

Oliver Strnad

Ein Trioett leichten Herzens

Fröhlich

Violine

Bratsche

Cello

This system contains measures 1 through 9 of the piece. The Violin part (treble clef) begins with a half note G4, followed by a half note A4, and then a series of eighth notes. The Viola part (alto clef) starts with a half note G3, followed by a half note A3, and then a series of eighth notes. The Cello part (bass clef) begins with a half note G2, followed by a half note A2, and then a series of eighth notes. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

10

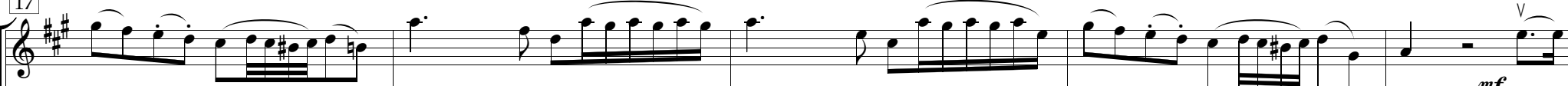
VI.

Br.

Vc.

This system contains measures 10 through 17 of the piece. The Violin part (treble clef) begins with a half note G4, followed by a half note A4, and then a series of eighth notes. The Viola part (alto clef) starts with a half note G3, followed by a half note A3, and then a series of eighth notes. The Cello part (bass clef) begins with a half note G2, followed by a half note A2, and then a series of eighth notes. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). A box containing the number 10 is placed above the first measure of the Violin part. A dynamic marking of *f* (forte) is placed above the first measure of the Viola part.

17

VI. 

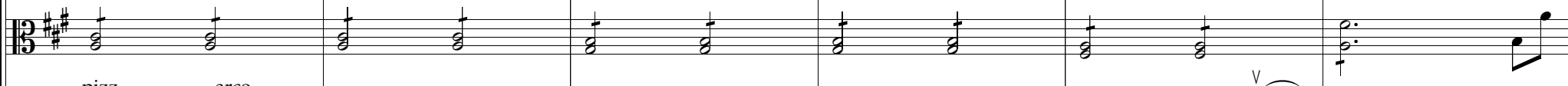
Br. 

Vc. 

mf

22

VI. 

Br. 

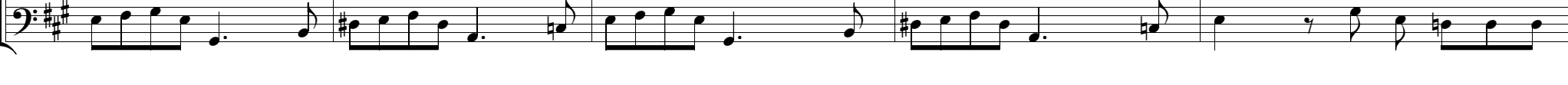
Vc. 

pizz. *arco*

28

VI. 

Br. 

Vc. 

52

kräftig

Vl.

Br.

Vc.

59

Vl.

Br.

Vc.

66

Vl.

Br.

Vc.

74

VI.

Br.

Vc.

pp

84

VI.

Br.

Vc.

pp

f

94

VI.

Br.

Vc.

ff

102

VI.

Br.

Vc.

109

VI.

Br.

Vc.

cresc.

pizz.

arco

(Cello führt)

115

VI.

Br.

Vc.

120

tr

VI.

Br.

Vc.

127

p

VI.

Br.

Vc.

136

VI.

Br.

Vc.

145

VI.

Br.

Vc.

152

VI.

Br.

Vc.

159

VI.

Br.

Vc.

165

VI.

Br.

Vc.

pizz.

arco

v

171

VI.

Br.

Vc.

176

VI.

Br.

Vc.

p

mf

182

Vl.

Br.

Vc.

pp

pizz.

189

Vl.

Br.

Vc.

pp

arco

195

Vl.

Br.

Vc.

kräftig

202

Vl.

Br.

Vc.

ff

tr

209

Vl.

Br.

Vc.

pizz.

arco

pizz.

arco

pizz.

arco