

Sonata in D (G.3)

for Trumpet, Strings & Continuo

I

Giuseppe Torelli (1658-1709)
Arr. Michel Rondeau

Adagio (♩ = circa 65)

Allegro (♩ = circa 100)

The musical score is arranged in a system with seven staves. From top to bottom, the staves are: Trumpet in C, Violin I, Violin II, Viola, Cello, Double Bass, and Harpsichord. The key signature is D major (two sharps) and the time signature is common time (C). The score is divided into four measures. The first three measures are marked 'Adagio' and the fourth measure is marked 'Allegro'. The Trumpet part is mostly silent, with a short melodic phrase in the fourth measure. The string parts (Violin I, Violin II, Viola, Cello, Double Bass) play a rhythmic pattern of eighth notes. The Harpsichord part provides harmonic support with chords and a bass line.

Sonata in D (G.3)

5

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This is a page of a musical score for a Sonata in D (G.3). The score is arranged in a system with seven staves. The top staff is for the C Trumpet (C Tpt.), which is mostly silent with some rests. The first and second violin staves (Vln. I and Vln. II) feature a complex, rhythmic melody with many sixteenth notes. The viola (Vla.) and cello (Vc.) staves play a more melodic line with some eighth notes. The double bass (D.B.) and harpsichord (Hpschd.) staves provide a steady bass line with quarter and eighth notes. The key signature is D major (two sharps) and the time signature is 3/4. A rehearsal mark '5' is placed above the first measure of the Vln. I staff.

Sonata in D (G.3)

8

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

8

tr

8

3

Sonata in D (G.3)

11

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 11, 12, and 13 of a piece. The instruments are arranged in a standard orchestral layout. The C Tpt. part begins with a sixteenth-note pattern in measure 11, followed by rests. The Vln. I and Vln. II parts enter in measure 12 with a sixteenth-note pattern. The Vla., Vc., and D.B. parts provide a harmonic foundation with quarter and eighth notes. The Hpschd. part features chords in the right hand and a bass line in the left hand. The key signature is D major (two sharps) and the time signature is 4/4.

Sonata in D (G.3)

14

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

14

tr

Sonata in D (G.3)

19

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Sonata in D (G.3)

22

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

25

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The image displays a page of a musical score for a Sonata in D (G.3), page 9. The score is arranged in a standard orchestral format with seven staves. The instruments are: C Tpt. (C Trumpet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hpschd. (Harpsichord). The music is in D major (two sharps) and 3/4 time. The score shows measures 25-27 for each instrument. The C Tpt. part has a melodic line in the first measure followed by rests. The Vln. I and Vln. II parts play a rhythmic pattern of eighth notes. The Vla. part has a melodic line. The Vc. and D.B. parts play a simple harmonic accompaniment. The Hpschd. part has a complex texture with chords and moving lines in both hands.

31

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

34

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

fr

Detailed description of the musical score: The score is for a chamber ensemble. The C Tpt. part is mostly silent. The Vln. I part has a melodic line with a forte (fr) dynamic. The Vln. II part has a similar melodic line. The Vla. part has a rhythmic accompaniment. The Vc. and D.B. parts have a similar rhythmic accompaniment. The Hpschd. part has a complex accompaniment with chords and arpeggios. The music is in D major and begins at measure 34.

This musical score page contains measures 36, 37, and 38 of the Sonata in D (G.3). The score is arranged in a system with seven staves. The instruments are: C Tpt. (top staff), Vln. I (second staff), Vln. II (third staff), Vla. (fourth staff), Vc. (fifth staff), D.B. (sixth staff), and Hpschd. (bottom two staves). The key signature is D major (two sharps) and the time signature is 3/4. Measure 36 features a complex texture with a rapid sixteenth-note run in the C Tpt. and Vln. I parts, and a more melodic line in the Vln. II. Measure 37 continues the textures, with the Vln. I and Vla. parts showing more rhythmic activity. Measure 38 concludes the section with sustained notes in the Vln. I, Vln. II, Vla., and Hpschd. parts, and a final sixteenth-note run in the C Tpt. and Vln. I parts. The Hpschd. part provides harmonic support with chords in the right hand and a melodic line in the left hand.

