begins with the number '261'. The notation includes various musical symbols such as treble clefs, notes, rests, and accidentals. The music is written in a style typical of early 20th-century hymnals.

SOME DAY THE SILVER CORD WILL BREAK

(Saved by Grace)

4 Verses

262

CHO. rit.

Detailed description: This block contains the musical notation for the fifth hymn. It consists of two staves of music in 4/4 time. The first staff begins with the number '262'. The notation includes various musical symbols such as treble clefs, notes, rests, and accidentals. The second staff is marked 'CHO.' (Chorus) and 'rit.' (ritardando). The music is written in a style typical of early 20th-century hymnals.

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THE SANDS OF TIME ARE SINKING

4 Verses



FACE TO FACE WITH CHRIST MY SAVIOUR

Moderato 4 Verses

(Face to Face)

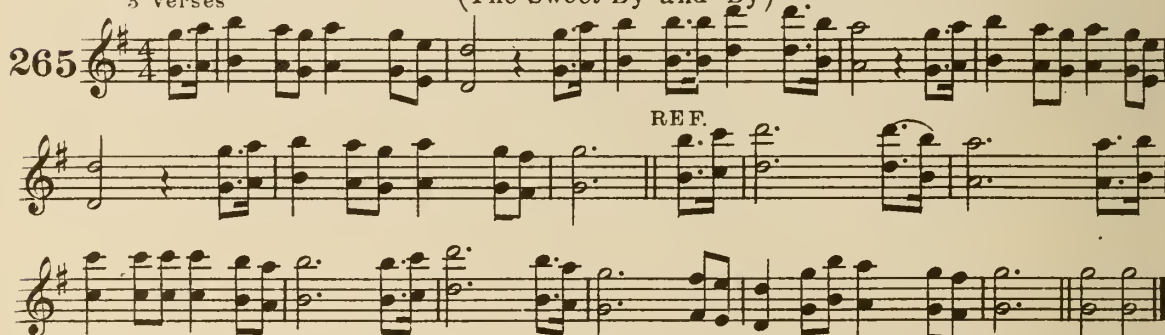


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THERE'S A LAND THAT IS FAIRER THAN DAY

3 Verses

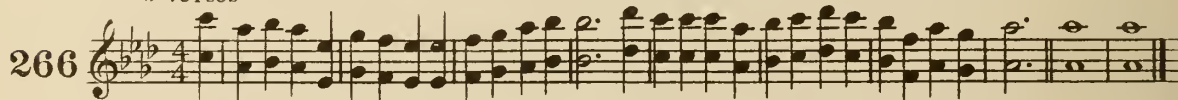
(The Sweet By and By)



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THERE IS A LAND OF PURE DELIGHT

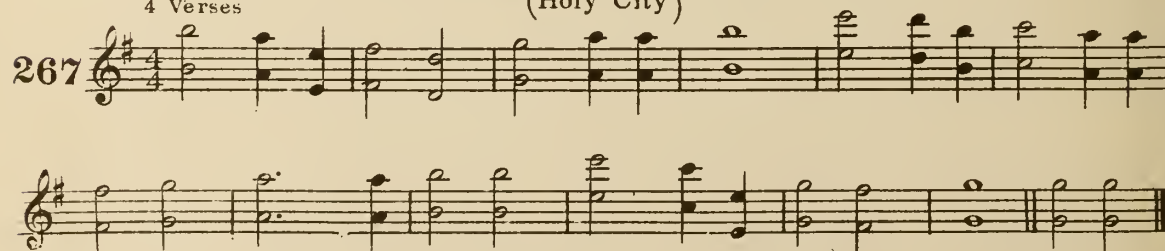
5 Verses



NO SHADOWS YONDER

4 Verses

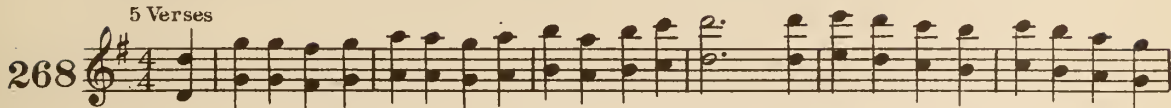
(Holy City)



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AROUND THE THRONE OF GOD IN HEAVEN

