

Midsommarvaka Op. 19

1ère Rapsodie suédoise

Allegretto ♩ = 112

Hugo ALFVÉN
arr. Jacques Larocque

2

pp

9

17

24

mf

30

pp *mf*

36

42

ppp

49

p *f*

55

61

67

73

79

85

92

100

108

114

mf

f

p

mf

f

Meno mosso ♩ = 100

Più animato ♩ = 108

Meno mosso

Più animato

p

119 **Più mosso** ♩ = 124 **Meno mosso** **Più mosso** ♩ = 124

128 **Meno mosso**

134 **f**

141 **2**

148 **p** **ff**

154 **p** **ff**

159 **p** **ff**

164 **p** **ff**

170 **f** **mf**

176 **ff**

182

188

194

200

206

212

218

224

230

237

mf

sfz

mf

p

pp

mp

dim. poco a poco

rit. poco a poco

Andante ♩ = 56

p

pp

243

249

255

261

267

275

284

290

293

297

p

pp

poco rit. **a Tempo**

pp

poco rit. **a Tempo**

ppp

f 3 3 3 3 3 3

3 3 3 3 3 3

300

303

307

309

316

Allegretto ♩ = 112

326

350

mf

Più tranquillo ♩ = 104

356

p

362

mf

accel. poco a poco

a Tempo ♩ = 112

368

f

poco rit. **a Tempo**

ff

dim. poco a poco

p

pp

f

374

380

388

395

401

409

416

424

432

439

p

fp

fp

mf

f

rit. poco a poco

Allegro con brio $\text{♩} = 60$

p

sf

p

sf

p

sf

p

mf

f

445

451

458

mp *cresc. poco a poco*

468

f *mf* **Meno mosso** $\text{♩} = 54$

476

a Tempo

482

p *cresc. poco a poco*

487

sfz

495

p *cresc.* *ff*

501

Presto $\text{♩} = 108$

509

accel. poco a poco

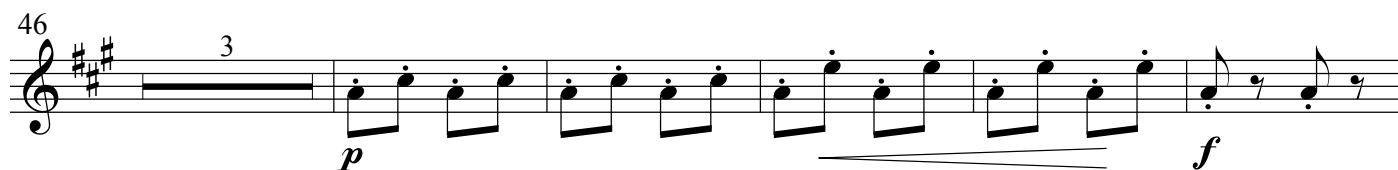
514

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60 *p* *tr*

66 *tr*

73 *mf* *f*

79 *p* *mf*

85 *f* **Meno mosso** ♩ = 100

92 **Più animato** ♩ = 108 **Meno mosso** **Più animato**

100

107 *mf* *p*

114 **Più mosso** ♩ = 124

121 **Meno mosso** **Più mosso** ♩ = 124

Meno mosso

Bar. 2 (mib) / Orchestre de saxophones avec percussions & piano

130 *p*

136 *f*

146

152 *p*

157 *ff* *p*

162 *ff*

168 *p* *f*

173 *mf* *ff*

179 *mf*

185 *sfz* *mf*

191

197

204

210

217

223

233

239

245

251

mp

p

pp

Andante ♩ = 56

rit. poco a poco

dim. poco a poco

mp

pp

pp

pp

257 *pp*

a Tempo

263 *poco rit.*

269 *pp*

277

283 *poco rit.* **a Tempo**

289 *ppp*

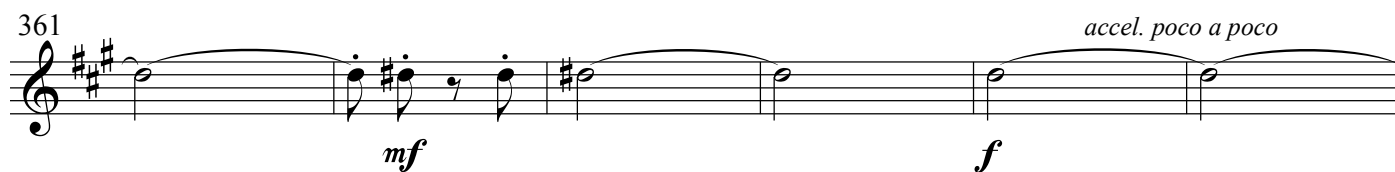
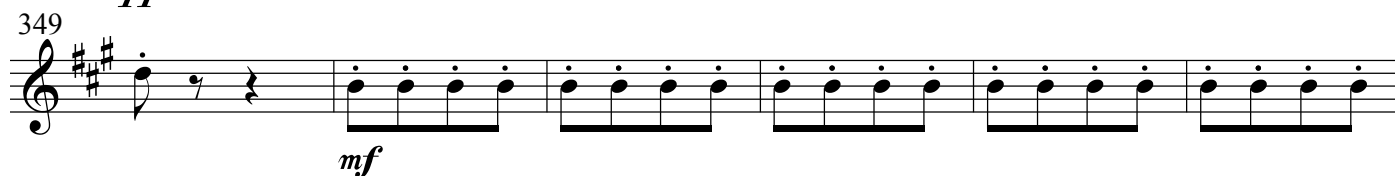
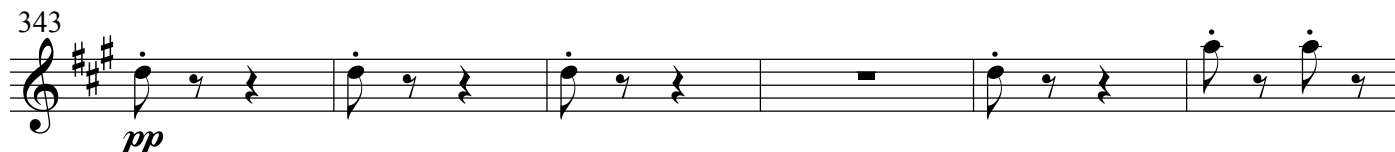
293 *f*

301 *poco rit.* **a Tempo**

307 *ff*

313 *dim. poco a poco*