II

Giuseppe Torelli (1658-1709)

Arr. Michel Rondeau

Adagio (♩ = circa 65)

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

Tacet

The musical score is written for a string quartet and harpsichord. It features seven staves: Trumpet in C, Violin I, Violin II, Viola, Cello, Double Bass, and Harpsichord. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is Adagio, with a quarter note equal to approximately 65 beats per minute. The Trumpet in C part is marked 'Tacet' throughout. The Harpsichord part is written in a grand staff with a brace on the left. The score consists of three measures. The first measure shows the beginning of the piece with various rhythmic patterns in the strings and harpsichord. The second measure continues the development of these patterns. The third measure concludes the section with a final chord and a fermata over the harpsichord's right hand.

4

C Tpt.

Musical staff for C Tpt. showing a whole rest in both measures.

Vln. I

Musical staff for Vln. I with notes and a trill mark.

Vln. II

Musical staff for Vln. II with notes.

Vla.

Musical staff for Vla with notes.

Vc.

Musical staff for Vc with notes.

D.B.

Musical staff for D.B. with notes.

Hpschd.

Musical staff for Hpschd. with notes and a trill mark.

6

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

11

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The musical score consists of seven staves. The top staff is for C Trumpet, showing rests in both measures. The second staff is for Violin I, featuring a melodic line of eighth notes in the first measure and a similar line in the second measure. The third staff is for Violin II, with rests in both measures. The fourth staff is for Viola, playing a rhythmic accompaniment of quarter notes. The fifth staff is for Violoncello, also playing a rhythmic accompaniment of quarter notes. The sixth staff is for Double Bass, playing a rhythmic accompaniment of quarter notes. The seventh staff is for Harpsichord, with a treble clef and a bass clef, showing chords and single notes in both measures. The key signature is D major (two sharps) and the time signature is 4/4. The first measure is marked with a first ending bracket (11).

13

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

13

13

Detailed description: This is a page of a musical score for a chamber ensemble. The score is divided into two measures, 13 and 14. The instruments are: C Tpt. (C Trumpet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hpschd. (Harp). The key signature is two sharps (F# and C#), and the time signature is 3/4. In measure 13, Vln. I plays a sixteenth-note figure starting on G4. Vln. II enters with a similar figure. Vla., Vc., and D.B. play a simple harmonic accompaniment. Hpschd. plays chords in the right hand and a simple line in the left hand. In measure 14, Vln. I and Vln. II have rests. The other instruments continue their accompaniment. The page number '6' and section marker 'II' are at the top. The measure numbers '13' are written above the first staff of each measure.

15

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 15 and 16. The key signature is D major (two sharps). The instruments are C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The C Tpt. and Vln. I parts are mostly rests. Vln. II plays a melodic line with eighth notes. Vla., Vc., and D.B. play a rhythmic accompaniment of quarter notes. Hpschd. provides harmonic support with chords and single notes.

17

C Tpt.

Vln. I

Vln. II

Vla.

Vc.


D.B.

Hpschd.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered '8' at the top left and 'II' at the top center. The score is divided into two measures, with the first measure starting at rehearsal mark '17'. The instruments are arranged vertically from top to bottom: C Tpt. (C Trumpet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hpschd. (Harp). The C Tpt. part is mostly silent, with a few notes in the second measure. Vln. I and Vln. II have active parts, with Vln. I playing a melodic line and Vln. II playing a rhythmic accompaniment. Vla., Vc., and D.B. provide harmonic support with sustained notes and rhythmic patterns. The Hpschd. part is also active, with notes in both staves of the harp. The key signature has two sharps (F# and C#), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

19

C Tpt.



19

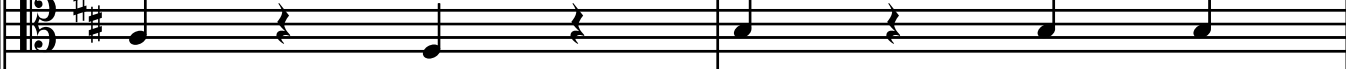
Vln. I



Vln. II



Vla.



Vc.

