

Symphonie No 5

dédicacée au prince Lobkowitz et au comte Razumovsky

- I -

Allegro con brio ♩ = 108

Ludwig van BEETHOVEN
arr. Jacques Larocque

7

13

19

25

38

45

52

59

ff

p

cresc.

poco rit.

a Tempo

f

ff

cresc.

sf sf sf sf sf sf f

ff sf sf sf sf p

66

73

87

94

101

108

115

122

130

137

144

p

cresc.

ff

p

cresc.

p

151 *cresc.* *p*

158 *cresc.*

165 *f*

172 *f* *cresc.* 2

182 *f* *cresc.* 2 2 2

194 *f* *cresc.* *ff* 2 2 2

206 *dim.*

214 *p*

222 *pp* *ff*

230 *pp*

238 *ff*

a Tempo

246 *poco rit.* *poco rit.*

254 *p*

262 *a Tempo* *cresc.* *f* *poco rit.*

269 *p*

278 *cresc.*

286 *f* *ff*

294

302 *ff* *sf* *sf* *sf* *sf* *p*

310

318 15 *pp* *cresc.*

340 *ff*

348

356

364

371

378

385

392

400

407

414

421

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7 *ff*

13 *p*

19 *f* *poco rit.* *ff* *a Tempo*

25 *cresc.*

38 *sf sf sf sf sf sf f*

45

52 *ff*

59 *ff sf sf sf > p*

66

73

87

94

101

108

115

122

130

137

144

p

cresc.

ff

p

cresc.

p

cresc.

151

p

Musical staff 151-157: Treble clef, key signature of one flat. Measures 151-157. Dynamics: *p*. Includes a fermata over measures 155-157.

158

cresc.

Musical staff 158-164: Treble clef, key signature of one flat. Measures 158-164. Dynamics: *cresc.*

165

f

Musical staff 165-171: Treble clef, key signature of one flat. Measures 165-171. Dynamics: *f*.

172

Musical staff 172-178: Treble clef, key signature of one flat. Measures 172-178. Dynamics: *f*.

179

f *cresc.*

Musical staff 179-186: Treble clef, key signature of one flat. Measures 179-186. Dynamics: *f*, *cresc.*. Includes a double bar line with a '2' above it in measure 180.

187

f *cresc.*

Musical staff 187-195: Treble clef, key signature of one flat. Measures 187-195. Dynamics: *f*, *cresc.*. Includes a double bar line with a '3' above it in measure 188.

196

ff

Musical staff 196-205: Treble clef, key signature of one flat. Measures 196-205. Dynamics: *ff*. Includes double bar lines with '2' above them in measures 196, 198, and 200.

206

dim.

Musical staff 206-214: Treble clef, key signature of one flat. Measures 206-214. Dynamics: *dim.*. Includes a double bar line with a '2' above it in measure 207.

215

p *pp*

Musical staff 215-222: Treble clef, key signature of one flat. Measures 215-222. Dynamics: *p*, *pp*.

223

ff

Musical staff 223-230: Treble clef, key signature of one flat. Measures 223-230. Dynamics: *ff*.

231

pp

Musical staff 231-238: Treble clef, key signature of one flat. Measures 231-238. Dynamics: *pp*. Includes a fermata over measures 231-238.

239 *ff*

247 *poco rit.* *poco rit.* **a Tempo** *p*

255

263 *poco rit.* *cresc.* *f*

a Tempo

269 5 *p* *cresc.*

280

288 *f* *ff*

296 *ff*

304 *sf sf sf > p*

312

320 10 *pp*

336
cresc.

343
ff

350

357

364

371

378

385
p *ff*

392
2 *f*

400

407

414

421

428

435

443

451

458

465

473

482

497

ff

ff

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7 *ff*

13 *p*

19 *f* *poco rit.* *ff*

25 *cresc.*

38 *sf sf sf sf sf sf f*

45

52 *ff*

59 *ff sf sf sf > p*

66

75

84

91

98

105

112

119

127

134

142

cresc.

ff

ff

p

p

cresc.

152 *p*

159 *cresc.*

166 *f*

173

180 *f* *cresc.*

188 *f* *cresc.*

198 *ff*

208 *dim.* *p*

217 *pp*

225 *ff*

233 *pp* *ff*

241 *poco rit.*

249 *poco rit.* **a Tempo** *p*

257 **a Tempo**

265 *poco rit.* *cresc.* **f** 5

274 *p* *cresc.*

282 **f**

290 **ff**

298 **ff sf sf**

306 **sf** \curvearrowright **p**

314 4

325 **pp**

422

430

438

448

456

464

472

480

495

ff

ff