

Violin Concerto in D Major, Op. 77

Allegro giocoso, ma non troppo vivace

2 Flöten
2 Oboen
2 Klarinetten in A
2 Fagotte
4 Hörner
in D 1. 2.
in E 3. 4.
2 Trompeten in D
Pauken in D, A

Solo-Violine

1. Violine
2. Violine
Bratsche
Violoncell
Kontrabaß

Allegro giocoso, ma non troppo vivace

6

Fl.
Ob.
Klar. (A)
Fag.
(D)
Hr.
(E)
Pk.

Solo

1. Viol.
2. Viol.
Br.
Vcl.
K-B.

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12

Fl.

Ob.

Klar. (A)

Fag.

D. Hr. (E)

Pk.

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

A

1.

p

pizz.

18

Fl.

Ob.

Klar. (A)

Fag.

D. Hr. (E)

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

A

1.

p

tr

2.

0.

Detailed description: This image shows a page of a musical score for the Violin Concerto in D Major, Op. 77. The score is divided into two systems, measures 12-17 and 18-23. The first system (measures 12-17) features a woodwind section (Flute, Oboe, Clarinet in A, Bassoon, Trumpet in D, Horn in E) and a string section (Solo Violin, Violins I & II, Brass, Violoncello, and Kontrabaß). The woodwinds play chords with some melodic movement, while the strings provide harmonic support. A solo violin part is present, featuring a rapid sixteenth-note passage. The second system (measures 18-23) continues the woodwind and string parts. The woodwinds have more melodic lines, and the strings play a rhythmic accompaniment. A solo violin part continues with a more melodic line. The score includes dynamic markings such as *p* (piano) and *pizz.* (pizzicato), and articulation like accents and trills. A section marker 'A' is placed at the beginning of measure 17 and measure 23. The page number '2' is centered at the bottom.

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Musical score for measures 25-32. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in E (Hr. (E)), Trumpet in D (Trpt. (D)), and Trombone (Pk.). A Solo violin part is also present. The music features a crescendo leading to a fortissimo (ff) section, followed by a marcato (marc.) section. Performance instructions include *cresc.*, *f*, *tr*, *sf*, and *arco*.

Musical score for measures 33-40. This section continues the orchestral and solo violin parts. The Solo violin part features triplets and a *p legg.* instruction. The orchestral parts continue with various dynamics and articulations. Performance instructions include *f*, *p*, *tr*, *sf*, *arco*, *div.*, and *legg.*.

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40

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

legg.

legg.

legg.

legg.

pizz.

45

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

50

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

cresc.

pizz.

f

cresc.

cresc.

cresc.

cresc.

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55 **B**

Fl. *p* *f*

Ob. *p* *f*

Klar. (A) *p* *f*

Fag. *p* *f* *mf*

(D) Hr. *mf*

(E) Hr. *p* *f*

Solo *ff energicamente*

1.Viol. *f* *fp arco* *fp* *fp*

2.Viol. *f* *f arco* *fp* *fp*

Br. *f* *ff marc.* *arco* *fp* *fp*

Vcl. *f pizz.* *f* *arco* *mf pizz.*

K.-B. *f* *f* *f* *mf*

B

Fag. *ff* *a 2*

(D) Hr. *sf*

(E) Hr. *sf*

Solo *f*

1.Viol. *fp* *fp* *fp* *fp* *fp* *fp* *ff*

2.Viol. *fp* *fp* *fp* *fp* *fp* *fp* *ff*

Br. *fp* *fp* *fp* *fp* *fp* *fp* *ff*

Vcl. *f* *ff*

K.-B. *f* *arco* *ff*

Violin Concerto in D Major, Op. 77

71 **C**

Fl.
Ob.
Klar. (A)
Fag.
(D)
Hr. (E)
Pk.
Solo
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

79 **C**

Fl.
Ob.
Klar. (A)
Fag.
(D)
Hr. (E)
Trpt. (D)
Pk.
Solo
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

Violin Concerto in D Major, Op. 77

90

Fl.
Ob.
Klar. (A)
Fag.
(D)
Hr.
(E)
Trpt. (D)
Pk.
Solo
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

98

Fl.
Ob.
Klar. (A)
Fag.
(D)
Hr.
(E)
Pk.
Solo
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

Violin Concerto in D Major, Op. 77

105 **D**

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (E)
Solo
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

112 **D**

Solo
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

118

Solo
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

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124

Fl. *pp*

Ob. *p dolce* *più p*

Klar. (A) *pp*

Fag. *pp*

(D) Hr.

(E) Hr. *pp dolce*

Solo *dolce*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcl. *pp arco* *pizz.*

K.-B. *pp arco* *pizz.*

130

Fl. *dolce*

Ob. *dolce*

Klar. (A) *dolce*

Fag. *dolce*

(D) Hr.