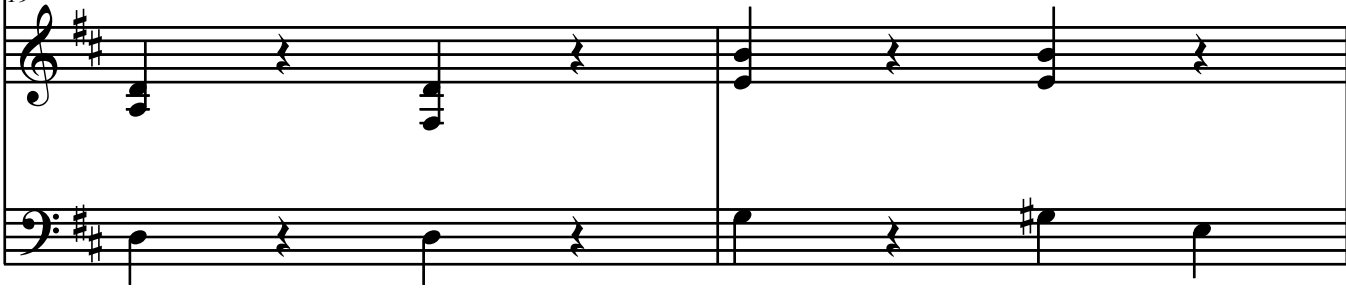


D.B.



19

Hpschd.



21

C Tpt.

Musical staff for C Tpt. showing a whole rest in both measures.

Vln. I

Musical staff for Vln. I showing a continuous sixteenth-note pattern in both measures.

Vln. II

Musical staff for Vln. II showing a whole rest in both measures.

Vla.

Musical staff for Vla. showing a dotted quarter note followed by an eighth rest in both measures.

Vc.

Musical staff for Vc. showing a dotted quarter note followed by an eighth rest in both measures.

D.B.

Musical staff for D.B. showing a dotted quarter note followed by an eighth rest in both measures.

Hpschd.

Musical staff for Hpschd. showing a dotted quarter note followed by an eighth rest in both measures.

23

C Tpt.



23

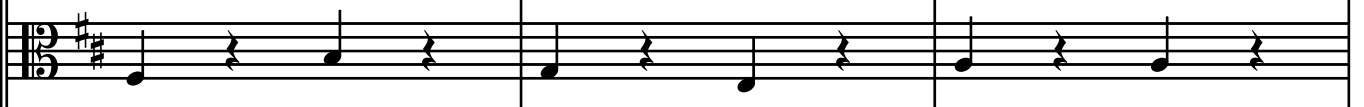
Vln. I



Vln. II




Vla.



Vc.




D.B.



23

Hpschd.



26

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description of the musical score: The score is for measures 26 and 27. The key signature is two sharps (F# and C#). Measure 26: C Tpt. has a whole rest. Vln. I has a continuous sixteenth-note figure: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. Vln. II has a whole rest. Vla. has a whole rest. Vc. has a quarter-note line: G2, A2, B2, C3. D.B. has a whole note: G2. Hpschd. has a quarter-note line: G2, A2, B2, C3. Measure 27: C Tpt. has a whole rest. Vln. I continues the sixteenth-note figure. Vln. II has a whole rest. Vla. has a whole rest. Vc. has a quarter-note line: G2, A2, B2, C3. D.B. has a whole note: G2. Hpschd. has a quarter-note line: G2, A2, B2, C3.

28

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The image shows a page of a musical score, page 13, rehearsal mark II, measures 28-29. The score is for a chamber ensemble consisting of C Trumpet, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harpsichord. The key signature is G major (one sharp). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The C Tpt. part has rests in both measures. Vln. I plays a continuous eighth-note pattern. Vln. II has rests. Vla. has rests. Vc. plays a simple harmonic line. D.B. and Hpschd. play a similar harmonic line in the bass register. The Harpsichord part is written in two staves.

30

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

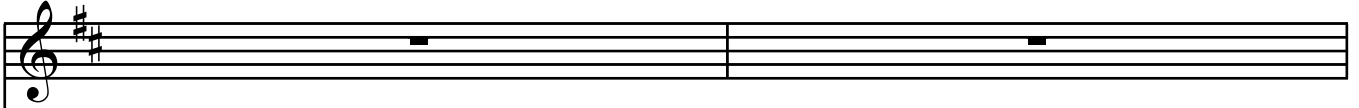
Hpschd.

