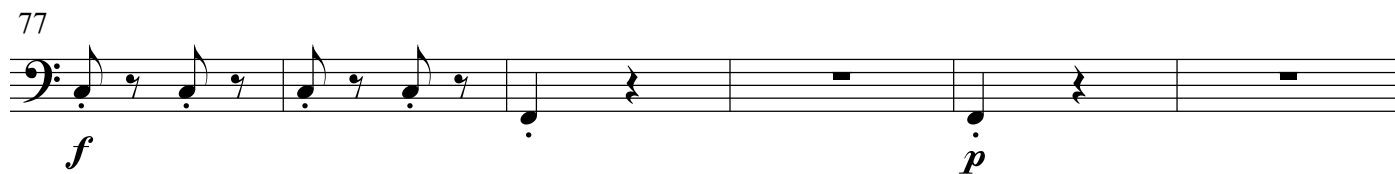
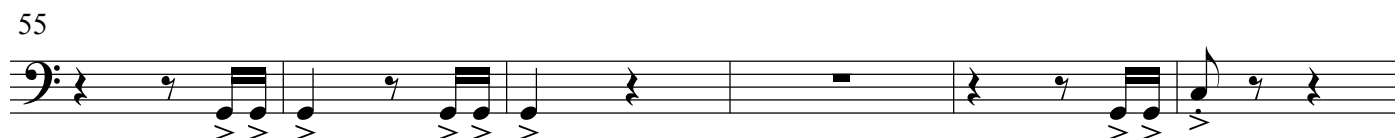
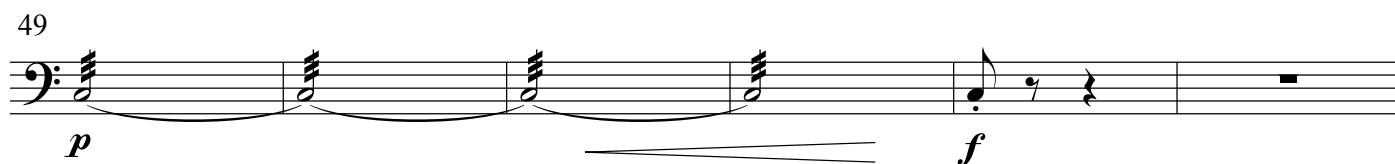


