



Violoncello

QUINTUOR..

Violoncello.

Allegro vivace.

F. Schubert, Opus 114.

Musical score for Cello in Quintet by Schubert, Opus 114. The score consists of ten staves of music in G major, 3/4 time. It features various dynamics (f, pp, cresc., fp, p, dim., dolce) and articulations (accents, slurs, triplets). Markings include "Pfte." at the beginning and end, and section letters "A", "B 1", and "C". Measure numbers 6 and 8 are indicated.

Pfte.

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The musical score consists of 12 staves. The first two staves are in treble clef with a key signature of two sharps (F# and C#). The remaining ten staves are in bass clef. The score features several musical ornaments and techniques:

- Triplets:** Indicated by a '3' over a group of notes.
- Trills:** Indicated by 'tr.' above a note.
- Section Markers:** 'K', 'L', 'M', and 'N' are placed above the staves to denote different sections of the piece.
- Dynamic Markings:**
 - f* (forte) appears in the third, fifth, seventh, and eleventh staves.
 - p* (piano) appears in the fourth, sixth, and eleventh staves.
 - cresc.* (crescendo) appears in the fourth and seventh staves.
 - dim.* (diminuendo) appears in the seventh and eighth staves.
 - pp* (pianissimo) appears in the eighth staff.
- Other Notations:** Slurs, accents, and fermatas are used throughout the score to indicate phrasing and timing.

0 1

p fz *cresc.* *f*

p *f* *p* *p*

fp *p*

dolce *p*

Q *7* *p* *R* *f*

p *f* *p*

S *f* *p* *f* *p* *f* *p* *f* *p*

f *p* *p* *cresc.*

T *f* *p* *fp* *pp* *fz*

ff *p* *cresc.* *f* *fz*

6 6 6 *decresc.* *pp*

decresc. *ppp* *dim.*

Scherzo.
Presto.

f *f* *sf* *sf* *fp*

fp *fp* *f* *fp* *fp* *f*

sf *sf* *sf* *sf* *fp* *fp* *f* *fz*

H3

p *f* *fz* *fz > p* *f* *fz*

fz > p *fz > p* *pp*

f *f* *fp* *fp* *f*

sf *sf* *sf* *sf* *fp* *fp* *ff*

Trio.

Pfte.

p *pp* *pp* *dim.*

f

K

Pfte.

p *pp* *dim.*

f

G.P. *p*

Scherzo da Capo.

Tema.
Andantino.

pp

1. 2. p

Var. I

p

3 3 3 3 3 3

1. 2. M mp

Var. II

p

N

Var. III

p

1. 2. 0 p

Var. IV. *ff*

Var. V. *p*

Finale.
Allegro giusto.

Musical score for bassoon in G major, 2/4 time. The score consists of 12 staves of music. The first staff begins with a section marked '8' and '4', with dynamics *fp* and *pp*. The second staff includes a section marked '7' and '4', with dynamics *fp*, *pp*, and *f*. The third staff has dynamics *fz*, *p*, and *fp*. The fourth staff has dynamics *f* and *fz*. The fifth staff is marked 'B' and '4', with dynamics *fp*, *fp*, *p*, and *dim.*. The sixth staff has dynamics *pp*, *mf*, and *mf*. The seventh staff has dynamics *p* and *cresc.*. The eighth staff is marked 'D' and has dynamics *decresc.* and *pp*. The ninth staff has dynamics *cresc.* and *decresc.*. The tenth staff is marked 'E' and has dynamics *p.*. The eleventh staff is marked '4' and 'F', with dynamics *mf*.

1

G

3

H 8 Viola.

I Pfte. G.P.

#2 G.P.

K pp Pfte.

L p ff fz

ff

M 5 Pfte. fp

1 dim. pp

N mf 3

p dolce *pp*

cresc.

decresc. *pp*

mf *f*

pp

f

Viola. *S 8* *p*

T *ff* *G.P.*

p *ff*