

*Soliloquy*  
*For Violin & Orchestra*

*Daniel Léo Simpson*

*Composer*

*Dedication...*

*To my Dalin' Mary*  
*The One True Love of my Life*  
*For whom this piece was composed*

Time: 5:45

# Soliloquy

for Violin & Orchestra

Daniel Léo Simpson  
San Carlos, California  
January 1999

Andante sostenuto ♩=53

Flute 1-2 *mp*

Oboe 1-2 *mp*

Clarinet in B♭ 1-2 *p*

Bass Clarinet in B♭ *p*

Bassoon *p*

Horn in F I-III *p*

Horn in F II-IV *p*

Trumpet in B♭ 1-2

Trombone 1-2

Harp *mp*  
D# C B | E F G A

Timpani

Orchestral Bells *mp*

Cymbals

Solo Violin *mp*  
*molto espress.*

Violin 1 *p* con sord.

Violin 2 *p* con sord.

Viola *p* con sord.

Violoncello *p* con sord.

Double Bass *pizz.* *mp*





15

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt. 1-2

Tbn. 1-2

Hp.

Timp.

Orch. Bells

Cym.

Solo Violin

Vln. 1

Vln. 2

Vla. [div.]

Vc.

Db.



21

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt. 1-2

Tbn. 1-2

Hp.

Timp.

Orch. Bells

Cym.

Solo Violin

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mf

rit.

3

arco

p

A Tempo (♩=70)

25

Fl. 1-2 *mp poco cresc. mf*

Ob. 1-2 *mp poco cresc. mf*

Cl. 1-2 *mp poco cresc. mf*

B. Cl. *mp poco cresc. mf*

Bsn. *mp* 3 3

Hn. I-III *mp poco cresc. mf* stopped *mp*

Hn. II-IV *mp*

Tpt. 1-2

Tbn. 1-2

Hp. *mf*  
Db C# B | E Fb G A

Timp.

Orch. Bells *mp* *mp*

Cym.

Solo Violin *A Tempo (♩=70)* *mf*

Vln. 1 *senza sord. mp poco cresc. mf molto espress.*

Vln. 2 *mp poco cresc. mf* *senza sord. mp*

Vla. *mp poco cresc. mf* *senza sord. mp*

Vc. *mp poco cresc. mf* *senza sord. mp*

Db. *mp poco cresc. mf mp*



28

Fl. 1-2  
Ob. 1-2  
Cl. 1-2  
B. Cl.  
Bsn.  
Hn. I-III  
Hn. II-IV  
Tpt. 1-2  
Tbn. 1-2  
Hp.  
Timp.  
Orch. Bells  
Cym.  
Solo Violin  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

Detailed description of the musical score: The score is for measures 28, 29, and 30. The key signature is one sharp (F#) and the time signature is 3/4. The Solo Violin part features a melodic line with triplets and a sextuplet in measure 30. The Bassoon part has a rhythmic pattern of eighth notes with triplets. The Horns (I-III and II-IV) play chords and single notes. The strings (Vln. 1, Vln. 2, Vla., Vc., Db.) provide harmonic support with various rhythmic patterns. The woodwinds (Flutes, Oboes, Clarinets, Bassoon) are mostly silent in these measures.





39

Fl. 1-2 *mp*

Ob. 1-2 *p* *mp*

Cl. 1-2 *p* *mp*

B. Cl.

Bsn. *mp*

Hn. I-III

Hn. II-IV

Tpt. 1-2

Tbn. 1-2

Hp.

Timp.

Orch. Bells

Cym.

Solo Violin *mf*

Vln. 1 *mp* con sord. arco

Vln. 2 *mp* con sord. arco

Vla. *mp* con sord. arco

Vc. *mp* (arco)

Db. *mp* pizz.





51

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt. 1-2

Tbn. 1-2

Hp.

Timp.

Orch. Bells

Cym.

Solo Violin

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*f*

3

6





57

Fl. 1-2 *mp* *mp* *f* rit. //

Ob. 1-2 *mp* *mp* *f* //

Cl. 1-2 *mp* *mp* *f* //

B. Cl. *mp* *f* //

Bsn. //

Hn. I-III //

Hn. II-IV //

Tpt. 1-2 *mp* *f* //

Tbn. 1-2 *mp* *f* //

Hp. //

Timp. *mp* *f* //

Orch. Bells //

Cym. *mp* *f* rit. //

Solo Violin *mf* 3 //

Vln. 1 *f* //

Vln. 2 *f* //

Vla. *f* //

Vc. *f* 3 //

Db. *f* 3 //

62 **A Tempo** (♩=70)

Fl. 1-2 *mf*

Ob. 1-2 *p*

Cl. 1-2 *p*

B. Cl. *p*

Bsn.