Midsommarvaka Op. 19

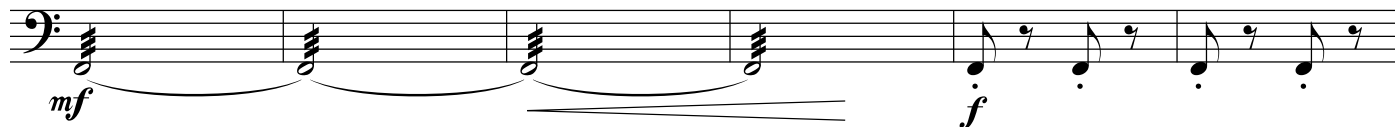
1ère Rapsodie suédoise

Allegretto ♩ = 112

Hugo ALFVÉN
arr. Jacques Larocque



83



89

Meno mosso ♩ = 100**Più animato** ♩ = 108

96

Meno mosso**Più animato**

104

Più mosso ♩ = 124**Meno mosso**

127

Più mosso ♩ = 124**Meno mosso**

160



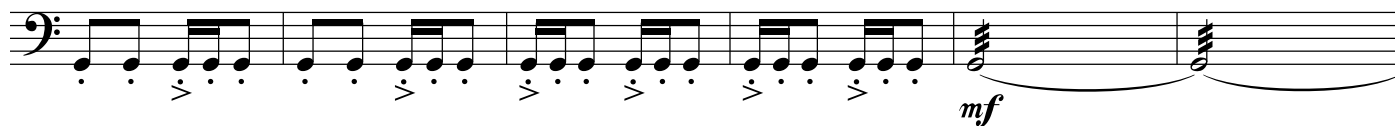
167



174



180



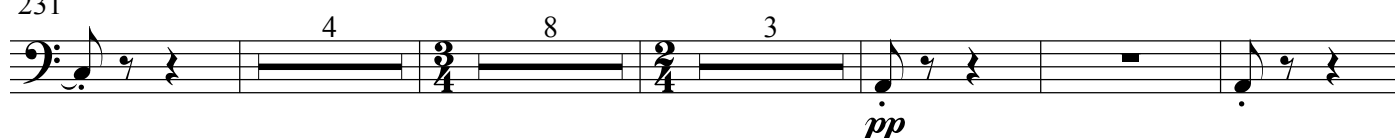
186



202



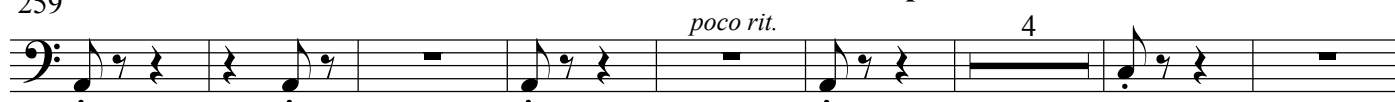
225

231 **Andante** ♩ = 56

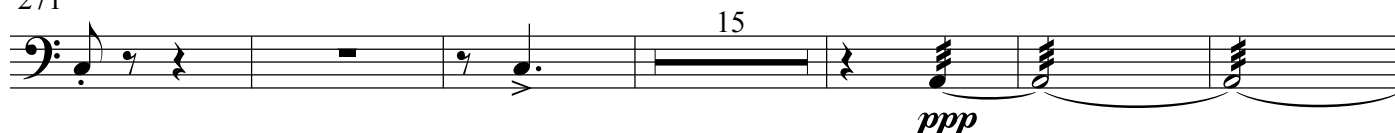
250



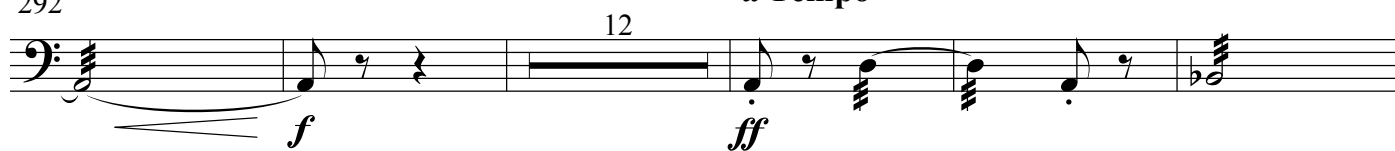
259

a Tempo

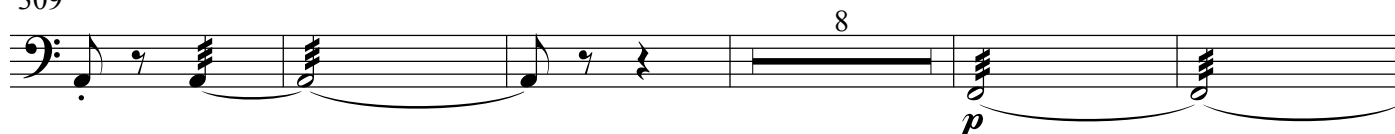
271



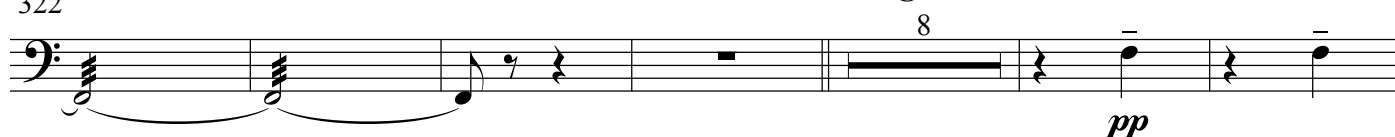
292

a Tempo

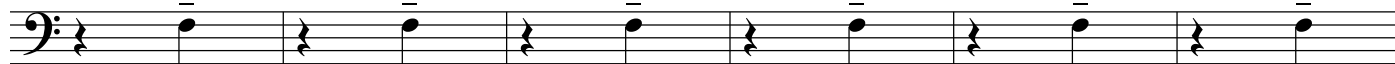
309



322

Allegretto ♩ = 112

336



[illegible]

356 *7 accel. poco a poco*

Musical notation for the bass line of 'The Rose Tree'. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G2 (one ledger line below the staff), followed by a series of eighth notes: F2, E2, D2, C2, B1, A1, G1, and F1. The piece concludes with a final whole note G1. The tempo is marked 'Allegretto' and the dynamics range from 'p' (piano) to 'fp' (fortissimo).

