

Endler, Johann Samuel (1694-1762)

BRD DS Mus.ms.1213/5

D. #./SINFONIA./â/2.Clarini,/ê 2 Flauti./Tympani,/2.Violini,/ê/Basso./di/JSEndler./[Incipit]/



Allegro 2/4 - Dolce 3/8 -
Marche ♯ - Menuet 1,2 3/4
- Bourée 1,2 ♯ - Swab 1,
2 3/8 (in einigen Stimmen:
Swab).

Autograph 1756.

34,5 x 21,5 cm.

WZ: DS 2.

12 St.: vl 1(2x)2(2x), b(3x), fl 1,2, clar 1,2, timp.

Streicher je 2, Bläser, timp je 1 Bl. 1 b-St.bez.

Datumsvermerk auf der Innenseite des Titelblatts: Crañig-
stein, den 25. Augusti, 1756.

7080 1213⁵

D. #.

NB.

SINFONIA.

2. Clarini,

è 2 Flauti.

Tympani,

2. Violini,

è 2
Basso.

di
Händler.

fol. (19) A.

Großherzoglich
hessische
Hofbibliothek



Springstein, d. 25.⁷ Augusti, 1756.

12135 *Violino Primo.* 1

Allegro

Dolce.

BRUNNEN
BREMEN
KUNST- UND
GEWERBEMUSEUM

Solo.

Handwritten musical score for Solo. The piece is in 3/8 time, key of D major (two sharps). It begins with a *piano* marking. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are several trills marked with 'tr.' throughout the piece. The score is written on six staves.

Marche.

Ms.

Handwritten musical score for Marche. The piece is in 2/4 time, key of D major. It begins with a treble clef and a common time signature. The notation includes various rhythmic values such as quarter and eighth notes, and rests. The score is written on two staves.

Menuet altern.

Handwritten musical score for Menuet altern. The piece is in 3/4 time, key of D major. It begins with a treble clef and a common time signature. The notation includes various rhythmic values such as quarter and eighth notes, and rests. There are several trills marked with 'tr.' throughout the piece. The score is written on six staves.

Burée

Bourée. I.



Schurab.

1.



Bourée.



1213⁵

Violino 1.

3

Allegro.

Handwritten musical score for Violino 1, first movement. The score is written on 12 staves in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro.' The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. The piece concludes with a double bar line and a repeat sign.

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Deleo.



Dolce. *Sempre piano*

Marche. *Ms.*

Menuet I. *altern.*

Bourrée

Bourée. 1.

Swab. 1.

