

Approx Duration: 7:00

GIUOCHI

ALBA ROSA VIETOR

Moderato

Violin

Piano

Violin part: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. It begins with a whole note G5 marked '8va'. After a measure of rest, it plays a descending eighth-note scale from G5 to D4, then a series of eighth-note chords. The piece ends with a half note G4 marked 'pizz.' followed by a half note G4 marked 'arco'.

Piano part: Treble and bass clefs, key signature of three sharps, 4/4 time. It features complex fingerings (5, 6, 5) and includes a trill in the final measure.

Vln.

Pno.

Violin part: Treble clef, key signature of three sharps, 4/4 time. It continues with a half note G5 marked '8va', followed by a half note G4 marked 'pizz.', and ends with a half note G4 marked 'arco'.

Piano part: Treble and bass clefs, key signature of three sharps, 4/4 time. It continues with a half note G5 marked '8va', followed by a half note G4 marked 'pizz.', and ends with a half note G4 marked 'arco'.

Allegro

Vln.

Pno.

Violin part: Treble clef, key signature of three sharps, 4/4 time. It begins with a half note G5 marked '8va', followed by a half note G4 marked 'pizz.', and ends with a half note G4 marked 'arco'.

Piano part: Treble and bass clefs, key signature of three sharps, 4/4 time. It features complex fingerings (5, 6, 5) and includes a trill in the final measure.

4

Vln. pizz. arco

Pno. l.h.

5

5

Vln.

Pno. 8va

6

6

Vln.

Pno.

7

7 pizz. arco pizz. arco pizz. arco

Vln.

Pno.

10 pizz. x arco pizz. x arco tr

Vln.

Pno.

13 (tr) tr tr

Vln.

Pno.

16

Vln.

Pno.

19

Vln.

Pno.

pizz.

8va

21

Vln.

Pno.

8va

23

Vln.

Pno.

Measures 23-25: Violin part features a melodic line starting with a quarter rest, followed by eighth and quarter notes. Piano part features a rhythmic accompaniment of eighth notes in both hands, with a final measure containing a whole note chord in the right hand and a whole note in the left hand.

26

Vln.

Pno.

Measures 26-28: Violin part includes a triplet of eighth notes in measure 26, a quarter rest in measure 27, and a triplet of eighth notes in measure 28. Piano part features a bass line with eighth notes and a right hand with whole notes and a final measure with a whole note chord.

29

Vln.

Pno.

Measures 29-31: Violin part features triplet eighth notes in measures 29 and 31, and a quarter note in measure 30. Piano part features a rhythmic accompaniment of eighth notes in both hands throughout the three measures.

31

Vln.

Pno.

Measures 31-32. Violin part: Measure 31 has a triplet of eighth notes (F#4, G#4, A4) followed by a half note (B4). Measure 32 has a triplet of eighth notes (B4, C5, D5) followed by a half note (E5). Piano part: Right hand has chords (F#4, A4) and (B4, C5, D5). Left hand has a steady eighth-note accompaniment: F#3, A3, B3, C4, D4, E4, F#4, A4.

33

Vln.

Pno.

Measures 33-36. Violin part: Measure 33 has a half note (F#4) followed by a half note (A4). Measure 34 has a half note (B4) followed by a half note (C5). Measure 35 has a half note (D5) followed by a half note (E5). Measure 36 has a half note (F#5) followed by a half note (G5). Piano part: Right hand has chords (F#4, A4), (B4, C5, D5), (E5, F#5, G5), and (A5, B5, C6). Left hand has a steady eighth-note accompaniment: F#3, A3, B3, C4, D4, E4, F#4, A4.

37

Vln.

Pno.

Measures 37-38. Violin part: Measure 37 has a half note (F#4) followed by a half note (A4). Measure 38 has a half note (B4) followed by a half note (C5). Piano part: Right hand has chords (F#4, A4), (B4, C5, D5), and (E5, F#5, G5). Left hand has a steady eighth-note accompaniment: F#3, A3, B3, C4, D4, E4, F#4, A4.

39 **Lento a modo di recitativo**

Vln.

Pno.

Vln.

Pno.

Vln.

Pno.

Lo stesso tempo
ma molto tranquillo

47

Vln.

Pno.



50

Vln.

Pno.



53

Vln.

Pno.

rit.



Tempo I

56

Vln.

Pno.

8^{va}

8^{va}

l.h.

5

59

Vln.

Pno.

tr

8^{va}

tr

63

Vln.

Pno.

l.h.

5

6

5

6

5

64

Vln.

pizz.

Pno.

5

6

8^{va}

65

Vln.

8^{va}

Pno.

8^{va}

tr

l.h.

67 (8)

Vln.

l.h.

Pno.

5

6

5

6

5

68 (8)

Vln.