The bass line is written on a single staff with a bass clef. It consists of seven measures, each containing a single eighth note. The notes are G2, F2, E2, D2, C2, B1, and A1, which correspond to the notes G, F, E, D, C, B, and A on a standard piano keyboard. The notes are connected by a series of slurs, indicating a continuous melodic line.

The bass line is written on a single staff in bass clef. It begins with a key signature of one flat (B-flat). The first two measures each contain a quarter note followed by a quarter rest, with the notes being B-flat and A-flat respectively. The third measure contains a beamed eighth-note pair (G-flat, F) followed by a beamed eighth-note pair (E-flat, D). The fourth measure contains a beamed eighth-note pair (C, B-flat) followed by a beamed eighth-note pair (A-flat, G). The fifth measure contains a beamed eighth-note pair (F, E-flat) followed by a quarter note (D). The sixth measure contains a beamed eighth-note pair (C, B-flat) followed by a beamed eighth-note pair (A-flat, G). The seventh measure contains a beamed eighth-note pair (F, E-flat) followed by a quarter note (D). The eighth measure contains a beamed eighth-note pair (C, B-flat) followed by a beamed eighth-note pair (A-flat, G). The piece concludes with a double bar line and a 3/4 time signature.

[illegible]

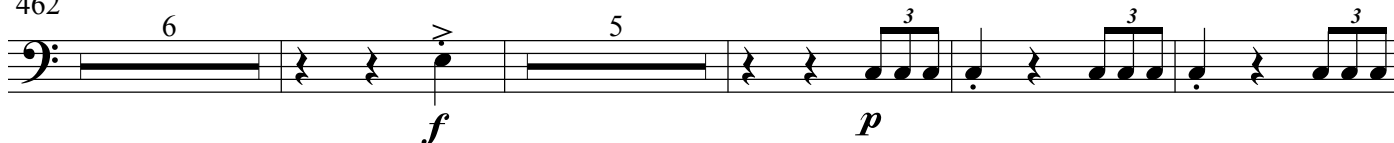
448



455



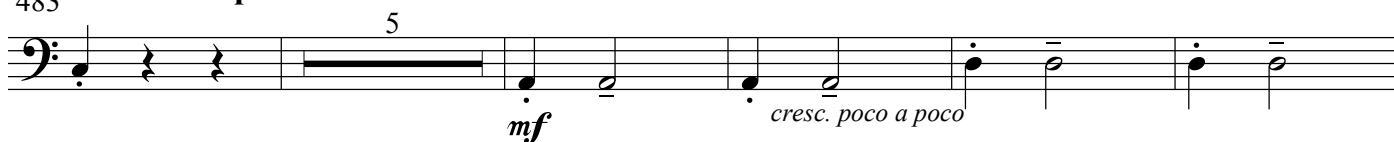
462



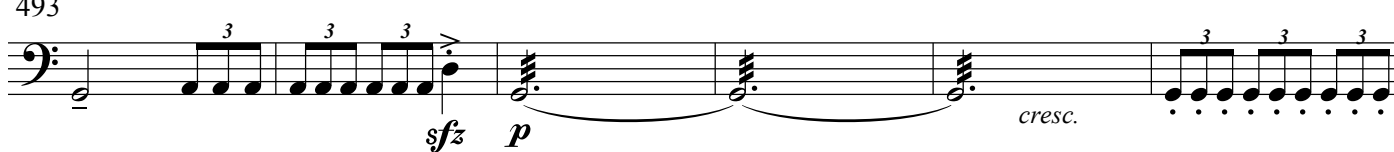
477



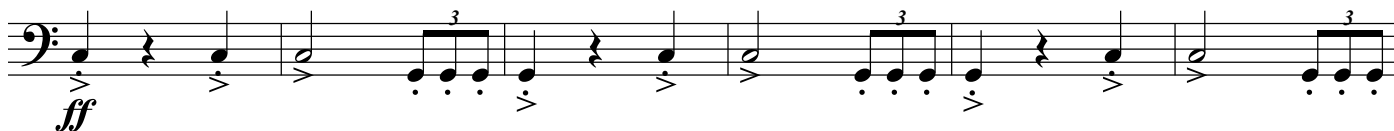
483

a Tempo

493



499



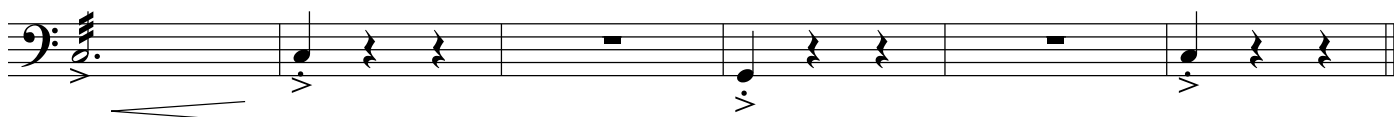
505



511

Presto $\text{♩} = 108$ 

517



Midsommarvaka Op. 19

1ère Rapsodie suédoise

Allegretto ♩ = 112

Hugo ALFVÉN
 arr. Jacques Larocque

2 Tambourine

ppp

11

21

31

41

p

51

f

59

16 Caisse cl.

f

80

7

f

Meno mosso ♩ = 100

2

Più animato ♩ = 108 **Meno mosso** **Più animato**

92 3 3 3 3 3 3 7 3 3

100 3 3 3 7 mf

112 2 3 f **Più mosso** ♩ = 124

122 4 f **Meno mosso** **Più mosso** ♩ = 124 **Meno mosso** 24

155 Crécelle f Cymb.[bag. bois] ff 2 ff

164 Cymb.[bag. feutre] p Cymb.[bag. bois] f Cymb.[bag. feutre]

171 Cymb.[bag. bois] mf ff

178

184 6 6 6 6 sfz 10

198 Triangle 11 Crécelle p p

215 Cymb.[bag. bois]

pp

231 **Andante** ♩ = 56

pp

250

258

poco rit. **a Tempo**

265

Cymb.[bag. feutre]

*ppp**p*

272

Cymb.[bag. feutre]

ppp

291

f

299

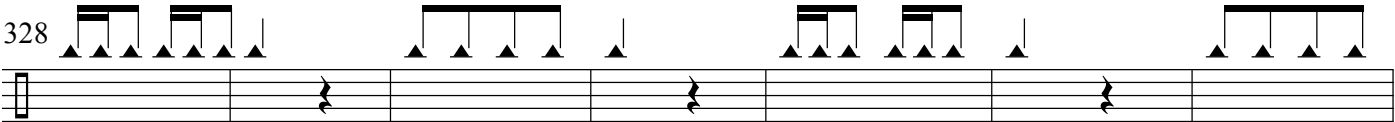
*ff***a Tempo**

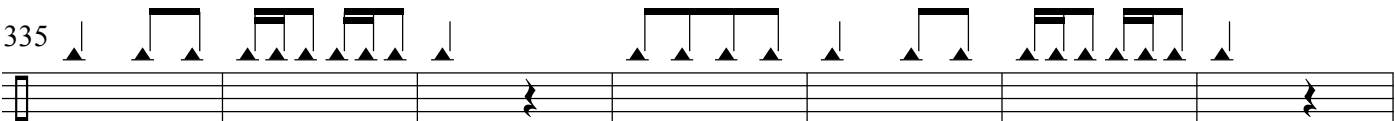
311 Glock.

