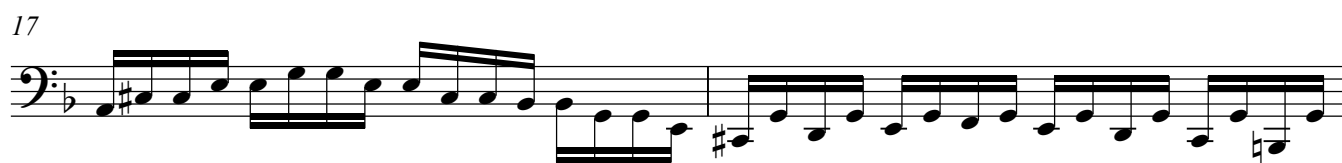
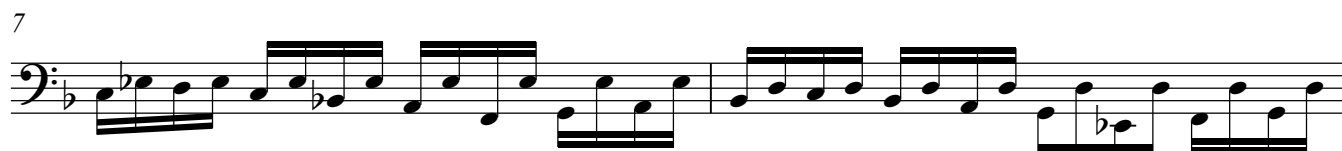


Pedal Exercitium

BWV 598

Carl Philipp Emanuel Bach (?) (Weimar 1714-Hamburg 1788)



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Proposal 2

Proposal 3

Transposed by Arnold den Teuling from the edition by P. Gouin in Werner Icking Music Archive / IMSLP by a fourth down, to make it sound better on a harpsichord.

The suppletion of bar 17 beat 2 is by Gouin. The first suppletion of final accords after the quarter note in measure 33 is by Gouin as well. The other two proposals are by me. But everybody is invited to make something better, as Bach presumably meant.

The former ascription to J.S. Bach is not valid according to Gouin's comment. It is more probable that his son Carl Phipp Emanuel is the composer.