

# Petite suite

## 1. En bateau

Claude DEBUSSY  
arr. Jacques Larocque

Andantino ♩. = ~ 66

pp

7

p < poco > p

12

p pp p

18

mf

23

p pp p

29

Risoluto

pp f f

36

p sub. p

43

mf pp

48

p pp

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53 *p* *mf* *p* *mf*

58 *f* *mf* *p*

64 **Un peu retenu**  
*ppp* *pp*

71 *p* *p*

77 **a Tempo**  
*pp*

82 *p* *pp*

87 *p* *p* *pp*

92 *p*

97

101 **Encore plus retenu**  
*p* *pp* *p* *pp* *ppp*

# Petite suite

## 2. Cortège

Claude DEBUSSY  
arr. Jacques Larocque

Moderato ♩ = ~ 80

*p* *pp* *cresc.* *pp* *cresc.* *p* *cresc.* *f brillant* *ff* *poco rit.*  
**a Tempo, Scherzando**  
*p* *p*

Nota \* : appogiature jouée sur le temps, ou le demi-temps

30

*pp* *p* *pp* *p* *cresc.*

35

*p sub.* *p*

39

*pp* *p* *mp*

Nota \*\*: appoggiature jouée normalement, avant le demi-temps, ou le temps

**Tempo I<sup>o</sup>**

44

*p* *pp*

48

*pp*

51

*pp* *cresc.*

56

*mp* *mf* *f*

59

*ff*

# Petite suite

## 3. Menuet

Claude DEBUSSY  
arr. Jacques Larocque

**Moderato** ♩ = ~ 100 **a Tempo**

8 *poco rit.* \* *p*

12 *mf* *f* \*\*

17 *p* *pp* *p*

22 *p* *p* *pp* \*

28 *cresc.* *sf* *sf* *sf* *mf*

32 *p ...gracieux*

37 *p* *pp* *mf* 2 *truu truu*

Nota \*\*: appogiature jouée normalement, avant le temps

44

3

*f*

51

*f* *mp* *p*

56

*pp*

*rallent.* **a Tempo**

61

*p*

65

*p*

70

*pp*

75

*p*

81

*pp* *pppp*

# Petite suite

## 4. Ballet

**Allegro giusto** ♩ = ~ 100

Claude DEBUSSY  
arr. Jacques Larocque

*p*

6 *mp*

12 *p* *p*

17 *p* *p*

23 *p*

29 *cresc.* *f*

35 *mf* *f*

41 *mf*

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**Tempo di valse** ♩. = 63 **a Tempo**

48 *ritard.*  
*p* *p cresc.*

54 *p*

60 *p* *mf* *p*

66 *mf* *p*

72 *cresc.* *mf*

78 2 *mp* *p*

85 *pp*

91 *un poco rit.*  
*sempre pp*

**a Tempo**

97 *Nota \* : appoggiature jouée sur le temps*

103 **Tempo I<sup>o</sup>**  
*p* *p*



108

*p*

Musical staff 108-113: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains six measures of music. The first three measures feature eighth notes with stems pointing down, and the last three measures feature eighth notes with stems pointing up. A dynamic marking of *p* is centered below the staff.

114

*mp*

Musical staff 114-119: Treble clef, key signature of three sharps. The staff contains six measures. The first two measures have eighth notes with stems down, followed by two measures of eighth notes with stems up, and two final measures of eighth notes with stems up. A dynamic marking of *mp* is centered below the staff.

120

Musical staff 120-124: Treble clef, key signature of three sharps. The staff contains five measures of music. The first three measures consist of eighth notes with stems up, and the last two measures consist of eighth notes with stems up. A dynamic marking of *p* is centered below the staff.

125

*p*

Musical staff 125-130: Treble clef, key signature of three sharps. The staff contains six measures. The first two measures have eighth notes with stems up, followed by two measures of eighth notes with stems up, and two final measures of eighth notes with stems up. A dynamic marking of *p* is centered below the staff.

131

*p*

Musical staff 131-136: Treble clef, key signature of three sharps. The staff contains six measures. The first three measures have eighth notes with stems up, and the last three measures have eighth notes with stems up. A dynamic marking of *p* is centered below the staff.

137

*cresc.*

Musical staff 137-142: Treble clef, key signature of three sharps. The staff contains six measures. The first three measures have eighth notes with stems up, and the last three measures have eighth notes with stems up. A dynamic marking of *cresc.* is centered below the staff.

**Tempo di valse** ♩. = 63

143

*f*

Musical staff 143-148: Treble clef, key signature of three sharps. The staff contains six measures. The first three measures have eighth notes with stems up, and the last three measures have eighth notes with stems up. A dynamic marking of *f* is centered below the staff.