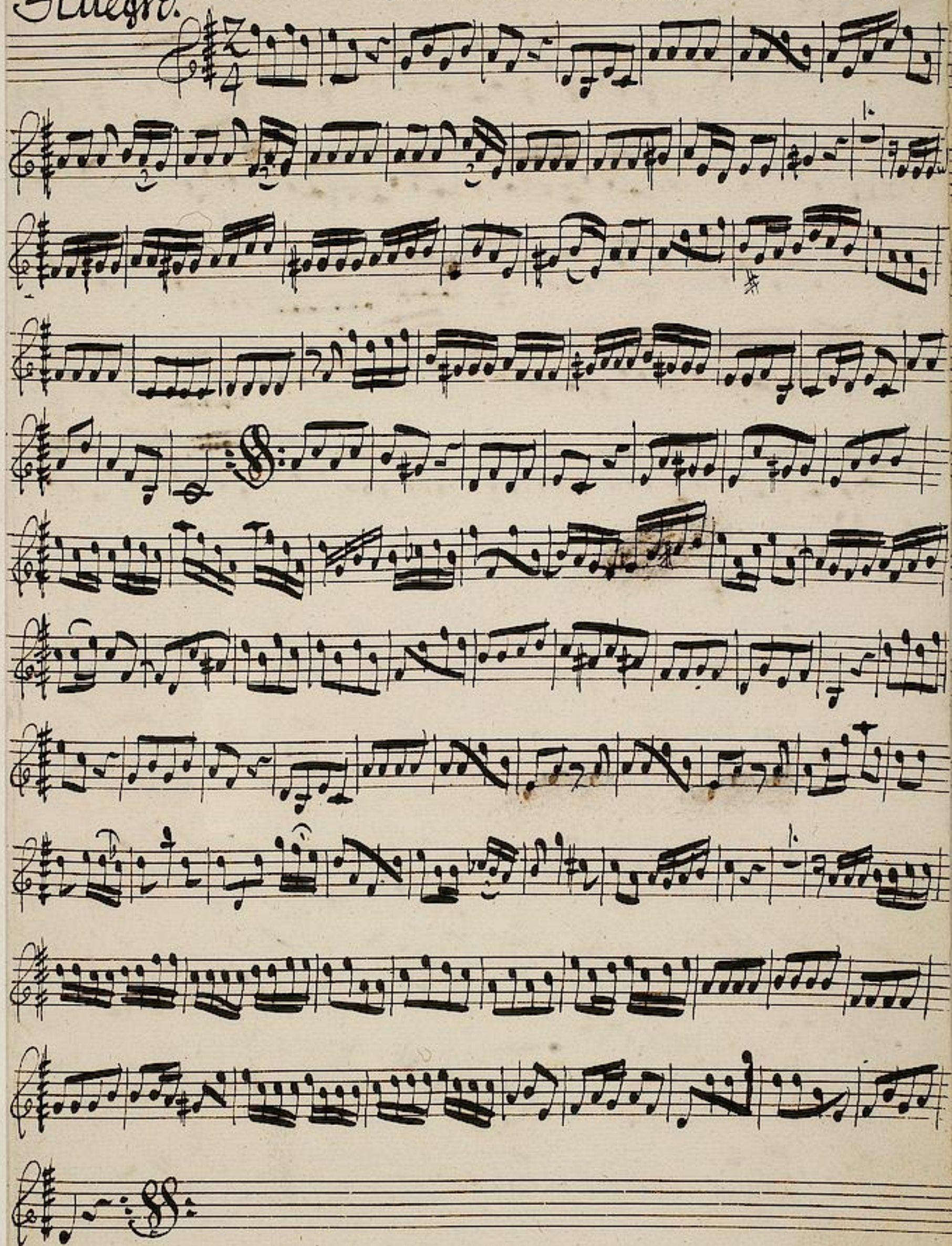
Bourée

Allegro.

12135

Violino Secondo.

5



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Hessische
Landesbibliothek

Dolce.

Golce.



Bourée.

Bourée.