Allegretto ♩ = 112



397 *f*

403

410 *rit. poco a poco*

416 **Allegro con brio** $\text{♩} = 60$

424

432 *p sf p sf*

438 *p sf p sf p mf*

444 *f*

450

456 2

2

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1ère Rapsodie suédoise

Allegretto ♩ = 112

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pp

7

15

23

31

39

47

54

p *f*

[illegible]

Più mosso ♩ = 124

125 *f*

131 *Meno mosso* *p*

137 *f*

146

152 *p*

158 *ff* *p* *ff*

164 *p*

170 *f* *mf*

176 *ff*

182 *mf* *sfz* *mf*

[illegible]

a Tempo

259 *pp* *poco rit.*

265 *pp*

271

279 *poco rit.*

286 **a Tempo** *ppp*

292 *f*

299

304 **a Tempo** *poco rit.* *ff*

310 *dim. poco a poco*

318 *p*

Allegretto ♩ = 112

325 *Allegretto* ♩ = 112

17

pp

346

Measures 346-350 of the musical score. Measure 346: Treble clef, key signature of three sharps (F#, C#, G#), one sharp (F#) in the key signature. The staff contains a whole rest. Measure 347: Treble clef, key signature of three sharps (F#, C#, G#), one sharp (F#) in the key signature. The staff contains a quarter note G4, a quarter rest, and a quarter note G4. Measure 348: Treble clef, key signature of three sharps (F#, C#, G#), one sharp (F#) in the key signature. The staff contains a quarter note G4, a quarter rest, and a quarter note G4. Measure 349: Treble clef, key signature of three sharps (F#, C#, G#), one sharp (F#) in the key signature. The staff contains a quarter note G4, a quarter rest, and a quarter note G4. Measure 350: Treble clef, key signature of three sharps (F#, C#, G#), one sharp (F#) in the key signature. The staff contains a half note G4, a half note G4, a half note G4, a half note G4, a half note G4, and a half note G4. The dynamic marking *mf* is present below the staff.

352

Più tranquillo ♩ = 104

358 Più tranquillo ♩ = 104

p *mf*

[illegible]

a Tempo ♩ = 112

[illegible][illegible]

382

fp

fp

388

fp

fp

394

400

406

412 *rit. poco a poco* **Allegro con brio** $\text{♩} = 60$

418

424

430

436

442

448

454

460 *cresc. poco a poco*

p

466 *Meno mosso* $\text{♩} = 54$

f *mf*

474

a Tempo

480 *p*

486 *cresc. poco a poco*

492 *sfz* *p* *cresc.*

498 *ff*

504 *accel. poco a poco*

3 *3* *3*

Presto $\text{♩} = 108$

510

516