

dedicato a Federica Ciotti

XXXII.

"Angelus, qui in terra descendit"

Timidamente ♩ = 50

Piano *pp* molto timidamente... *poco accel.* *poco animando*

6 *rit.* *a tempo* *mp* *pp* *mp*

12 **Etereo, quasi sognante** *p* *dolcissimo, sospirante* *sempre cantando* *pp* *delicatamente la sinistra*

18 *delicata la melodia* *mp* *mp*

XXXII.

2
24

First system of music (measures 24-29). The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and some measures contain rests. The left hand plays a steady eighth-note accompaniment. The key signature has two sharps (F# and C#).

30

Second system of music (measures 30-35). The right hand continues the melodic pattern with various rests. The left hand maintains the eighth-note accompaniment. The key signature has two sharps.

36

Third system of music (measures 36-41). The right hand has a measure with a tremolo (wavy line) and a measure with a whole note. The left hand continues the eighth-note accompaniment. A small asterisk (*) is placed below the final measure of the left hand. The key signature has two sharps.

42

Fourth system of music (measures 42-47). The right hand has a measure with a whole note and then resumes the melodic pattern. The left hand continues the eighth-note accompaniment. The tempo marking *Mosso* is above the right hand, and *accel.* is above the right hand in the final measure. The key signature has two sharps.

48

Fifth system of music (measures 48-53). The right hand continues the melodic pattern. The left hand continues the eighth-note accompaniment. The tempo marking *Ad.* is below the left hand in the final measure, followed by an asterisk (*). The key signature has two sharps.

Presto

55 *f* *Ped. f*

58 *ff* *rit.* *a tempo* *Più presto* *ff* *rit.* *Ped.*

63 *8va* *Maestrosamente* *fff* *grandioso* *Ped.*

68 *liberamente e ben sostenuta la melodia* *ten.* *Ped.*

Calmato, stereo

74

p

Ped. * Ped. * Ped. *

80

f sonoro

teneramente, come sospiro

subito *p*

Ped. * Ped. * Ped. * Ped. *

86 8

rit.

Largamente, con amore

mf

perdendosi

* Ped. * Ped.

91

ppp

* Ped.