

# Les Saisons - ballet - Op. 67

~ *L'Automne* : 4ième Tableau ~

## 1. Bacchanale

Alexandre GLAZOUNOV  
arr. Jacques Larocque

**Presto** ♩ = 108 [ Groupes et rondes des Bacchantes ]

*f* *simile*

7 [Toutes les saisons prennent part à la bacchanale] *mf*

13

19

25

31

37 *sf* *p*

44 *sf* *sf* *mp* *cresc.* *tr*

51 *mf* *p* *sf*

57 *sf* *mp* *cresc.* *mf*

64 *sf*

71 *sf* *mf*

77 *f* *mf*

83

89

95 [Entrées des saisons... voici "L'Hiver"] *sf* *p* *mf*

105 *p* *mf* *p*

111 *cresc. poco a poco* *f*

117 *p* *mf* *p*

123 *mf* *p* *cresc. poco a poco*

129 *f* *p* *mf* *p*

135 *mf* *p* *mf*

141 *p* *cresc.* *p sub. e cresc.*

147 [Voici... "Le Printemps"] 12 *sf* *pp*

163 *p* *mf* *poco rit.*

169 **Poco più mosso scherzando** ♩ = 148 *p* 2

177 *p*

183 ["Le Zéphir"] *mf*

189 *dim.* *p*

195 *cresc.* *sf*

201 [ Les Bacchantes ] *f* *mf* *simile*

207

213

219

225

231 *sf*

237 [Voici... "L'Été"] *f* *p*

243

Detailed description: This is a page of a musical score for Tenor 1 (soprano clef). The score consists of ten staves of music. The first staff (189) begins with a dynamic marking of *dim.* and ends with *p*. The second staff (195) starts with *cresc.* and ends with *sf*. The third staff (201) is marked [ Les Bacchantes ] and features a dynamic range from *f* to *mf* with a *simile* marking. The fourth staff (207) continues the rhythmic pattern. The fifth staff (213) continues the pattern. The sixth staff (219) continues the pattern. The seventh staff (225) continues the pattern. The eighth staff (231) continues the pattern and ends with a *sf* dynamic marking. The ninth staff (237) is marked [Voici... "L'Été"] and features a dynamic range from *f* to *p*. The tenth staff (243) continues the pattern.

249

255 *f* *p* *mf*

261 *p*

267 *sf*

273 *mf*

279 *p*

285 2 *p* *mf* *rit.*

**Meno mosso** ♩ = 84

292 *p*

297

303 *p* *pp* *attacca*

# Les Saisons Op. 67

~ *L'Automne* ~

## 2. Petit Adagio

Andante mosso ♩ = 63

Alexandre GLAZOUNOV  
arr. Jacques Larocque

1

6

11

15

19

24 *mf*

28 *cresc.* *f*

31 *mf* *cresc.*

34 *f* *p*

38 *pp* *cresc.* *f* *dolce*

43 *pp* *ppp*

# Les Saisons Op. 67

~ L'Automne ~

## 3. Variation "Le satyre"

Alexandre GLAZOUNOV

arr. Jacques Larocque

Allegro ♩ = 116

The musical score is written for Tenor 1 (Soprano) in 2/4 time, key of D major. It consists of 40 measures. The tempo is marked Allegro with a quarter note equal to 116 beats per minute. The score includes various dynamics: *f* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *sf* (sforzando). There are also accents (>) and slurs throughout the piece. A double bar line with a '2' indicates a second ending at measure 13. The score is arranged by Jacques Larocque.

45 *tr*<sup>b</sup> *p* *ff* *sf*

49 **Allegro** ♩ = 126 [ Les Bacchantes ] *f* *>* *mf*

55

61 *sf*

67 [ Les Satyres et Faubes ] *sf* *sf p*

73 *f*

79 ♩ = . préc. 3 [ L'Épilogue ] *p*<sup>3</sup> *pp*

87

93

99 [ Pluie de feuilles mortes ] *p*

106

113

*p* < *mf*      *p* < *mf*      *f*

**Più mosso** ♩ = 132

120

*f*      *ff*

**Più animato** ♩ = 144

126

[ Les danses finissent ]      [ Obscurité ]

*sf f*      *ff*      *sf*      *p* <

132

*mf* >      *p* < *mf* >      *p* < *mf*      *cresc.*

[ Apothéose montrant les Constellations qui planent au-dessus de la terre ]

138

*f* >      *p*

144

>      *pp*

[ Le rideau tombe... ] **Allegro** ♩ = 120

150

<      *ff*

**Allargando**

156

# Les Saisons - ballet - Op. 67

~ *L'Automne* : 4ième Tableau ~

## 1. Bacchanale

Alexandre GLAZOUNOV

arr. Jacques Larocque

**Presto** ♩ = 108 [ Groupes et rondes des Bacchantes ]

7 *f* [Toutes les saisons prennent part à la bacchanale]