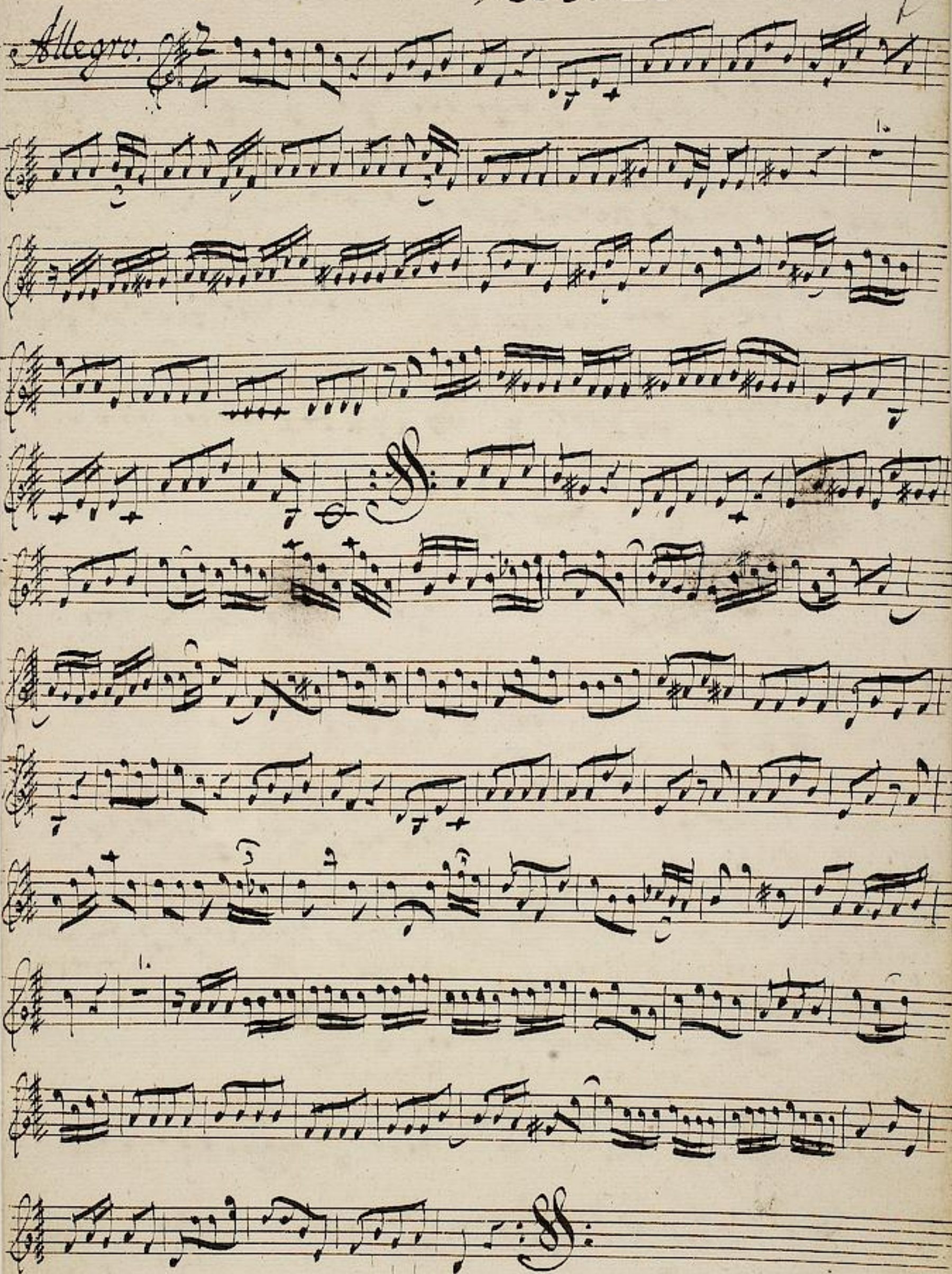
6

Handwritten musical score for a Bourée. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is in 3/4 time. The first staff contains a single measure. The second staff contains a single measure. The third staff contains a single measure. The fourth staff contains a single measure. The fifth staff contains a single measure. The word "pian:" is written above the fourth staff.

Handwritten musical score for a Schwaab. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is in 3/4 time. The first staff contains a single measure. The second staff contains a single measure. The third staff contains a single measure. The fourth staff contains a single measure. The fifth staff contains a single measure.

Handwritten signature or flourish.

Bourée.

1213⁵.Violino 2. ⁷

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Dolce.

Dolce. *Piano.*

Marche.

Menuet I.

2. *piano*

Bourée.

Bourée
altern:

Handwritten musical notation for the Bourée section. The first system consists of two staves (treble and bass clef) with a treble clef on the left. The second system also consists of two staves, with a treble clef on the left. The notation includes various note values, rests, and a repeat sign at the end of the second system.

Schwab.

Handwritten musical notation for the Schwab section. The first system consists of two staves (treble and bass clef) with a treble clef on the left. The second system also consists of two staves, with a treble clef on the left. The notation includes various note values, rests, and a repeat sign at the end of the second system.

Bourée.

Allegro.