Hn. I-III *mf* *mp*

Hn. II-IV *mf* *mp*

Tpt. 1-2

Tbn. 1-2

Hp.

Timp.

Orch. Bells

Cym.

**A Tempo** (♩=70)

Solo Violin *mf*

Vln. 1 *mf*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*



70

a2

Fl. 1-2 *mp* *f* 6

Ob. 1-2 *mp* *f*

Cl. 1-2 *mp* *f* 3 3

B. Cl. *mp*

Bsn. *mp* *f*

Hn. I-III *mp* *f* *mp*

Hn. II-IV *mp* *f* *mp* (h)(h)

Tpt. 1-2 *mp* *f*

Tbn. 1-2 *mp* *f*

Hp.

Timp. *mp* *f*

Orch. Bells *f*

Cym. *mp* *f*

Solo Violin *f*

Vln. 1 *f* (arco) *mp* pizz.

Vln. 2 *f* *mp*

Vla. *f* pizz. *mp* (h)

Vc. *f* *mp*

Db. *f* (pizz.) *mp*



76 *ad libitum* A Tempo ♩=70

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt. 1-2

Tbn. 1-2

Hp.

Timp.

Orch. Bells

Cym.

Solo Violin

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*ad libitum* A Tempo ♩=70

*p*

*ad libitum* A Tempo ♩=70

*arco*

*arco*

*arco*

*pizz.*

*pizz.*

9

6

6

3

3

80

Fl. 1-2 *f* // rit. A Tempo ♩=70 *pp* // Andante sostenuto // Meno mosso ♩=65

Ob. 1-2 *mp* *pp*

Cl. 1-2 *f* *mp* *pp*

B. Cl.

Bsn. *mp* *f* *mp*

Hn. I-III *mp* *f*

Hn. II-IV *mp* *f*

Tpt. 1-2 *mp* *f*

Tbn. 1-2 *mp* *f*

Hp.

Timp. *mp* *f*

Orch. Bells *mp*

Cym. *mp* *f*

Solo Violin A Tempo ♩=70 // rit. // Andante sostenuto // Meno mosso ♩=65

Vln. 1 *f* *mp* *p* *p* *pp*

Vln. 2 *f* *mp* *p* *p* *pp*

Vla. *f* *mp* *p* *p* *pp*

Vc. *f* *mp* *p* *p* *pp*

Db. arco *f* *mp*

D C Bb | E Fb G A#





87

Fl. 1-2 *mf*

Ob. 1-2 //

Cl. 1-2 //

B. Cl. //

Bsn. //

Hn. I-III //

Hn. II-IV //

Tpt. 1-2 //

Tbn. 1-2 //

Hp. *D Cb B | E Fb G# Ab*

Timp.

Orch. Bells *mp*

Cym.

Solo Violin *mf*

Vln. 1 *pizz.* // *arco mp*

Vln. 2 *pizz.* // *arco mp*

Vla. *pizz.* // *arco mp*

Vc. *pizz.* // *arco mp*

Db.

Detailed description: This page of a musical score, numbered 87, features a variety of instruments. The woodwind section includes Flutes 1-2 (starting with a melodic line in *mf*), Oboes 1-2, Clarinets 1-2, Bass Clarinet, Bassoon, Horns I-III, Horns II-IV, Trumpets 1-2, and Trombones 1-2. The brass section includes Horns I-III, Horns II-IV, Trumpets 1-2, and Trombones 1-2. The keyboard section includes Harp (Hp.) with a specific chord sequence: D Cb B | E Fb G# Ab. The percussion section includes Timpani (Timp.), Orchestral Bells (Orch. Bells) in *mp*, and Cymbals (Cym.). The string section includes Solo Violin (starting with a melodic line in *mf*), Violins 1 and 2 (starting with *pizz.* and switching to *arco mp*), Viola (starting with *pizz.* and switching to *arco mp*), Violoncello (Vc., starting with *pizz.* and switching to *arco mp*), and Double Bass (Db.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The page concludes with a double bar line and repeat sign (//).