13 *f*

19

25

31

37 *sf* *p*

44 *sf* *sf* *mf*

52 *tr* *p* *sf* 2

59 *sf* *mf* *tr* 2

66 *sf* *sf* 2

73 *mf* *f*

79

85

91 *sf*

97 [Entrées des saisons... voici "L'Hiver"] *pp* *p* *pp* 5

107 *p* *p* *cresc. poco a poco*

113 *mf* *pp*

119 *p* *pp* *p*

125 *p* *cresc. poco a poco*

131 *mf* *p* *mf* *p* *mf*

137 *mf* *p* *mf* *mf*

144 *cresc.* *p sub. e cresc.* *sf* [Voici... "Le Printemps"] 12

161 *pp* *p*

167 *poco rit.* *mf* *p* Poco più mosso scherzando ♩ = 148

173 *p*

179 *mf* *dim.*

185 ["Le Zéphir"] *mf* *dim.*

191 *p* 5

197 *cresc.* *sf* *f* [ Les Bacchantes ]

203 *f*

209

215

221

227

233 *sf* *f* [Voici... "L'Été"]

238 *p*

244

250

256

262

268

274

280

286

Meno mosso ♩ = 84

292

297

303

# Les Saisons Op. 67

~ *L'Automne* ~

## 2. Petit Adagio

Andante mosso ♩ = 63

Alexandre GLAZOUNOV  
arr. Jacques Larocque

1

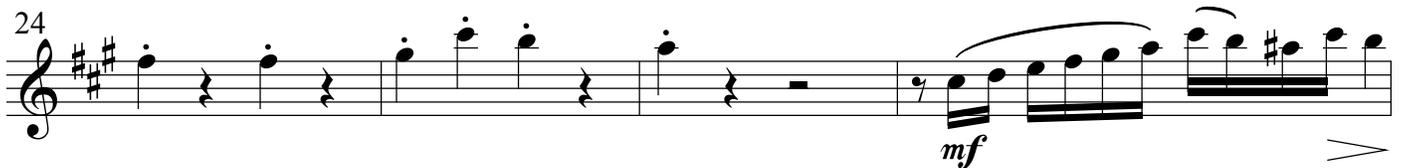
6

11

15

19

24



*mf* >

28



*cresc.* *f* >

31



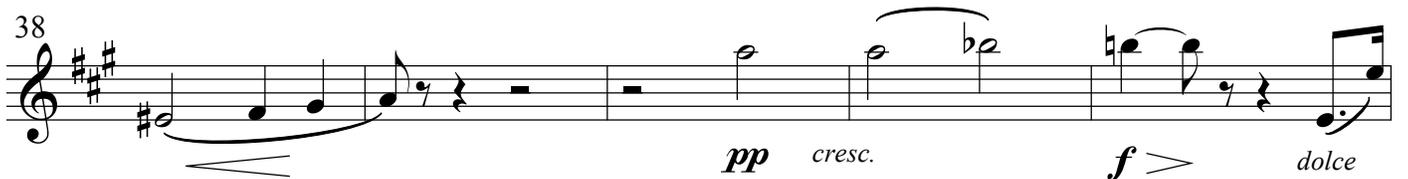
*mf* > *cresc.*

34



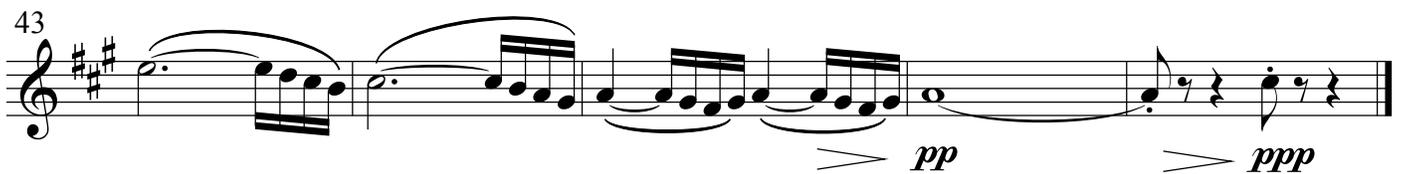
*f* > *p* < > < > < >

38



*pp* *cresc.* *f* > *dolce*

43



> *pp* > *ppp*

# Les Saisons Op. 67

~ L'Automne ~

## 3. Variation "Le satyre"

Alexandre GLAZOUNOV

arr. Jacques Larocque

Allegro ♩ = 116

7 *f* *mf*

13 *p* 2

19 *f* *p*

23 *f* *p*

28 *f* *mf*

34

40 *sf* *f*

45 *p* *ff* *sf*

49 **Allegro** ♩ = 126 [ Les Bacchantes ] *f*

55

61 *sf*

67 [ Les Satyres et Faubes ] *sf* *sf* *p*

73 *f*

79 ♩ = ♩. préc. [ L'Épilogue ] *p* *pp*

86

92

98 [ Pluie de feuilles mortes ] *p*

104

110

116 *mf* *p* *mf* *f*

**Più mosso** ♩ = 132

122 *f* *ff* *sf*

128 [ Les danses finissent ] **Più animato** ♩ = 144 [ Obscurité ]