The musical score is written for Bassoon. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro.' The first staff contains a melodic line with eighth and sixteenth notes. The second staff features a dense texture of sixteenth and thirty-second notes. The third staff has a melodic line with eighth notes and rests. The fourth staff continues the dense texture of sixteenth and thirty-second notes. The fifth staff has a melodic line with eighth notes and rests. The sixth staff continues the dense texture of sixteenth and thirty-second notes. The seventh staff has a melodic line with eighth notes and rests. The eighth staff continues the dense texture of sixteenth and thirty-second notes. The ninth staff has a melodic line with eighth notes and rests. The tenth staff continues the dense texture of sixteenth and thirty-second notes. The eleventh staff has a melodic line with eighth notes and rests. The twelfth staff continues the dense texture of sixteenth and thirty-second notes. The thirteenth staff has a melodic line with eighth notes and rests, ending with a double bar line and a repeat sign.

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Dolce.

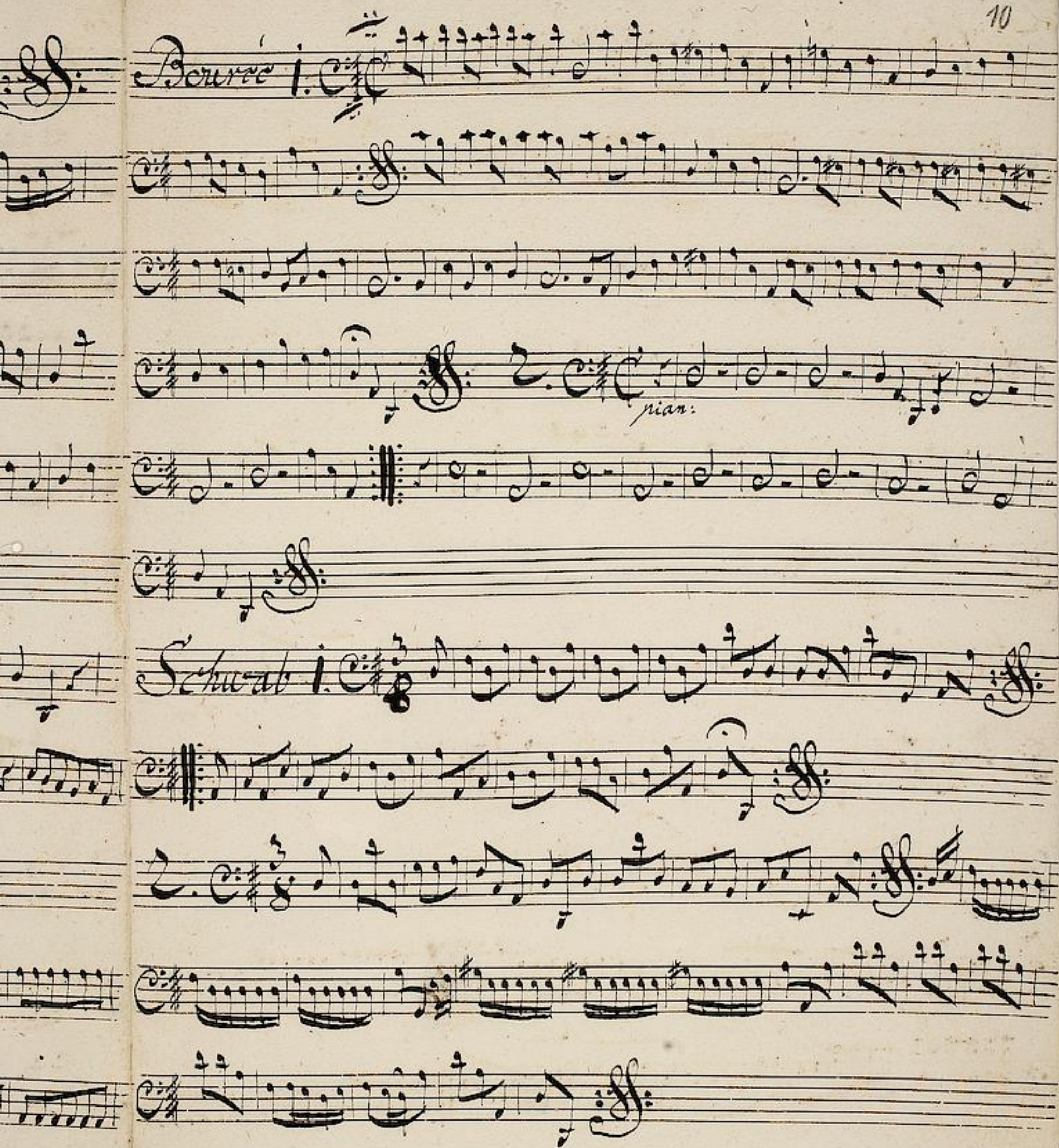
Dolce. 3 12. *tw*

Marche. 13.

