

Oliver Strnad

Ein Trioett leichten Herzens

Fröhlich

Cello



8



15



21



27



32



39



46



52



57



[illegible]

72

pp

80

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' and the dynamics are 'pp' (pianissimo). The melody consists of eighth and quarter notes, with some rests. There are two 'v' marks above the staff, indicating breath marks or phrasing. The score ends with a double bar line.

90

98

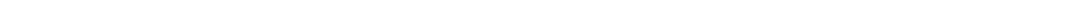
ff

105

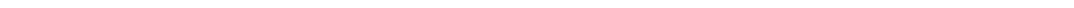
Example 105 is a bass staff in D major (two sharps). It contains measures 105 through 110. Measure 105 starts with a whole rest, followed by a half note G2 (one flat), and a whole rest. Measure 106 has a half note G2 (one flat), a half note F#2 (one sharp), a half note E2 (one flat), and a half note D2 (one flat). Measure 107 has a half note G2 (one flat), a half note F#2 (one sharp), a half note E2 (one flat), and a half note D2 (one flat). Measure 108 has a half note G2 (one flat), a half note F#2 (one sharp), a half note E2 (one flat), and a half note D2 (one flat). Measure 109 has a half note G2 (one flat), a half note F#2 (one sharp), a half note E2 (one flat), and a half note D2 (one flat). Measure 110 has a half note G2 (one flat), a half note F#2 (one sharp), a half note E2 (one flat), and a half note D2 (one flat). The staff is marked with a 'pizz.' (pizzicato) above the final measure.

112

arco



118



123

p

130

Exercise 130 is a short piece in the bass clef, key of D major (two sharps), and 4/4 time. It consists of 13 measures. The melody is written on a single staff. The notes are: Measure 1: quarter rest, eighth note D, eighth rest, quarter note E; Measure 2: quarter rest, quarter note F#, quarter rest, quarter note G; Measure 3: quarter rest, quarter note A, quarter rest, quarter note B; Measure 4: quarter rest, quarter note C, quarter rest, quarter note D; Measure 5: quarter rest, quarter note E, quarter rest, quarter note F#; Measure 6: quarter rest, quarter note G, quarter rest, quarter note A; Measure 7: quarter rest, quarter note B, quarter rest, quarter note C; Measure 8: quarter rest, quarter note D, quarter rest, quarter note E; Measure 9: quarter rest, quarter note F#, quarter rest, quarter note G; Measure 10: quarter rest, quarter note A, quarter rest, quarter note B; Measure 11: quarter rest, quarter note C, quarter rest, quarter note D; Measure 12: quarter rest, quarter note E, quarter rest, quarter note F#; Measure 13: quarter rest, quarter note G, quarter rest, quarter note A.

136

Exercise 136 is a single-line melody in bass clef, key of D major (two sharps). It consists of 16 measures. The notation includes eighth notes, quarter notes, and quarter rests, with accents placed over the final notes of measures 5, 6, 7, and 8.

[illegible]

149



156



163



169



175



182



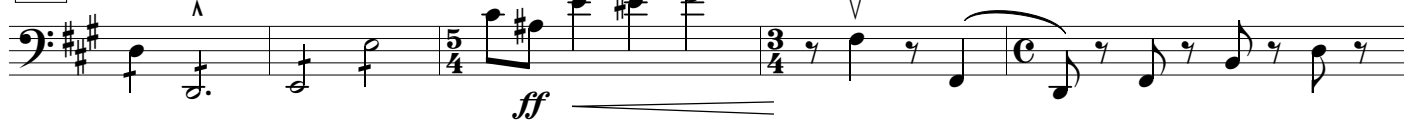
187



195



200



205



211