149

*p sub.* *p*

Musical staff 149-155: Treble clef, key signature of three sharps. The staff contains seven measures. The first three measures have eighth notes with stems up, followed by two measures of eighth notes with stems up, and a final measure with an eighth note and a sixteenth note. A dynamic marking of *p sub.* is centered below the staff, and a *p* marking is at the end.

156

*cresc.* *poco f* *più f*

Musical staff 156-162: Treble clef, key signature of three sharps. The staff contains seven measures. The first three measures have eighth notes with stems up, followed by two measures of eighth notes with stems up, and a final measure with an eighth note and a sixteenth note. Dynamic markings of *cresc.*, *poco f*, and *più f* are placed below the staff.

163

*ff*

Musical staff 163-168: Treble clef, key signature of three sharps. The staff contains six measures. The first three measures have eighth notes with stems up, and the last three measures have eighth notes with stems up. A dynamic marking of *ff* is centered below the staff.

# Petite suite

## 1. En bateau

Andantino  $\text{♩} = \sim 66$

Claude DEBUSSY  
arr. Jacques Larocque

pp

6

p poco

10

p p pp

15

p

20

mf p

25

pp p

30

Risoluto

pp f

37

f p pp

48

p pp

53

*p* *mf* *mf*

58

*f* *mf* 3

65 **Un peu retenu**

*pp* *ppp* *pp*

71

*p* *p* 2

77 **a Tempo**

*pp*

83

*p* *pp*

88

*p* *pp*

92

*p*

97 **En retenant peu à peu**

*mf* *p* *pp* 2

105 **Encore plus retenu**

*p* *pp* *ppp*

# Petite suite

## 2. Cortège

Claude DEBUSSY  
arr. Jacques Larocque

Moderato ♩ = ~ 80

a Tempo, Scherzando

Nota \* : appogiature jouée sur le temps, ou le demi-temps

31

34

39

Nota \*\*: appoggiature jouée normalement, avant le demi-temps, ou le temps

43 **Tempo I<sup>o</sup>**

47

51

56

60

# Petite suite

## 3. Menuet

Claude DEBUSSY  
arr. Jacques Larocque

Moderato ♩ = ~ 100

a Tempo

8 *poco rit.* \*

Nota \* : appoggiature jouée sur le demi-temps ou le temps *p*

12 *mf* *f* *p* \*\*

18 *pp* *p* 2

25 *pp* *cresc.*

30 *sf* *sf* *mf* *p*

35 *p* *mf* 3 *mf*

42 *pp* *mf* 3 3 3 3

Nota \*\*: appoggiature jouée normalement, avant le temps

46 *f*

52 *mp* *p* *pp*

57 *rallent.* **a Tempo** *p*

62

66 *pp*

71 *p* *p*

76 *pp*

81 *pp* *ppp* *pppp*

Detailed description: This is a musical score for the 2nd Tenor Saxophone part of Debussy's 'Petite suite', specifically the 'Menuet' (No. 3). The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of eight staves of music, numbered 46 to 81. The first staff (46-51) begins with a dynamic of *f* and includes a fermata over a whole note, a double bar line, and a second measure with a dynamic of *f*. The second staff (52-56) starts with a dynamic of *mp*, followed by *p* and *pp*. The third staff (57-61) features a *rallent.* marking, a double bar line, and a return to *a Tempo* with a dynamic of *p*. The fourth staff (62-65) continues the *a Tempo* section. The fifth staff (66-70) includes a dynamic of *pp*. The sixth staff (71-75) has a dynamic of *p*. The seventh staff (76-80) starts with a dynamic of *pp*. The eighth staff (81-84) concludes with dynamics of *pp*, *ppp*, and *pppp*.

# Petite suite

## 4. Ballet

Claude DEBUSSY  
arr. Jacques Larocque

**Allegro giusto** ♩ = ~ 100

*...très rythmé*

6 *mp*

12

18 *p* *p*

24 *p*

30 *cresc.* *f*

36 *mf* *f*

42 *Tempo di valse* ♩ = 63  
*ritard.* *p*

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**a Tempo**

50 *cresc.*

56 *p*

62 *mf p mf*

68 *p cresc.*

74 *mf*

80 *mp p*

86 *p pp*

92 *un poco rit. sempre pp*

**a Tempo**

98 *Nota \* : appoggiature jouée sur le temps*

104 *p*

**Tempo I<sup>o</sup>**

*2*

*p*

110

116

*mp*

122

*p*

128

*p*

133

*p*

138

*cresc.*

143

**Tempo di valse** ♩. = 63

*f*

149

*p*

*cresc.*

158

*poco f*

*più f*

*ff*

164