Menuet I. 3 4

2. *pian.*

Bourée.

Bourée I. 

Schub I. 

urée.

1213⁵

Bassu.

11

Allegro.

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Dolce.

Dolce. 12. *tw*

12. *tw*

tw

Marche. *13.*

Menuet I.

pian:

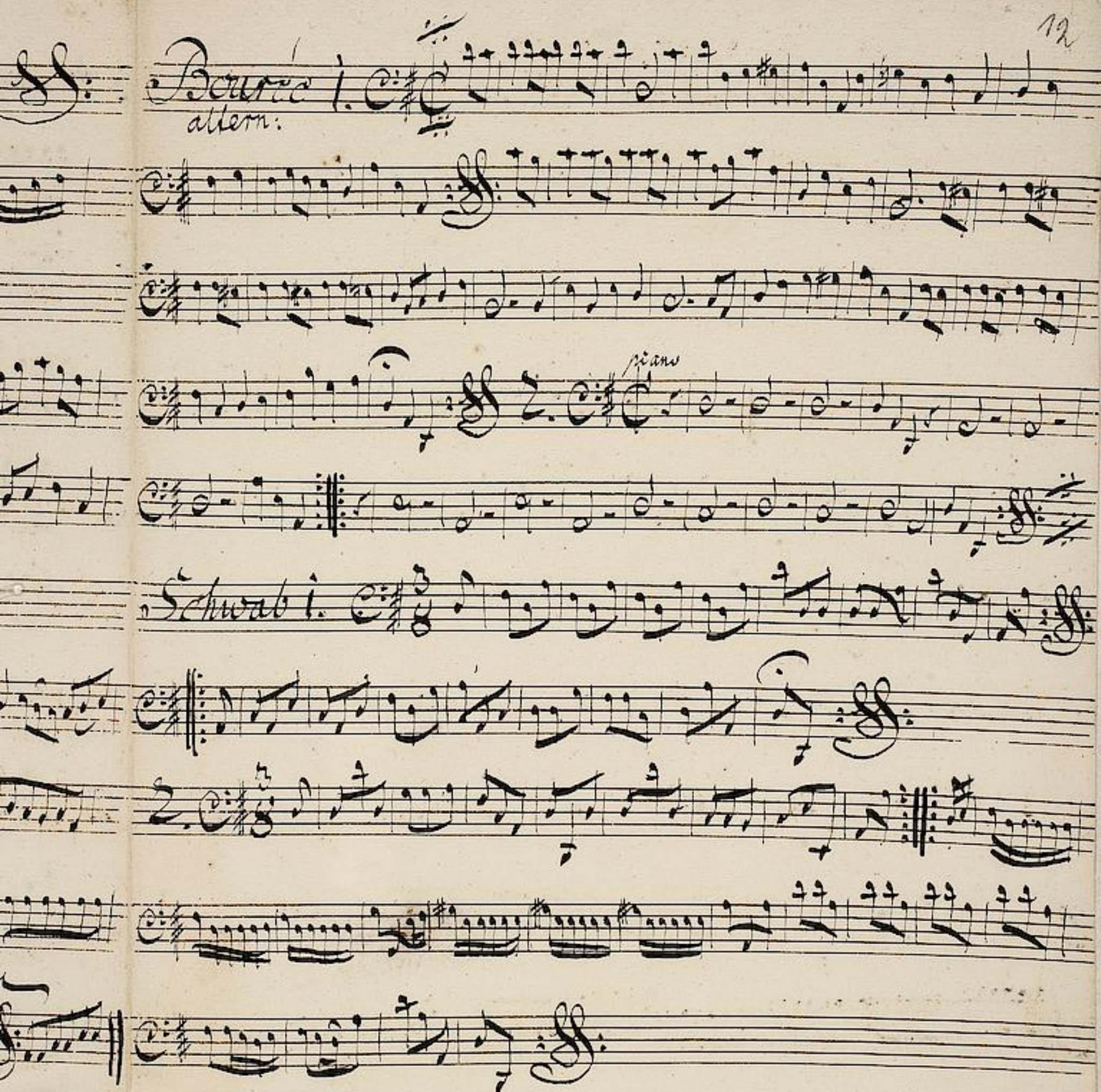
Bourée.

