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No. 15

CYMBELINE

A FAVORITE *(Waltz)* ARRANGED

For the **PIANO FORTE** Dedicated to
MRS. THO'S. J. HAZELTON.

BY
LOUIS STRACK

G. P. REED *At Tremont Row* BOSTON.

Allegro
Moderato.

The musical score is written for piano and consists of five systems of staves. The key signature is one sharp (F#). The first system begins with a piano (*p*) and *dolce* marking. The second system includes first and second endings, marked *1st* and *2nd*, and a fortissimo (*ff*) dynamic. The third system features a repeat sign. The fourth system concludes with a double bar line. The fifth system is labeled *CODA.* and *FINE.*, and includes fortissimo (*ff*) and fortississimo (*fff*) dynamics, as well as triplet markings (*3*) over the notes.