

Oliver Strnad

Ein Trioett leichten Herzens

Fröhlich

Violine Bratsche Cello

The musical score consists of two parts. The top part shows three staves: Violin (G clef), Bassoon (C clef), and Cello (F clef). The key signature is A major (two sharps). Measure 1 starts with eighth-note patterns. Measures 2-3 show sixteenth-note patterns. Measures 4-5 continue with sixteenth-note patterns. Measures 6-7 show eighth-note patterns. Measures 8-9 show sixteenth-note patterns. Measure 10 concludes the section. The bottom part shows three staves: Viola (G clef), Bassoon (C clef), and Cello (F clef). The key signature changes to D major (one sharp). Measure 10 begins with eighth-note patterns. Measures 11-12 show sixteenth-note patterns. Measures 13-14 show eighth-note patterns. Measures 15-16 show sixteenth-note patterns. Measures 17-18 show eighth-note patterns. Measures 19-20 show sixteenth-note patterns. Measure 21 concludes the section.

10

VI. Br. Vc.

17

VI. Br. Vc.

This section consists of five measures. The viola (VI.) plays eighth-note patterns with grace notes. The bassoon (Br.) and cello (Vc.) provide harmonic support with sustained notes and eighth-note chords. Measure 17 ends with a dynamic *mf*. Measures 18-21 show the viola continuing its eighth-note patterns, while the bassoon and cello maintain harmonic stability.

22

VI. Br. Vc.

pizz. arco

This section spans five measures. The viola (VI.) has eighth-note patterns. The bassoon (Br.) and cello (Vc.) play sustained notes. In measure 22, the cello is pizzicato (pizz.) and the bassoon is arco. Measures 23-26 show the viola continuing its eighth-note patterns, while the bassoon and cello maintain harmonic stability.

28

VI. Br. Vc.

This section consists of five measures. The viola (VI.) plays eighth-note patterns with grace notes. The bassoon (Br.) and cello (Vc.) provide harmonic support with sustained notes and eighth-note chords. Measures 29-32 show the viola continuing its eighth-note patterns, while the bassoon and cello maintain harmonic stability.

33

VI. Br. Vc.

pizz.

40

VI. Br. Vc.

pp

46

VI. Br. Vc.

pp

f

arco

52

VI. Br. Vc.

kräftig

This section shows measures 52 and 53. The viola (VI.) plays a rhythmic pattern of sixteenth notes with grace notes, while the bassoon (Br.) and cello (Vc.) provide harmonic support. The dynamic is marked 'kräftig' (powerfully).

59

VI. Br. Vc.

tr.

This section shows measures 59 and 60. The viola (VI.) has a melodic line with grace notes, while the bassoon (Br.) and cello (Vc.) provide harmonic support. The bassoon (Br.) has a dynamic marking 'tr.' (trill).

66

VI. Br. Vc.

This section shows measures 66 and 67. The viola (VI.) and bassoon (Br.) play eighth-note patterns with grace notes, while the cello (Vc.) provides harmonic support. Measure 67 features a fermata over a measure repeat sign.

74

VI. Br. Vc.

p

84

VI. Br. Vc.

p

f

94

VI. Br. Vc.

ff

102

VI. Br. Vc.

Violin (VI.), Bassoon (Br.), Cello (Vc.)

109

cresc.

pizz.

(Cello führt)

arco

VI. Br. Vc.

Violin (VI.), Bassoon (Br.), Cello (Vc.)

115

VI. Br. Vc.

Violin (VI.), Bassoon (Br.), Cello (Vc.)

120

Vi. Br. Vc.

tr. ~~~~~~

127

Vi. Br. Vc.

136

Vi. Br. Vc.

145

VI. Br. Vc.

This musical score excerpt shows three staves for the strings. The viola (VI.) has a eighth-note pattern followed by a sixteenth-note pattern. The bassoon (Br.) has eighth-note patterns with slurs and grace notes. The cello (Vc.) has eighth-note patterns with slurs. Measure numbers 145 are indicated at the top left.