12

Bourée I. *altern.*

piano

Schwab I.



urée.

1213⁵
Allegro.

Basso.

Handwritten musical score for Bass, Allegro, 1213⁵. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The notation includes various rhythmic values, accidentals, and fingerings. The piece concludes with a double bar line and repeat dots on the final staff.

GRÖßHERZOG
HESSISCH
HOFF-BIBLIOTHEK

Fine.

Dolce.



Marche.

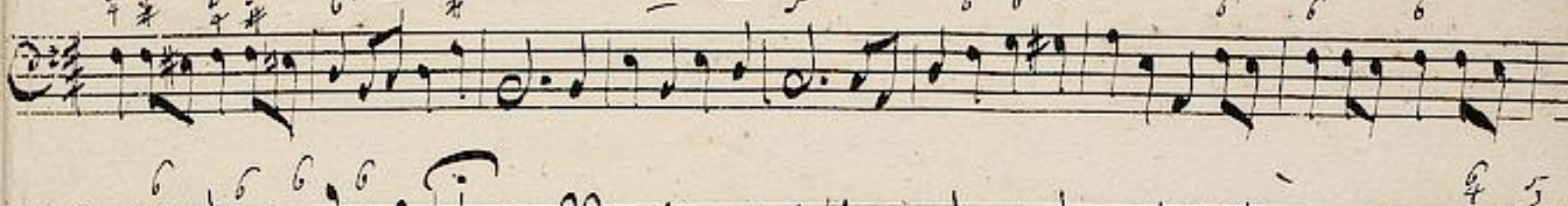
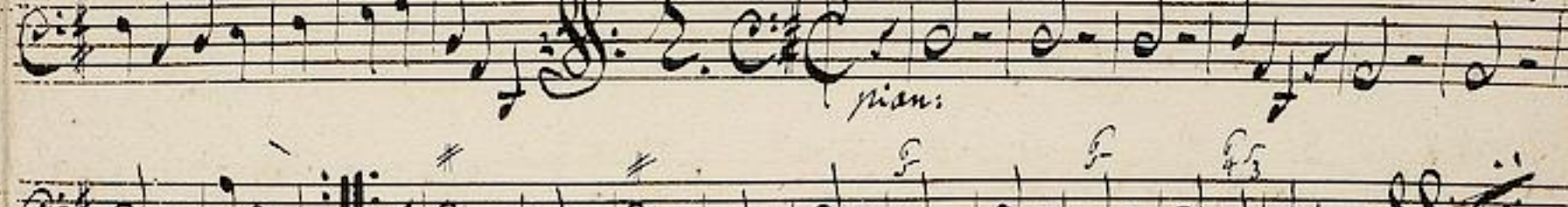


