

VIOLIN

FEDERICO FIORILLO
(1753-1825)

D U E T
in C major, Opus 31, No. 1
for Violin and Cello

DUET

in C major, Opus 31, No. 1
for Violin and Cello

Allegro spiritoso.

VIOLIN

FEDERICO FIORILLO
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The violin part of the Duet in C major, Opus 31, No. 1 by Federico Fiorillo is written on 12 staves. The key signature is one sharp (F#). The tempo is Allegro spiritoso. The piece is divided into sections labeled A through G. The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various musical notations such as trills, slurs, and fingerings.

This musical score is written for a single melodic line on a piano. It consists of 14 staves of music, all in treble clef with a key signature of one sharp (F#). The notation is characterized by frequent use of slurs, ties, and various dynamic markings to create a rich, expressive texture.

Section Markers and Dynamics:

- H:** Appears at the beginning of the first staff, marked *f* (forte).
- I:** Appears at the beginning of the third staff, marked *p* (piano).
- K:** Appears at the beginning of the fifth staff, marked *f* (forte).
- L:** Appears at the beginning of the seventh staff, marked *dolce* (dolce).
- M:** Appears at the beginning of the eighth staff, marked *f* (forte).
- N:** Appears at the beginning of the ninth staff, marked *f* (forte).
- O:** Appears at the beginning of the eleventh staff, marked *pp* (pianissimo).
- P:** Appears at the beginning of the twelfth staff, marked *f* (forte).

Other Markings:

- dolce* is also used in the first staff.
- sfz* (sforzando) is used in the fourth and sixth staves.
- ff* (fortissimo) is used in the sixth staff.
- pp* (pianissimo) is used in the eleventh and twelfth staves.
- Articulations include trills (*tr*) and accents (*acc*).
- Rehearsal marks with first and second endings are present in the third and fourth staves.

P
p

Q

R

tr *f*

S

sfz *sfz*

p

T
pp *f*

p *f*

Larghetto, stile antico.
dolce

A
pp

B

First section of the musical score, consisting of five staves. The music is written in a single melodic line. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). Articulations include accents (*acc.*) and slurs. Fingerings are indicated by numbers 1-4. The section is divided into measures by bar lines. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

Allegretto scherzoso.

Second section of the musical score, titled "Allegretto scherzoso", consisting of ten staves. The music is written in a single melodic line. Dynamics include *p* (piano) and *f* (forte). Articulations include accents (*acc.*) and slurs. Fingerings are indicated by numbers 1-4. The section is divided into measures by bar lines. The key signature has one flat (B-flat). The time signature is 6/8, indicated by the notation. The section is divided into measures by bar lines.

This musical score is written for a single melodic line, likely for a piano or violin. It consists of eleven systems of staves, each containing a single line of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The score is divided into sections labeled with letters F through O.

Section F: The first system, marked with a piano (*p*) dynamic. It features a series of eighth and sixteenth notes, with a key signature of one sharp (F#).

Section G: The second system, continuing the melodic line with similar rhythmic patterns.

Section H: The third system, marked with a forte (*f*) dynamic. It features a series of eighth and sixteenth notes, with a key signature of one sharp (F#).

Section I: The fourth system, marked with a piano (*p*) dynamic. It features a series of eighth and sixteenth notes, with a key signature of one sharp (F#).

Section K: The fifth system, marked with a piano (*p*) dynamic. It features a series of eighth and sixteenth notes, with a key signature of one sharp (F#).

Section L: The sixth system, marked with a mezzo-forte (*mf*) dynamic. It features a series of eighth and sixteenth notes, with a key signature of one sharp (F#).

Section M: The seventh system, marked with a forte (*f*) dynamic. It features a series of eighth and sixteenth notes, with a key signature of one sharp (F#).

Section N: The eighth system, marked with a forte (*f*) dynamic. It features a series of eighth and sixteenth notes, with a key signature of one sharp (F#).

Section O: The ninth system, marked with a fortissimo (*ff*) dynamic. It features a series of eighth and sixteenth notes, with a key signature of one sharp (F#).

The score includes various musical notations, including notes, rests, and dynamic markings. The key signature is one sharp (F#). The tempo is not indicated.

P

p

Q

p

R

p

S

f

T

U

p

V

p

f

CELLO

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D U E T
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DUET

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for Violin and Cello

CELLO

Allegro spiritoso.