5 Verses

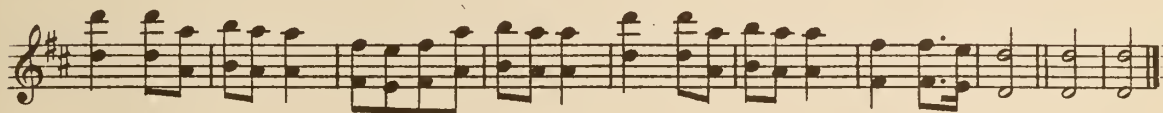
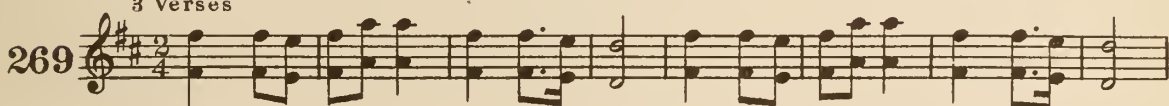


REF.



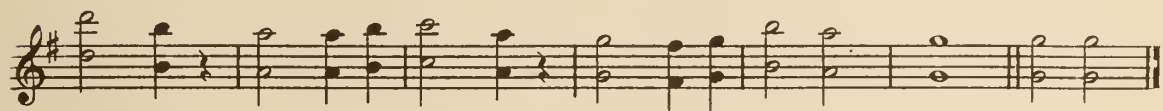
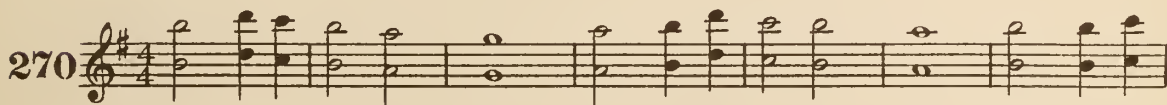
THERE IS A HAPPY LAND

3 Verses



THERE IS A CITY BRIGHT

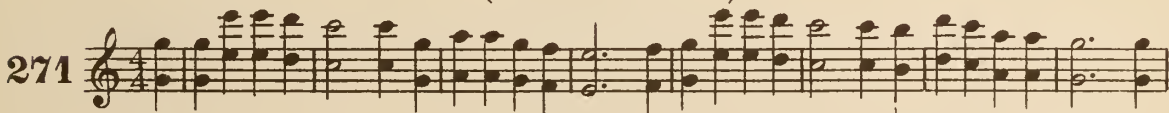
4 Verses



MY LORD, IN GLORY REIGNING

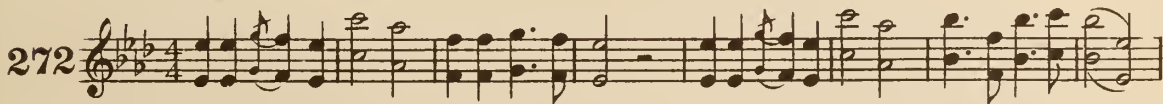
4 Verses

(If I But Persevere)



HAPPY TOWN OF SALEM

5 Verses



I AM THINKING TO-DAY OF THAT BEAUTIFUL LAND

3 Verses

(Will There Be Any Stars in My Crown)

273

REE

This block contains the musical notation for the first song. It consists of three staves of music in G major (one sharp) and 4/4 time. The first staff begins with the number 273. The music is written in a treble clef. The second staff has a 'REE' marking above it. The third staff continues the melody. The piece ends with a double bar line.

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FOR ALL THE SAINTS WHO FROM THEIR LABORS REST

8 Verses

274

This block contains the musical notation for the second song. It consists of two staves of music in B-flat major (two flats) and 4/4 time. The first staff begins with the number 274. The music is written in a treble clef. The second staff continues the melody. The piece ends with a double bar line.

WITH HAPPY VOICES SINGING

3 Verses

275

This block contains the musical notation for the third song. It consists of two staves of music in B-flat major (two flats) and 4/4 time. The first staff begins with the number 275. The music is written in a treble clef. The second staff continues the melody. The piece ends with a double bar line.

GOD GIVES US THE FLOWERS

3 Verses

276

CHO.

This block contains the musical notation for the fourth song. It consists of three staves of music in B-flat major (two flats) and 6/8 time. The first staff begins with the number 276. The music is written in a treble clef. The second staff has a 'CHO.' marking above it. The third staff continues the melody. The piece ends with a double bar line.

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ALL IS BRIGHT AND CHEERFUL ROUND US

3 Verses

277

This block contains the musical notation for the fifth song. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff begins with the number 277. The music is written in a treble clef. The second staff continues the melody. The piece ends with a double bar line.