(E) Hr. *pp*

Solo

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcl. *pp arco*

K.-B. *pp*

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134

E

Fl. *p*

Ob.

Klar. (A) *p*

Fag. *p*

(D) Hr.

(E) Hr.

Solo *cresc.* *espr.*

Viol. *p*

Viol. *p*

Br. *p*

Vel. *arco* *più p*

Ç.-B. *arco* *più p*

E *p* *più p*

139

Fl. *a2* *f*

Ob. *f*

Klar. (A) *f*

Fag. *a2* *f*

(D) Hr.

(E) Hr.

Solo *f*

Viol. *f* *pizz.* *mf*

Viol. *f* *pizz.* *mf*

Br. *f* *pizz.* *mf*

Cl. *f* *pizz.* *mf*

Ç.-B. *cresc.* *f* *mf*

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145

F1.

Ob.

Klar. (A)

Fag.

(D)

Hr. (E)

Trpt. (D)

Solo

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K.-B. *pizz. mf cresc.*

150 **F**

F1.

Ob.

Klar. (A)

Fag.

(D)

Hr. (E)

Trpt. (D)

Solo

1.Viol. *ff* *arco* *fp* *arco* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

2.Viol. *fp* *arco* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Br. *arco* *6* *6* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Vcl. *ff marc.* *arco* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

K.-B. *arco* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

F *f* *mf*

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158

Fag. *ff*

Hr. (D) *f*

Hr. (E) *f*

Solo *f*

1.Viol. *ff*

2.Viol. *ff*

Br. *ff*

Vcl. *ff*

K.-B. *ff* arco

166 **G**

Fl. *ff*

Ob. *ff*

Klar. (A) *ff*

Fag. *ff*

Hr. (D) *ff*

Hr. (E) *ff*

Pk. *ff*

Solo *ff*

1.Viol. *ff*

2.Viol. *ff*

Br. *ff*

Vcl. *ff*

K.-B. *ff*

G *p*

Violin Concerto in D Major, Op. 77

175

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (E)
Trpt. (D)
Solo
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

181

ff, *f*, *p*, *pizz.*, *a2*, *b2*, *1.*

Violin Concerto in D Major, Op. 77

191

Fl.

Ob.

Klar. (A)

Fag.

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p

arco

tr

199

Fl.

Ob.

Klar. (A)

Fag.

(D) Hr.

(E)

Trpt. (D)

Pk.

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

cresc.

mf cresc.

f ben marc.

f

f

f

f

f

f

f

f

f

f

tr

tr

tr

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Violin Concerto in D Major, Op. 77

206

Fl.
Ob.
Klar. (A)
Fag.
(D)
Hr. (E)
Trpt. (D)
Pk.
Solo
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
marc. sf cresc. sf

213

Fl.
Ob.
Klar. (A)
Fag.
(D)
Hr. (E)
Trpt. (D)
Pk.
Solo
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
sfz cresc. sfz ff

Violin Concerto in D Major, Op. 77

219

F1.
Ob.
Klar. (A)
Fag.
(D)
Hr.
(E)
Trpt. (D)
Pk.

Solo

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

8

mp *cresc.*

229

I

F1.
Ob.
Klar. (A)
Fag.
(D)
Hr.
(E)

Solo

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

f *fp* *legg.* *p* *sf* *ppp* *p* *pizz.* *p*

I

Detailed description: This page of a musical score for a Violin Concerto in D Major, Op. 77, covers measures 219 to 229. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section includes Flute 1, Oboe, Clarinet in A, Bassoon, Horn in D, Horn in E, Trumpet in D, and Trombone. The string section includes Solo Violin, Violin I and II, Viola, Violoncello, and Double Bass. The score begins at measure 219 with a complex woodwind texture. A section marked 'I' starts at measure 229, featuring a prominent solo violin line with various dynamics and articulations such as *f*, *fp*, *legg.*, *p*, *sf*, *ppp*, and *pizz.*. The woodwinds and strings provide accompaniment with their own dynamic markings like *p*, *mp*, and *cresc.*.

Violin Concerto in D Major, Op. 77

236

Fl. *pp*

Ob. *pp*

Klar. (A) *pp*

Fag. *pp*

(D) Hr. *pp*

(E) Hr. *pp*

Solo *piu p*

Viol. *ppp* *pp* pizz.

Viol. *ppp* *pp* pizz.

Br. *ppp* *p*

Vcl. *ppp* *pp*

K.-B. *ppp* *pp*

Detailed description: This system of musical notation covers measures 236 through 243. It features a woodwind section (Flute, Oboe, Clarinet in A, Bassoon, Horns in D and E) and a string section (Violins, Violas, Brass, Violoncello, and Kontrabaß). The woodwinds and strings play a sustained harmonic accompaniment, with dynamic markings ranging from *pp* to *ppp*. The Solo Violin part is the primary melodic focus, starting with a *tr* (trill) and playing a series of sixteenth-note passages. The Solo part includes dynamic markings like *piu p* and *p*.