This musical score page contains measures 30, 31, and 32. The instruments are C Trumpet, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harpsichord. The key signature is G major (one sharp). The C Trumpet, Violin II, Viola, and Double Bass parts are mostly silent, indicated by rests. The Violin I part plays a continuous eighth-note pattern. The Violoncello part plays a simple eighth-note line. The Harpsichord part plays a simple eighth-note line in the right hand and a bass note in the left hand.

Adagio (♩ = circa 65)

33

C Tpt.



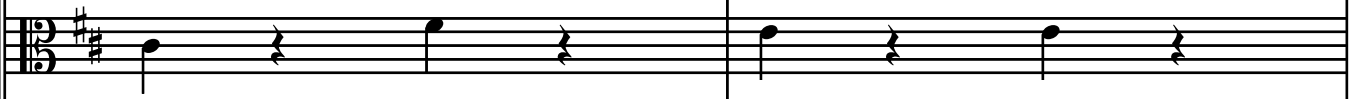
Vln. I



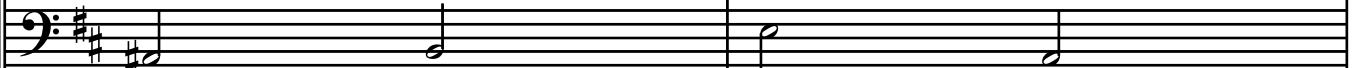
Vln. II



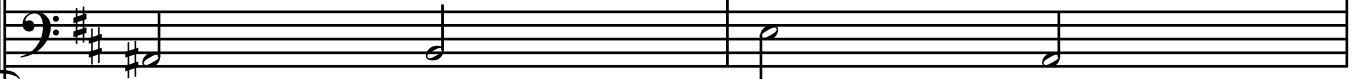
Vla.



Vc.



D.B.



Hpschd.



35

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description of the musical score: The score is for measures 35 through 38. The key signature is two sharps (F# and C#). The C Tpt. part is mostly silent. Vln. I and Vln. II play a melodic line with trills (tr) in measures 36 and 37. Vla., Vc., and D.B. play a rhythmic accompaniment of eighth notes. Hpschd. plays a melodic line in the right hand and a rhythmic accompaniment in the left hand.

III

Allegro (♩ = circa 110)

Giuseppe Torelli (1658-1709)
Arr. Michel Rondeau

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

The musical score is written for seven instruments: Trumpet in C, Violin I, Violin II, Viola, Cello, Double Bass, and Harpsichord. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Allegro' with a metronome marking of approximately 110 quarter notes per minute. The score is divided into two systems. The first system contains the first two measures, and the second system contains the next two measures. The Harpsichord part is written in grand staff notation, with the right hand in the treble clef and the left hand in the bass clef. The Trumpet in C part is in the treble clef. The Violin I and Violin II parts are in the treble clef. The Viola, Cello, and Double Bass parts are in the bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The image shows a page of a musical score for a chamber ensemble. The score is written for six instruments: C Tpt., Vln. I, Vln. II, Vla., Vc., and D.B., plus a Harpsichord (Hpschd.). The music is in 3/4 time and the key signature has two sharps (F# and C#). The first measure of each staff contains a triplet of eighth notes, indicated by a '3' above the notes. The C Tpt. part has a rest in the first measure. The Vln. I and Vln. II parts play a rhythmic eighth-note pattern. The Vla., Vc., and D.B. parts play a similar eighth-note pattern. The Hpschd. part has a treble and bass clef, with the treble clef part playing a rhythmic eighth-note pattern and the bass clef part playing a similar eighth-note pattern. The score is divided into three measures by vertical bar lines.

6

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.


6

3

Detailed description: This is a page of a musical score for a chamber ensemble. The score is divided into seven staves. The top staff is for C Tpt. (C Trumpet), the next two for Vln. I and Vln. II (Violins), then Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and finally Hpschd. (Harpsichord) at the bottom. The key signature is two sharps (F# and C#), and the time signature is 3/4. The page is marked with a '6' at the beginning of the first staff and a '3' at the end of the page. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Hpschd. part is written in a grand staff (treble and bass clefs).