A JOYOUS SONG ONCE MORE WE BRING

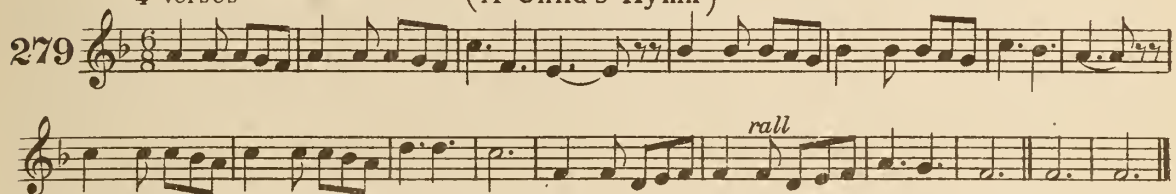
4 Verses



LISTEN TO THE VOICE OF JESUS

4 Verses

(A Child's Hymn)



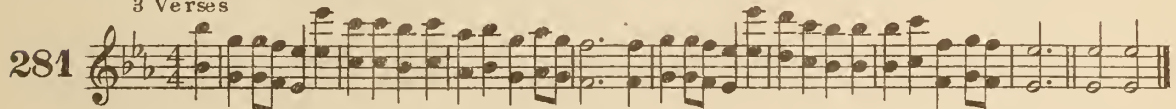
HEAVENLY FATHER, SEND THY BLESSING

3 Verses



AS HEBREW CHILDREN STREWED THEIR PALMS

3 Verses



PRAISE, O PRAISE OUR GOD AND KING

8 Verses

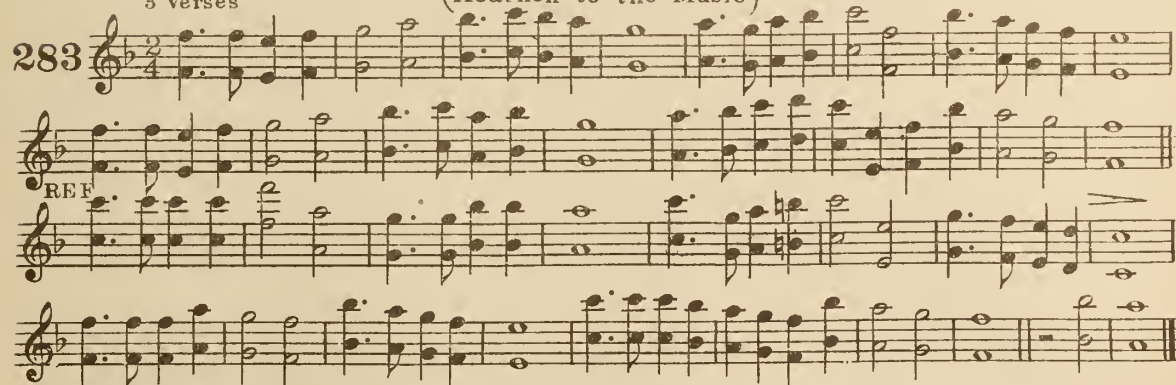
REF.



LIST THE MUSIC PEALING

3 Verses

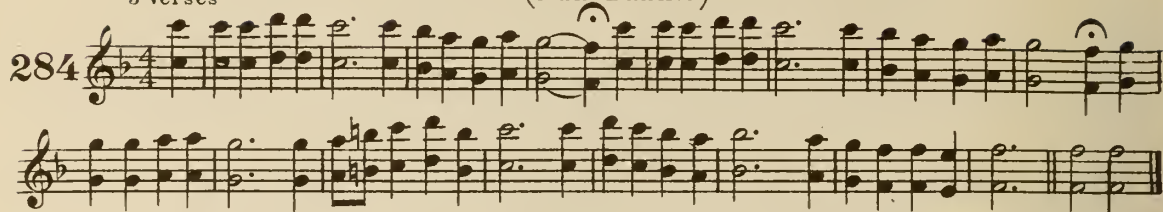
(Hearken to the Music)



NOW THANK WE ALL OUR GOD

3 Verses

(Nun Danket)