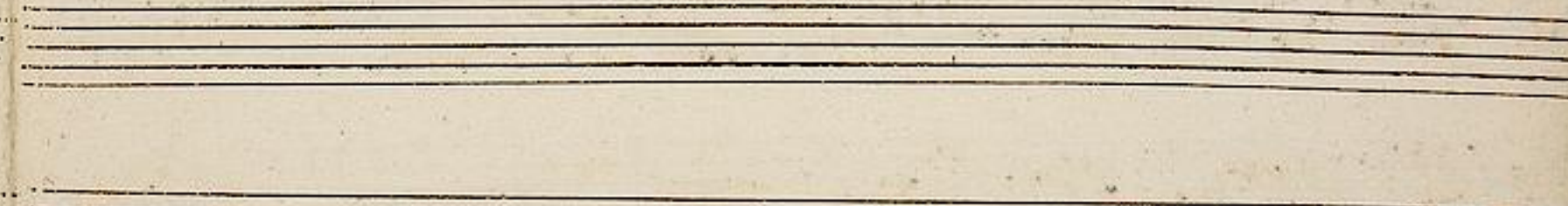
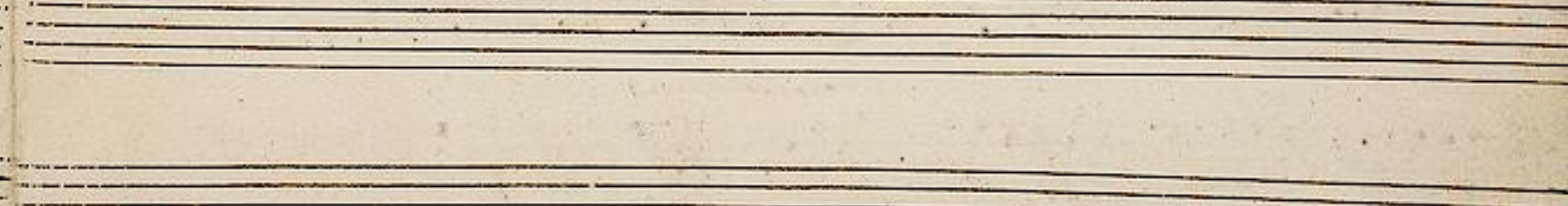
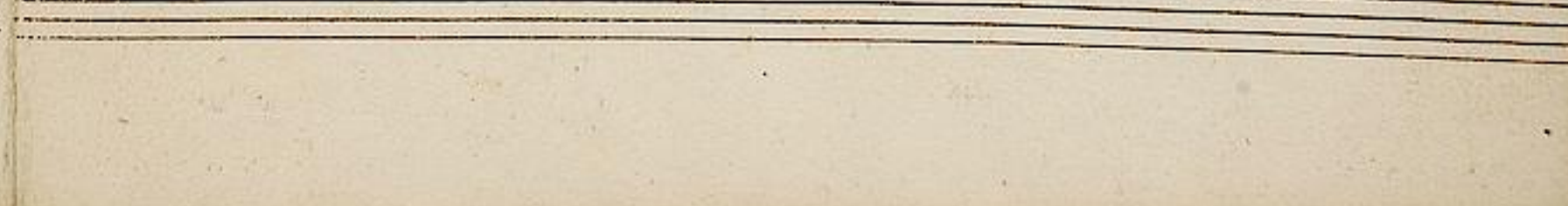
Menuet.



Bourée.

12.

Pourée i.         

Schwab i.    

Pourée.

12135

Flauto traverso 1. 15

Solo.



12.13.5

Flauto traverso 2.

16

Golce



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1213⁵ G. Carino Primo. 17

Allegro

|| Solo Tacet. ||

Marche.

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Marche. ^{13.}

[Musical notation]

Menue *allegro*

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation] Menuet 1. rep.

Pourée.

[Musical notation]

[Musical notation]

Schwal.

[Musical notation]

[Empty musical staves]

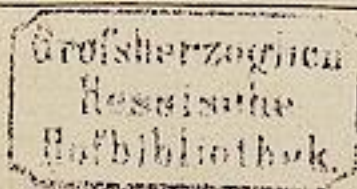
12135 *L. Carino Secondo.*
Allegro

18



|| Dolce Tact. ||

Marche.



Ms.
Marche.



Mener
altern:



2. *3.* *1. soli.*



Bouree.



Schwal.



12135
Allegro

Timpani.

D. A. 19



// Dolce Tacet. //

Marche. 113.



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Menuet.

Mennet.



Bureau.



Schwarz