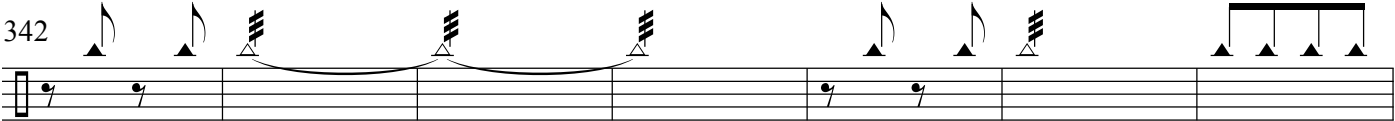
*f**dim. poco a poco*

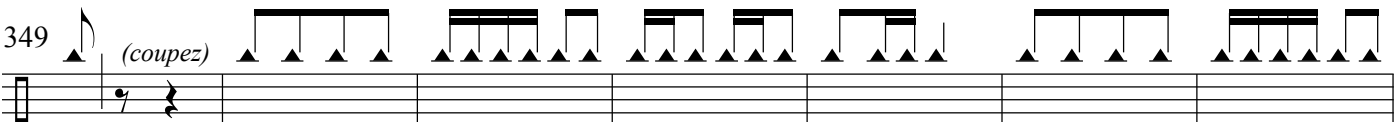
318

*p***Allegretto** ♩ = 112*pp*

328 

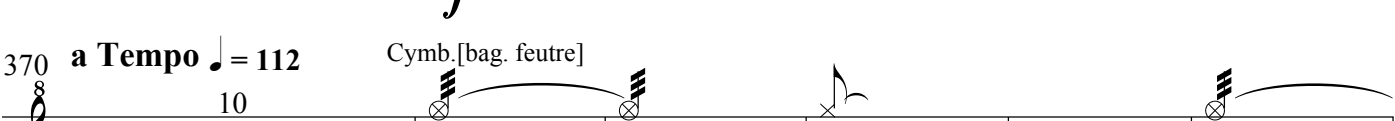
335 

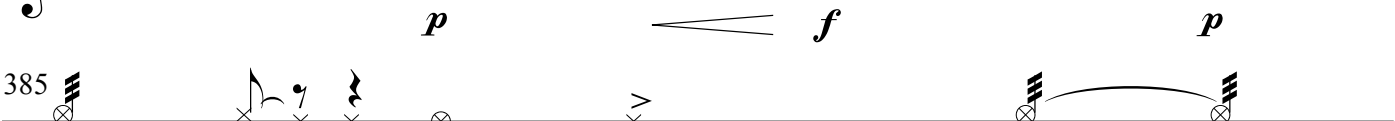
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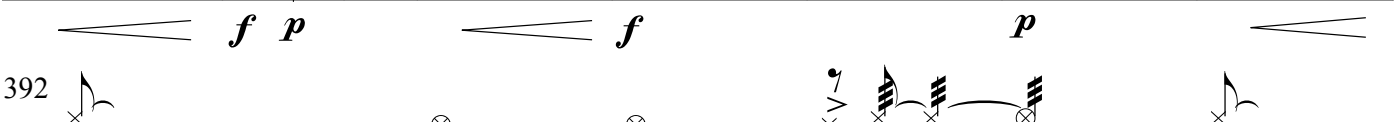
349 