PRAISE TO GOD AND THANKS WE BRING

3 Verses



WE PLOUGH THE FIELDS, AND SCATTER

3 Verses



HEAR, O JESUS! ISRAEL'S SHEPHERD, HEAR US

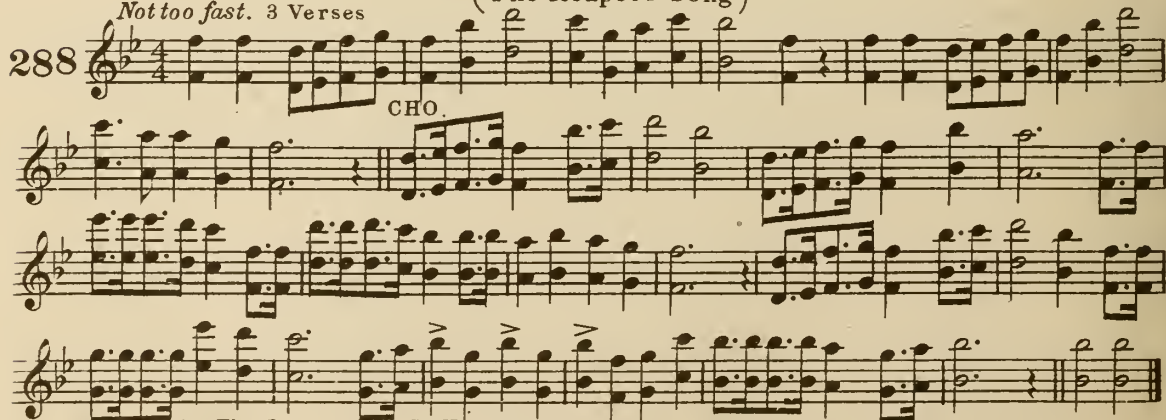
3 Verses



WE ARE REAPERS IN THE FIELD

(The Reaper's Song)

Not too fast. 3 Verses



WE RALLY TO-DAY

4 Verses

289

REF

This block contains the musical notation for the first song, 'WE RALLY TO-DAY'. It consists of four staves of music. The first staff is marked with the number '289'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is written for a 1st Violin part. There are various musical notations including eighth notes, quarter notes, and half notes, with some measures containing rests. A 'REF' (reference) mark is placed above the third staff.

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THE OLD YEAR'S LONG CAMPAIGN IS O'ER

4 Verses

290

This block contains the musical notation for the second song, 'THE OLD YEAR'S LONG CAMPAIGN IS O'ER'. It consists of two staves of music. The first staff is marked with the number '290'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is written for a 1st Violin part. It features a mix of eighth and quarter notes.

ANOTHER YEAR IS DAWNING

3 Verses

291

This block contains the musical notation for the third song, 'ANOTHER YEAR IS DAWNING'. It consists of two staves of music. The first staff is marked with the number '291'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is written for a 1st Violin part. It includes various musical notations such as eighth notes, quarter notes, and half notes.

OF JESUS' LOVE THAT SOUGHT ME

3 Verses

(Sweeter As the Years Go By)

292

CHO.

rit.

This block contains the musical notation for the fourth song, 'OF JESUS' LOVE THAT SOUGHT ME'. It consists of three staves of music. The first staff is marked with the number '292'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is written for a 1st Violin part. The second staff is marked with 'CHO.' (Chorus). The third staff is marked with 'rit.' (rhythm). The music features a mix of eighth and quarter notes.

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TRUSTINGLY, TRUSTINGLY, JESUS, TO THEE

5 Verses

293

rall

This block contains the musical notation for the fifth song, 'TRUSTINGLY, TRUSTINGLY, JESUS, TO THEE'. It consists of two staves of music. The first staff is marked with the number '293'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is written for a 1st Violin part. The second staff is marked with 'rall' (rallentando). The music features a mix of eighth and quarter notes.

I SORROW I WANDERD. MY SPIRIT OPPRESSED

3 Verses

(I Walk with the King)

294

CHO.

This block contains the musical notation for the first hymn. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The melody is written in eighth and sixteenth notes. The second and third staves provide harmonic support. A 'CHO.' marking is placed above the second staff.

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LORD, THY CHILDREN GUIDE AND KEEP

5 Verses

295

REF.

This block contains the musical notation for the second hymn. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The melody is written in quarter and eighth notes. The second staff provides harmonic support. A 'REF.' marking is placed above the second staff.

ONE SWEETLY SOLEMN THOUGHT

6 Verses

296

This block contains the musical notation for the third hymn. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/2. The melody is written in quarter and eighth notes. The second staff provides harmonic support.

GOD BE WITH YOU TILL WE MEET AGAIN

4 Verses

(God Be with You)

297

CHO.

This block contains the musical notation for the fourth hymn. It consists of three staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a time signature of 4/4. The melody is written in quarter and eighth notes. The second and third staves provide harmonic support. A 'CHO.' marking is placed above the second staff.