9


C Tpt.




Vln. I



Vln. II



Vla.



Vc.

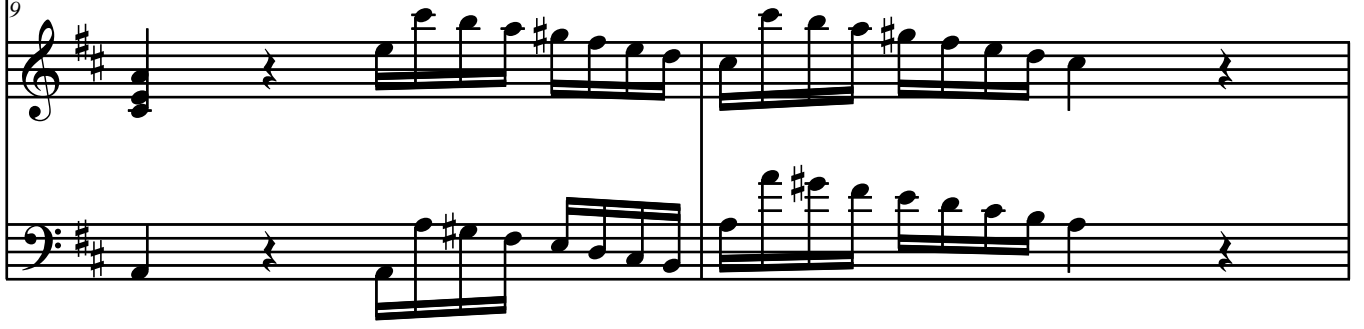


D.B.



9

Hpschd.



This musical score page features seven staves for different instruments: C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. The score is divided into three measures. The first measure contains the first ending, marked with a double bar line and the number '11'. The second measure contains the second ending, also marked with a double bar line and '11'. The third measure concludes the section. The Hpschd. part is written in a grand staff with both treble and bass clefs. The Vln. I and Vln. II parts have a similar melodic line, while the Vla., Vc., and D.B. parts provide harmonic support with various rhythmic patterns.

This musical score page contains six staves for different instruments: C Tpt., Vln. I, Vln. II, Vla., Vc., and D.B., plus a grand staff for Hpschd. (Harp). The music is in 3/4 time and the key signature has two sharps (F# and C#). Measure 14 is marked with a '14' and a trill 'tr' above the first note. Measure 15 is marked with a '14' above the first note. Measure 16 is marked with a '14' above the first note and a trill 'tr' above the last note. The C Tpt. staff has a trill in measure 14. The Vln. I staff has a trill in measure 16. The Hpschd. grand staff has a trill in measure 16. The Vln. II, Vla., Vc., and D.B. staves have various rhythmic patterns and rests throughout the three measures.

17

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 17 through 20. The key signature is G major (one sharp). The score is arranged in a system with seven staves: C Tpt. (top), Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. (bottom). The C Tpt. part has a whole rest in measure 18. The Vln. I and Vln. II parts play a melodic line with eighth-note patterns. The Vla., Vc., and D.B. parts play a rhythmic accompaniment of eighth notes. The Hpschd. part provides harmonic support with chords and eighth-note patterns. Measure numbers 17, 18, 19, and 20 are indicated at the beginning of their respective measures.

19

C Tpt.

Musical staff for C Tpt. in treble clef with a key signature of two sharps (F# and C#). The staff contains a whole rest in the first measure, followed by a quarter rest, and then a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, 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C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

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Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for six parts: C Tpt., Vln. I, Vln. II, Vla., Vc., and D.B. The keyboard part (Hpschd.) is also present. The music is in 3/4 time and the key signature has two sharps (F# and C#). The page is numbered 9 and is the third movement (III). The score begins at measure 21. The C Tpt. part has a rest in the first measure, followed by a melodic line. The Vln. I and Vln. II parts play a similar melodic line. The Vla., Vc., and D.B. parts play a rhythmic accompaniment. The Hpschd. part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The score is divided into three measures by vertical bar lines.

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C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.