

Klassische Stücke.

1

VIOLINE.

Sarabande.

Largo.

Joh. Seb. Bach.

1. *p* *dim.*

A *p*

B *dim.* *p*

C *p*

D *p*

E *p*

F *p*

G *p*

A *p*

B *p*

Andante.

Ch. W. Gluck.

Andante.

p dolce

fp

pp con sordino

p senza sordino

cre - scen - do

B dolce

f

p

fp

Largo.

G. F. Händel.

Largo. 14 A

B

C

D

E

p *mf* *dim.* *p*

VIOLINE.
(oder Flöte.)

Loure.

1685-1750

Joh. Seb. Bach.

Allegro.

f *tr* *p* *mf* *p* *ff* *p* *pp* *p* *mf* *p* *f* *ff* *p* *pp*

Violin score for a piece, page 5. The score consists of ten staves of music in G major and D minor. It includes various musical notations such as notes, rests, slurs, and dynamic markings (*p*, *f*, *mf*, *pp*, *ff*). The piece features several key signatures changes and a repeat section with first and second endings. The final measure is a double bar line with a fermata.

Sarabande.

1685-1759

G. F. Händel.

Largo.

5. 

The musical score is written for Violin in 3/4 time, key of B-flat major. It consists of 10 staves of music. The tempo is Largo. The score includes various dynamics (p, f, cresc., pp) and articulations (accents, slurs). The key signature changes to C major in the middle section (measures 15-16). The score is numbered 5. at the beginning of the first staff.

Menuett.

W. A. Mozart.

Moderato.

6. *p*

f p *f p*

f p

pp

f p *f p* *f p* *Fine.*

Trio. *p*

mf *p*

mf *p*

mf *D. C. al Fine.*

Cavatine.

L. van Beethoven.

Adagio molto espressivo.

7. *sotto voce* *p*

cresc.

p *cresc.* *p*

cresc. *f* *cresc.* *p*

p *cresc.* *f* *pcresc.* *p*

Piano. *pp*

pp

cresc.

cresc.

D *sotto voce*

cresc. *cresc.*

p *cresc.* *dim.* *p* *ritard.*

Adagio cantabile.

Adagio cantabile.

J. Tartini.

8. *p dolce e semplice*

mf *p* *mf*

p *2ème Corde*

mf *B*

p *2ème Corde*

cre - scen do al f dim. mf

3ème Corde *dim. - pp e ritard.*

The image shows a page of a violin score for J. Tartini's 'Adagio cantabile'. The music is written on a single staff in G major (one sharp) and 3/4 time. The tempo and mood are 'Adagio cantabile'. The score consists of eight lines of music. The first line starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a '1' and a slur. The second line has a '2' and a slur. The third line has a '1' and a slur. The fourth line has a '2' and a slur. The fifth line has a '1' and a slur. The sixth line has a '2' and a slur. The seventh line has a '1' and a slur. The eighth line has a '2' and a slur. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). It also includes articulation marks like slurs, trills, and accents. The score is labeled with '2ème Corde' and '3ème Corde' indicating the string positions. The piece ends with a double bar line and a repeat sign.

Bourrée.

Allegro.

G. F. Händel.

(9.) *f*

pp **A**

f **B**

p *f* *pp*

C

p *f* *e ritard.*

cre - - - scen - - - do

cre - - - scen - - - do

Nocturne.

Moderato.
cantabile

J. Field.

Violin I

Op. 35, No. 1

G major, 12/8 time

10 staves

Key signature: G major (one sharp)

Time signature: 12/8

Tempo: *p dolce*, *grazioso*, *a tempo*, *poco rallent.*, *a tempo*, *rallent.*, *a tempo*

Dynamic markings: *p*, *f*, *pp*, *sf*, *riten.*, *dim.*

Section labels: A, B, C, D, E

Performance instructions: *2ème Corde*, *pizz.*, *arco*, *rit.*, *rallent.*

Preghiera.

Andante cantabile.

Franz Schubert.

12. 4^{ème} Corde -

p dolce

decresc. e morendo

mf *p* *pp*

cresc.

mf *decresc. e morendo*

B

p dolce

3^{ème} Corde -

2^{ème} Corde

mf *p* *decresc. e morendo*