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GOD OF OUR FATHERS, WHOSE ALMIGHTY HAND

4 Verses

298

Brass

This block contains the musical notation for the fifth hymn. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a time signature of 4/4. The melody is written in quarter and eighth notes. The second staff provides harmonic support. A 'Brass' marking is placed below the first staff.

GOD BLESS OUR NATIVE LAND

2 Verses

299

This block contains the musical notation for the sixth hymn. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a time signature of 3/4. The melody is written in quarter and eighth notes. The second staff provides harmonic support.

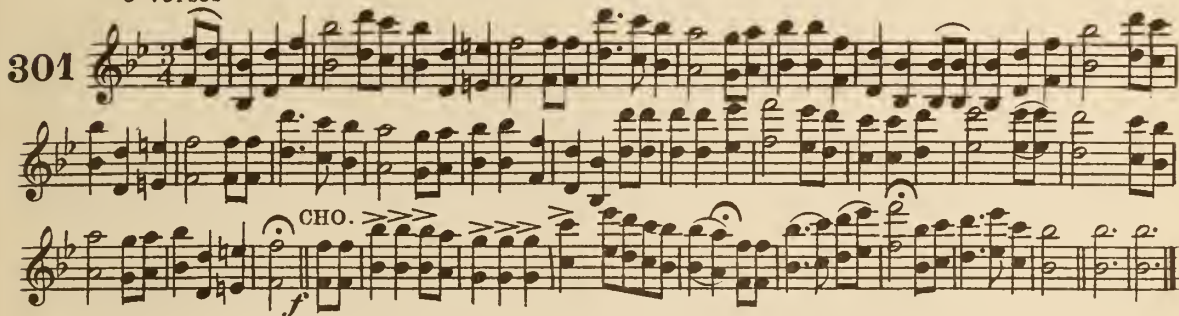
ETERNAL FATHER, STRONG TO SAVE

4 Verses



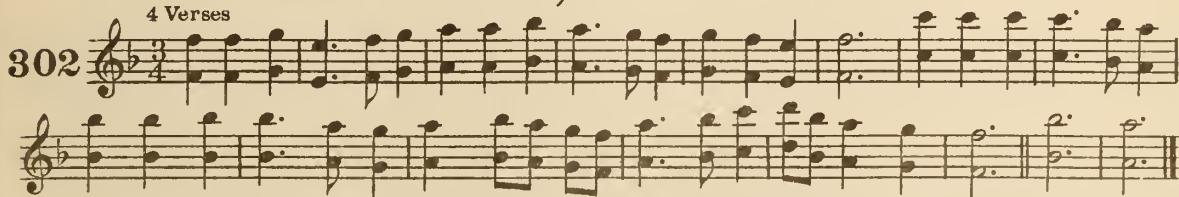
THE STAR-SPANGLED BANNER

3 Verses



MY COUNTRY, 'TIS OF THEE

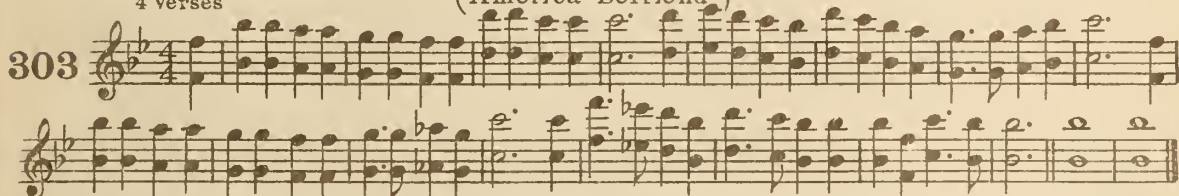
4 Verses



O LORD OUR GOD, THY MIGHTY HAND

4 Verses

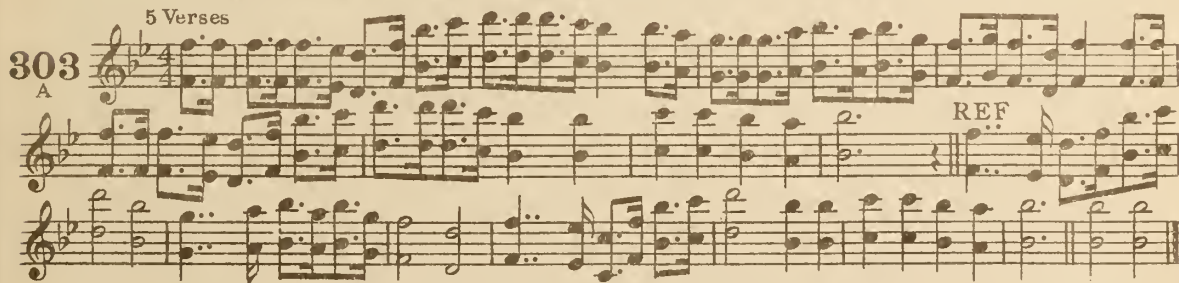
(America Befriend)