*ff* *sf* *p* *mf* *p*

134 *mf* *p* *mf* *cresc.* *f*

139 *p*

145 *pp*

[ Le rideau tombe... ] **Allegro** ♩ = 120

151 *ff*

157 **Allargando**

# Les Saisons - ballet - Op. 67

~ *L'Automne* : 4ième Tableau ~

## 1. Bacchanale

Alexandre GLAZOUNOV  
arr. Jacques Larocque

**Presto** ♩ = 108 [ Groupes et rondes des Bacchantes ]

*f*

[Toutes les saisons prennent part à la bacchanale]

*f*

*p*

*sf*

*p*

*sf*

*sf*

*mp* *cresc.*

51 *f* *sf*

59 *sf* *mp* *cresc.* *f*

65 *sf* *sf*

73 *mf* *f*

79

85

91 *sf*

97 [Entrées des saisons... voici "L'Hiver"] *pp* *p* *pp*

107 *p* *p* *cresc. poco a poco*

113 *mf* *pp*

119 *p* *pp* *p*

125 *p* *cresc. poco a poco*

131 *mf* *p* *mf* *p* 2

138 *mf* *p* *mf* *p* *cresc.*

144 *p sub. e cresc.* *sf* [Voici... "Le Printemps"] 12

161 *pp* *p*

**Poco più mosso scherzando** ♩ = 148

167 *poco rit.* *mf* *p*

173 *p*

179 *p*

185 ["Le Zéphir"] *mf* *dim.*

191

*p*

197 [Les Bacchantes]

*cresc.* *sf* *f*

203 *f*

209

215

221

227

233 [Voici... "L'Été"]

*sf* *f*

238 *p*

244

250

256 *f* *p* *mf* *p*

262

268 *sf*

274 *mf* *p*

280

286 *pp* *cresc.* *mf* *rit.*

292 **Meno mosso** ♩ = 84 *p*

297

303 *p* *pp* *attacca*

# Les Saisons Op. 67

~ *L'Automne* ~

## 2. Petit Adagio

Andante mosso ♩ = 63

Alexandre GLAZOUNOV  
arr. Jacques Larocque

*p* < > < > < > < >

< > < > < > < > < > *p cresc. mf* >

*p cresc. f* > *mp* < *f* > *p* < *mf* >

*p cresc. f* > *p* < > < > < > < >

< > < > < > < > < > *p*

27 *mf* *cresc.*

30 *f* *mf*

33 *cresc.* *f* *p*

37 *pp* *cresc.* *f* *dolce*

43 *pp* *ppp*

# Les Saisons Op. 67

~ L'Automne ~

## 3. Variation "Le satyre"

Alexandre GLAZOUNOV  
arr. Jacques Larocque

Allegro ♩ = 116

The musical score is written for a single tenor saxophone in 2/4 time, with a key signature of two sharps (D major). It consists of eight staves of music, numbered 7, 13, 19, 23, 28, 33, and 39. The piece features a variety of dynamics, including fortissimo (f), mezzo-forte (mf), piano (p), and sforzando (sf). The melody is characterized by rhythmic patterns such as eighth-note pairs and sixteenth-note runs, often with accents and slurs. The score includes performance markings such as slurs, accents, and dynamic hairpins.

44

*p* *ff* *sf*

**Allegro** ♩ = 126 [ Les Bacchantes ]

49

*f*

55

61

*sf*

[ Les Satyres et Faubes ]

67

*sf* *mf*

73

*f*

79

♩ = ♩. préc. 4 [ L'Épilogue ]

*pp*

87

93

99 [ Pluie de feuilles mortes ]

*p*

105

111

117

*f* *f*

**Più mosso** ♩ = 132

123

*f* *ff* *sf f*

129 [ Les danses finissent ] **Più animato** ♩ = 144 [ Obscurité ]

*ff* *sf* *p* *mf* *p*

134

*mf* *p* *mf* *cresc.* *f*

139 [ Apothéose montrant les Constellations qui planent au-dessus de la terre ]

*p*

145

*pp*

[ Le rideau tombe... ] **Allegro** ♩ = 120

151

*f ff*

157

**Allargando**