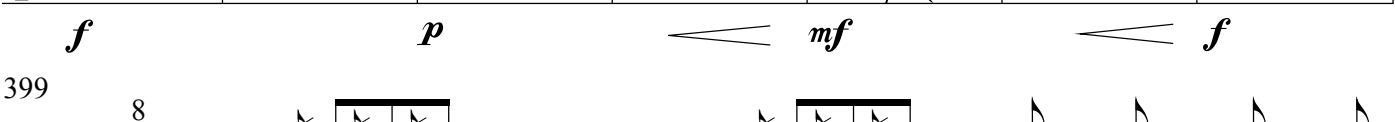
356 

363 

370 

385 

392 

399 

514

Midsommarvaka Op. 19

1ère Rapsodie suédoise

Allegretto ♩ = 112

Hugo ALFVÉN
arr. Jacques Larocque

21 Gr. caisse 5

31 20 *mp* *f*

57 16 Gr. caisse *f*

79 7 5 **Meno mosso** ♩ = 100 *f*

96 **Meno mosso** 6 15 Xylo **Più mosso** ♩ = 124 *f*

122 **Meno mosso** 4 **Più mosso** ♩ = 124 *f*

131 **Meno mosso** 16 *f*

152 2

158 Gr. caisse

166

174 Cymb. frapp.

186

213

219

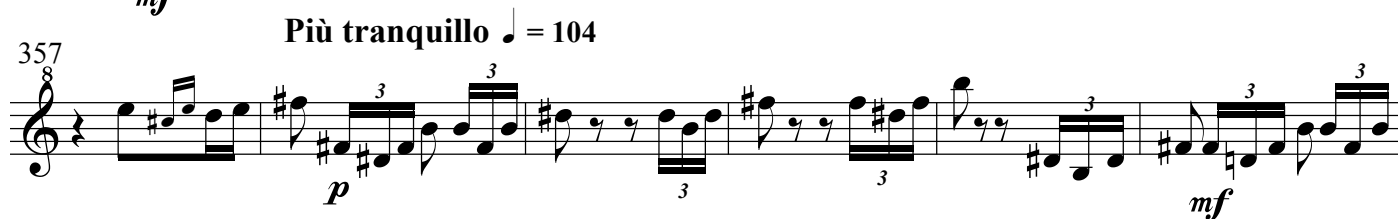
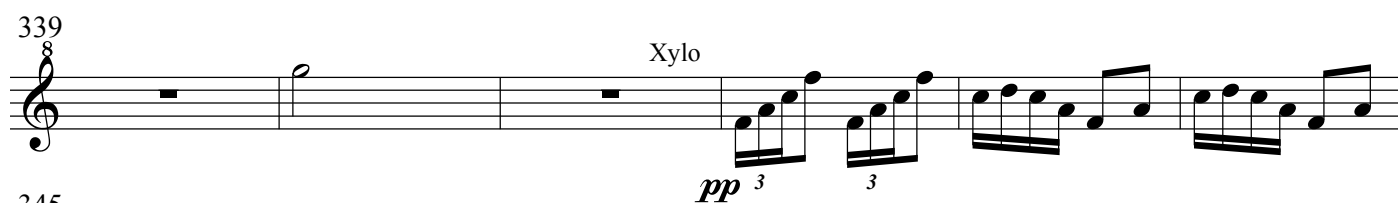
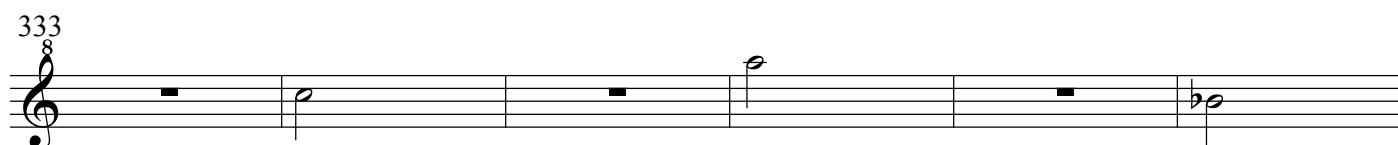
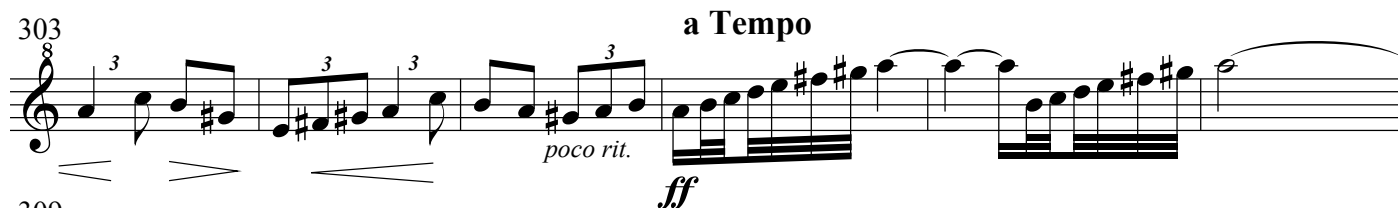
225 Andante ♩ = 56

247 Cymbalettes (Finger Cymbals)

254

261 poco rit. simile...

The musical score is written for Percussion 3, which includes a large drum (Gr. caisse), cymbals (Cymb. frapp.), and finger cymbals (Cymbalettes). The score is divided into measures, with measure numbers 158, 166, 174, 186, 213, 219, 225, 247, 254, and 261 marked at the beginning of their respective staves. The key signature is one sharp (F#). The tempo is marked 'Andante' with a quarter note equal to 56 beats per minute. The score includes various dynamic markings: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *sfz* (sforzando). There are also markings for 'poco rit.' (poco ritardando) and 'simile...'. The score features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The percussion parts are often played in pairs, with some measures showing a single instrument and others showing a pair. The score is written in a standard musical notation with a treble clef and a key signature of one sharp.



363 *accel. poco a poco*

369 **a Tempo** ♩ = 112

375 13 *p*

393 *mf* *f*

399 *f*

405

411 *rit. poco a poco* **Allegro con brio** ♩ = 60 10

426 *f* 3 3 3 3 3 3 3 3 3 3 3 3

432 5 *sf* *sf*

442 4 3 3 *f* 3 3

451

464

470

477

483

489

495

503

511

517

p *cresc. poco a poco*

f *ff*

Meno mosso $\text{♩} = 54$

p

a Tempo

p *cresc. poco a poco* *sfz*

p *cresc.* *ff*

accel. poco a poco

Presto $\text{♩} = 108$