152

VI. Br. Vc.

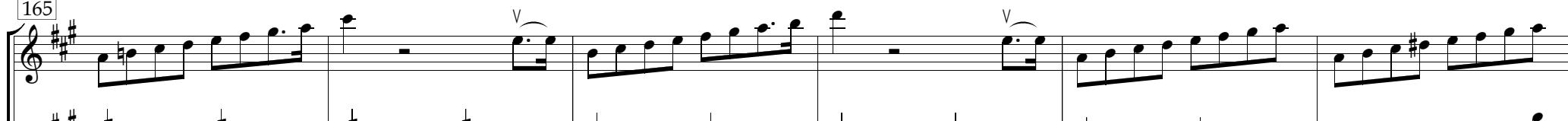
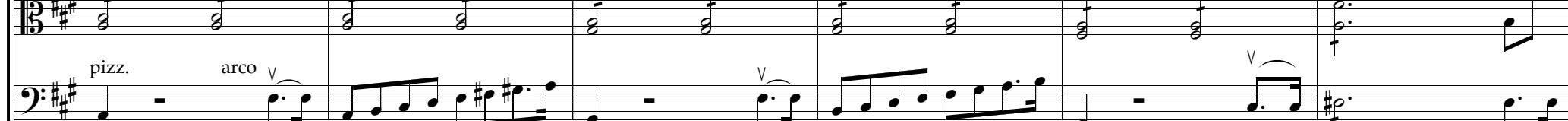
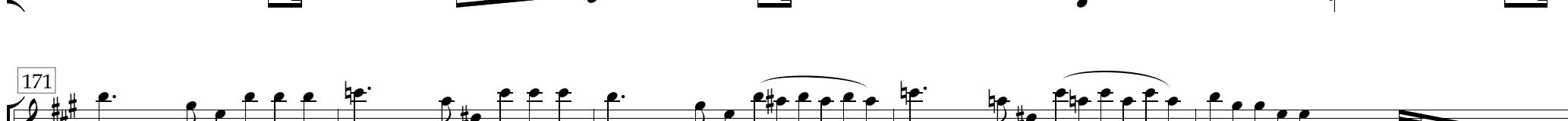
This musical score excerpt shows three staves for the strings. The viola (VI.) has eighth-note patterns with slurs and grace notes. The bassoon (Br.) has eighth-note patterns with slurs and grace notes. The cello (Vc.) has eighth-note patterns with slurs and grace notes. Measure numbers 152 are indicated at the top left. A dynamic marking 'f' (fortissimo) is present in the bassoon staff.

159

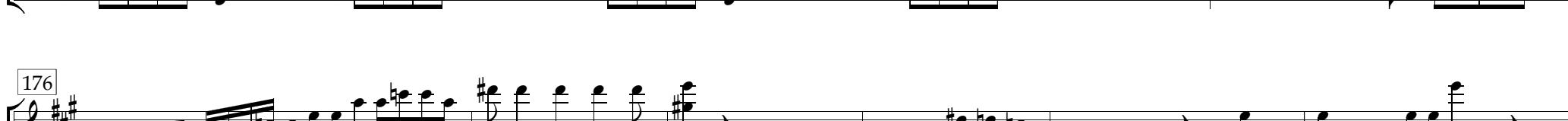
VI. Br. Vc.

This musical score excerpt shows three staves for the strings. The viola (VI.) has eighth-note patterns with slurs and grace notes. The bassoon (Br.) has eighth-note patterns with slurs and grace notes. The cello (Vc.) has eighth-note patterns with slurs and grace notes. Measure numbers 159 are indicated at the top left. A dynamic marking 'mf' (mezzo-forte) is present in the bassoon staff.

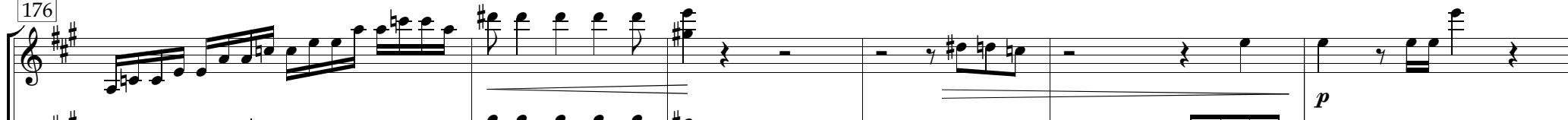
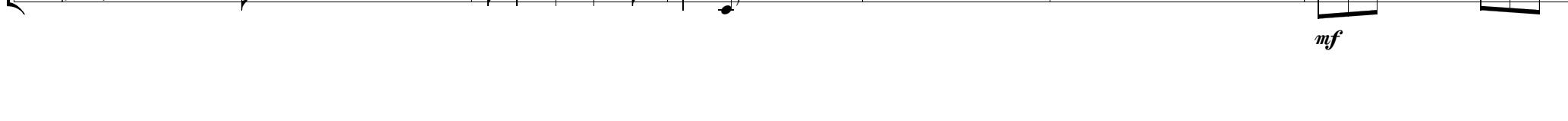
165

Vl. 
Br. 
Vc. 

171

Vl. 
Br. 
Vc. 

176

Vl. 
Br. 
Vc. 

p

mf

182

VI. Br. Vc.

pizz.

189

VI. Br. Vc.

pp

arco

195

VI. Br. Vc.

kräftig

$\frac{5}{4}$

202

Vl. ff

Br.

Vc.

3/4

C

tr. ~~~~~~

209

Vl.

Br.

Vc.

pizz.

arco

3/4

pizz.

arco

3/4

pizz.

arco