244

Fl. *p*

Ob. *p*

Klar. (A) *p*

Fag. *p*

(D) Hr. *p*

(E) Hr. *p*

Solo *p*

1.Viol. *p* arco

2.Viol. *p* arco

Br. *p* arco

Vcl. *p* arco

K.-B. *p* arco

Detailed description: This system covers measures 244 through 251. The woodwind section continues with a rhythmic accompaniment of eighth notes, marked with *p*. The Solo Violin part features a complex melodic line with sixteenth-note runs and trills, marked with *p*. The string section (Violins 1 & 2, Brass, Violoncello, and Kontrabaß) plays a steady accompaniment of eighth notes, marked with *p* and *arco* (arco). The Solo part includes dynamic markings like *p* and *tr*.

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250

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

cresc.

255

Hr. 1.
(D) 2.

Pk.

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

1. 2.

p marc.

f

cresc.

cresc.

cresc.

cresc.

energicamente

sf

p

263

Fl.

Ob.

Klar. (A)

Fag.

(D)
Hr.

(E)

Trpt. (D)

Pk.

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p

p

p

p

p

p

p

p

p

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267 **Poco più presto**

Fl. *p* *p cresc.*

Ob. *p cresc.*

Klar. (A) *p cresc.*

Fag. *p cresc.*

Pk. *pp* *cresc.*

Solo *p ma ben marc.* *cresc.*

1.Viol. *p* *cresc.* *cresc.*

2.Viol. *p cresc.*

Br. *p cresc.*

Vcl. *p pizz.* *leggiero* *cresc.*

K.-B. *cresc.*

Poco più presto

275

Fl. *f* *pp*

Ob. *f* *pp*

Klar. (A) *f*

Fag. *f*

(D) Hr. *mf* *pp*

(E) Hr. *pp*

Trpt. (D) *pp*

Pk. *pp*

Solo *f* *p*

1.Viol. *f* *pp legg.*

2.Viol. *f* *pp legg.*

Br. *f* *pp legg.*

Vcl. *f arco* *pp legg. pizz.*

K.-B. *f* *pp*

K

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283

Fl. *cresc.*

Ob. *cresc.*

Klar. (A)

Fag. *a2*

(D) *cresc.*

(E) *a2*

Trpt. (D)

Pk. *f*

Solo *cresc.*

1.Viol. *f*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K.-B. *cresc.* *f* *arco*

290

Fl. *p*

Ob. *p*

Klar. (A) *p*

Fag. *p*

(D) *p*

(E) *p*

Solo *f* *dim.*

1.Viol. *pp* *legg.* *dim.*

2.Viol. *pp* *legg.* *dim.*

Br. *pp* *legg.* *dim.*

Vcl. *pp* *legg.* *pizz.* *dim.*

K.-B. *pp* *legg.* *pizz.* *dim.*

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298

Fl.
Ob. *dolce*
(D) Hr.
(E) Hr.
Pk.
Solo *p leggiero*
1.Viol. *pp*
2.Viol. *pp*
Br. *pp*
Vcl. *pp*
K.-B. *pp* arco

L

306

Fl. *cresc.*
Ob. *cresc.*
Klar. (A)
Fag. *f*
(D) Hr. *cresc.*
(E) Hr. *f*
Trpt. (D)
Pk. *cresc.*
Solo *cresc.*
1.Viol. *cresc.*
2.Viol. *cresc.*
Br. *cresc.*
Vcl. *cresc.*
K.-B. *cresc.* *f* arco

L

Violin Concerto in D Major, Op. 77

315

Fl.

Ob.

Klar. (A)

Fag.

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

f *p* *cresc.*

pizz. *arco* *pizz.* *arco* *p* *cresc.*

323

M

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr. (E)

Trpt. (D)

Pk.

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

f *ff* *p* *cresc.*

f *ff* *p* *cresc.*

M

Violin Concerto in D Major, Op. 77

331

Fl. *ff*

Ob. *ff*

Klar. (A) *ff*

Fag. *ff*

(D) *f*

Hr. (E) *p*

Trpt. (D) *f*

Pk. *f*

Solo *f*

1.Viol. *ff*

2.Viol. *ff*

Br. *ff*

Vcl. *ff*

K.-B. *ff*

fresc.

a2

f

p

f

338

Fl. *f dim.*

Ob. *f dim.*

Klar. (A) *f dim.*

Fag. *f dim.*

(D) *fpp dim.*

Hr. (E) *fpp dim.*

Trpt. (D) *fpp dim.*

Pk. *fpp dim.*

Solo *f*

1.Viol. *fpp dim.*

2.Viol. *fpp dim.*

Br. *fpp dim.*

Vcl. *fpp dim.*

K.-B. *fpp dim.*

dim.

pizz.

arco

f

pp

p

f