

Epitaphe, Opus 167

Cyril Plante

2.

Moderato ♩ = 70

Piano

p *mp* *p*

Crescendo

mf *p* *pp* *p*

Crescendo *mp* *3* *3* *3*

1 5 9 13

15

p

18

pp *mf* *Imperioso p*

22

mf *f* *ff* *mf*

Drammatico Lento

26

fff *p* *f* *p*

30

mf

ff

Morendo