

328142

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THOSE LAUGHING EYES.

WALTZ SONG.

DELIVERED TO THE
MAY 4 - 1900
Music Department



AS SUNG BY MISS ELIZA WEATHERS BY OPERA BOUFFE,
MUSIC BY EDWARD B. RICE. IN THE NEW AMERICAN EVANGELINE. WORDS BY J. CHEEVER GOODWIN.

LOUIS P. GOULLAUD

36 TREMONT ST. BOSTON.

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Evangeline

Opera Bouffe.

LIST OF ORIGINAL MUSIC.

ACT I.

OPENING CHORUS	<i>We must be off.</i>	SONG AND DANCE—Gabriel	<i>Sweet Evangeline.</i>
RECITATIVE	<i>One moment, pray!</i>	BALLAD—Le Blanc and Chorus	<i>Sammy Smug.</i>
SONG—Gabriel	<i>There's a man.</i>	DUET, Evangeline, Gabriel	<i>Golden Chains.</i>
BALLAD—Evangeline	<i>Thinking, love, of thee.</i>	DITTY—Le Blanc	<i>The farming man.</i>
BATHING TRIO— { Evangeline, Eulalis, { <i>Into the water</i> Catharine, { <i>we go.</i>		SOLDIERS' CHORUS AND SEPTETTE	<i>In us you see.</i>
CHORUS	<i>She's saved! She's saved!</i>	GRAND FINALE	<i>He says I must go.</i>

ACT II.

NATIVE CHORUS	<i>Hickery Hackery, Jim Jam.</i>	POLICEMAN'S NARRATIVE	{ <i>Prowling 'round the diamond fields.</i>
DUTCH SONG—Captain Dietrich	<i>I'm in left.</i>	SONG—Gabriel and Chorus	<i>King Polimenicho.</i>
DUET—Le Blanc, Catharine	<i>We are off, to seek for Eva.</i>	ROMANZA—Evangeline	<i>Where art thou now, my beloved!</i>
WATCHMEN'S CHANT	<i>Twelve o'clock, and all is well.</i>	CONCERTED	<i>In memory of this day.</i>
		FINALE	<i>She's acquitted.</i>

ACT III.

KISSING SONG—Evangeline	<i>Fie upon you! Fie!</i>	SONG AND DANCE—Gabriel	<i>Does she love me?</i>
DUET—Evangeline, Gabriel	<i>Go not, happy day.</i>	SONG—Evangeline	<i>My best beloved.</i>
		GRAND FINALE	<i>Good night to one and all.</i>

LIBRETTO BY

J. Cheever Goodwin.

MUSIC BY

Edward G. Rice.

PRICE, BOUND IN CLOTH, \$3.00.

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LAUGHING EYES OF BLUE.

SONG and WALTZ.

From the American Opera Bouffe, "EVANGELINE."

J. C. GOODWIN.

E. E. RICE.

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with chords and single notes.

1. I've travelled East and West, And man - y countries seen, Many a girl with teeth of pearl, And

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "1. I've travelled East and West, And man - y countries seen, Many a girl with teeth of pearl, And".

ro - sy cheeks I ween;..... Eyes of black and eyes of brown, And eyes of ha - zel hue, But

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "ro - sy cheeks I ween;..... Eyes of black and eyes of brown, And eyes of ha - zel hue, But".

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518-3.

all, tho' fair, could not compare with those laugh - ing eyes of blue!

This system contains the first two measures of the piece. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment is in a 4/4 time signature, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes.

laugh - ing eyes of blue, Laugh - ing eyes of blue!

cadence ad lib. *rit.*

This system contains the next two measures. The vocal line continues with the same melody. The piano accompaniment features a prominent arpeggiated figure in the right hand. The system concludes with a cadence marked 'ad lib.' and a 'rit.' (ritardando) instruction.

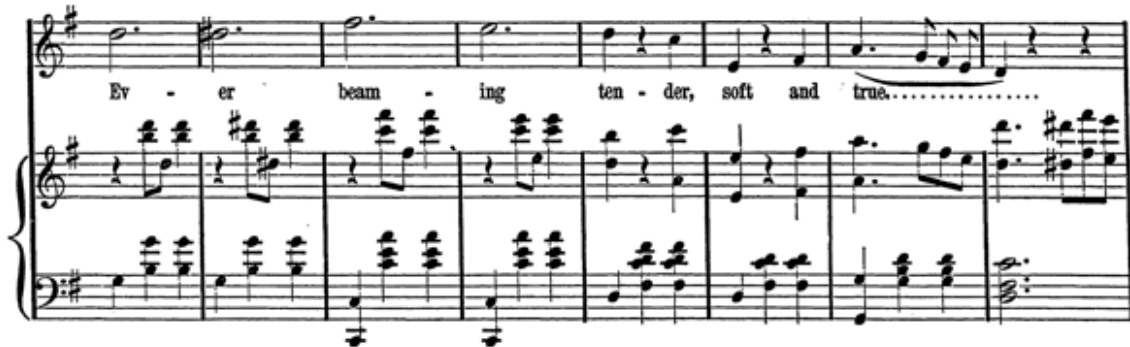
CHORUS.

Az - ure as a lim - pid moun - tain lake.....

The chorus begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The piano accompaniment consists of a steady eighth-note accompaniment in both hands. The vocal line starts with a half note followed by quarter notes.



Laugh - ing as the waves winds up - on them make.



Ev - er beam - ing ten - der, soft and true.....



How I dear - ly love, Those laugh - ing eyes of blue.....

"Je t'aime !" the black eyes seemed to say
"Je ne t'aime pas !" I replied ;
"Io t'amor !" looked the hazel eyes,
 I shook my head and sighed ; [sigh.]
"Ich liebe dich !" the brown eyes said,
 And thrilled me through and through ;
 But all, though fair, could not compare
 With those laughing eyes of blue !

Laughing Eyes of Blue. 518—3.

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