

Sonata in D (G.3)

for Trumpet, Strings & Continuo

Violin II

I

Giuseppe Torelli (1658-1709)

Arr. Michel Rondeau

Adagio (♩ = circa 65)

Allegro (♩ = circa 100)

5

8

14

18

22

26

30

35

II

Violin II

Giuseppe Torelli (1658-1709)

Arr. Michel Rondeau

Adagio (♩ = circa 65)



Allegro (♩ = circa 115)



Adagio (♩ = circa 65)



III

Violin II

Giuseppe Torelli (1658-1709)

Arr. Michel Rondeau

Allegro (♩ = circa 110)

The musical score consists of eight staves of music, each beginning with a measure number. The key signature is G major (one sharp) and the time signature is 3/4. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often with slurs and accents. The first staff starts with a whole rest followed by a series of eighth notes. The second staff begins with a measure rest, followed by eighth notes and a sixteenth-note triplet. The third staff features a continuous eighth-note pattern. The fourth staff has a measure rest followed by eighth notes. The fifth staff starts with a measure rest and eighth notes. The sixth staff begins with eighth notes and a sixteenth-note triplet. The seventh staff starts with a measure rest and eighth notes. The eighth staff begins with eighth notes and ends with a half note and a fermata.