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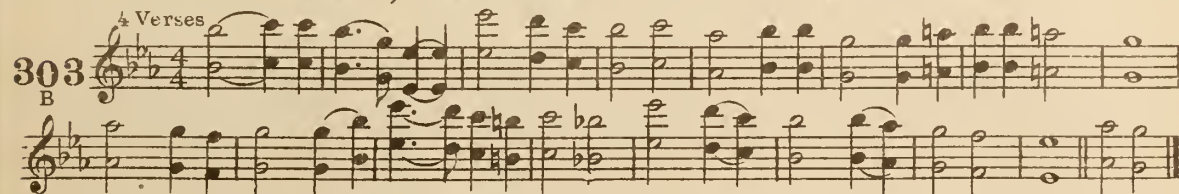
BATTLE HYMN OF THE REPUBLIC

5 Verses



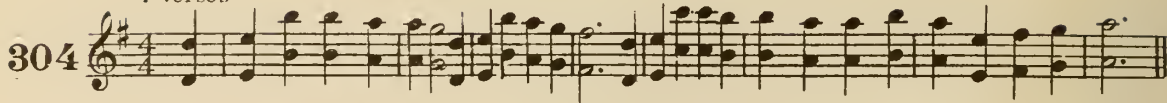
GOD, THE ALL-TERRIBLE!

4 Verses

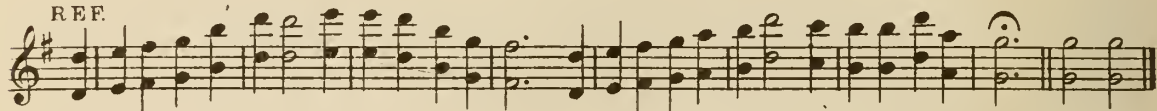


THE WHOLE WIDE WORLD FOR JESUS

4 Verses



REF.

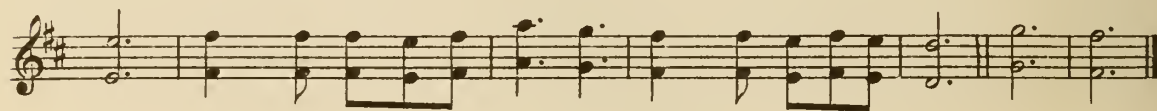
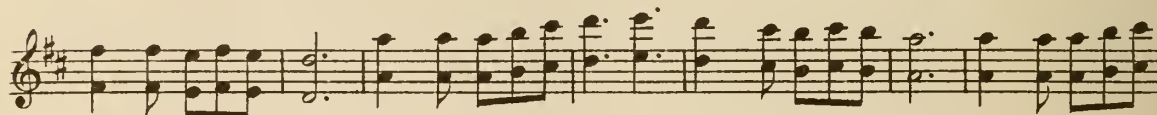
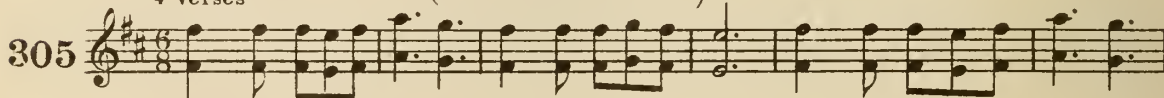


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FORWARD! SINGING GLORY

4 Verses

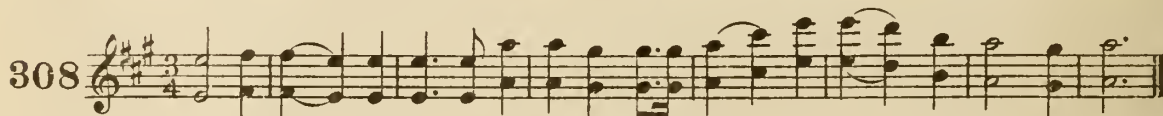
(Into All the World)



No. 306 THE LORD'S PRAYER (CHANT)

No. 307 GLORIA PATRI (CHANT)

RESPONSE AFTER EACH OF THE NINE COMMANDMENTS



RESPONSE AFTER THE TENTH COMMANDMENT

