

Leonore Prohaska
Musik zu Friedrich Duncker's Drama

Corno I in D

Ludwig van Beethoven

No. 4. Trauermarsch

In gehender annehmlicher Bewegung.

Corno I in D

4

8

12

18

22

26

32

37

Corno I in D
Corno I (D) transposed to C

No. 4. Trauermarsch

In gehender annehmlicher Bewegung.

Corno I
in C

4

8

12

3

18

22

26

1.

32

2.

37

Corno I in D
Corno I (D) transposed to F

No. 4. Trauermarsch

In gehender annehmlicher Bewegung.

Corn
in F

Musical score for piano, 4 staves:

- Staff 1 (Measures 4-7): Treble clef, 4 sharps, common time. Dynamics: dynamic markings at the beginning, followed by *cresc.*, then **p**.
- Staff 2 (Measures 8-11): Treble clef, 4 sharps, common time. Dynamics: *cresc.*, then **f**.
- Staff 3 (Measures 12-15): Treble clef, 4 sharps, common time. Dynamics: **p**, then a dynamic marking followed by **f**.
- Staff 4 (Measures 18-21): Treble clef, 4 sharps, common time. Dynamics: **ff**, then **p**.
- Staff 5 (Measures 22-25): Treble clef, 4 sharps, common time.
- Staff 6 (Measures 26-29): Treble clef, 4 sharps, common time. Dynamics: *cresc.*, **f**, **ff**, **p**. Measure 29 ends with a repeat sign and a first ending bracket.
- Staff 7 (Measures 30-33): Treble clef, 4 sharps, common time. Dynamics: **f**.
- Staff 8 (Measures 34-37): Treble clef, 4 sharps, common time. Dynamics: **f**, *dim.*, **pp**.