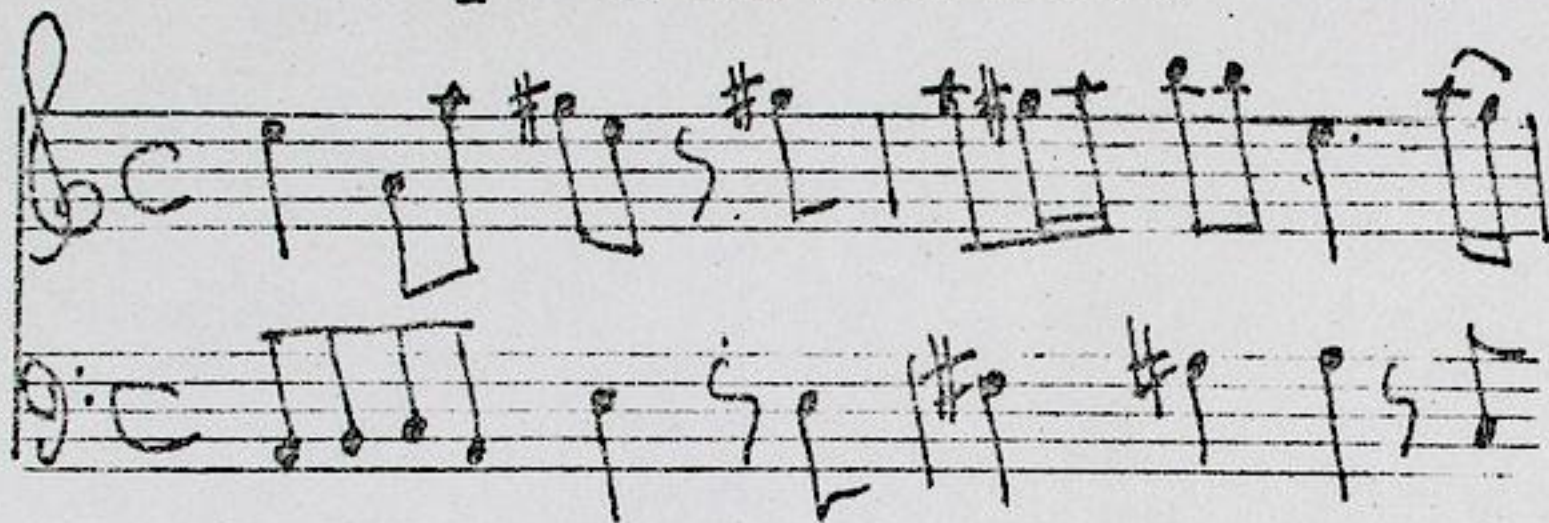


Telemann, Georg Philipp (1681-1767)

BRD DS Mus.ms 1042/82

SONATE POLONOISE./â/2 Violons/ê/Basse Continue/par/Mons:
Telemann/ [Incipit] / (a-moll)



Affettuoso C a-moll. -
Allegro C a-moll - Grave
3/4 C-dur - Vivace 3/4
a-moll.

Ms. Anf. 18. Jh. (J. S. Endler). 34,5 x 22,5 cm.

3 St.: vl 1, 2, bc. je 1 Bl.

Alte Sign.: 670. 3775/82.

Graeser E 73

TWV 42 a 5



1042
344/82
11/1

670.

Sonate Polonoise.

à
2 Violons

et
Basse Continue

par
Monsr. Telemann

fol. (5)

Großherzoglich
Hessische
Hofbibliothek



1042/82

Violon Premier.

Allegro

The musical score consists of 12 staves of music. The first staff begins with the tempo marking 'Allegro'. The notation includes various note values, rests, and dynamic markings. The music is written in a cursive hand typical of the 18th or 19th century. There is a small blue ink mark on the third staff.

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Sivolti

Grave

Vivace



1042/82

Violino Secondo

3

Allegro

Allegro

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Si vult.



Grave

Handwritten musical notation for the 'Grave' section, consisting of four staves of music. The notation is in a single system with a treble clef and a common time signature. The music features a slow, somber mood with a mix of eighth and sixteenth notes, often beamed together. There are some markings above the first staff, including a '4.' and some curved lines. The paper shows signs of age and wear.

Vivace

Handwritten musical notation for the 'Vivace' section, consisting of ten staves of music. The notation is in a single system with a treble clef and a common time signature. The music is much more rhythmic and energetic than the 'Grave' section, featuring many sixteenth and thirty-second notes, often with slurs and accents. There are some markings above the eighth staff, including a 'ris' and some asterisks. The paper shows signs of age and wear.



1042/82

Basso Continuo.

4

Allegro.

Handwritten musical notation for the first section, marked *Allegro*. It consists of four staves of music in a treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and some numerical figures (e.g., 7, 6, 4, 3) written above the notes, likely representing figured bass. The music concludes with a double bar line.

Allegro

Handwritten musical notation for the second section, marked *Allegro*. It consists of eight staves of music in a treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and numerical figures (e.g., 4, 7, 6, 4, 3) written above the notes. The music concludes with a double bar line.

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Sivolti.

Grave.

Vivace