Pno.

l.h.

5

6

5

5

8^{va}

69

Vln.

Pno.

6

6

6

6

6

6

6

6

71

Vln.

pizz.

arco

tr

#

b

tr

tr

#

b

tr

tr

8^{va}

6

6

6

6

73 pizz. arco *trm*

Vln.

Pno.

75 pizz. × arco pizz. × arco

Vln.

Pno.

76 (#)

Vln.

Pno.

78

Vln.

Pno.

79

Vln.

Pno.

80

Vln.

Pno.

81

Vln.

Pno.

82

Vln.

Pno.

84

Vln.

Pno.

pizz. x arco

l.h.

5 6

85 pizz. × arco pizz. arco

Vln.

Pno.

86 pizz. × × × ×

Vln.

Pno.

87 tr tr tr

Vln.

Pno.

The musical score is for measures 85, 86, and 87. It features a Violin (Vln.) and Piano (Pno.) part. The key signature has three sharps (F#, C#, G#). Measure 85: The Violin part starts with a pizzicato (pizz.) chord, followed by a rest, then an arco section with a chord, and another pizzicato chord. The Piano part has a right-hand (r.h.) melody with a 5th and 6th finger pattern, and a left-hand (l.h.) accompaniment with a 5th finger pattern. Measure 86: The Violin part has a pizzicato chord, followed by a rest, then an arco section with a chord, and another pizzicato chord. The Piano part has a right-hand melody with a 5th and 6th finger pattern, and a left-hand accompaniment with a 5th finger pattern. Measure 87: The Violin part has a trill (tr) on a note, followed by a rest, then another trill. The Piano part has a right-hand melody with a 5th finger pattern, and a left-hand accompaniment with a 5th finger pattern.

88

Vln.

Pno.

Trills in Violin part.

Arpeggiated chords in Piano part, marked with fingerings 5 and 6, and first-hand (l.h.) markings.

89

Vln.

Pno.

Trills in Violin part.

Arpeggiated chords in Piano part, marked with fingerings 5 and 6, and first-hand (l.h.) markings.

90

Vln.

Pno.

Trills in Violin part.

Arpeggiated chords in Piano part, marked with fingerings 5 and 6, and first-hand (l.h.) markings.

[illegible]

93

Vln.

Pno.

94

Vln.

Pno.

6

l.h.

6

l.h.

6

l.h.

6

l.h.

95

Vln.

Pno.

6

6

6

6

96

Vln.

Pno.

6

6

6

6

97

Vln.

Pno.

8va

(tr)

6

98

Vln.

Pno.

6

6

6

99

Vln.

Pno.

6

101

Vln.

Pno.

Measures 101-102. The Violin part (Vln.) features a series of trills (tr) and slurs over a sequence of notes. The Piano part (Pno.) features a complex rhythmic pattern with sixteenth-note runs and chords, marked with a '6' indicating a sextuplet.

103

Vln.

Pno.

Measures 103-104. The Violin part (Vln.) features a melodic line with slurs. The Piano part (Pno.) features a rhythmic pattern with slurs and chords.

104

Vln.

Pno.

Measures 105-106. The Violin part (Vln.) features a melodic line with slurs and a '5' indicating a quintuplet. The Piano part (Pno.) features a rhythmic pattern with slurs and chords.

105

Vln.

Pno.

Measure 105: Violin (Vln.) plays a half note G4 (F#4 in key signature) and a half note A4. Piano (Pno.) right hand plays a half note G4 and a half note A4. Piano (Pno.) left hand plays a half note G3 and a half note A3. Measure 106: Violin (Vln.) plays a half note B4 and a half note C5. Piano (Pno.) right hand plays a half note B4 and a half note C5. Piano (Pno.) left hand plays a half note B3 and a half note C4.

106

Vln.

Pno.

Measure 107: Violin (Vln.) plays a half note D5 and a half note E5. Piano (Pno.) right hand plays a half note D5 and a half note E5. Piano (Pno.) left hand plays a half note D4 and a half note E4. Measure 108: Violin (Vln.) plays a half note F5 and a half note G5. Piano (Pno.) right hand plays a half note F5 and a half note G5. Piano (Pno.) left hand plays a half note F4 and a half note G4.

107

Vln.

Pno.

Measure 109: Violin (Vln.) plays a half note A5 and a half note B5. Piano (Pno.) right hand plays a half note A5 and a half note B5. Piano (Pno.) left hand plays a half note A4 and a half note B4. Measure 110: Violin (Vln.) plays a half note C6 and a half note D6. Piano (Pno.) right hand plays a half note C6 and a half note D6. Piano (Pno.) left hand plays a half note C5 and a half note D5.

108

Vln.

pizz. arco

Pno.

109

Vln.

pizz.

Pno.

110

111