FEDERICO FIORILLO
(1753-1825)

This musical score is for the Cello part of a Duet in C major, Opus 31, No. 1 by Federico Fiorillo. The tempo is marked 'Allegro spiritoso.' The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a forte (f) dynamic and a piano (p) dynamic. The second staff is marked 'A' and features a trill (tr) and a grace note (0). The third staff is marked 'B' and features a forte (f) dynamic. The fourth staff is marked 'C' and features a fortissimo (ff) dynamic. The fifth staff is marked 'D' and features a piano (p) dynamic. The sixth staff is marked 'E' and features a piano (p) dynamic. The seventh staff is marked 'F' and features a forte (f) dynamic. The eighth staff is marked 'G' and features a forte (f) dynamic. The ninth staff is marked 'H' and features a piano (p) dynamic. The tenth staff is marked 'I' and features a piano (p) dynamic. The score includes various musical notations such as notes, rests, trills, grace notes, and fingerings.

V *p* *f* *dol.* *p*

I *sfz* *f* *p*

K *f*

L *ff* *dolce*

M

N *f*

O *pp*

P



Larghetto, stile antico.



Musical score for a piece in 6/8 time, featuring five sections labeled A, B, C, D, and E. The score is written in bass clef with a key signature of one flat. Section A starts with a piano (*pp*) dynamic. Section B has a forte (*f*) dynamic. Section C includes a 4-measure rest and a piano (*p*) dynamic. Section D has a piano (*p*) dynamic. Section E has a forte (*f*) dynamic. The piece concludes with a piano (*p*) dynamic.

Allegretto scherzoso.

Musical score for "Allegretto scherzoso" in 6/8 time, featuring four sections labeled A, B, and C. The score is written in bass clef with a key signature of one flat. Section A has a piano (*p*) dynamic. Section B has a piano (*p*) dynamic. Section C has a forte (*f*) dynamic. The piece concludes with a piano (*p*) dynamic.

This musical score is written for a single melodic line in bass clef. It consists of 12 measures, each beginning with a letter label (D, E, F, G, H, I, K, L, M) and often including a dynamic marking. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks.

Measure 1: Labeled **D**. Starts with a *p* (piano) dynamic. Features a 2/4 time signature and a slur over the first two notes.

Measure 2: Labeled **E**. Features a 2/4 time signature and a slur over the first two notes.

Measure 3: Labeled **F**. Features a *p* (piano) dynamic.

Measure 4: Labeled **G**. Features a slur over the first two notes.

Measure 5: Labeled **H**. Features a slur over the first two notes.

Measure 6: Labeled **I**. Starts with a *p* (piano) dynamic.

Measure 7: Labeled **K**. Features a *f* (forte) dynamic.

Measure 8: Labeled **L**. Features a *mf* (mezzo-forte) dynamic.

Measure 9: Labeled **M**. Features a *f* (forte) dynamic.

Measure 10: Labeled **M**. Features a *mf* (mezzo-forte) dynamic.

Measure 11: Labeled **M**. Features a *mf* (mezzo-forte) dynamic.

Measure 12: Labeled **M**. Features a *mf* (mezzo-forte) dynamic.

N

p *f* *f*

O

ff *p* *P*

Q

p

R

p *p*

S

T

f *f*

U

no del arco

V

p

naturale

col leg.

This page of musical notation is for a double bass instrument, written in bass clef with a key signature of one flat (B-flat). It consists of ten systems of staves. The notation includes a variety of note values, rests, and dynamic markings. The first system, labeled 'N', begins with a piano (*p*) dynamic and includes fingerings (1, 4, 1, 2, 1, 4, 2, 3) and articulation marks. The second system, labeled 'O', starts with fortissimo (*ff*) and includes a piano (*p*) dynamic. The third system continues the piece. The fourth system, labeled 'Q', begins with a piano (*p*) dynamic. The fifth system, labeled 'R', includes piano (*p*) dynamics. The sixth system, labeled 'S', continues the melodic and harmonic development. The seventh system, labeled 'T', features fortissimo (*f*) dynamics and includes fingerings (1, 2, 3, 4). The eighth system continues with fortissimo (*f*) dynamics. The ninth system, labeled 'U', is marked 'no del arco' (not with the bow) and includes a 3/4 time signature. The tenth system, labeled 'V', begins with a piano (*p*) dynamic and includes the instruction 'naturale'. The page concludes with a 'col leg.' (collage) marking.