

Sonata in D (G.3)

for Trumpet, Strings & Continuo

I

Giuseppe Torelli (1658-1709)
Arr. Michel Rondeau

Double Bass

Adagio (♩ = circa 65)

Allegro (♩ = circa 100)

5

10

15

19

24

29

34

II

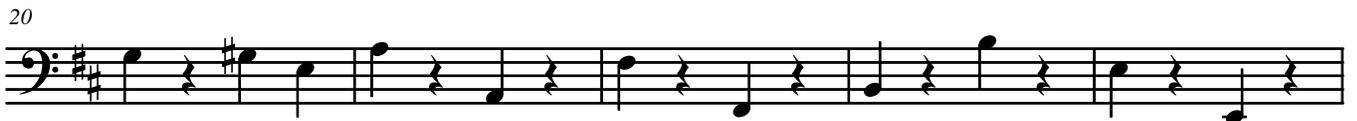
Double Bass

Giuseppe Torelli (1658-1709)
Arr. Michel Rondeau

Adagio (♩ = circa 65)



10 Allegro (♩ = circa 115)



33 Adagio (♩ = circa 65)



III

Double Bass

Allegro (♩ = circa 110)

Giuseppe Torelli (1658-1709)

Arr. Michel Rondeau

The musical score is written for a double bass in G major (one sharp) and 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to approximately 110 beats per minute. The score includes measure numbers 4, 8, 13, 17, 20, and 24. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The final measure of the piece (measure 24) ends with a double bar line and a fermata over the final note.